

1906

Somebody's Waiting for You

Albert Gumble

Vincent B. Bryan

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Somebody's Waiting for You

Waltz Song

WORDS BY
**VINCENT
BRYAN**

MUSIC
BY **AL.
GUMBLE**



L. Mae Stephens

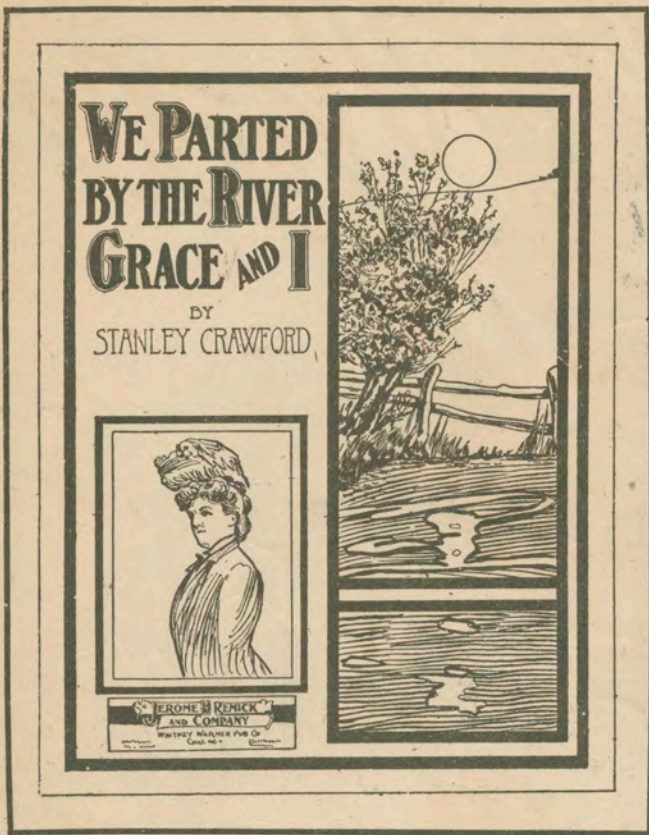


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—Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song—Serenade
- Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The
sun - shine seemed to fade a - way and die, And the
song - birds sweet - est lay, Brought no joy to me that day, When we
part - ed by the riv - er, Grace and I.

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Somebody's Waiting For You.

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Words by
VINCENT BRYAN.

Music by
AL. GUMBLE.

Valse tempo.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The first two lines of the song are set in 3/4 time with a key signature of two flats. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
1. In a cool sha - dy nook by the side of a brook, two sweet
2. Then a youth, pass - ing by, heard her sis - ters re - ply, and he

The next two lines of the song continue in 3/4 time with a key signature of two flats. The lyrics are:
maid - ens were fish - ing a - lone ——— They talked as they fished, and the
joined in their chat, half in fun. ——— He said "It is true, some - one's

The final two lines of the song are in 3/4 time with a key signature of two flats. The lyrics are:
young - er girl wished for the sweet - heart, she nev - er had known ——— The
wait - ing for you, and I wish you thought, I was the one." ——— She

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oth - er girl said, with a toss of her head, "Cheer up dear, there's no
 paused for a while, and she said, with a smile, "I'm not sure, but you

cause to be blue ——— Your love you've not met, but he'll
 may be, it's true. ——— But if you are wrong, why, you

come to you yet, for there's some-bo-dy wait-ing for you' ———
 won't wor-ry long, for there's some-bo-dy wait-ing for you' ———

CHORUS.

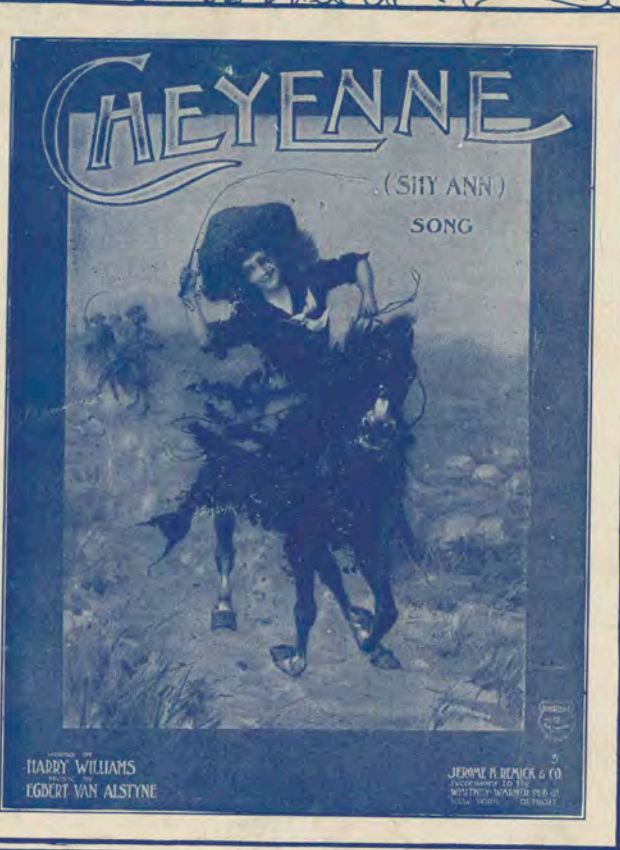
Some - where, some - bo - dy's wait - ing for you, you,

you. ——— Some - where, some - bo - dy's long - ing, whose heart

is true ——— Some - time you'll love some - bo - dy, who

loves you too ——— Some - where, some - bo - dy's

wait - ing for you, you, you. ——— you. ———



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- Cheyenne, Cowboy Love Song
- Come Back, Kathleen
- Moonlight, Song
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- Call Me Back
- Fare Thee Well, Annabelle
- Mandy Lou
- Dreamy Eyes
- I Don't Care, Comic
- Silver Heels, Indian Love Song
- Take Me Back to Dixie
- The Sea Is My Sweetheart, Bass Song
- 1 Won't Play Unless You Coax Me, Juvenile Song
- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Good-bye, Sweet Old Manhattan Isle

Cheyenne.

(Shy Ann)

Words by HARRY WILLIAMS.
CHORUS.

Music by EGBERT VAN ALSTYNE.

Shy Ann, Shy Ann, hop on my po - ny, There's
room here for two dear, But af - ter the cer - e - mo - ny,
We'll both ride bac' 'ome dear, as one, On my
po - ny, from old Chey - enne, Oh! Oh! Oh! -enne.

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