

1909

Next to Your Mother Who Do You Love

Ted Snyder

Irving Berlin

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NEXT TO YOUR MOTHER WHO DO YOU LOVE ?



WORDS BY
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MUSIC BY
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E. P. Hoff

NEXT TO YOUR MOTHER, WHO DO YOU LOVE ?

Words by IRVING BERLIN

Music by TED SNYDER

Slowly

mf

Till ready.

Two lov - ing sweet - hearts 'mid
Five co - zy rooms in a

p

flow - ers in May - time, Two hap - py fa - ces like
flat in the ci - ty, One ba - by boy cute and

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child-ren in play - time, Two eyes of blue,.... gazing in - to.....
 cun-ning and pret - ty, Par-son had said,.... "You two are wed,...."

Eyes of her own..... sweet - heart,..... One co - zy bench holds the
 Bless you my child - ren go?"..... "Come spend a week." so she

cou - ple with - in..... it, Hours..... that passed on - ly
 wrote to her moth - er, Moth - er re - plies, "I am

seemed like a min - ute, Sweet maid - en sighs,.....
 bring - ing your broth - er." Hus - band re - marks,....

Fel - low re - plies,..... "Tell me be - fore we part".....
"Me for the parks."..... But first I want to know.....

CHORUS

Next to your moth - er, who do you love?
p-f

Next to your broth - er, who do you love?...

Next to your fa - ther, and your sis - ter Sue,.....

Next To Your Mother, etc.

Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

poco - *a* - *poco* *rall.*
Next to your own..... dear folks at home,.....

a tempo
Tell me, now who..... do you love?..... love?.....

Next To Your Mother, etc.

TRY THESE OVER ON YOUR PIANO

Wild Cherries

Rag.

By TED SNYDER

Tempo di Marcia

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system is marked with a forte (*f*) dynamic and includes the tempo instruction 'Tempo di Marcia'. The second system is also marked *f*. The third system is marked *mf*. The fourth, fifth, and sixth systems continue the piece with various dynamics and articulations. The sixth system includes first and second endings, with the second ending marked *fz*.

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