

The Photobook Multiple

CORAZZO, James <<http://orcid.org/0000-0002-9542-6551>>

Available from Sheffield Hallam University Research Archive (SHURA) at:

<http://shura.shu.ac.uk/15867/>

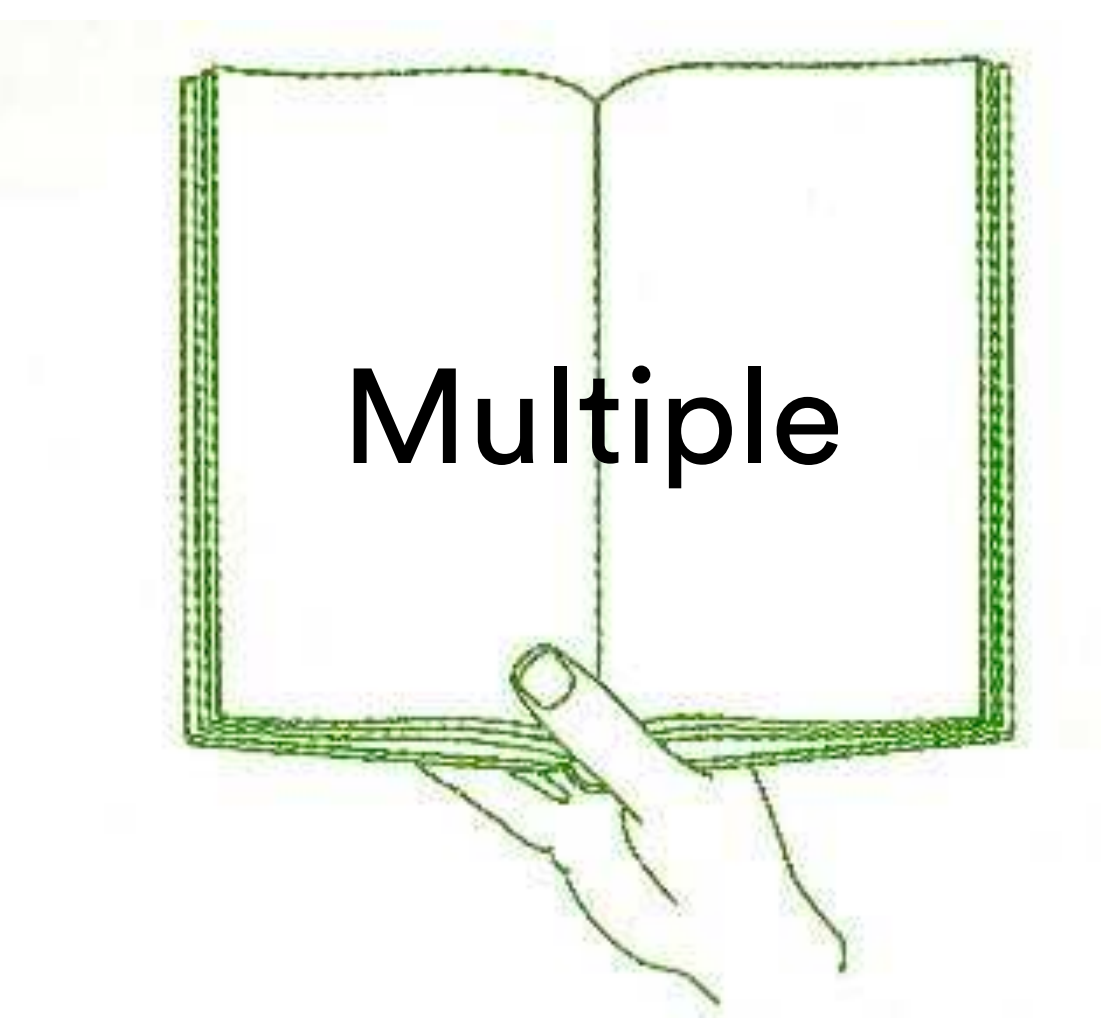
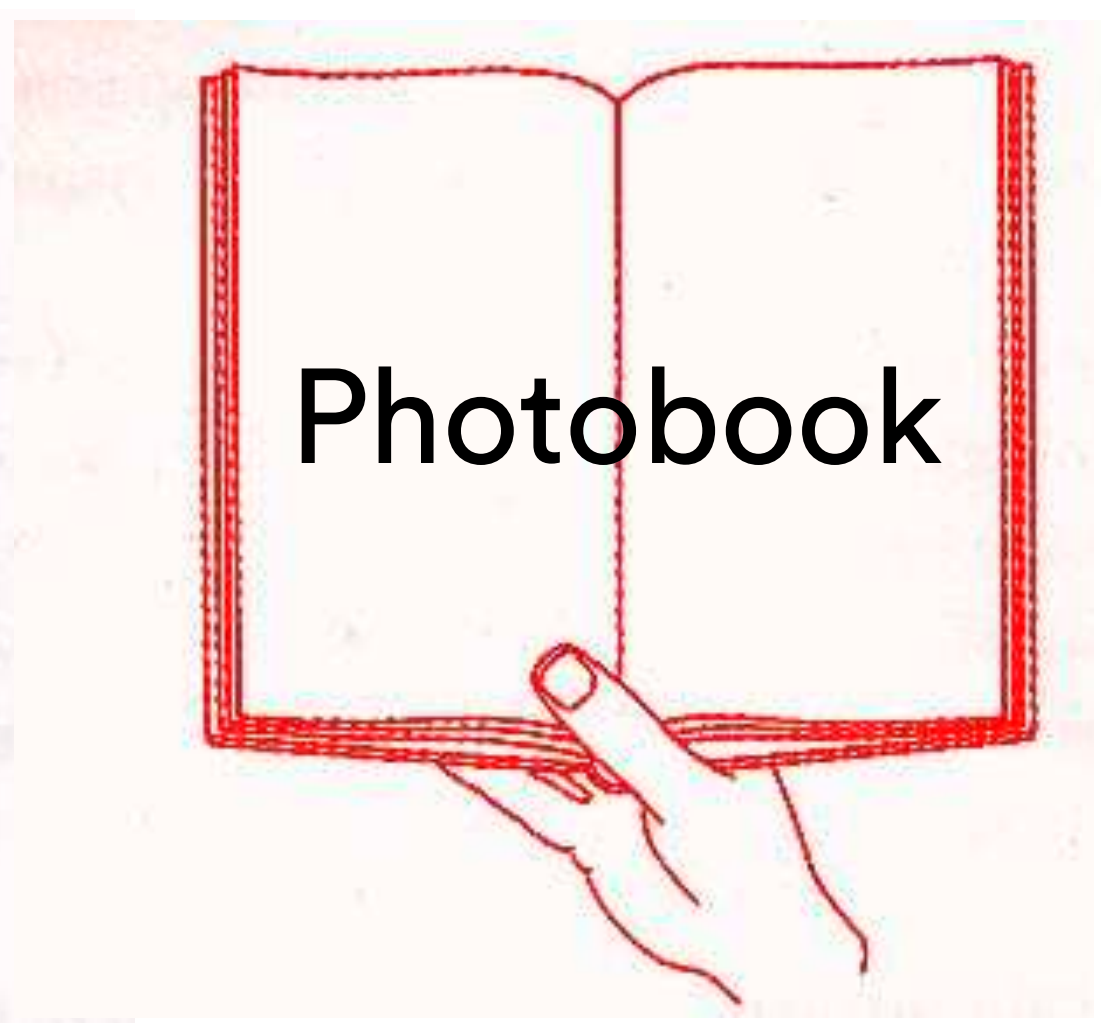
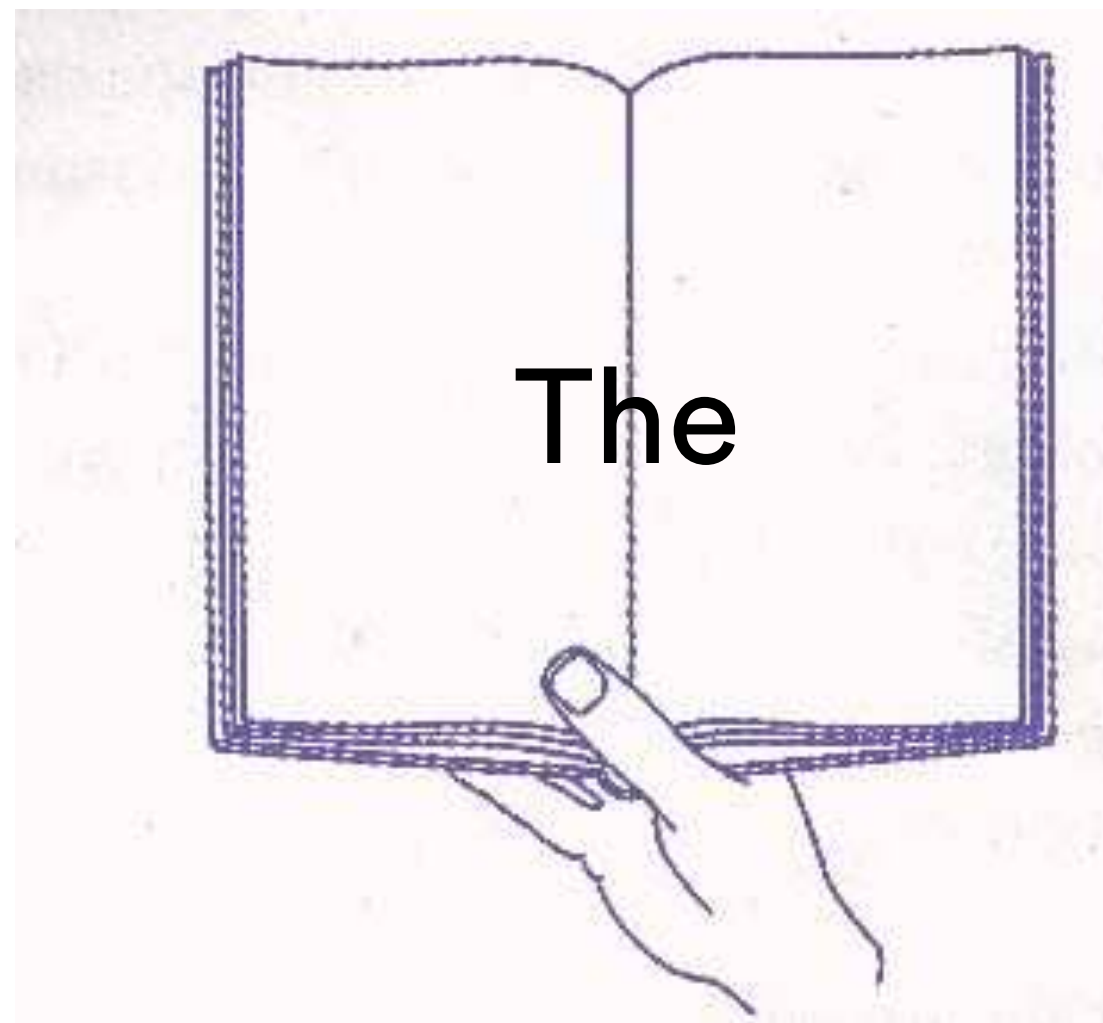
This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version

CORAZZO, James (2017). The Photobook Multiple. In: The Photobook, Sheffield Hallam University, 22 February. (Unpublished)

Repository use policy

Copyright © and Moral Rights for the papers on this site are retained by the individual authors and/or other copyright owners. Users may download and/or print one copy of any article(s) in SHURA to facilitate their private study or for non-commercial research. You may not engage in further distribution of the material or use it for any profit-making activities or any commercial gain.



When it comes to arranging images photographers are usually right when it comes to the design, but having a professional arrange the typesetting will make all the difference.

Joerg Colberg

Firstly it should contain great work.

John Gossage

Firstly it should contain great work.

John Gossage

Secondly, it should make that work function as a concise world within the book itself.

Firstly it should contain great work.

John Gossage

Secondly, it should make that work function as a concise world within the book itself.

Thirdly, it should have a design that complements what is being dealt with.

Firstly it should contain great work.

John Gossage

Secondly, it should make that work function as a concise world within the book itself.

Thirdly, it should have a design that complements what is being dealt with.

And finally, it should deal with content that sustains an ongoing interest.

Firstly it should contain great work.

John Gossage

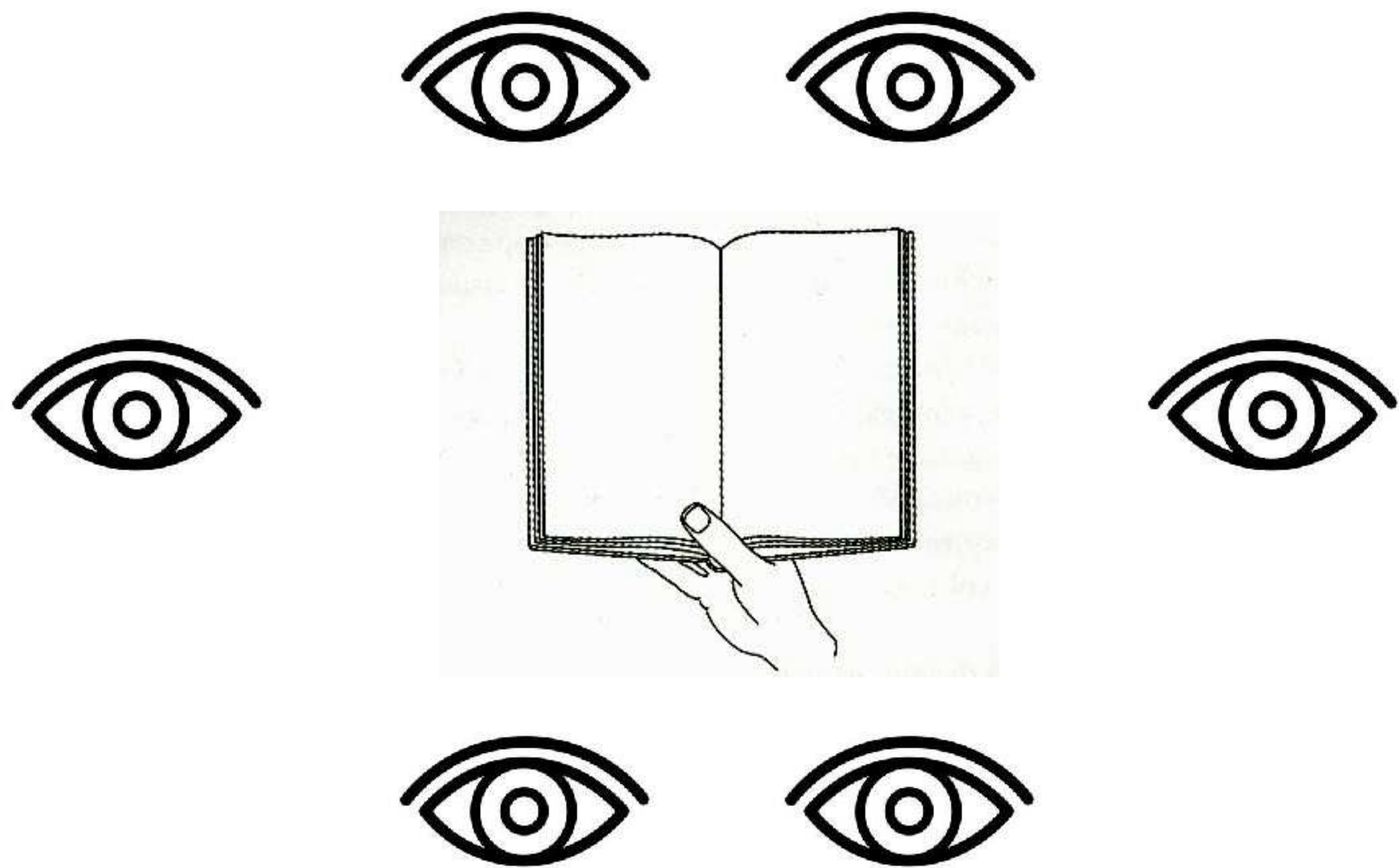
Secondly, it should make that work function as a concise world within the book itself.

Thirdly, it should have a design that **complements** what is being dealt with.

And finally, it should deal with content that sustains an ongoing interest.

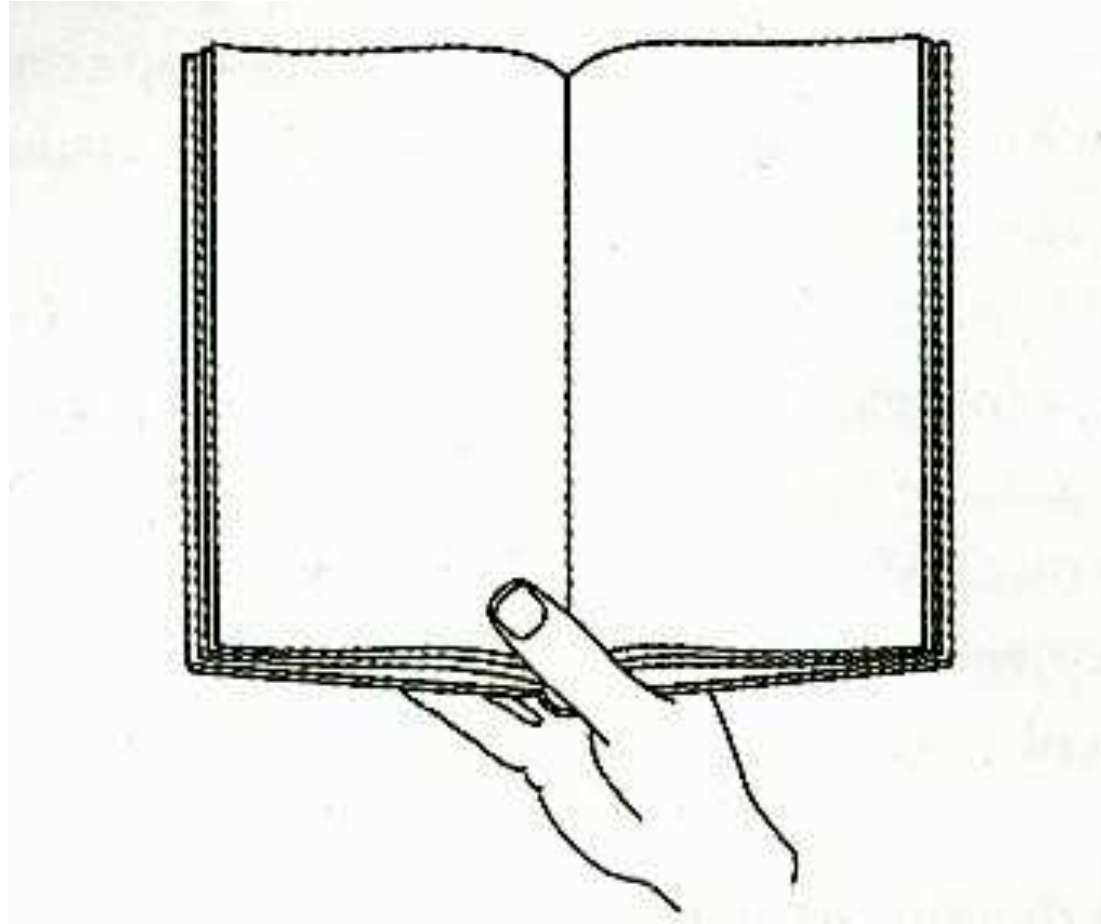
Bookworks are books in which the
book form is intrinsic to the work

Clive Philpot



printer

publisher



writer



editor



designer

artist

First passageway

unblackboxing the book

...the way scientific and technical work is made invisible by its own success. When a machine runs efficiently, when a matter of fact is settled, one need focus only on its inputs and outputs and not on its internal complexity. Thus, paradoxically, the more science and technology succeed, the more opaque and obscure they become.

Latour



**Store and
retrieve images**

**Sequences
information**

portable

durable

protective casing

Transfer thoughts

Easy to store

no batteries required

write on it

**Move knowledge
across time and space**

**Comes with its
own visual and haptic
navigation system**

fast forward / rewind

browse functions

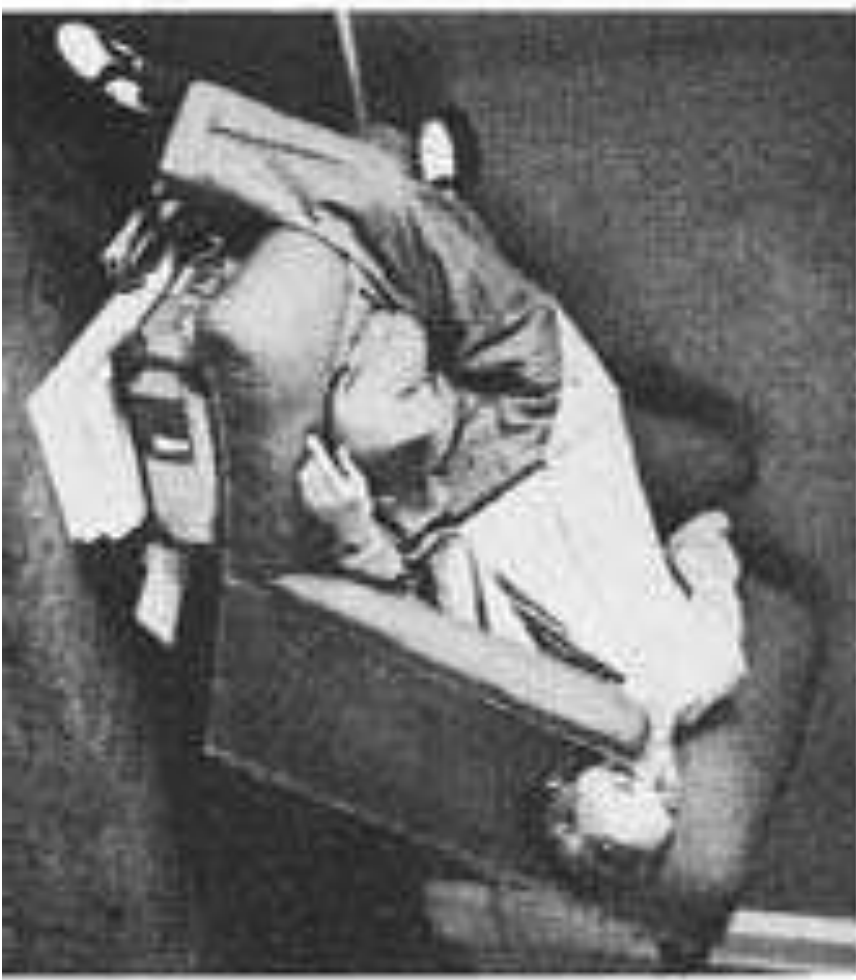


THE MOTHER OF ALL JOURNEYS
DINU LI



Second passageway

the book as an object



Seeking comfort in an uncomfortable chair Bruno Munari (ca. 1950)



reading with our eyes shut



Ordnance
Survey map

telephone
directory

children's
book

Argos
catalogue

paperback

encyclopaedia

dictionary

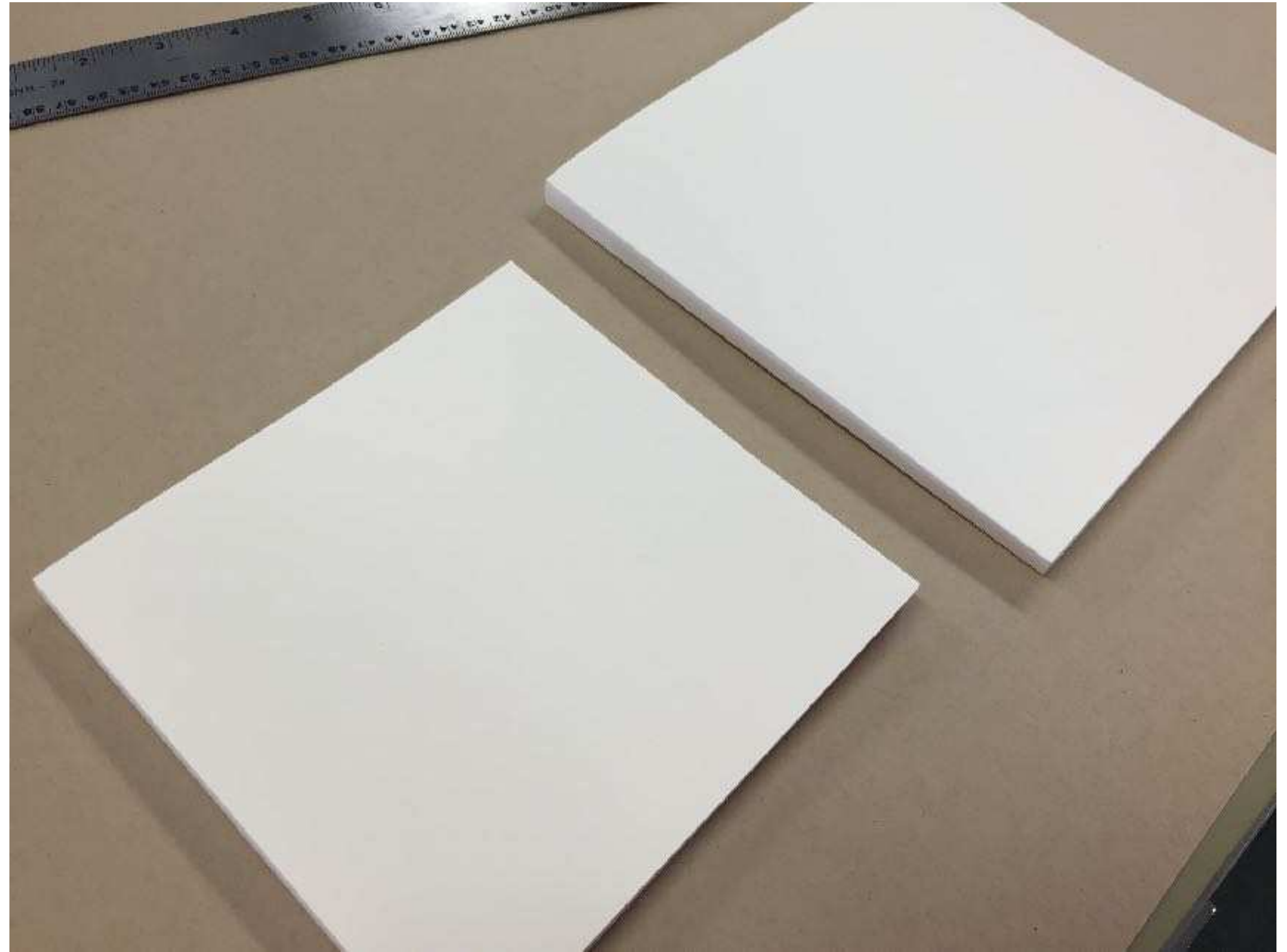
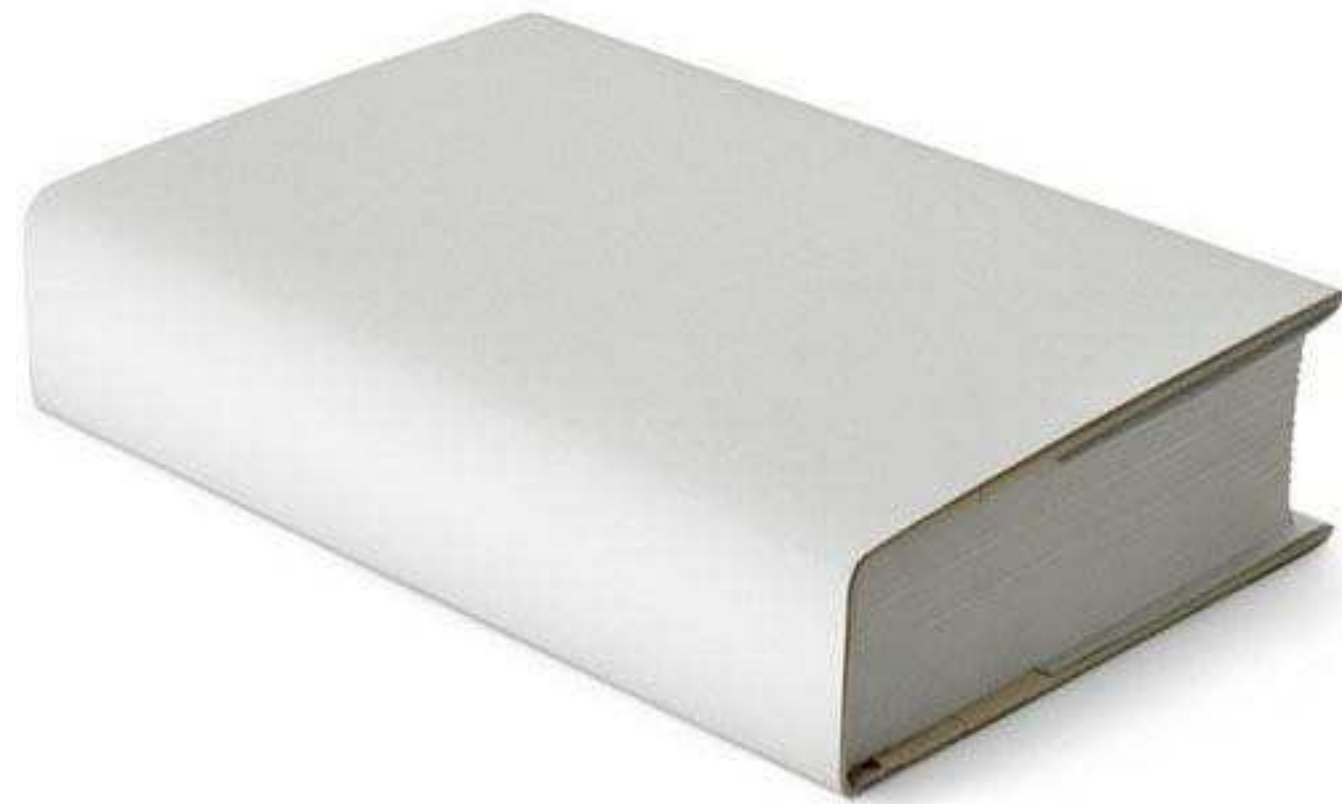
magazine

photobook

Observer book of birds
(pocket edition)

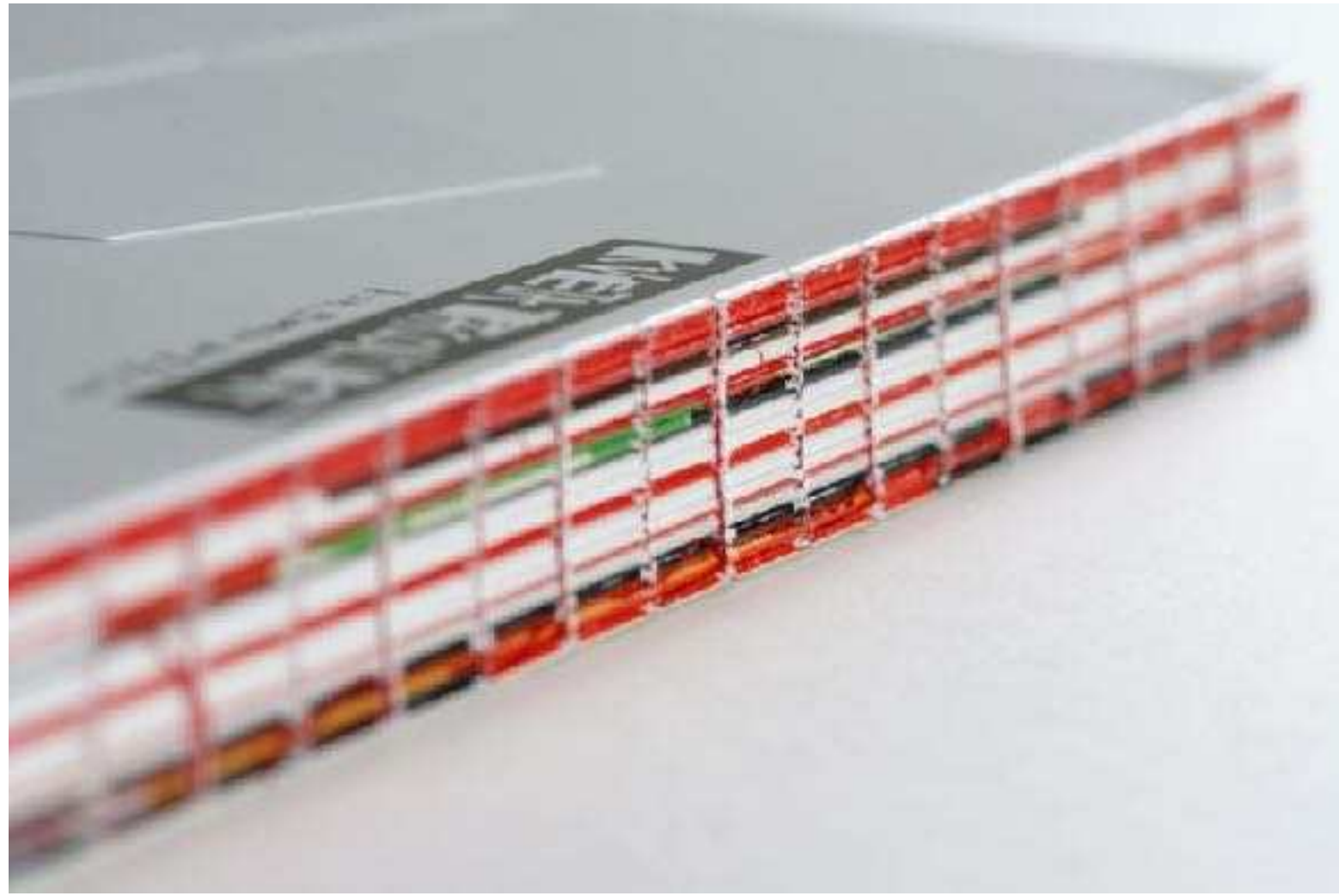
zine

newspaper





David Shrigley, *Gravestone*, 2008





THE MOTHER OF ALL JOURNEYS
DINU LI









THE MOTHER OF ALL JOURNEYS
DINU LI



A Caution—

Between concept and parody

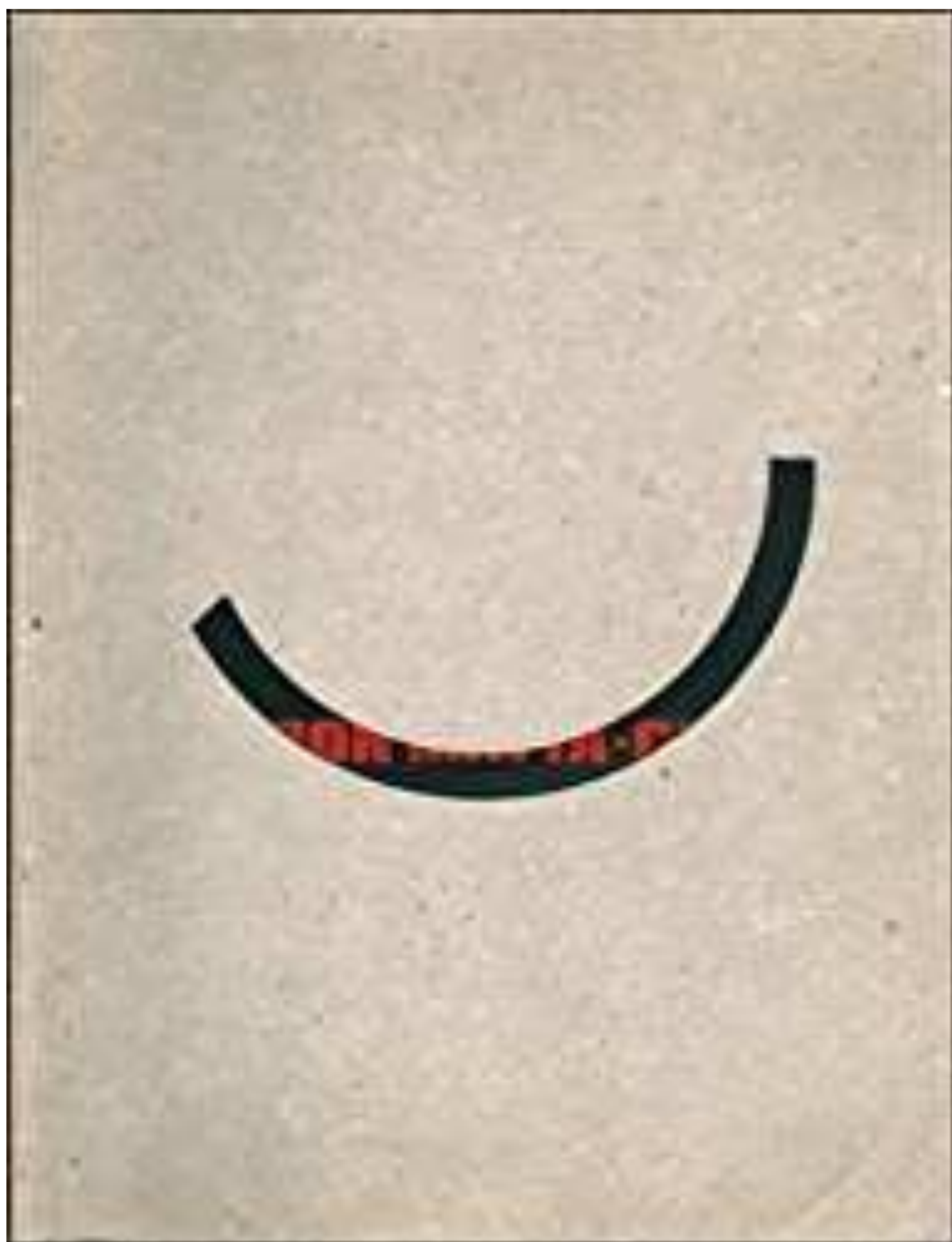


**The
Matta-Clark
Complex
James Goggin**



GORDON MATTA-CLARK





GORDON

M

A

T

T

CLARK

GORDON
MARTHA-CLARK



you and the world
1980

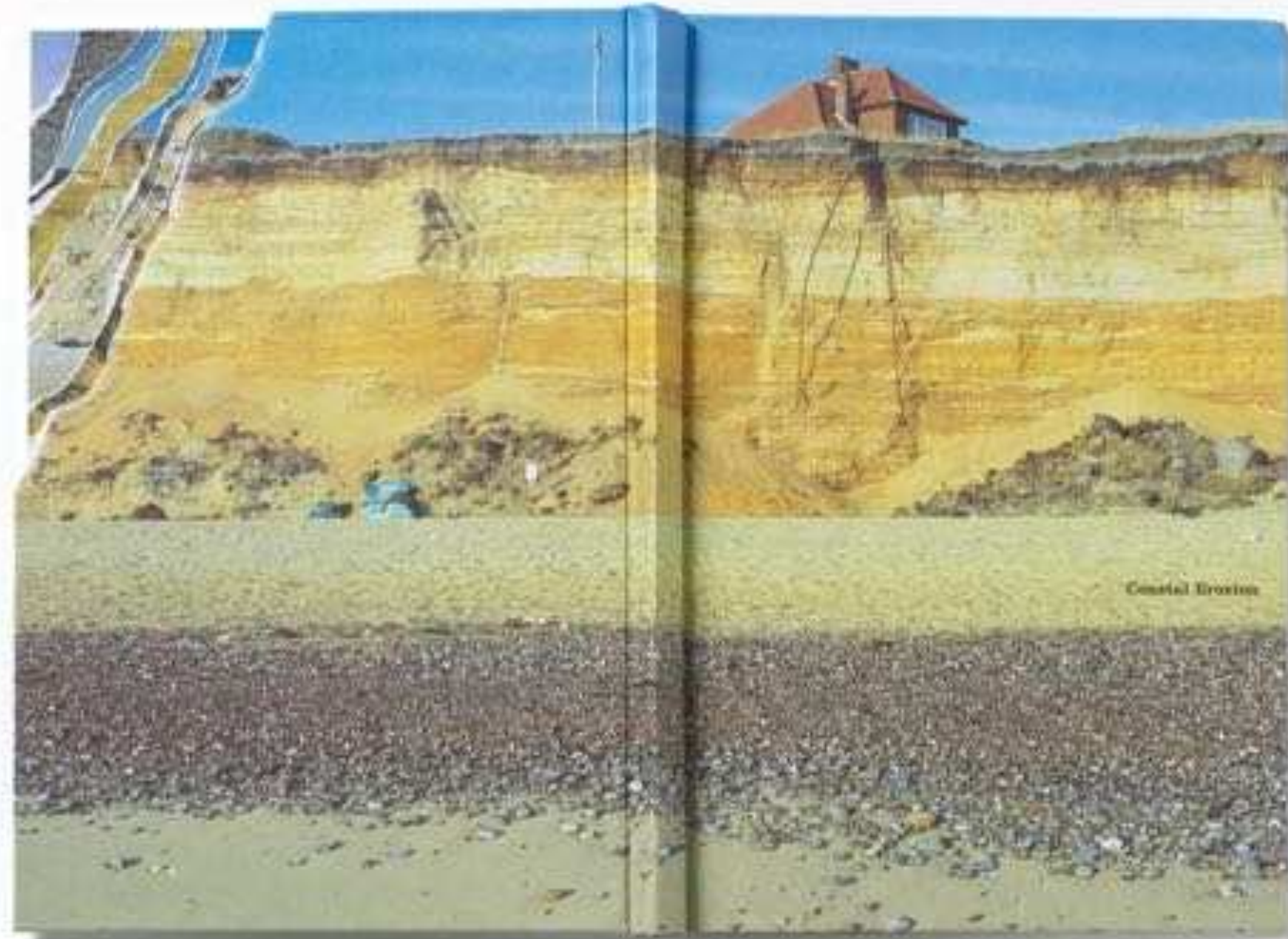
SURVE



When content and materials are interpreted and combined in a balanced way, the result can be greater than the sum of its parts.

A transformation of the given matter through a kind of elegant alchemy, rather than cut-and-paste pastiche.

James Goggin



Third passageway

print it, fold it. stick it, walk it



INTRO
TEXT
LC

QUAD EXHIB
THEME
TEXT
HC

QUAD EXHIB
THEME
TEXT
HC



WWWINTERS
TEXT
1000

WWWINTERS
TEXT
1000
STUDIO
PHOTO
SYMPOSIUM
TEXT
400

TOM

Discipula

LIZ



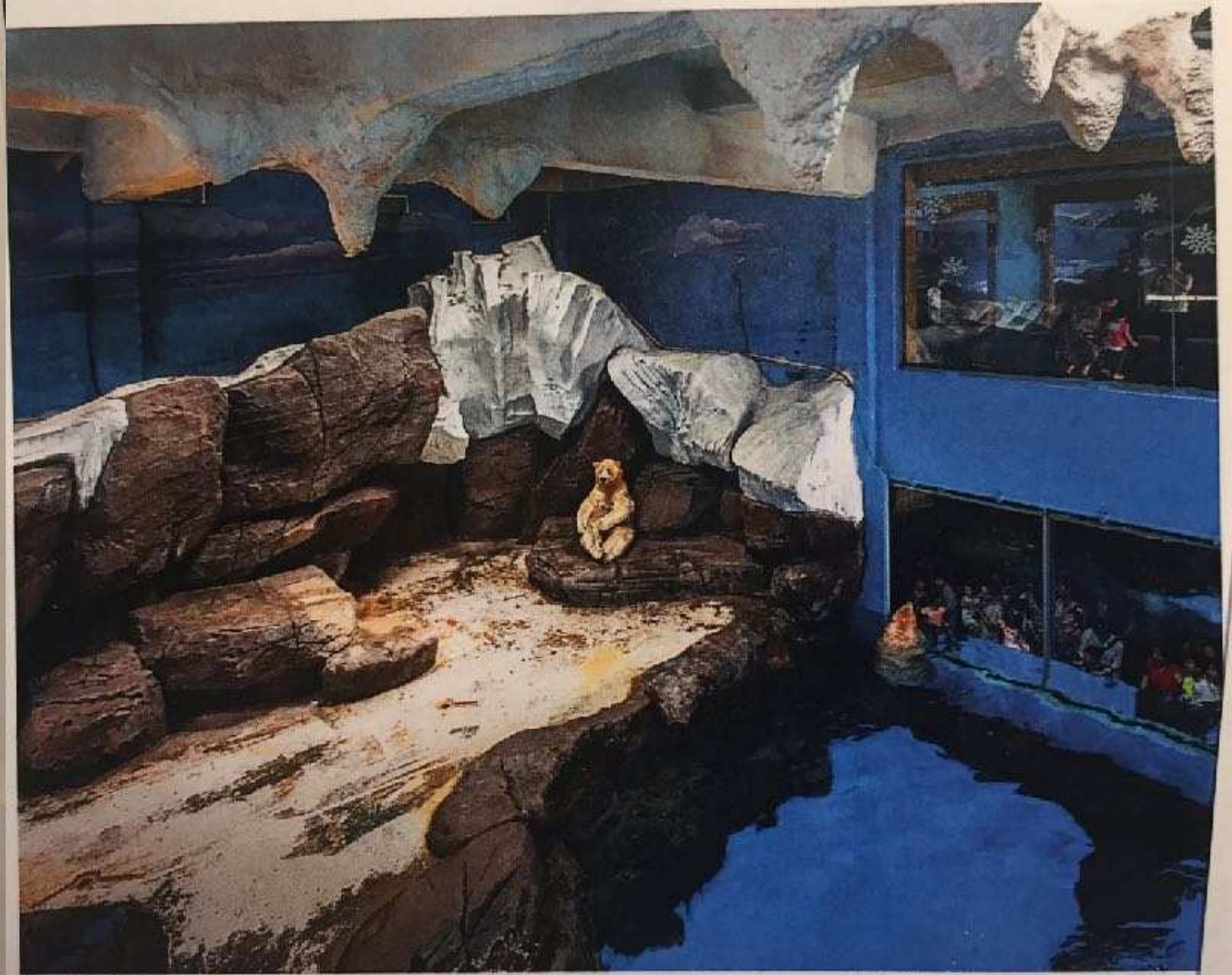
NOTTS
CASTLE
TEXT
500





S

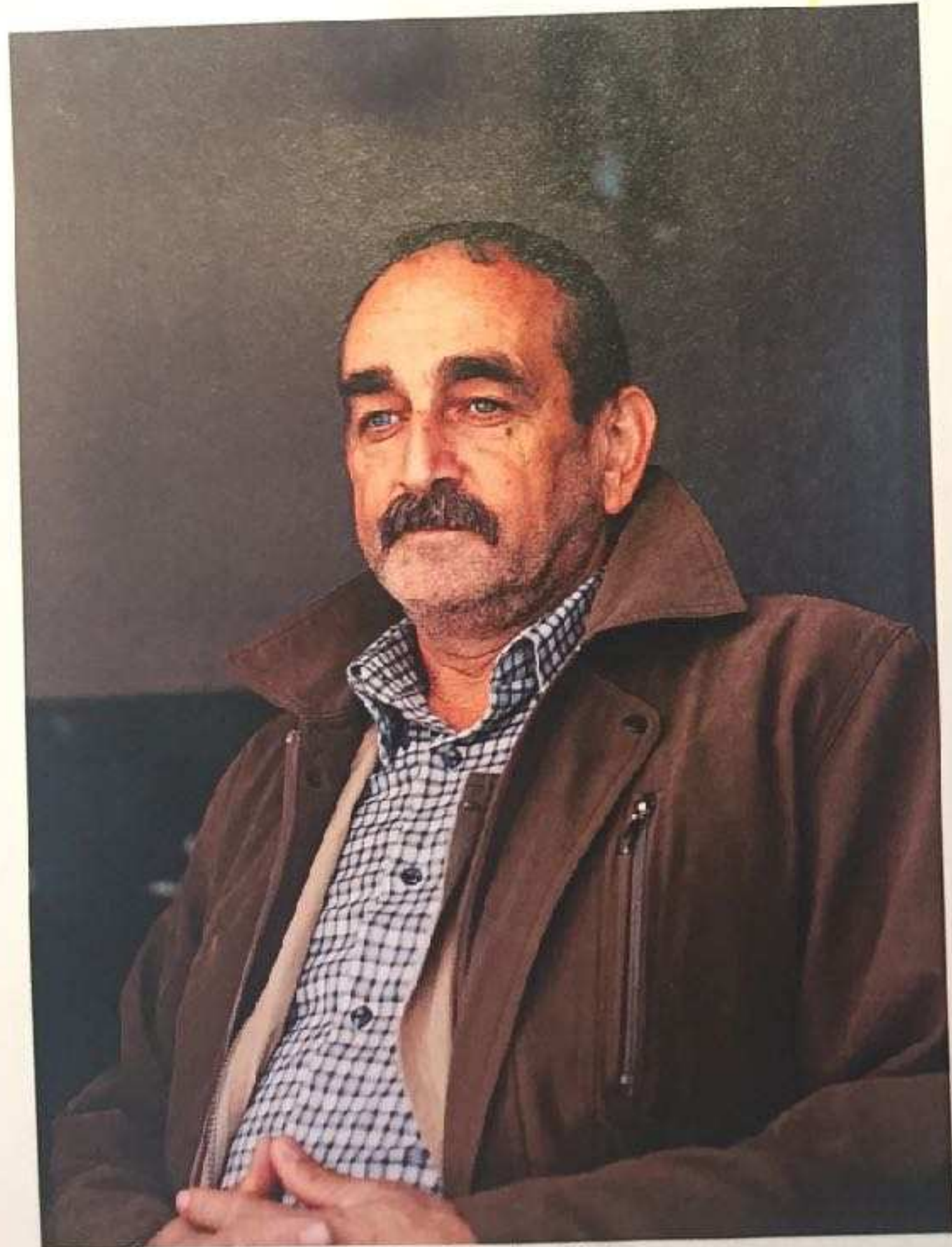
dominika_gesicka04.tif



L

Wuhan Haichang Polar Ocean World, China (2015).jpg

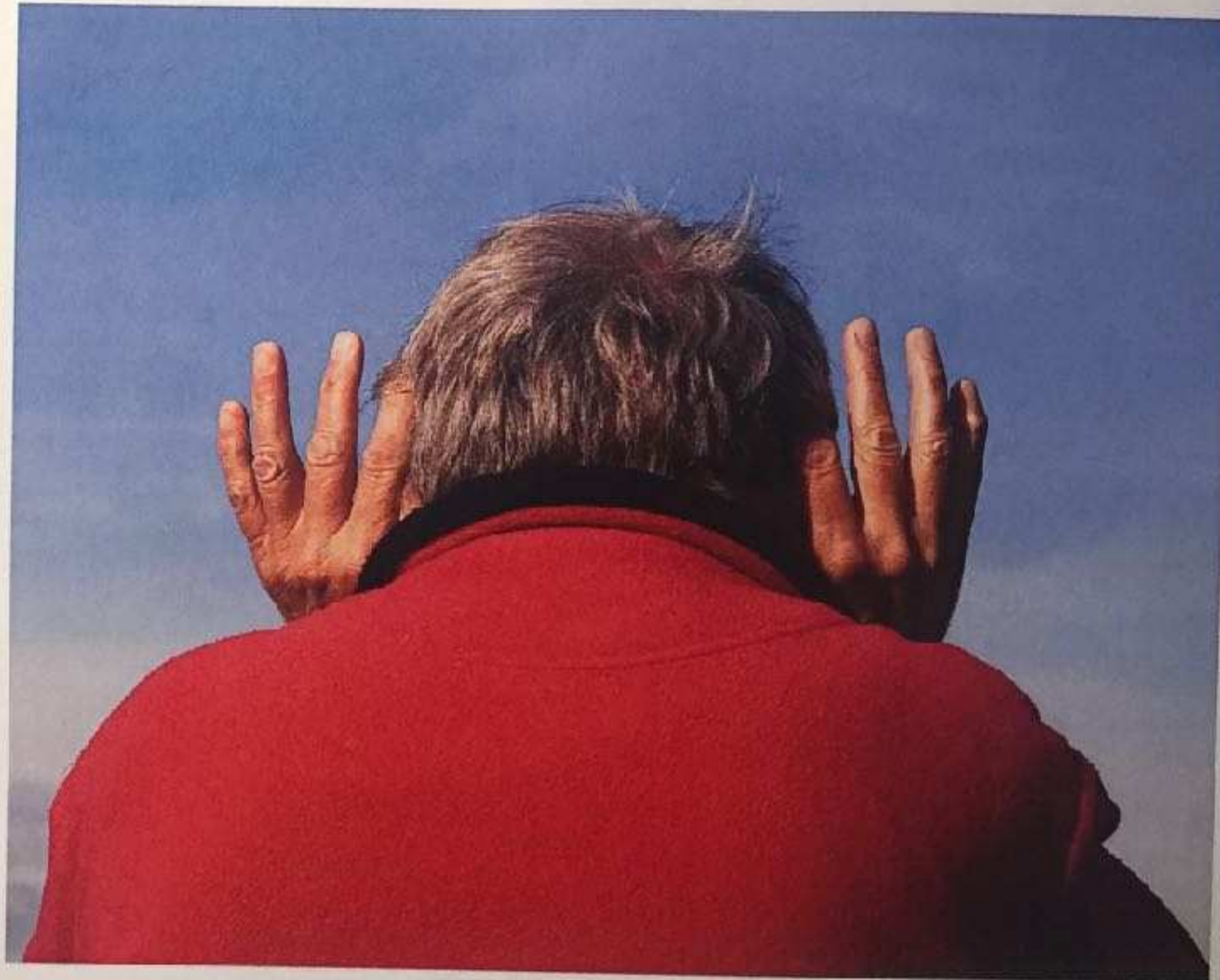
X 3



for-birds-sake-01.jpg

Red

X



Red

anais-lopez-01.jpg



give them distance still 6.jpg



LOADS OF THIMBS
(ARCHIVE)
give them distance still 2.jpg



M

Barbara_Karant_010.jpg



for-birds-sake-02.jpg



ls-Sake_COLORS_03.jpg



For_Birds_Sake-Sturm_Yesil_04.jpg



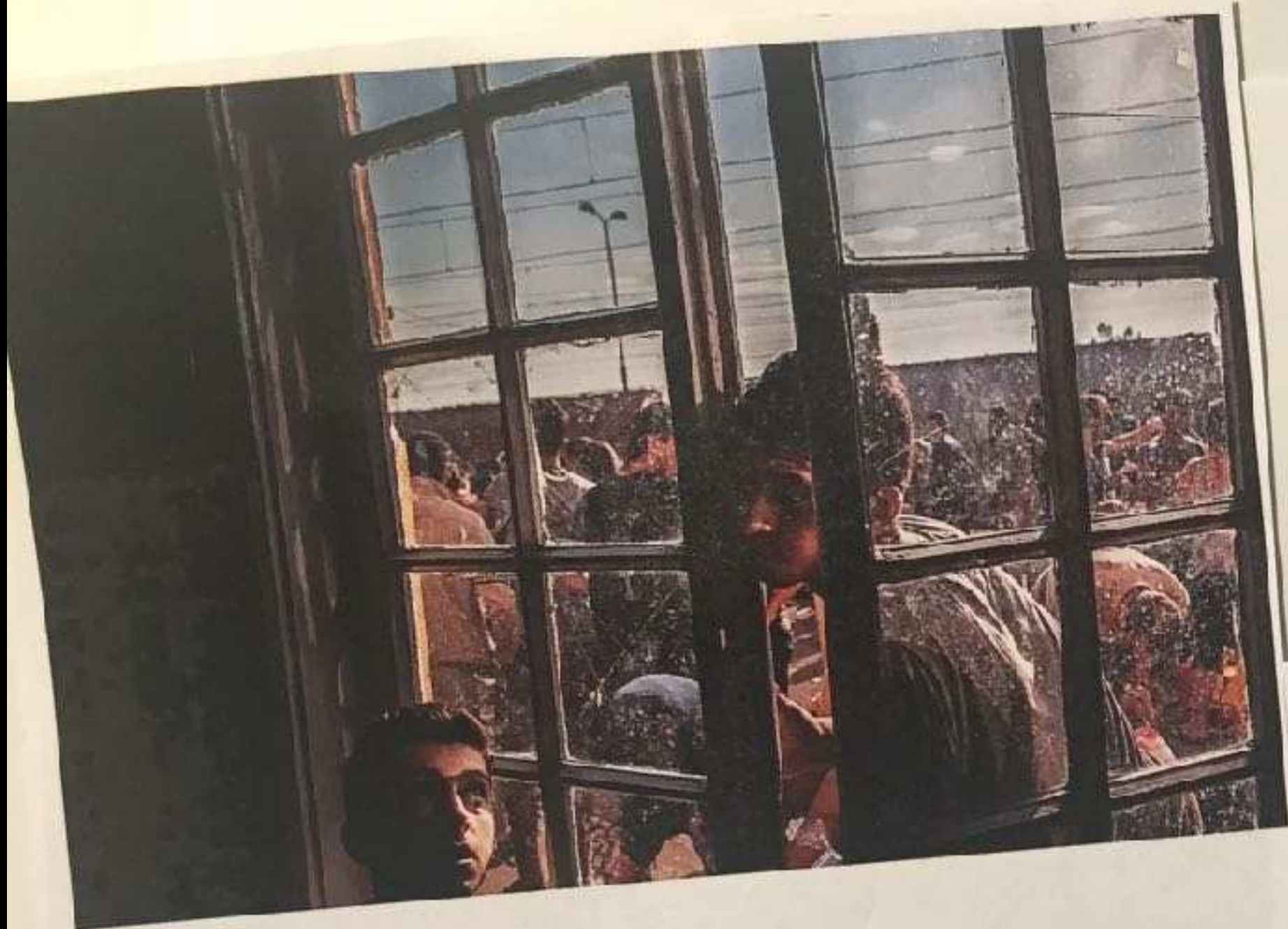
Exhibit_proposal_hires_06.jpg



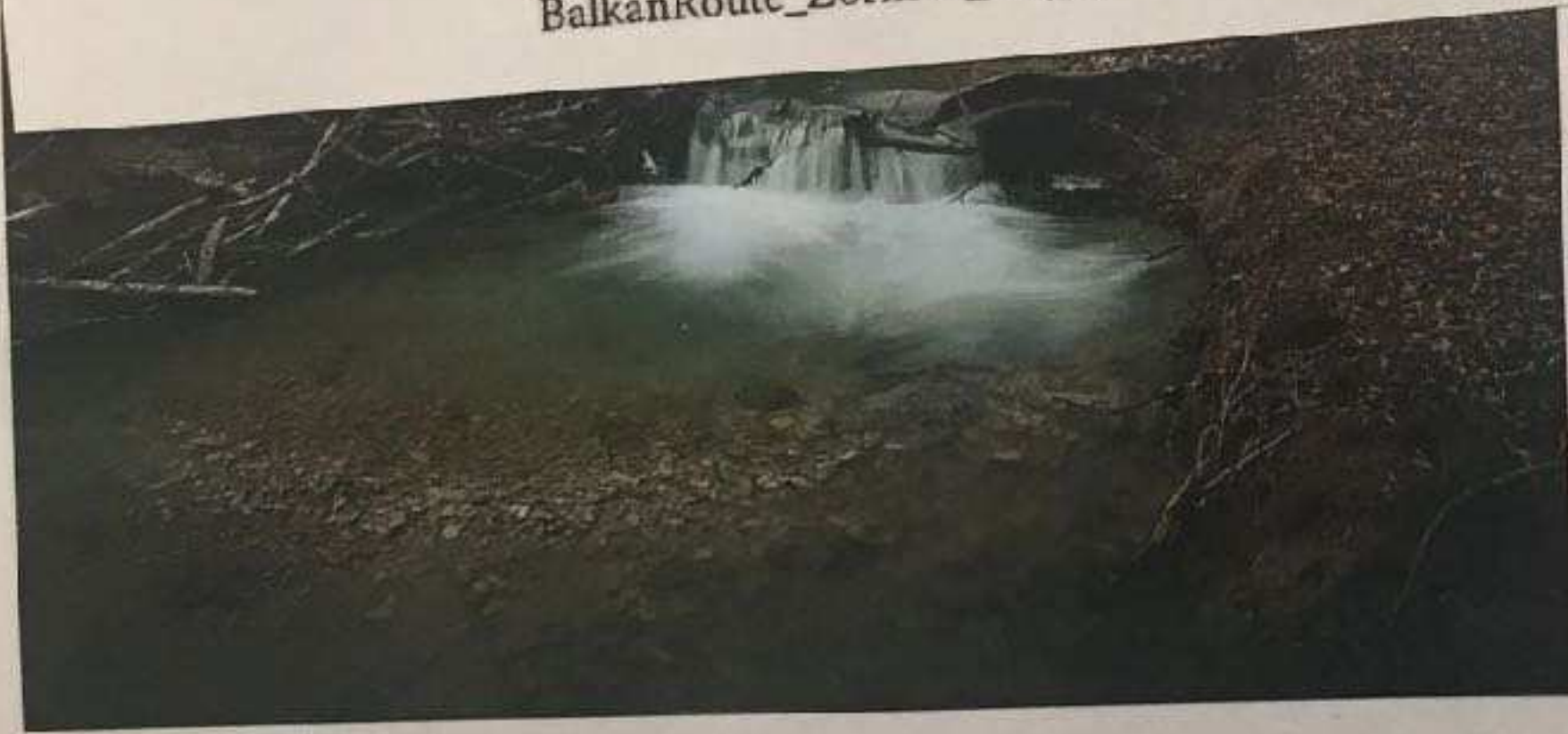
Exhibit_proposal_hires_07.jpg



Exhibit_proposal_hires_12.jpg



BalkanRoute_Zorman_01.jpg



BPu-Format_220.jpg

Balkan



BPu-Format_246.jpg

Balkan

New_Europeans_Format_Festival_HiRes_©Matej_Povse_002.JPG

Balkan

New_Europeans_Format_Festival_HiRes_©Matej_Povse_001.JPG

Balkan

Home Work Tessa Bunney



Home Work
Domestic Labour in the S
Villages in and Around I

Tessa Bunney







Less icing.
More Cake.