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1916

# Since We Parted

Frances Allitsen

Edward Robert Bulwer Lytton

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The views expressed in this paper are solely those of the author.

*Agnes*

# TWO SONGS

*For*  
MEZZO-SOPRANO OR BARITONE

WORDS BY  
THE EARL OF LYTTON  
(OWEN MEREDITH)

MUSIC  
*By*  
FRANCES ALLITSEN

Since we parted

Pr. 50c. net

Absence

Pr. 60c. net

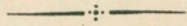
NEW YORK : G. SCHIRMER  
BOSTON : THE BOSTON MUSIC CO.







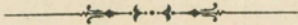
“Since we parted.”



Since we parted yester-eve,  
I do love thee, Love, believe,  
Twelve times dearer, twelve hours longer,  
One dream deeper, one night stronger,  
One sun surer: thus much more  
Than I loved thee, dear, before.

*The Earl of Lytton.*

(Owen Meredith.)





# "Since we Parted."

Song

for

Mezzo-Soprano, or Baritone.

Words by  
THE EARL OF LYTTON.  
(Owen Meredith.)

FRANCES ALLITSEN.

Lento, e molto espressivo.

Voice.

The first system of music features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, treble and bass clefs, with a common time signature. The tempo and mood are indicated as "Lento, e molto espressivo." The piano part begins with a dynamic marking of *mf cantabile e sostenuto*.

*p con tenerezza e sostenuto*

Since we part - ed

The second system continues the vocal and piano parts. The vocal line includes the lyrics "Since we part - ed". The piano accompaniment features a dynamic marking of *p* and includes tempo markings of *poco rall.* and *a tempo*. A fermata is placed over the final chord of the piano part.

yes - ter - eve, I do love thee, Love, be - lieve, —

The third system continues the vocal and piano parts. The vocal line includes the lyrics "yes - ter - eve, I do love thee, Love, be - lieve, —". The piano accompaniment continues with a similar texture, featuring chords and moving lines in both hands.



*poco animato* *più vivo*

Twelve times dear - er, twelve hours long - er, One dream deep - er,

*poco animato* *più vivo*

one night strong - er, One sun sur - er:

*rall.*

*molto rall. e marcato* *dolciss.*

*f* thus much more Than I lov'd thee, dear, be -

*pp a tempo*

*molto rall. e marcato* *colla voce*

*f* *pp a tempo*

Ca. \*

fore.

*morendo* *sospirando*

Ca. \*











# FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To my friend, Clarence Whitehill

## My Homeland

Dana Burnet HIGH in C MED. in E♭ LOW in A♭ Oley Speaks

With much spirit (about ♩. 108)

Piano

My land 'was the West-land; my home was on a hill; I nev-er think of my land but it makes my heart to thrill; I

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## Bend Low, O Dusky Night

Louise Chandler Moulton\* High in A Low in F Oley Speaks

Larghetto

Piano

pp tranquillo con pedale

Bend low, O dusk-y night, And give my spir-it rest; Hold me to your deep breast, And put all cares to flight. Give

\* By permission of Louise Chandler Moulton and Little, Brown and Company. Copyright, 1916, by G. Schirmer

PRICE 60 CENTS NET

To Miss Cecile Battier

## Toward the Sunrise

Frank L. Stanton High in G Low in E Oley Speaks

Andantino semplice mp

Voice

Nov-er mind the old times,

Piano

They were bright and sweet: Sun-ny skies a-bove you, Vio-lets at your feet;

poco rit. grazioso poco rit.

But the new times wear a smil-ing face That's might-y good to meet, An' you'd

slower a tempo slower a tempo colla voce

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## Song of Spring

John Payne High in C Low in A♭ Oley Speaks

Allegro gioioso

Piano

Kiss me, sweet-heart, the spring is here, And love is lord of you and me; The blue-bell beck-ons each

rit. p leggiero

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