



VCU DEPARTMENT OF MUSIC
SENIOR RECITAL

Taylor DaCosta, mezzo-soprano
Charles Lindsey, piano

Tuesday, May 2, 2017 at 7 p.m.
James W. Black Music Center Recital Hall
1015 Grove Avenue | Richmond, Virginia

Quia respexit (*Magnificat*).....Johann Sebastian Bach (1685-1750)
Confusa smarrita (*Catone in Utica*).....Giovanni Battista Pergolesi (1710-1736)

The Heart of a Woman.....Leslie Adams (b.1932)
Dear Husband (*John Brown*).....Kirke Mechem (b.1925)

from Frauenliebe und Leben.....Robert Schumann (1810-1856)
 Seit ich ihn gesehen
 Er, der Herrlichste von Allen
 Du Ring an meinem Finger
 Nun hast du mir den ersten Schmerz getan

-INTERMISSION-

Près des remparts de Séville (*Carmen*).....Georges Bizet (1838-1875)

Amorosi miei giorni.....Stefano Donaudy (1879-1925)
Or che le rèdole
Luoghi sereni e cari

I Want Jesus to Walk with Mearr. by Clarence Cameron White (1880-1960)
Every Time I Feel the Spiritarr. by Mark Hayes (b.1953)
Summertime (*Porgy and Bess*).....George Gershwin (1898-1937)

This senior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance. Taylor DaCosta is a student of Michelle Harman-Gulick and a vocal coaching student of Melanie Kohn Day.