

1914

# Tip-Top Tipperary Mary

Harry Carroll

Ballard MacDonald

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## Recommended Citation

Carroll, Harry and MacDonald, Ballard, "Tip-Top Tipperary Mary" (1914). *Historic Sheet Music Collection*. 1693.  
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# TIP - TOP TIPPERARY MARY

*L. Mae Slightman*  
WORDS BY

BALLARD  
MACDONALD

MUSIC BY  
HARRY CARROLL

WRITERS OF  
"THE TRAIL OF THE  
LONESOME PINE"



Published by  
*Shapiro,  
Bernstein  
& Co.*

MUSIC  
PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York

*Eppelfler*

# Tip-Top Tipperary Mary

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Tempo di Marcia

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system features a melody in the right hand with accents and a bass line in the left hand. The second system continues the melody and bass line, including a section marked 'Vamp' with a dynamic of *p* and a repeat sign.

VOICE

The vocal line begins with the lyrics: "Tip - pe - ra - ry Tom - my was a sol - dier boy, Tip - pe - ra - ry Tom - my, so the sto - ry goes,". The piano accompaniment is in 2/4 time, starting with a dynamic of *p*. The melody is simple and follows the rhythm of the lyrics.

The vocal line continues with the lyrics: "Brave as an - y lad could be, Told a com - rade one dark night,". The piano accompaniment continues in 2/4 time, with a dynamic of *p*. The melody is simple and follows the rhythm of the lyrics.

Tip-pe-ra-ry Ma-ry was a pret-ty lass, Wait-ing for her  
 "Ev-'ry thing is fad-ing, it's my-self that knows Nev-er ev-er

Tom-my 'cross the sea, In her heart, in her heart - a beat-ing feel-ing  
 more will Tom-my fight, In my heart, in my heart - a throbbing seems to

tells - Of a love that is all true blue, And in her ear a  
 tell - Of my Ma-ry so far a-way, When you go marching

song Tom-my sang will lin-ger long, And thrill her thru' and thru':  
 home, Sing to Ma-ry 'cross the foam This song I sang one day?"

*poco rit*

Tip-Top etc.

CHORUS

Tip - Top Tip - pe - ra - ry Ma - ry,

The first system of the chorus features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are "Tip - Top Tip - pe - ra - ry Ma - ry,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

I love you true,

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line has the lyrics "I love you true,". The piano accompaniment continues with similar chordal and bass line patterns. There are some articulation marks like slurs and accents in the piano part.

Tip - Top Tip - pe - ra - ry Ma - ry,

The third system of the chorus repeats the vocal line and piano accompaniment from the first system. The lyrics are "Tip - Top Tip - pe - ra - ry Ma - ry,". The piano accompaniment is consistent with the previous systems.

My love's true as your eyes of blue,

The fourth system of the chorus features a vocal line and piano accompaniment. The vocal line has the lyrics "My love's true as your eyes of blue,". The piano accompaniment continues with the same style as the previous systems.

I dream of your en - dear - ing young charms,

Ev - - 'ry night thru', Tho' Im far a - way

- from Tip - pe - ra - ry, Ma - ry, My heart's

with you. you.

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