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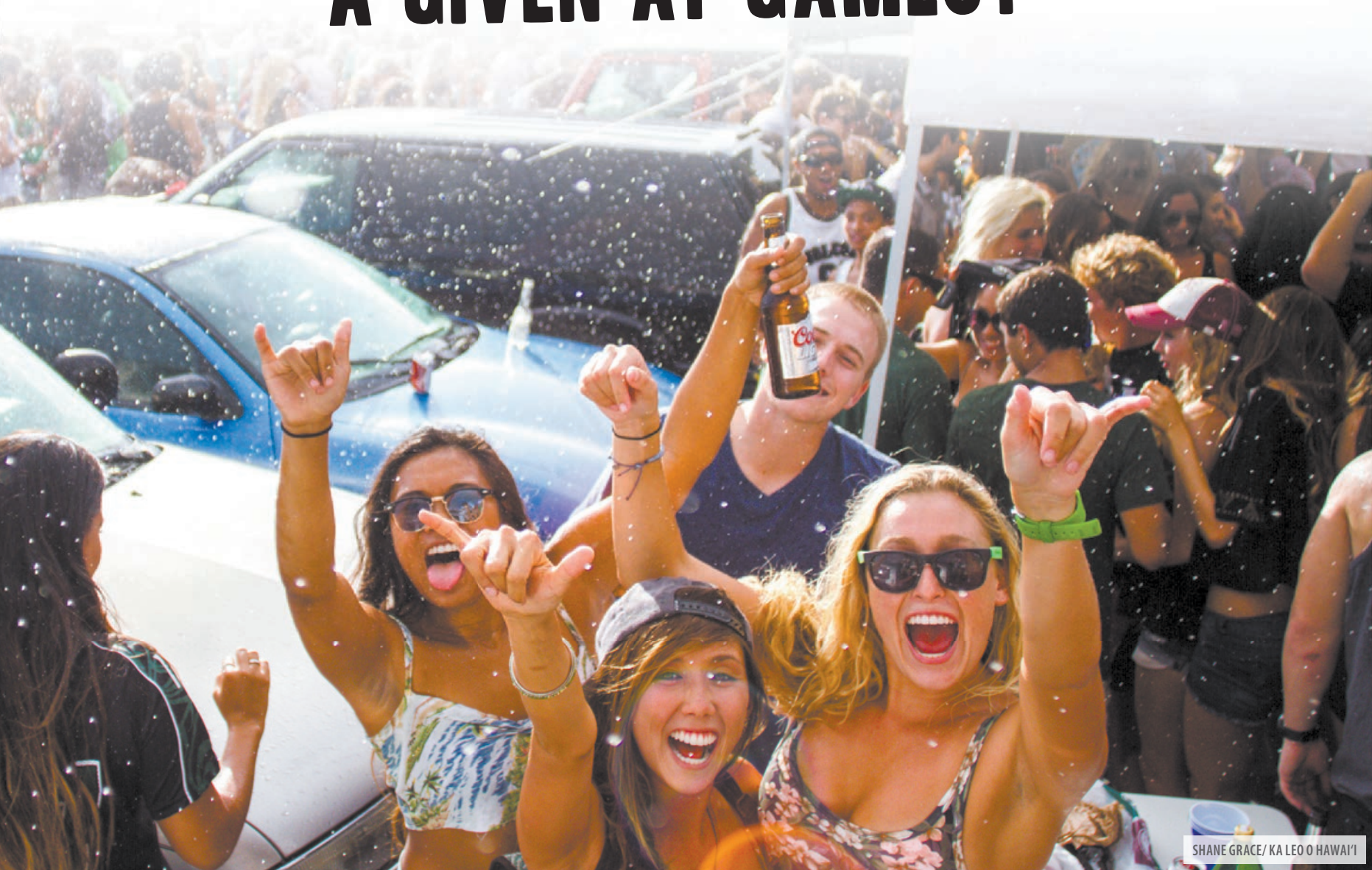


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ALCOHOL: A GIVEN AT GAMES?





Students
tailgate
before a foot-
ball game
at Aloha
Stadium.

SHANE GRACE
KA LEO O HAWAI'I

UH athletics must reexamine alcohol policy

PAIGE TAKEYA
Senior Staff Writer

College students love alcohol. Though Mānoa Alcohol Project works to shatter the myth and change attitudes, students know the truth. Instagram photos reveal flushed, fuzzy nights of debauchery. Every bar on the island seems to have a college discount night. There is literally a bar right on campus.

And if there's anything college students count on, it's alcohol at athletic events. Tailgaters line Aloha Stadium's parking lot before football games, packed with students gleefully barbecuing, laughing and drinking, drinking, drinking.

At last semester's football Homecoming game, I saw a student being dragged by two friends up the stairs because she was too drunk to walk on her own. When she passed by, I could smell the alcohol wafting off her. The game had barely begun, and this student already drank herself to her limit.

It was a troubling sight, but not an uncommon one. Everyone seems to love watching the game with a beer in hand.

What would the athletics experience at the University of Hawai'i be like without alcohol? A lot better.

A REASONABLE STANCE

The kneejerk reaction to a ban revolves around tradition. Alcohol and sports go hand-in-hand. Nothing terrible has ever happened

as a result of alcohol at a UH game. If people want to drink, isn't it better that we regulate it? Why mess with something that isn't broken?

First: A ban on alcohol sales and promotion

What would the athletics experience at the University of Hawai'i be like without alcohol? A lot better.

seems extreme, but it is not unprecedented.

Big West rivals Cal State Northridge and Cal State Poly have both made their athletics games alcohol-free. Other schools, like UC Davis, maintain specific zones where alcohol consumption is OK, but the overall venue is still dry.

Even without beer, none of these collegiate sports programs are in danger of collapse from disinterest.

The Mountain Pacific Sports Federation, the conference of our men's volleyball, swimming and water polo teams, includes language in its sportsmanship policy that discourages alcohol consumption during games.

The NCAA has no specific policies about alcohol consumption – except at championship games, where it is completely off-limits, on the grounds that the focus of the event should entirely be the achievements of student-athletes. Current March Madness has found the NCAA going so far as to put covers over beer ads in the cup holders at some arenas.

It just might be possible to enjoy sports without booze as fuel.

REGULATE IT

Some might say that even if a ban is possible, why not just regulate sales?

People will obviously drink before or after

games regardless of whether UH sells them the beer. If the school monitors its sales and makes sure no one gets out of hand, why not profit off of responsible drinking?

While Hawai'i does make money from its on-campus facility sales – like at Stan Sheriff Center and Les Murakami Stadium – UH does not make any money at this present time off of concessions, including alcohol, sold at Aloha Stadium. This income source, while not something to scoff at, also does not have a huge, irreplaceable impact on the department bottom line.

What matters most are ticket sales, more so than what kind of hot dogs or beer people are buying once at the game.

NO DISASTER (YET)

Although there have not been any pressing issues around alcohol consumption at UH, here's a story you might have forgotten: Last November, Athletics Director Ben Jay was hurt trying to stop a post-game brawl at a Rainbow Wahine basketball game against West Virginia Universi-

ty. He fractured some vertebrae, sustained internal bleeding around a kidney and was bedridden for several days.

When Ka Leo got to the scene that night, arena manager Rich Sheriff wondered whether alcohol could have fueled the scuffle, at least partially. A doubleheader game meant there was more time for people to drink, more time for heads to get hot and judgments to go fuzzy.

Jay is fine now, but do we need to wait until something truly bad happens before deciding to make a change?

WHY BAN ALCOHOL?

Banning alcohol at sporting events is not about trying to create a sober campus or preventing unforeseen tragedy.

Ask anyone involved with UH athletics, and they'll tell you the same thing: It's all about the student-athletes. It's about supporting the work they put in, about celebrating their achievements, about finding pride in our collective identity as Rainbow Warriors and Wahine.

Which is why, of course, at football games, as our team struggles through another interception or sack, the crowd in the student section will sometimes maintain a vigorous chant of, "Win or lose, we got booze! Win or lose, we got booze!"

Is that what being a "Rainbow Warrior" is all about? To maintain the solidarity, pride and integrity that UH athletics aims to foster, stricter policies on alcohol at sports games should be implemented.



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PRESIDENT'S MESSAGE



Aloha students,

Welcome back! I hope you all had a wonderful spring break filled with fun, relaxation, and even productivity as we move forward with closing the semester off in just a matter of weeks! Graduation is closer than ever, and I want all of us here at UH Mānoa to have a strong finish of the Spring 2014 semester.

Your ASUH Senate will be participating this year with the Hawai'i Food Bank's Annual Food Drive. As the only student organization participating on our campus in this initiative, we encourage all students to donate and to be a part of our team. For more information, please visit us at our office in Campus Center 211A.

We are also continuing our Spring 2014 General Elections, with our campaigning period going on with voting beginning on Monday, April 7! Be a part of deciding who will help to lead the 102nd Senate into representing you by voting from April 7 to April 15 on your MyUH portal. A full list of the candidates can be found at our website, and stay tuned for upcoming events to learn more about each of them.

There is also only a little over a month left in this year's legislative session, where many bills and resolutions that can positively impact students at UH are still being heard and decided on by our state legislators. Let us know what matters to you in your time at our Mānoa campus – our state legislators are here to empower us and help in making a difference, and you can play a role in the future of student life now and into the future. If you are interested in learning more about the legislative process, and even playing an active role as a student who wants to advocate for our campus, let us know so we can assist in empowering you to have an impact this year.

As always, let us know how we can better serve you. Contact us at our office to learn more about our initiatives and what we're up to!

Sincerely,
Richard Mizusawa
President, ASUH 101st Senate

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Visit www.kaleo.org/bop/

UH could lead charge on hemp research



CHRIS H / FLICKR

ALEX BITTER
City Editor

The marijuana plant's less-potent cousin and its industrial uses could become the focus for researchers at the University of Hawai'i if one state legislator has his way.

The proposal would charge the dean of UH's College of Tropical Agriculture and Human Resources with creating a research program that would spend two years looking at the possible uses of industrial hemp in Hawai'i and report its findings to the legislature.

It would also legally disassociate the plant, which has leaves that look similar to those of marijuana, from its relative.

The bill, introduced by State Sen. Mike Gabbard, has already won near-unanimous approval from the state senate and is being considered by committees in the house, although at least two police departments in the state have announced their opposition to the measure.

Gabbard said the ultimate goal of his bill would be to establish a hemp industry in Hawai'i that involves the production of hemp-based products, which can range from lip balm to handbags, at the level of local farms and small businesses.

"This could be a cottage industry," he said. "I just see a huge amount of potential in this."

He said the bill he initially introduced at the beginning of the legislative session would have legalized the plant, but the bill was amended in a senate committee to focus on research possibilities at CTAHR.

One of the main uses of hemp that the proposal highlights is the plant's ability to absorb toxic compounds from the soil it's grown in — a process called phytoremediation.

That process may help remove chemicals bound into the soil from pesticides used during the plantation era, the bill suggests.

"The nutrient uptake process leaves a clean, balanced and nutrient-rich soil, which can

then be safely used for agriculture or improving conservation habitats," the bill says.

The proposal also cites the potential to use the crop to produce biodiesel and reduce Hawai'i's dependence on imported fuels.

Gabbard said the process has made hemp an effective tool in cleaning up contaminated land, from sites of chemical spills to soil contaminated by radioactive elements by the 1986 meltdown of the Chernobyl nuclear reactor in modern-day Ukraine.

If the legislature approves Gabbard's bill, it won't be the first time UH has studied hemp.

In the late 1990s, UH received state funding to begin the Hawai'i Industrial Research Hemp Proj-

A letter submitted by the Maui Police Department earlier this month expressed worry about the implications for authorities if the project involves hemp cultivation by private citizens vetted by UH.

It states that police do not have chemical analysis tests that would allow them to differentiate hemp from marijuana based on tetrahydrocannabinol levels, thus making it difficult for them to enforce anti-marijuana statutes currently on the books.

Until the 1980s, many state laws didn't recognize the difference between hemp and marijuana and gave those in possession of either similar penalties.

Eric Steenstra, president of the advocacy group Vote Hemp, said those laws were written in the

Hemp (is) an effective tool in cleaning up contaminated land, from sites of chemical spills to soil contaminated by radioactive elements by the 1986 meltdown of the Chernobyl nuclear reactor in modern-day Ukraine.

ect. The project was run by researchers, including CTAHR faculty, who looked at various uses of hemp in Hawai'i, as well as what varieties of the plant were best suited to the state's climate.

Harry Ako, chair of UH's Department of Molecular Biosciences and Bioengineering and a participant in the project, said the group ultimately found that a Chinese variety of the plant grew best in Hawai'i.

He said the project confirmed hemp's phytoremediation abilities, which come from the plant's ability to absorb toxins in the soil and convert them to plant hormones.

Ultimately, the project came to an end when its state funding did in 2003.

"When there's no funding, things stop," he said.

Gabbard's bill currently doesn't appropriate any money for UH to undertake new hemp research, though the senator said he is working to secure some money from the legislature.

Despite the potential benefits of the plant, both the Honolulu and Maui County police departments have testified against the measure.

1930s and 1940s, when the psychoactive effects of THC were becoming widely known.

Although scientists at the time were able to study the effects that THC had on people who consumed it, Steenstra said they had not yet identified the compound or that marijuana has much higher levels of it than hemp does.

"They couldn't distinguish the difference," he said.

Acting on worries about the potential impact of cannabis products on crime, the federal Bureau of Narcotics started requiring growers of both plants to register their crops — an action that Steenstra said discouraged many farmers who were already growing hemp.

Now, he said, bills authorizing research into hemp and its uses have been introduced in 23 states this year — a sign, he said, that hemp cultivation is gaining traction in the U.S.

"We're only going to see more interest in this," he said.

The bill has passed the state senate and is scheduled to be heard by the house judicial committee Tuesday.




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The author, Denielle Pedro.

‘The North Wind’: beauty, culture and place

NICOLYN CHARLOT
Associate Features Editor

Although Denielle Pedro initially wrote “The North Wind” as an assignment for an English 100 class, it has become Hawai‘i Review’s latest Student of the Month story.

Pedro, a freshman biology major, was instructed to write about a place that holds significance for her. She wrote about Tokelau, a small territory of New Zealand that is made up of three atolls. She visited the area in the summertime because of familial connections on her father’s side. Pedro grew up learning about Tokelau from her father and grandmother, and she had looked forward to the visit for a long time.

“I was raised with that culture, so even though I’m only a part Tokelauan, it kind of defines who I am,” Pedro said. “It’s what I identify with.”

The story itself is a description of some of Pedro’s experiences in Tokelau, particularly her interactions with her family, and her

love for the starry night sky. Interspersed throughout the tale are interesting pieces of information about Tokelau, its language and its culture. One such nugget is that “Tokelau,” the piece’s title, is a Polynesian word that means “North Wind.”

“I really like the way her narrative unfolds for her readers. Her metaphors are beautifully

“

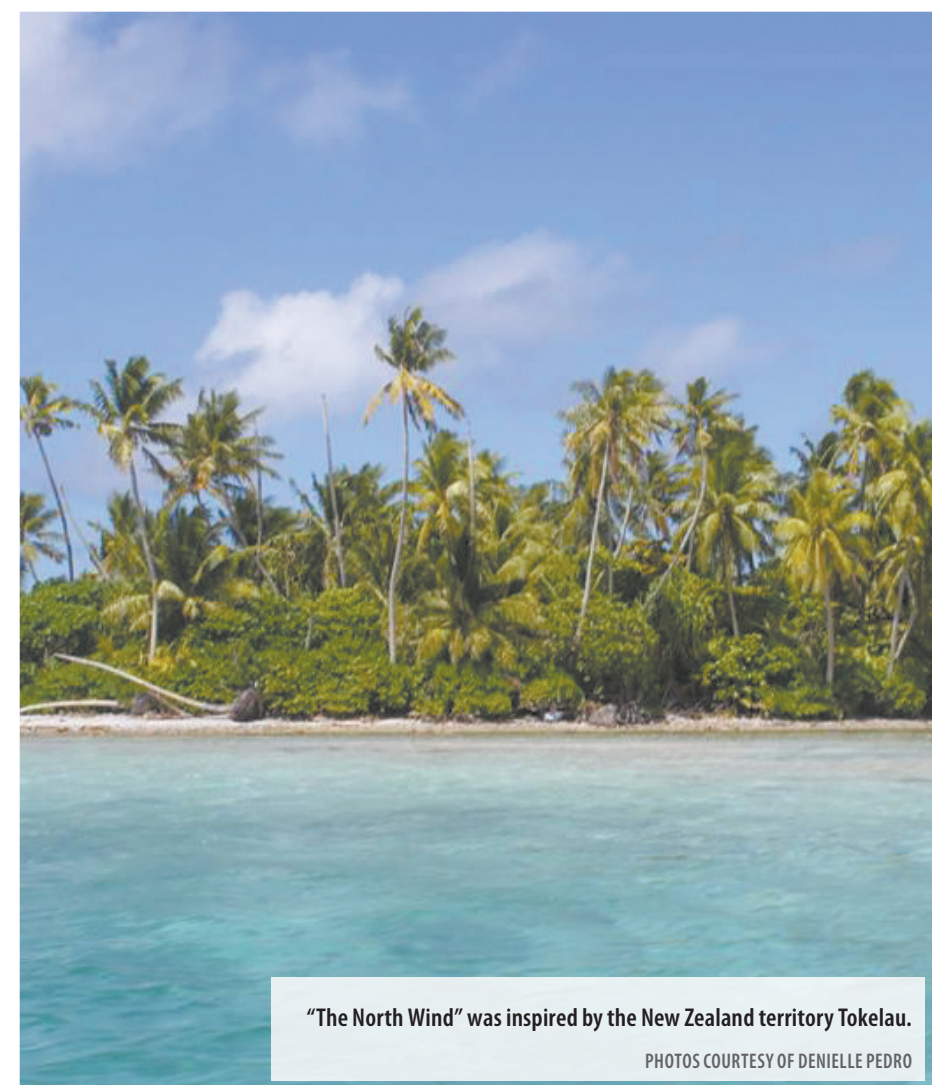
I was raised with that culture, so even though I’m only a part Tokelauan, it kind of defines who I am.

— DENIELLE PEDRO

”

written, and they naturally fit with the meanings that she intends,” Donovan Kūhiō Coleps, Pedro’s instructor for the English 100 course, the design editor at Hawai‘i Review and a Ph.D. student in the English Department, said in an email interview.

He noted that while this was a major paper for the course, very few changes were made to the initial draft.



“The North Wind” was inspired by the New Zealand territory Tokelau.

PHOTOS COURTESY OF DENIELLE PEDRO

One of the reasons Pedro wrote the story was because her trip to Tokelau was fresh in her mind. However, looking back on her journey made her see things in a different light.

“When I was there I didn’t realize how beautiful the experience was, and then having to write it and go back to all those experiences and ... make it interesting for the

atolls are in danger of being submerged in the ocean because of global warming. All of the people who live in the territory would be forced to move, which would be difficult both practically and culturally. She also said that there were many other inhabited islands facing similar dangers. Pedro wants people to be aware of the threats to Tokelau, as well as its beauty.

Pedro intends to continue pursuing writing, as it is something she finds liberating. When composing “The North Wind,” she enjoyed describing Tokelau and the opportunity to “relive the beauty of everything (she) experienced.” She intends to take more English and Liberal Arts courses.

“I’m really excited for Denielle’s work to be shared with others,” Coleps said. “I think she has a bright future, whatever she chooses to pursue. But I hope she never stops writing.”

Pedro’s story can be read here: issuu.com/hawaiiireview/docs/march_2014_student_of_the_month



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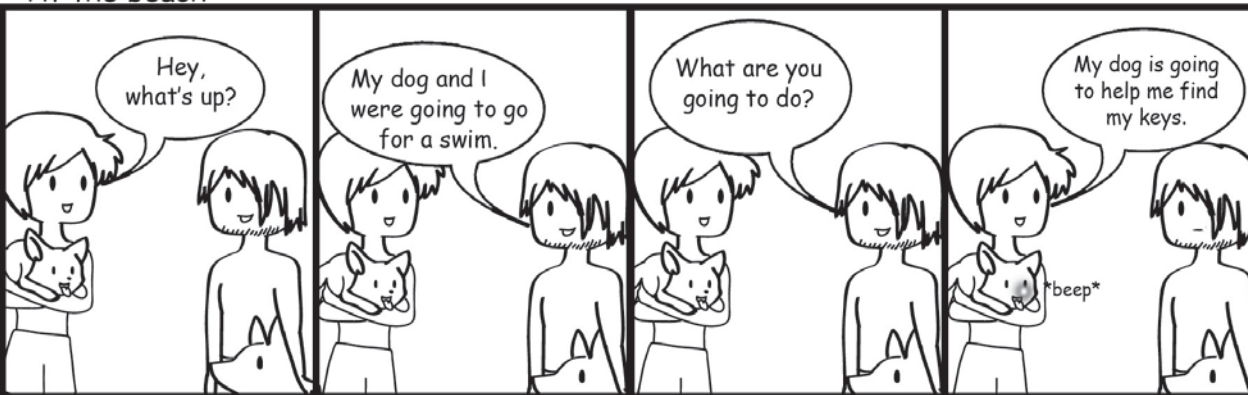
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At the beach

Nicole Oshiro

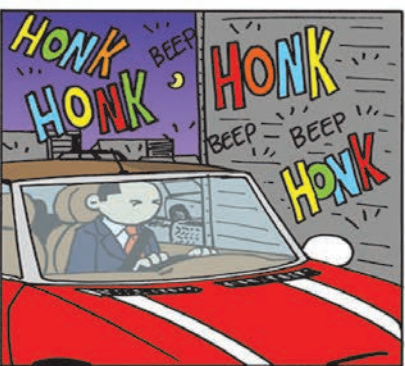


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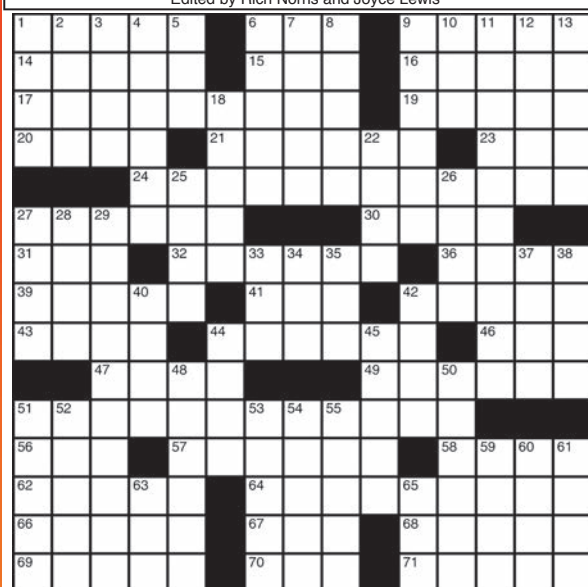
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**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Insect stage
6 Sink down in the middle
9 Heavy haulers
14 Not quite spherical
15 Single
16 Mild-mannered reporter Kent
17 Tennis court official
19 Overzealous type
20 Point after deuce
21 More narcissistic
23 Asian New Year
24 Harbor long-term resentment
27 Portuguese explorer Vasco
30 Open court hearing, in law
31 News org.
32 Construction zone cones
36 Earth-orbiting Gagarin
39 Birds that symbolize peace
41 Right, vis-à-vis left: Abbr.
42 Early PC interface
43 Glasses, in ads
44 More than mono
46 Workout facility
47 Water, in Juárez
49 Amazingly enough
51 Creamy confection
56 End of a prof's URL
57 Type of vegetable oil
58 Yucky muck
62 Soup scoop
64 "Stay put!"
66 Partner of vim
67 Seventh Greek letter
68 Love, to Luciano
69 Length-times-width calculations
70 Opposite of NNW
71 Yankee shortstop Jeter who announced he will retire at the end of 2014

DOWN

- 1 Whatever she wants, she gets
2 Zealous

- 3 Rice-A-
4 Capital of Austria
5 Wd. modifying a noun
6 Dr Pepper and Dr. Brown's
7 1973 Rolling Stones ballad
8 Davis of "A League of Their Own"
9 Move like a squirrel
10 Right-angle bend
11 Political commentator with an Internet "Report"
12 Discount rack abbr.
13 Glide on ice
18 Sunlamp danger, briefly
22 Narcissists have big ones
25 Men pocketing baseballs
26 Sometimes-illegal turns, for short
27 Fizzling firecrackers
28 Each
29 Push gently
33 Valet's purview
34 Not shut, poetically
35 "All Things Considered" aier
37 Rogers and Clark
38 Beliefs
40 WWII vet, say
42 Synthesizer pioneer
44 Room in una casa
45 Conclude by
48 Stomach ailments
50 Lentil or pea
51 Aqua ___ : aftershave brand
52 Firefighter Red
53 South American range
54 Pays, as the bill
55 Radii-paralleling bones
59 Skunk's defense
60 Fairy tale fiend
61 Eye on the sly
63 Hawaii's Mauna ___
65 Terrible

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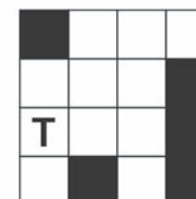
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Go to www.kaleo.org for this puzzle's solution.

	7	8		9			1	4
2				6		5		7
	3							
5	4						6	
		1		6			2	
		3						9 5
							6	
	9		2	6				3
8	5			7		1	4	

EASY

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Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a

single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

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APRIL CAMPUS EVENTS

BRAD DELL
Features Editor

EDIBLE BOOK CONTEST

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More info: skillman@hawaii.edu



PHOTO COURTESY OF UH MĀNOA

FILM SCREENING OF ‘SHORT TERM 12’ WITH DIRECTOR DESTIN DANIEL CRETTON

Maui-born Destin Daniel Cretton brings his award-winning feature film, “Short Term 12,” to the University of Hawai‘i at Mānoa. The comedy drama centers on a staff member of a residential treatment facility and her experiences. Rated R.

Where: Art Building Auditorium

When: April 3, 7-9 p.m.

Cost: Free

More info: outreach.hawaii.edu/pnm



PHOTO COURTESY OF VIMEO.COM



PHOTO COURTESY OF KENNEDY THEATRE

‘THE VERY PERSISTENT GAPPERS OF FRIP’

Director Mark Branner brings a hilarious, wild musical for all ages to Kennedy Theatre. Based on a novel by bestselling author George Saunders, with lyrics by Doug Cooney, the play features quick-changing characters and orange goat-loving monster puppets.

Where: Kennedy Theatre Mainstage

When: April 11, 12, 18, 19 at 7:30 p.m., and April 20 at 2 p.m.; two hour run-length.

Cost: \$20 regular, \$18 seniors, military, UH faculty/staff; \$15 UHAA members; \$13 students; \$5 UH Mānoa students with valid ID.

More info: hawaii.edu/kennedy/2013/gappers/index.php

RELAY FOR LIFE

The Ninth Annual Relay For Life is an overnight event that raises funds and awareness for the American Cancer Society Hawai‘i-Pacific Chapter. Registered participants walk on the track all night to fundraise. Activities, food and prizes will be available.

Where: Clarence T.C. Ching Athletics Field

When: April 12, 7 p.m.-April 13, 7 a.m.

Cost: Fundraise

More info: relayuh.com

SPRING FOOHOLDS

MFA and BFA dance candidates will highlight their work with new performances created by student choreographers.

Where: Earl Ernst Lab Theatre

When: April 23, 24, 25, 26 at 8 p.m.; April 27 at 2 p.m.

Cost: \$18 regular; \$16 seniors, military, UH faculty/staff; \$13 UHAA members; \$13 students; \$5 UH Mānoa students with valid ID.

More info: hawaii.edu/kennedy/2013/springfooholds/index.php

2014 UH MĀNOA AWARDS CEREMONY

The University of Hawai‘i at Mānoa will recognize students, faculty and staff from the campus with various teaching, research and service awards. Visit the website for info on live broadcast.

Where: Orvis Auditorium

When: April 30, 2:30-3:30 p.m.

Cost: Free

More info: manoa.hawaii.edu/chancellor/awards/

MORE THAN AN ARM'S WORTH

Scott Kuzminsky earns fourth spot in rotation



SHANE GRACE / KA LEO O HAWAI'I

Scott Kuzminsky is the second UH pitcher to be named Big West Pitcher of the Week this season.

KEN REYES
Senior Staff Writer
@thewriterKen

Prior to this season, Scott Kuzminsky had only seen action in 13 games out of the bullpen. But this year, he is making a name for himself as one of Hawai'i's go-to guys on the mound.

Kuzminsky, a native of Puyallup, Wash., is currently the Rainbow Warriors' fourth starter on the pitching rotation, behind Matt Cooper, Scott Squier and Jarrett Arakawa.

Last season, he did not pose any noteworthy numbers – though he tossed 15 strikeouts, recorded a total of eight scoreless outings and finished with a 3.98 ERA. But that did not stop Kuzminsky from proving his worth this year.

THE GEM IN HIS GAME

Last week, Kuzminsky was named Big West Pitcher of the Week after hurling a two-hit complete game against Nevada and handling the mound with another win against Alabama-Birmingham.

"It has definitely been a confidence builder for me, to go out there and win games," Kuzminsky said. "Obviously after the last two games I threw, it has given me a lot of confidence."

Head coach Mike Trapasso also praised the pitcher, whom he has seen work his way from the bullpen into the rotation.

"It's fun to see a kid work so hard and be rewarded by going out and performing well, so you're happy for him, and it helps our team," Trapasso said.

Senior catcher Trevor Podratz has also seen Kuzminsky's command from behind the plate. In his last two starts,

the pitcher tossed nine strikeouts, with a career-high six against UAB.

"He's been getting a lot better," Podratz said. "A big thing for him is keeping it simple. All I ever said to him the last two starts is, 'Keep your front side in.' For some reason, that just seems to click for him and makes everything work."

FROM THE 'PEN AND BACK

In the beginning of the season, the right-hander struggled on the mound and gave up seven earned runs in his first career start as a Rainbow Warrior. But Kuzminsky slowly settled into the starter's role and has now brought his ERA down to 3.69.

However, the bullpen will be Kuzminsky's mainstay during conference play, as three starters are all that UH needs in the Big West.

While junior Jarrett Arakawa will

take the third spot in the rotation, Trapasso mentioned that the team needs "help in the bullpen," and Kuzminsky would be the right hand for relief.

Kuzminsky seemed to have no problem transitioning back into and from the bullpen. He attested it to "just taking it one pitch at a time, one out at a time, one inning at a time."

"That's kind of what I did in the 'pen," he added. "You really focus on getting every out because each one matters. That's been (my approach), and it has worked out."

Podratz has also witnessed his transition and expressed his confidence in catching Kuzminsky's pitches during the games.

"I know every day that me and him are just going to ride out the gates and be moving fast," he said. "(I know) we're going to be in the rhythm together. We've got good mojo."

He added that for a fourth starter to do what Kuzminsky has done in the past two weeks, "it makes me feel really confident."

In the end, Kuzminsky broke his strategy down to simplicity and focus during the game. He also said that preparation for the week is one of the things he values and puts work into as a pitcher.

"A lot of it has to do with getting your arm ready and making sure your body's healthy and ready to throw for game day," he said. "Just focusing enough for game time."

UPCOMING GAMES

Hawai'i vs. UC Irvine
April 4 and 5 at 6:35 p.m.
April 6 at 1:05 p.m.

All UH students get free admission with a validated student ID.