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My Hero

Oscar Straus

Stanislaus Stange

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MY HERO [SOLO]

F. C. WHITNEY'S
PRODUCTION

THE CHOCOLATE SOLDIER

OPERA BOUFFE.

Libretto by BERNAUER and JACOBSON

BASED ON GEORGE BERNARD SHAW'S "ARMS AND THE MAN"

MUSIC BY
OSCAR STRAUS

ENGLISH LIBRETTO BY
STANISLAUS STANGE



MUSICAL NUMBERS

VOCAL SOLOS

My Hero, (Aria)	60c
My Hero, song	60c
The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c
What Can We Do Without A Man	60c
Tiralala (Romance)	60c
Never Was There Such a Lover	60c
Falling in Love	60c

VOCAL DUETS

The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c

PIANO SOLOS

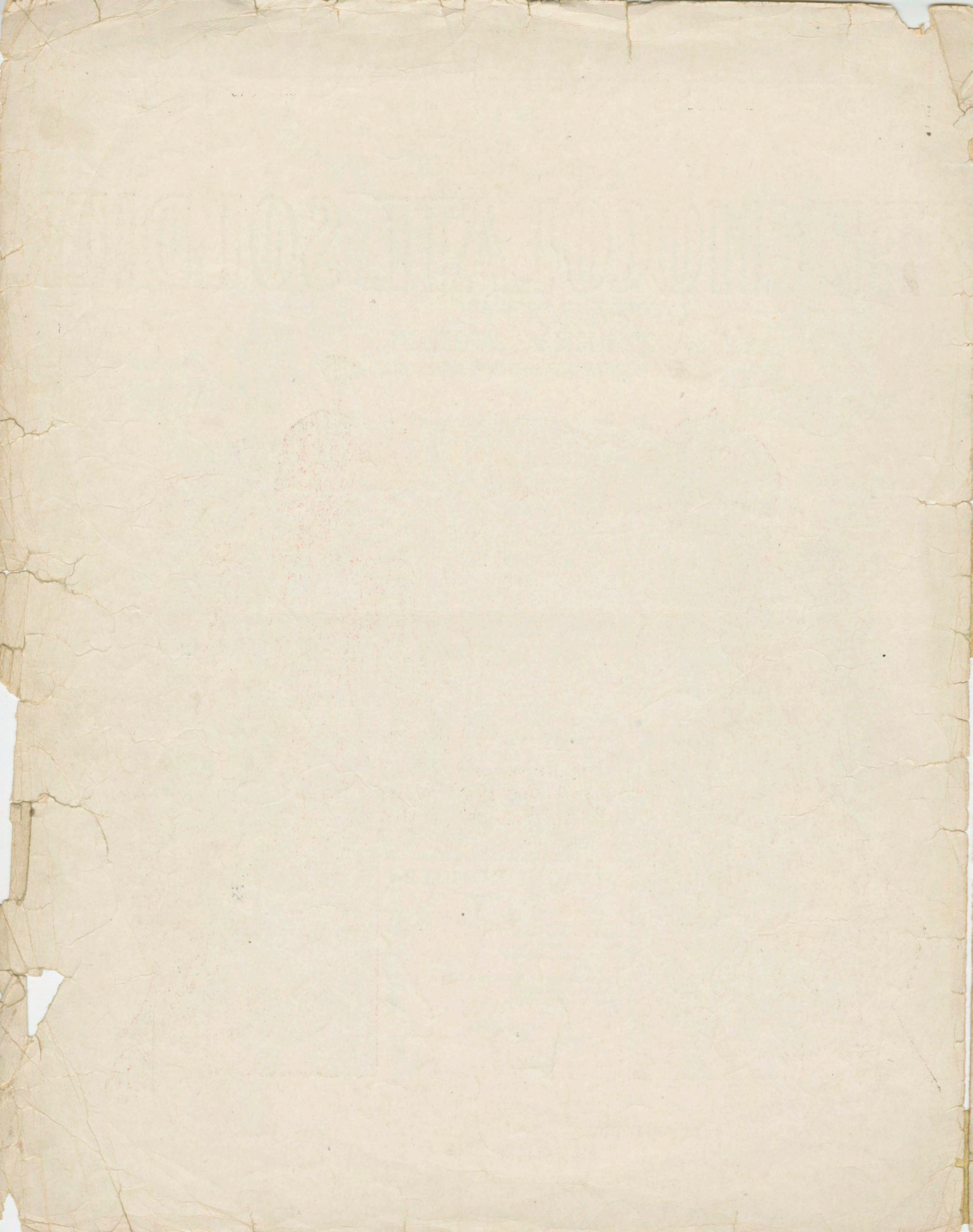
Selections	1.00
Waltzes	75c
March	60c
Intermezzo	60c
Lancers	60c
My Hero, Instrumental	60c
Piano Score	1.00
Full Vocal Score	2.00

London

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The Chocolate Soldier

My Hero

English words by
STANISLAUS STANGE

Music by
OSCAR STRAUS

Andante con moto

I have a true and
It is my du - ty

no - ble lov - er, He is my sweet-heart, all my own,
to bow be - fore thee, It is my du - ty to love, a - dore thee!

His like on earth who shall dis - cov - er? His heart is mine, and
It is my du - ty to love thee ev - er, To love thee ev - er,

mine a - lone. We pledged our troth each to the oth - er,
love thee ev - er. We pledged our troth each to the oth - er,

rit. *a tempo*

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cresc.

And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er.
 And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er,

rit.

Oh hap - py, hap - py wed - ding day, Oh hap - py, hap - py wed - ding day.
 Oh hap - py, hap - py wed - ding day. Oh hap - py, hap - py wed - ding day.

rit.

Valse lento.

Come! Come! I love you on - ly, My heart is true, —

sostenuto

Come! Come! my life is lone - ly, I long for you, —

p cresc.

appassionato

f *pp*

Come! Come! Naught can ef-face you, My arms are ach-ing now to em-

cresc. *mf* *f* *pp*

cresc. *f Broadly*

brace you, Thou art di-vine! ——— Come! Come! I love you

cresc. allargando *f Broadly*

on-ly, Come, he-ro mine. —

ff *dim.* *mf* *p*

mine. —

p *f a tempo* *fz*

Mac Intosh

3/2

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	Alto Ab.....	.50

HEGNER & GREVILLE

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