

1915

# She's the Daughter of Mother Machree

Ernest R. Ball

Jeff T. Nenarb

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The views expressed in this paper are solely those of the author.



# SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY  
**JEFF. T. NENARB**  
MUSIC BY  
**ERNEST R. BALL**

COMPOSER OF "MOTHER MACHREE", "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND", "TILL THE SANDS OF THE DESERT GROW COLD",  
"IF IT TAKES A THOUSAND YEARS", "AFTER THE ROSES HAVE FADED AWAY", "I'M GLAD IT WAS ONLY A DREAM", ETC.

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25¢

M. WITMARK & SONS  
NEW YORK CHICAGO SAN FRANCISCO LONDON



# She's The Daughter Of Mother Machree

Words by  
JEFF T. NENARB

Music by  
ERNEST R. BALL

Moderately slow with expression

*mf* *poco rall.*

I was dream-ing last night in the moon's sil-v'ry light, In my  
What I saw in my dreams was the truth, so it seems, For I

*rit.* *p a tempo*

dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could  
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not

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see her once more, And I knew she was wait - ing for me. \_\_\_\_\_  
 seen her in years, But I'm go - ing back home right a - way. \_\_\_\_\_

REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a wild I-rish

rose. — Sure her laugh-ter just rip-ples like wa-ters. — Far a - way where the

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CHORUS

GROSSMAN & De COSTA

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Shan - nona flows. — She is just like her moth - er, I want for no oth - er, She's

more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

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THE PRETTIEST BALLAD IN YEARS

A TUNE THAT HAUNTS

### After The Roses Have Faded Away

CHORUS *With much expression*

BUCHANAN & BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their splen - dor has gone —

By the Composer of "Mother Machree"

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Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead; — Where are they gone, — who knows, who — knows?

Thou art the blood of my heart of hearts, Thou art my soul's re - -

*mf* *Con Pedale* *p* *rit.* *colla voce* *f poco piu mosso* *dim*

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AND HUNDREDS

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ORVILLE  
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GEORGE  
MACFARLANE

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

*Tenderly with much expression*

Sure I love the dear sil-ver that shines in your hair, And the  
brew that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God,

*mp express.*  
*mf dim.*

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

## A Little Bit Of Heaven

Poem by  
J. KEIRN BRENNAN

Shure They Call It Ireland

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And  
nes-tled on the o-cean in a spot so far a-way;— And  
when the An-gels found it, Shure it looked so sweet and fair,— They

*mf a tempo*  
*retard*  
*a tempo*

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in  
Spring.— In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing.— When I-rish hearts are hap-py,— All the

*p*

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SOLO, THREE KEYS:—C, (C TO F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-leo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

*in time*  
*mp in time*  
*retard*  
*retard*

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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