

1914

It's a Long, Long Way to Tipperary

Jack Judge

Harry Williams

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Judge, Jack and Williams, Harry, "It's a Long, Long Way to Tipperary" (1914). *Historic Sheet Music Collection*. 1654.
<https://digitalcommons.conncoll.edu/sheetmusic/1654>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

TOMMY ATKINS

THE SONG THEY SING AS THEY MARCH ALONG

L. Mae Stegeman



IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

Chappell & Co. Ltd.

COURTESY OF
LESLIE'S WEEKLY
COPYRIGHTED

For the United States of America and Canada
CHAPPELL & CO., LTD.

41 EAST 34TH STREET
NEW YORK

347 YONGE STREET
TORONTO

For all other countries, B. Feldman & Co., 2 & 3 Arthur Street, W.C. London, England.

Copyright 1912 by B. Feldman & Co.

ALL RIGHTS RESERVED
ALL MECHANICAL AND PERFORMING RIGHTS STRICTLY RESERVED

"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

sf

Up to might-ty Lon - don came an Ir - ish man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O',

mp

As the street are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

"It's a long way _____ to Tip - per - ar - y,

p-f

_____ It's a long way _____ to go; _____ It's a

long way _____ to Tip - per - ar - y, _____ To the

sweet - est girl I know! _____

Good - bye Pic - ca - dil - ly,

Fare - well, Leices - ter Square, It's a long, long

way to Tip - per - ar - - y, But my heart's right

there!" "It's a there!"

D.C. %

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills, — And the
toil of a long day is o'er, — Tho' the road may be long, in the
lilt of a song, I for - got I was wear - y be - fore; — Far a -

mf

rall. *a tempo*

rall. *a tempo*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system is marked 'Moderato' and 'mf'. The second system continues the melody. The third system features a 'rall.' (rallentando) section followed by a return to 'a tempo'. The lyrics are: 'When the gold - en sun sinks in the hills, — And the toil of a long day is o'er, — Tho' the road may be long, in the lilt of a song, I for - got I was wear - y be - fore; — Far a -'.

Copyright MCMXI by Chappell & Co. Ltd.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

'Tis a won - der - ful gar - den of dreams That is

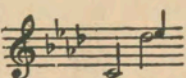
p a tempo

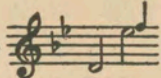
kissed by the sun and the dew; And the fair - est flow'rs in that

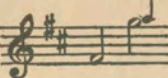
gar - den, dear, Are the thoughts that I have of you. They are

Copyright, MCMXII, by Chappell & Co. Ltd. 41 East 34th. St.N.Y.

THE SUCCESS OF THE CENTURY

No 1 in A♭ 

No 2 in B♭ 

No 3 in D 

The Song of Songs

Chanson du coeur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE

English words by
CLARENCE LUCAS

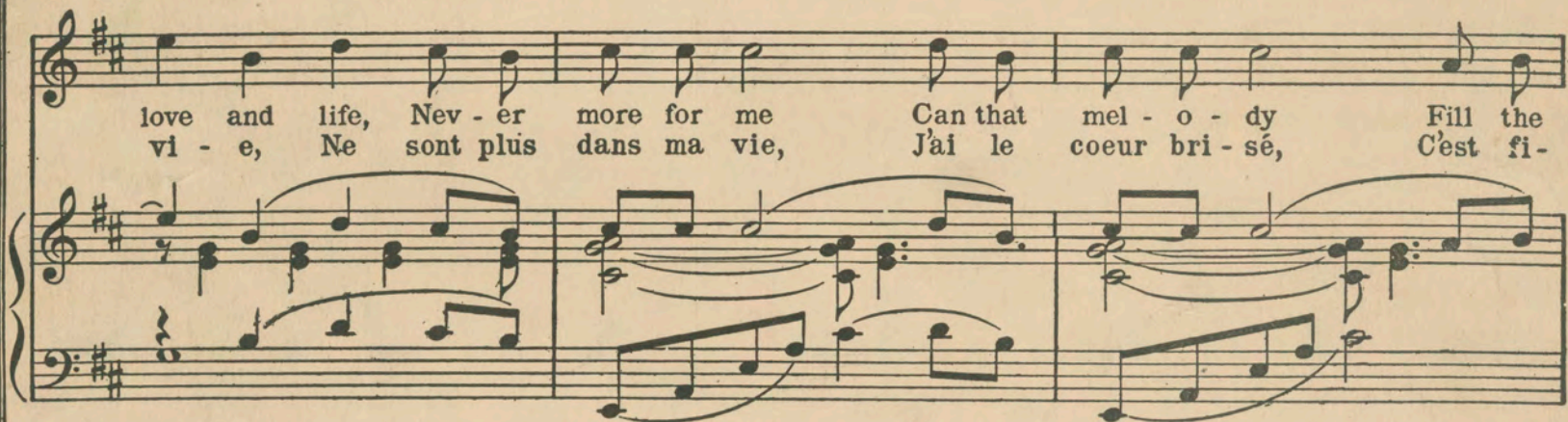
Musique de MOYA

Refrain


Moderato con moto



Song of songs, song of mem-o - ry And bro - ken mel - o - dy of
Ton par - fum qui m'a - vait gri - sé, Ton â - me que j'a - vais sui -



love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri - sé, C'est fi -



heart with the joy once it knew. O night of bliss, night of June and love; Be - neath the
ni dé - ja la co - mé - di - el Ton regard que j'ai tant bai - sé Tabouche et

Copyright 1914 by Chappell & Co. Ltd.
All rights reserved

Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays