

1908

My Dream of the USA

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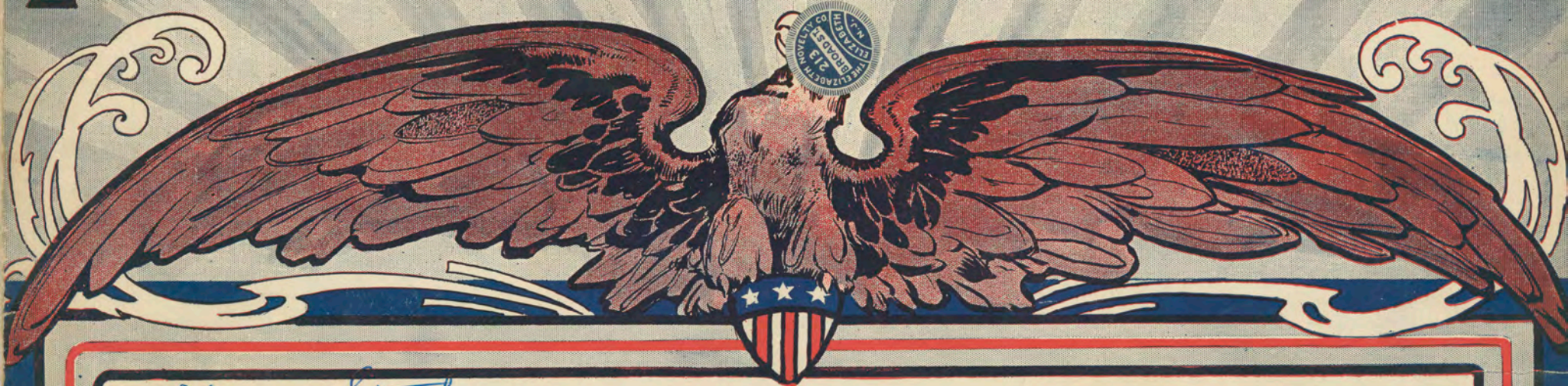
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MY DREAM OF THE U.S.A.



L. Mae Stephens



WORDS AND MUSIC
BY
LEONARD CHICK. CHAS ROTH. & TED SNYDER

TED SNYDER Co.^{INC}
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"My Dream of the U. S. A."

(QUARTETTE CHORUS)

Arr. by ALFRED J. DOYLE.

Tenor I.
Tenor II.

Baritone.
Bass.

I saw Washing - ton cross the Del - aware,..... I saw Stark 'mid
Del - aware, The fearless I saw

Mountains Green;..... I saw Warren fight at Bun - ker Hill,..... Andrew
Bun - ker Hill, And Gen'ral Andrew

Jack - son at New Or - leans;..... I saw Da - vy Crockett at the

A - la - mo,..... Taylor fight at Mon - te - rey,..... And they
A - la - mo, in bat - tle, Monte - rey,

all fought for our lib - er - ty, In my dream of the U. S. A.....

"My Dream of the U. S. A."

By LEONARD CHICK, CHAS. ROTH,
and
TED SNYDER.

Moderato marcato

mf f

1. A sol-dier in camp lay dreaming, Dreaming of his na-tive land,..... He
 2. At Plymouth he saw the land-ing Of the gal-lant Pilgrim band,..... He

p

saw her no-ble statesmen And blood-stained he-roes, grand;..... He
 heard a bell ring lib-er-ty And free-dom thro' the land;..... O'er

saw her sol-diers and sai-lors And the boys in Blue and Gray;..... At
 bat-tle-fields he..... wandered, Where her he-roes fought and fell;..... Then

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Tempo di Marcia

dawn un - to his comrades, These words I heard him say:.....
 turn - ing to his comrades, These words I heard him tell.....

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The lyrics are: 'dawn un - to his comrades, These words I heard him say:..... turn - ing to his comrades, These words I heard him tell.....'. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Tempo di Marcia

Chorus

"I saw Wash - ing - ton cross the Del - a - ware,..... I saw

The second system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature remains three flats and the time signature is 2/4. The lyrics are: '"I saw Wash - ing - ton cross the Del - a - ware,..... I saw'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a steady bass line with chords in the right hand.

Stark 'mid Moun - tains Green;..... I saw War - ren

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature remains three flats and the time signature is 2/4. The lyrics are: 'Stark 'mid Moun - tains Green;..... I saw War - ren'. The piano accompaniment continues with a steady bass line and chords in the right hand.

fight at Bun - ker Hill,..... An-drew Jackson at New Or -

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The key signature remains three flats and the time signature is 2/4. The lyrics are: 'fight at Bun - ker Hill,..... An-drew Jackson at New Or -'. The piano accompaniment continues with a steady bass line and chords in the right hand.

leans;..... I saw Da - vy Crockett at the A - la - mo,.....

..... Tay - lor fight at Mon - te - rey,..... And they

all fought for our lib - er - ty, In my dream of the

U. S. A..... I saw A.....

1 2 D.C.

"MAKE ME LAUGH"

Words by AL BRYAN

Music by TED SNYDER

CHORUS, Slowly.

Make me laugh, Ha, ha, ha, ha,..... ha, ha, ha! Make me laugh,

p-f

Ha, ha, ha, ha,..... ha, ha, ha! Spring a lit - tle com - e - dy,....

That's the on - ly thing will make a hit with me;.....

Make me laugh, Ha, ha, ha, ha,..... ha, ha, ha! Make me laugh,