

Influence of Mars

This short film by Susannah Gent employs filmmaking to reveal hidden instinctual behaviour. The filmmaker asks her ten year old son, Harvey, about his arsenal of weapons, many of which are intended for other use; the handle of a back brush, juggling batons, and a plastic cricket stump. Despite his enthusiasm for maiming and killing Harvey has no idea why we have wars.



Influence of Mars was originally produced as part of the Solar: *Walking at the Speed of Light* project with the Sheffield Hallam universality Media Arts Walking Research group.

The walking arts app that was launched as part of the Catalyst Festival 2017, gained coverage by the regional BBC Calander News program and the film has been part of a group show at the Sheffield Institute of Arts gallery in March 2017.