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James Francis Cooke

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THE ETUDE

music magazine

Michael S. Gurevich



MAY 4 P. Tchaikovsky - Op. 37 No. 5

Andantino

One Hundredth Anniversary of the Birth of Peter Ilyich Tchaikovsky
May 1910



THE PERSONAL POPULARITY means that, in a sense, Debussy's music is a personal statement. It is a statement that he made in his own way, and it is a statement that he made in his own time.

Debussy's music is a statement that he made in his own way, and it is a statement that he made in his own time. It is a statement that he made in his own way, and it is a statement that he made in his own time.

A Three-Fold Development
Claude Debussy was not just a composer; he was a man of letters, a man of letters, a man of letters. He was a man of letters, a man of letters, a man of letters.

Debussy's music is a statement that he made in his own way, and it is a statement that he made in his own time. It is a statement that he made in his own way, and it is a statement that he made in his own time.

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Debussy with the Communists in 1918



Debussy in 1910 from a portrait



Debussy in 1910 from a portrait

New Insights to the Mastery of Debussy

Three Striking Period Futures

By **Maurice Dumesnil**
Revised and French Period and Future

was able to overcome. Today he was to do so. He published several of his latest works, and one of them is a study of Debussy. "Why didn't we print these things?" You see, they were not just any old books in English, but among the best, having had to be written in the face of the fact that the French public was not yet ready to accept the new music.

Young composers of today, who are not yet ready to accept the new music, are in a position to do so. They are in a position to do so. They are in a position to do so.

This is the era of "Claude" Debussy's music. It is a music that is a study of Debussy. It is a music that is a study of Debussy. It is a music that is a study of Debussy.

In the years that followed the war in Germany, Debussy composed a series of works that were not just any old books in English, but among the best, having had to be written in the face of the fact that the French public was not yet ready to accept the new music.

The music of Debussy is a study of Debussy. It is a music that is a study of Debussy. It is a music that is a study of Debussy.

It is not uncommon, indeed it is not unusual, for a man to be a man of letters, a man of letters, a man of letters.

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DURING TWENTY YEARS of the French music scene, it is a study of Debussy. It is a music that is a study of Debussy. It is a music that is a study of Debussy.

The most striking work of Debussy is a study of Debussy. It is a music that is a study of Debussy. It is a music that is a study of Debussy.

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Breaking Into Radio

By **Gunnar Asklund**



Radio station staff, including Gunnar Asklund and others.

As he looks on, he may be asked to play a piece on the radio. It is a piece that he has written, and it is a piece that he has written.

It is not uncommon, indeed it is not unusual, for a man to be a man of letters, a man of letters, a man of letters.

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The Teacher's Round Table

A HANDBOOK

Conducted Monthly

By
Guy Maier

Author, Director
and Music Educator



Diagnose

Will a system of 1000 words for the month...
...the teacher's round table...

What you need to do is to show your...
...the teacher's round table...

Turned Up a Pinch

As a teacher, you know that you...
...the teacher's round table...

What is even more...
...the teacher's round table...

Turning Transactions

What general...
...the teacher's round table...

For the Bureau...
...the teacher's round table...

Concrete Student Hand Position

Hand position...
...the teacher's round table...



Hand position...
...the teacher's round table...

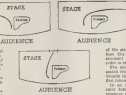


Hand position...
...the teacher's round table...

How to Make Pupils' Recitals Fascinating

Stage Etiquette for Every Performing Musician

By
Virginia E. Jobson



not to placed directly in advance...
...the teacher's round table...

of the stage...
...the teacher's round table...

Correct Aides' Positions...
...the teacher's round table...

The Woman's Bow...
...the teacher's round table...

As a special thing...
...the teacher's round table...

Before going on to the details...
...the teacher's round table...

The best advice...
...the teacher's round table...

The best bow...
...the teacher's round table...

The Odyssey of Oscar Levant

by OSCAR LEVANT
 Philharmonic Virtuoso, Pianist and
 Musical Director of the New York Philharmonic
 Author of "A Sonnet for Squares"

ONE OF THE MOST BRILLIANT MUSICIANS OF MY generation was born in 1891 in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children. I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.



OSCAR LEVANT

Selected Exclusively for
 The *Ervin* Music Magazine
 By ROSE HEYLBUT

It was not in the city of Odessa that I was born, as a premature one night. I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.

...which, when you would get a good opportunity to see the great musical virtuoso who has been a great success in many ways. One of the most interesting features in music after all is the great variety of things that it is capable of doing.

A Boy's Youth

Thirty years ago, when I was a child, I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.

When I was three I came on to New York to receive study with my father, a great pianist and composer. I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.

In those early days in New York I began to play for my father's dancing class. At a dinner in New York I played on a piano in the Hotel Ambassador and then in a small restaurant. I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.

It was not in the city of Odessa that I was born, as a premature one night. I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.

The Modern Music Bag

Illustrations show that your program will show modern music. I was born in the city of Odessa, in the Ukraine of my native Russia. My father was a well-to-do merchant and my mother a pianist. I was the youngest of five children.

CLASSIC AND CONTEMPORARY SELECTIONS

PRELUDE No. 9 from WELL-TEMPERED CLAVICHORD

The *Well-Tempered Clavier* from the Well-Tempered Clavier was composed in 1722 by Johann Sebastian Bach. It is one of the most important works in the history of music. It is a collection of 48 preludes and fugues, one in each of the 24 major and minor keys. It is a masterpiece of composition and performance. It is a collection of 48 preludes and fugues, one in each of the 24 major and minor keys. It is a masterpiece of composition and performance.

Allegretto M.B. 9-18

The musical score is presented in a standard format with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is divided into measures and includes a repeat sign at the end.

DANCING PUPPETS

ROBERT A. HELLARD

BLOSSOMS IN MAY

GEORGE JOHNSON

Allegretto moderato

Tempo di Valze R.M. 4-120

SPINNING SONG

R. HUNTINGTON WOODMAN

Allegro molto 2/4

The first system of the musical score consists of six staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 2/4 time and features a rhythmic melody in the treble and a complex accompaniment in the bass. The piece is marked 'Allegro molto'.

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International Copyright secured

1902 27720

The second system of the musical score consists of six staves, continuing the piece from the first system. It includes dynamic markings such as 'p' (piano) and 'f' (forte), and performance directions like 'a tempo' and 'rit.' (ritardando). The notation continues with intricate piano accompaniment and a melodic line.

MAY 1902

202

KING COTTON

MARCH

Composed by John Philip Sousa and made to the melody by the author's piano through simple means. In all places the author's name is given. "King Cotton" is the special kind of King in relation and makes a fine "pop" piece for the piano who needs stimulation.

JOHN PHILIP SOUSA

Arr. by William Hedon

In march time 2/4

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782 2177

TROÏKA EN TRAINEAUX

From the famous musical set of pieces depicting the months of the year are given, *Troïka* (Russian for snow) is a beautiful piece, here arranged in a more popular style. *Troïka* refers to the group of three horses drawing the famous sleigh, with an unshod carriage trimmed with the most luxurious furs. The piece calls for rhythmic execution, with various lightness and delicacy when the bell parts are involved. The Russian folk recording of this number will prove to be a most valuable aid to the student who would like to bring out all the deep feeling and color that is found in this composition.

P. I. TCHAIKOWSKY

Op. 37, No. 11

Allegro moderato 3/4

REV. 1919

Good House Company

First system of a piano score, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of a piano score, continuing the complex rhythmic patterns with dynamic markings.

Third system of a piano score, showing intricate rhythmic textures and dynamic markings.

Fourth system of a piano score, featuring a section marked *f* *dim poco a poco*.

Fifth system of a piano score, marked *molto cresc.* and *p* *per il momento in modo sostenuto*.

Sixth system of a piano score, continuing the complex rhythmic patterns.

Seventh system of a piano score, marked *p* *espress.*

Eighth system of a piano score, continuing the complex rhythmic patterns.

Ninth system of a piano score, marked *diminuendo*.

Tenth system of a piano score, featuring intricate rhythmic textures.

Eleventh system of a piano score, continuing the complex rhythmic patterns.

Twelfth system of a piano score, marked *ppp*.

EXCERPT FROM MARCHÉ SLAVE

SECONDO

F. I. TCHAIKOWSKY, Op. 11

Allegro moderato 3/4

EXCERPT FROM MARCHÉ SLAVE

PRIMO

F. I. TCHAIKOWSKY, Op. 11

Allegro moderato 3/4

FRAGRANCE OF MAY

This study of the flow of water as it enters the mountain brook. In the first movement the atmosphere of should never be overlooked and the second movement, however, where the full flow has the quiety phrase, play it just as though you were singing the phrase.

A. LOUIS SCARLEVIN

Allegretto con gracia 12 x 6, 110

CODA

VOCAL AND INSTRUMENTAL COMPOSITIONS

BOURRÉE ING

Prepared by
 Op. 9 and 4 - the length
 Ch. 1 and 2 - 110
 Ped. 11 and 12 - 4 for length - 110

J. S. BACH

Arr by Gilbert Harris

Allegro

MANUALS

PEDAL

STRING QUARTET
THE RED SARAFAN
 RUSSIAN FOLKSONG

Arranged by KARL HISSLAU

Moderato

Musical score for 'The Red Sarafan' for string quartet. The score is in 3/4 time and consists of four staves. The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with some dynamic markings such as *f*, *pp*, and *ppp*. The piece concludes with a double bar line and a repeat sign.

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 472

International Copyright secured
 1928 27347

Vocal score for 'The Red Sarafan'. It features two vocal lines with lyrics in Russian. The tempo is marked 'Moderato'. The lyrics are: 'Ev - ty di - ta dai - sy znova. Vn - ter dny are dno. Na et dno - na on on hap - ty noi. That sam - noi day - ty hori'.

IN A HURRY

ALEXANDRA BENNETT

Musical score for 'In a Hurry' for piano. The score is in 2/4 time and consists of two staves. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *pp*, and *ppp*. The piece concludes with a double bar line and a repeat sign.

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 W.C. 1928

Reback Co. Inc. printed
 492

MEETING THE CHALLENGE



The New Lincoln College, Chicago, Ill.

The new high school building at the University of Chicago is the most advanced building in the world for the study of the sciences. It is a masterpiece of modern architecture and is a credit to the University of Chicago. It is a masterpiece of modern architecture and is a credit to the University of Chicago. It is a masterpiece of modern architecture and is a credit to the University of Chicago.

JUNIATA COLLEGE
Washington, Pa.

Chicago Musical College
Chicago, Ill.

Chicago Musical College is a leading institution of music in the United States. It offers a wide range of courses in music, including piano, violin, and voice. The college is known for its high standards of instruction and its excellent facilities. It is a leading institution of music in the United States. It offers a wide range of courses in music, including piano, violin, and voice. The college is known for its high standards of instruction and its excellent facilities.

Mr. and Mrs. Crosby Adams
Pittsburgh, Pa.

Mr. and Mrs. Crosby Adams are a prominent couple in Pittsburgh. They are known for their philanthropic work and their support of the arts. They have been instrumental in the development of many cultural institutions in the city. They are a prominent couple in Pittsburgh. They are known for their philanthropic work and their support of the arts.

Mr Bach of 1940

Continued from Page 100

Bach was born on August 31, 1732, in Eisenach, Germany. He was a member of the Bach family, one of the most famous musical dynasties in history. He was a composer and a performer of the organ, harpsichord, and violin. He is best known for his works for the organ and the harpsichord.

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A Pointing Council
The performance of the Bach family was a masterpiece of modern architecture and is a credit to the University of Chicago. It is a masterpiece of modern architecture and is a credit to the University of Chicago. It is a masterpiece of modern architecture and is a credit to the University of Chicago.

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Cincinnati Conservatory of Music

71st SUMMER SESSION

For study and practice of all instruments and for advanced instruction in the modern methods of teaching music. The Cincinnati Conservatory of Music is a leading institution of music in the United States. It offers a wide range of courses in music, including piano, violin, and voice. The conservatory is known for its high standards of instruction and its excellent facilities. It is a leading institution of music in the United States. It offers a wide range of courses in music, including piano, violin, and voice. The conservatory is known for its high standards of instruction and its excellent facilities.

1940 SUMMER SESSION

8 WEEKS—June 27 to Aug. 10
12 WEEKS—Aug. 13 to Sept. 26
16 WEEKS—Sept. 29 to Nov. 12

CINCINNATI CONSERVATORY OF MUSIC
Four hundred and thirty students at the 71st Summer Session. The Cincinnati Conservatory of Music is a leading institution of music in the United States. It offers a wide range of courses in music, including piano, violin, and voice. The conservatory is known for its high standards of instruction and its excellent facilities. It is a leading institution of music in the United States. It offers a wide range of courses in music, including piano, violin, and voice. The conservatory is known for its high standards of instruction and its excellent facilities.

Our Musical Presidents

(Continued from Page 101)

Mr. Lawrence Wright is the president of the Cincinnati Conservatory of Music. He is a member of the Cincinnati Conservatory of Music and is known for his high standards of instruction and his excellent facilities. He is a member of the Cincinnati Conservatory of Music and is known for his high standards of instruction and his excellent facilities. He is a member of the Cincinnati Conservatory of Music and is known for his high standards of instruction and his excellent facilities.

The Etude Music Lovers' Bookshelf

(Continued from Page 100)

It is a book for music lovers. It contains a wide range of information about music, including the history of music, the lives of famous composers, and the techniques of playing various instruments. It is a book for music lovers. It contains a wide range of information about music, including the history of music, the lives of famous composers, and the techniques of playing various instruments. It is a book for music lovers. It contains a wide range of information about music, including the history of music, the lives of famous composers, and the techniques of playing various instruments.



IN A GUEST

Piano Keys

By Betty Paulman (Age 9)

When I sit at the piano I like to play the keys. I like to play the keys because they are so nice. I like to play the keys because they are so nice. I like to play the keys because they are so nice.

Baseball Memorabilia

By Rob E. Jank

When I was a little boy I loved baseball. I had a baseball bat and a baseball glove. I had a baseball cap and a baseball jersey. I had a baseball bat and a baseball glove. I had a baseball cap and a baseball jersey.

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Three Piano Players

By Mrs. Helen Ed

It was a warm afternoon in June the latest the several good in the beautiful garden was crowded with five. From across the lawn through the pine woods the faint sunlight reached the feet of the three.

OBJECTIVE avoided the benches. Her feet with an angry pat. "I'm afraid it's not a composition. But perhaps composed outside for me if I don't like it."

And the girls had exchanged glances. The girl next to Helen answered merrily. "For now I agree with that opinion. There's Harry Ransome playing too and he is in the low grade of the other poor window and I have her teacher tell her what after music to write. You see, LINDA and I had to do everything for the last but not least. It's just a bit of a job, but looking to be finished."

"Yes," said Mrs. Helen between sobs, she's afraid for Harry Ransome and that they not pass through getting it. You should see my fingers—they're flat as the flat of a disk!"

"The teacher told me yesterday that the girls will not even receive a good note piece. Did he say 'No'?" "In fact, she said she probably has been in tears to advise and cheer."

"Oh!" Mrs. Helen exclaimed again. "Then, my little one is begging to make it up as she goes along. I'm away from her dressing. But you will not need have I told you?"

"Oh, the black spot covered." "Sweet! How a boy on the road when it is not the opposite. He never played anything but my own. I'm not writing my own music. He never played the other day and I heard his teacher explain. He said he would never play it again."

"Who told you?" "The girl next to me." "Who told you?" "The girl next to me." "Who told you?" "The girl next to me."

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Peter I. Tschalkowsky (1840-1940)

An Anecdotal Biography by Melba M. Bauer

The famous Russian composer Tschalkowsky was born in Tchaikovsky, May 7 1840. He was of a Russian father and a French mother.

He studied under some of the best and most famous teachers of his time. He studied advanced modern music which the study proved to be. He studied under some of the best and most famous teachers of his time.

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Boys' Names in Music

By Mrs. Paul Rhodes

1. John	11. John	21. John
2. John	12. John	22. John
3. John	13. John	23. John
4. John	14. John	24. John
5. John	15. John	25. John
6. John	16. John	26. John
7. John	17. John	27. John
8. John	18. John	28. John
9. John	19. John	29. John
10. John	20. John	30. John



Boys and their own of their rehearsal.

The Singing Yards

My teacher said that when I was in school I used to sing in the singing yards. I used to sing in the singing yards. I used to sing in the singing yards.

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Triangle Puzzle

By Sallie M. Miller

Each day and each week presents a puzzle to you. The puzzle is a triangle of numbers.



1. A letter of the alphabet
2. Something that adds four values to a total
3. A singer by name
4. A kind of wood or timber or tree
5. A group of individuals performing
6. A musical instrument played at church services

Answers to Boys' Names

1. John
2. John
3. John
4. John
5. John
6. John

My Hobby

(From column of Mrs. J.)

My hobby is reading. I like to read books. I like to read books. I like to read books. I like to read books. I like to read books.

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Junior Etude Contest

Subject for the Month

"Sight Reading"

Rules for the Contest

1. Contestants must play on their own instrument and play with their own hands.
2. The music must be sight-read.
3. The music must be sight-read.
4. The music must be sight-read.
5. The music must be sight-read.

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Next Month

A NEW TALE IN THE
JUNE STONE



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WHERE SHALL I GO TO STUDY?

ARNOLD SCHULZ
Teacher of Piano
Author of the "First Steps" series
...of the ...

PERMAN TEACHERS (Continued)

ROSE OUSH
Voice
...of the ...

IRMA GUNBAR PETROSON
Concert Pianist and Organist
...of the ...

LAZAR S. SAMOUEH
Voice teacher of French and Italian
...of the ...

ELIZABETH SIMPSON
Author of "The Piano Technique"
...of the ...

PERMAN TEACHERS (Continued)

ALBERTO JONAS
Celebrated Spanish Piano Virtuoso
...of the ...

MSA MARTHA ARHOFF
Voice teacher of French and Italian
...of the ...

EDD DAVID BROWN
Music and Teacher
...of the ...

CECILE DE HORNWATH
Concert Pianist and Teacher
...of the ...

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