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Silver Threads Among the Gold

H. P. Danks

Eben E. Rexford

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**SILVER
THREADS
AMONG THE
GOLD**

L. W. Stephens

WORDS BY
EBENEZER REXFORD

MUSIC BY
H. P. DANKS

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HAMILTON S. GORDON
1241 BROADWAY
NEW YORK

Silver Threads among the Gold.

SONG AND CHORUS.

Words by EBEN E. REXFORD.

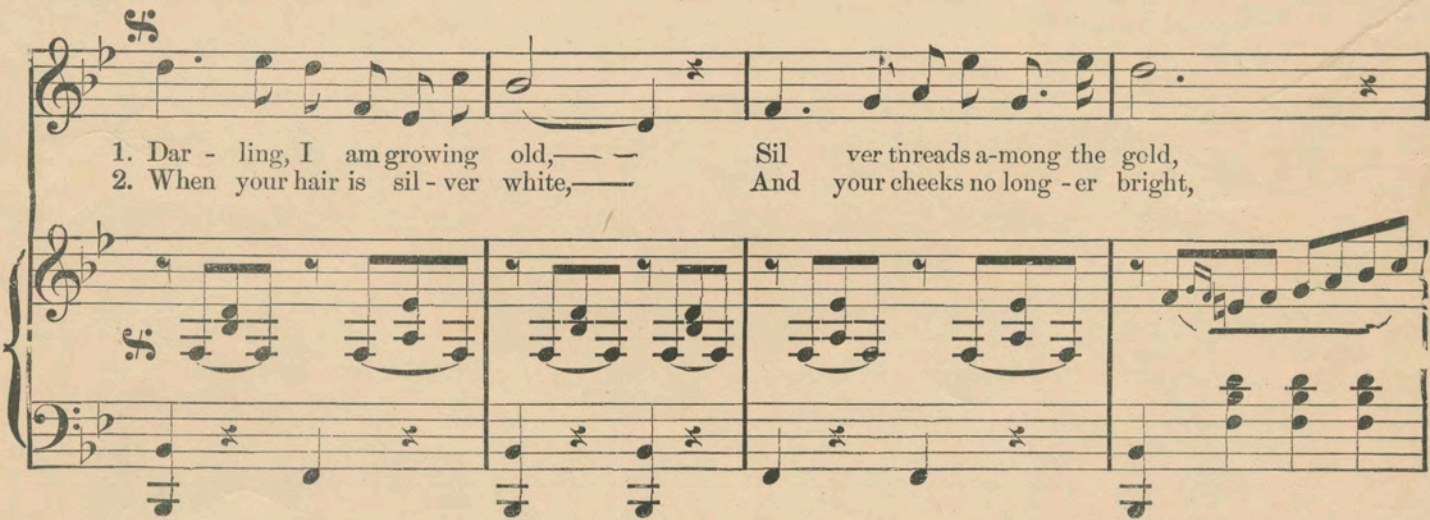
Music by H. P. DANKS.

Andante cantabile.

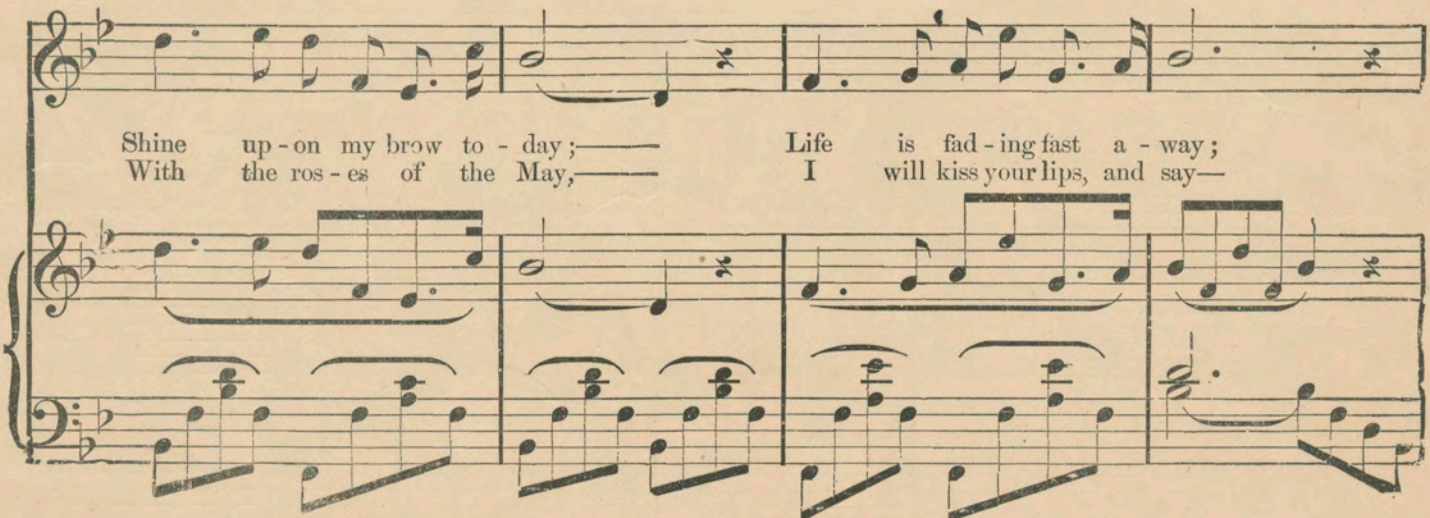
PIANO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante cantabile'.



Musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. Dar - ling, I am growing old, — — Sil ver threads a-mong the gold, 2. When your hair is sil - ver white, — — And your cheeks no long - er bright,



Musical notation for the last two lines of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Shine up - on my brow to - day; — — Life is fad - ing fast a - way; With the ros - es of the May, — — I will kiss your lips, and say—

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But, my darling, you will be, will be— Al - ways young and fair to me,—
 Oh! my darling, mine a - lone, a - lone— You have never old - er grown,—

rall.

Yes! my darling, you will be— Al - ways young and fair to me.
 Yes! my darling, mine a - lone, — You have never older grown!

rall.

CHORUS.

Soprano. Dar - ling, I am growing grow - ing old, Sil - ver threads among the gold,
 Alto. Dar - ling, I am grow - ing old, Sil - ver threads a - mong the gold,
 Tenor. Dar - ling, I am grow - ing old, Sil - ver threads a - mong the gold,
 Bass. Dar - ling, I am grow - ing old, Sil - ver threads a - mong the gold,

PIANO.

shine up - on my brow to - day; Life is fad - ing fast a - way. *rall.*

shine up - on my brow to - day; Life is fad - ing fast a - way. *rall.*

shine up - on my brow to - day; Life is fad - ing fast a - way. *rall.*

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are written below the vocal staves. The tempo marking *rall.* is placed at the end of the first and second vocal lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3.

Love can never more grow old,
 Locks may lose their brown and gold;
 Cheeks may fade and hollow grow,
 But the hearts that love will know,
 Never, never winter's frost and chill;
 Summer warmth is in them still—
 Never winter's frost and chill,
 Summer warmth is in them still. —*Chorus.*

4.

Love is always young and fair,—
 What to us is silver hair;
 Faded cheeks, or steps grown slow,
 To the heart that beats below?
 Since I kissed you mine alone, alone.
 You have never older grown—
 Since I kissed you mine alone,
 You have never older grown.—*Chorus.*

