

1905

# Just a Little Rocking Chair and You

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FITZGIBBON, MORSE & DRISLANE'S LATEST SUCCESS  
COMPANION SONG TO-

KEEP A LITTLE  
COSY CORNER  
IN YOUR  
HEART  
FOR  
ME

# JUST A LITTLE ROCKING CHAIR AND YOU

*A. Mae Stephens*



WORDS BY  
**BERT FITZGIBBON  
& JACK DRISLANE**  
MUSIC BY  
**THEODORE MORSE**



**F. D. Haviland**  
PUBLISHING COMPANY  
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DAY AND  
HUNTER  
LONDON





Three Great Songs by the Composer of "Blue Bell."

(8)

STARLIGHT.

Words by EDWARD MADDEN.

MARCH SONG.

Music by THEODORE MORSE.

CHORUS.

Good - night, my Star - - light, Heart of my heart,..... You'll be my  
star bright, Tho' we're far a - - part,..... And when you're lone - - ly,

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SHE WAITS BY THE DEEP BLUE SEA.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

When the sun slow-ly sinks to its rest,..... Then her gaze wanders off to the west,..... For she's  
dream-ing each day of a lad far a-way whose love she nev - er guessed,.... And she sighs as she waits pa-tient-ly,.....

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LONGING FOR YOU.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Long-ing for you,..... yes, on - ly you,..... My heart is break - ing,..... if you but  
knew,..... Those eyes of blue..... have pierced me through,..... That's why I'm long - ing,....

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# JUST A LITTLE ROCKING CHAIR AND YOU. 3

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." etc.

Words by BERT FITZGIBBON  
and JACK DRISLANE.

Music by  
THEODORE MORSE.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, with dynamic markings of *f* and *8va*. The left hand provides a steady accompaniment with chords and eighth notes.

*ad lib till voice.*  
Sing-ing'bout you Sal 'cause you are my gal  
Wait-ing for me Sal? you're a good old gal

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with a dynamic marking of *mf*.

Just to let you know how much I love you Dream-ing'bout you too,  
I just love to put my arms a - bout you Let your dear head rest,

The vocal line continues with lyrics. The piano accompaniment continues on two staves.

sweetheart, hon - est, true, all the live long day I'm think-ing of you,  
right here on my breast, won - der what I'd ev - er do with - out you,

The vocal line concludes with lyrics. The piano accompaniment continues on two staves.



Ain't no oth - er song down where I be - long,  
 You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss \_\_\_\_\_ I don't care for gold,  
 all my heart be - longs to you a - lone \_\_\_\_\_ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this. \_\_\_\_\_  
 There now, good - night gal, sweet - est dreams for you, my love, my own. \_\_\_\_\_

## CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for  
*mf - ff* *Sua*



two, I don't want a palm tree tall and sha - dy,

I don't want a lit - tle birch ca - noe, I just want a place close by the fire - side

In the twi - light, when the day is thro' I just want two things in all this

wide, wide world, Just a lit - tle rock - ing chair and you. you.

Just a little rocking chair. etc 3

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## OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

"Oh! what a night to spoon,..... Oh! what a love - ly moon,..... Cud - dle up, Pearl, like a  
good lit - tle girl, Hon - est and tru - ly, my heart's in a whirl, I'd just love to fon - dle you,....."

*p-f*

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## GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Don't go a - way and leave me, Why don't you stay and spoon?..... If you should  
go 'twould grieve me, Stay 'neath the sil - v'ry moon,..... like your styl - ish

*p-f*

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## THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,.....  
You don't have to stop and pon - der,..... For a place to call your home,.....

*p-f*

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