

sightlines



School of Fine Arts
Grenfell Campus
Memorial University of Newfoundland
Corner Brook, NL

Mary Bluechardt
Vice-President (Grenfell Campus)

Between the covers of this volume, you will find a myriad of stories.

When they arrive at Grenfell Campus, our visual arts students bring with them a distinct set of experiences. During their time here, these experiences colour their work and studies, their perceptions and their realities.

Sightlines reveals just a small window into this amalgam of past and present experiences and insights. The fourth-year catalogue is the product of vision, innovation and expectation.

While at Grenfell, our visual arts students focus on academic courses and studio practice across a wide range of disciplines. Upon graduation, they take what they have learned and add it to the composition of who they are.

As you flip through the pages of this catalogue, you will see the products of this blend of creativity and personality.

Sightlines represents the commitment of our students to their previous experiences, their current understandings and their future worlds.

So graduates, the world is open to you – experience it, capture it, influence it and make it your own. We are sad to see you leave us, but we are fortunate to have you as ambassadors for Grenfell as you “launch forth!”

Congratulations!

Mary Bluechardt, PhD
Vice-President (Grenfell Campus)
Memorial University of Newfoundland

Todd Hennessey
Dean, School of Fine Arts

To the class of 2017:

Congratulations on this, your graduating exhibition. This show is a fantastic tribute and acknowledgement of your successes and growth as students and as artists. This catalog will serve as a reminder to us of the impact you have made in your time here, and I hope it serves as a reminder to you as well, in the years to come, of your accomplishments and the incredible effect you have had on us all. I also hope, no matter your individual goals and aspirations, that you continue to value the arts in your life and remember, always, how important artists are to our society and in our communities. I wish you all the very best on the road ahead and hope you keep us in mind and say hello from time to time.

Dr. Todd Hennessey
Dean, School of Fine Arts

Studying Visual Arts at Grenfell

VISUAL ARTS BACHELOR OF FINE ARTS (BFA)

The Visual Arts Program at Grenfell Campus is an immersive studio-based, four-year degree program in contemporary art. Our faculty are established artists and art historians who will support you in your journey to find the materials, processes, and practices that best suit your artistic vision.

Our facilities include a printshop with intaglio, relief, screen printing and lithography; a sculpture studio with a metal shop, wood shop, and ceramics; large, ventilated studios for textiles, painting, drawing and interdisciplinary practices; a traditional darkroom and fully colour managed digital facility, scanners and large format printers; and a Mac lab with sound, video and imaging software.

Grenfell Campus Art Gallery regularly hosts visiting national and international exhibitions as well as an annual exhibition of 4th year student work. Our Visual Arts program has an optional 12-week summer immersion program in Harlow, England where you'll take daily field trips to important cultural sites in the UK and receive credits towards your degree. You may also take advantage of our experiential learning opportunities such as the summer co-operative printmaking course at St. Michael's Printshop in St. John's.

The Art Gallery

Grenfell Campus Art Gallery, established in 1988, is committed to providing a stimulating educational forum through diverse programming in the visual arts. We are committed to providing an interpretive educational gallery through research, interpretation and exhibition of contemporary and historical art from around the world. We also maintain an active program of collections and conservation of art. The Gallery is spacious, climate controlled and secure, with moveable temporary walls. Visitors are welcome. We're located in the Fine Arts Building.

Tuesday to Friday, 11 a.m. to 5 p.m.
Saturday, 12 to 4 p.m.

Free visitor parking in front of the entrance to the Fine Arts Building.

The Art Gallery is very closely linked with the visual arts program.

Visual Arts Class of 2017

Kyle Au



Untitled
2017
Digital inkjet print
24x33"

Sandra Baikie



Untitled (above, left)
2014
Acrylic on masonite
16.5x24.2"



Reduction (above, right)
2016
Screenprint
15.1x24.2"



Flowerball High-Kick (above, top)
2017
Sealskin, beads, yarn
3.1x3.1"



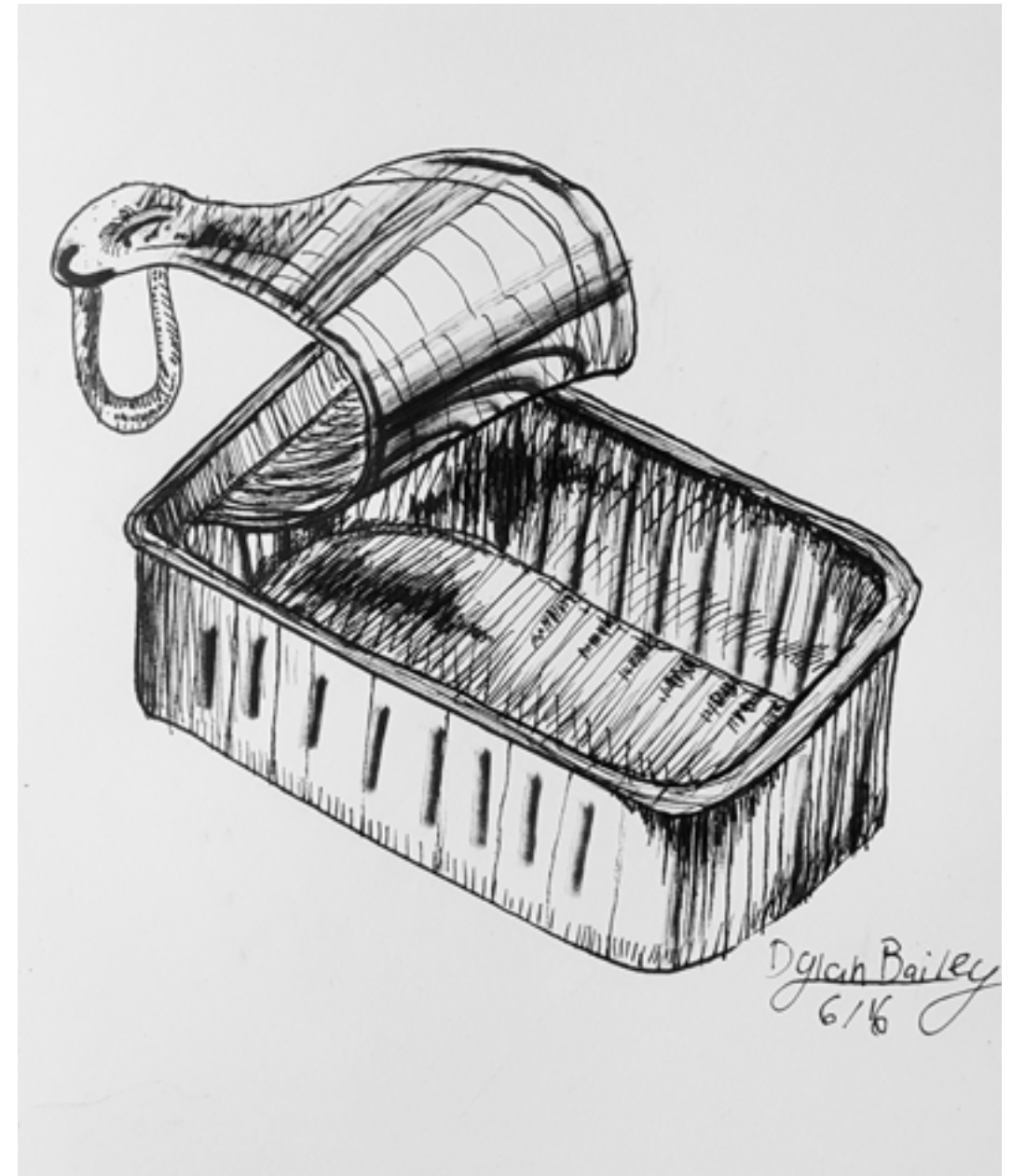
Green Onion and Egg Bowl (above, bottom)
2016
Linocut print on sheer fabric
12.2x8.7"

Dylan Bailey



Landing Site (above)
2016
Oil on hardwood
2x3'

Tin (opposite)
2016
Ink on paper
6x8"



Alice Bessoni

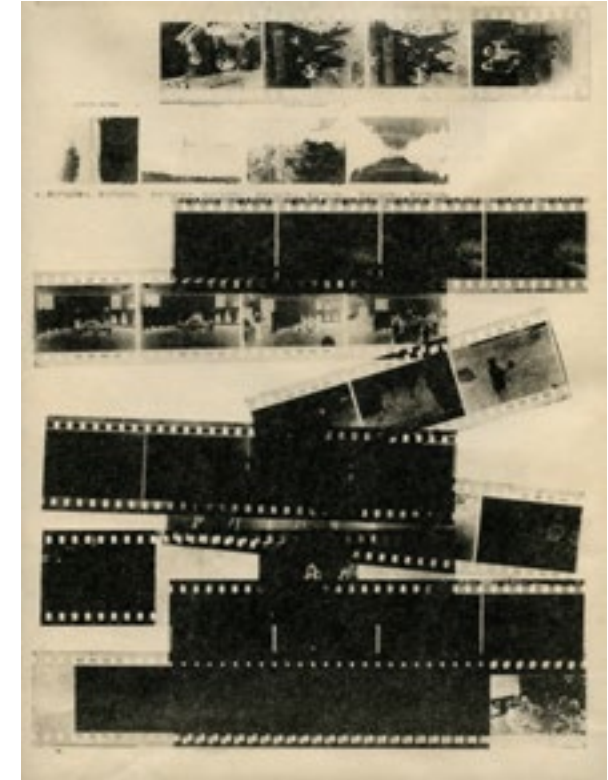


Self Portrait as Singer-Sargent (above)
2016
Oil on canvas
18x24"



A Young Robert (above)
2016
Oil on canvas
20x24"

Lauren Brinson



Spaceboy (opposite)
2016
Photopolymer print
12x18"

Untitled (above, left)
2015
Matchsticks
3x2x6"

Positives (above right)
2016
Photolithography on Japanese paper
17x21"

Maria Fillatre



Connection (above)
2016
Welded sculpture
12x10x6'

Connection (right)
2016
Detail photograph

Drift (opposite, above)
2016
Digital inkjet print
10x8"

Warmth (opposite, below)
2016
Photopolymer
9x12"



April Fowlow



Preserved Growth (above)
2016
Ceramic sculpture
21x8"



Tension (opposite, above)
2017
Bronze sculpture
approx. 2x1"



Lettuce Coral (opposite, below)
2017
Bronze sculpture
3x4"

Amanda Gosse



Receptivity (above)
2016
Digital painting
Variable size



Lucid Awareness (opposite, above)
2016
Digital painting
Variable size



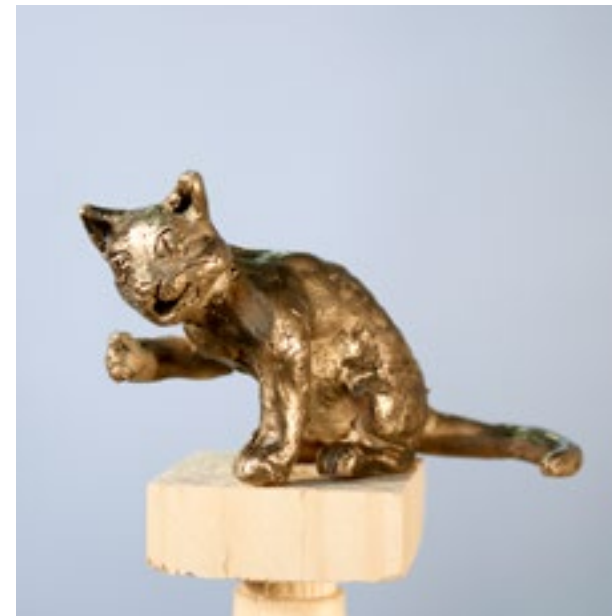
Vespertine (opposite, below)
2016
Digital painting
Variable size

Brian Halbot-Park



from **Pay Attention To Me** (above)
2017
Acrylic on canvas
7x9"

Untitled (opposite)
2016
Bronze sculpture
2x2"



Kellye Amber Hynes



Reluctantly Optimistic (above)

Acrylic on canvas
2017
8x10"

Survive And Thrive If Only Out Of Spite (opposite)

Screenprint
2016
8.8x11.1"

SURVIVE
AND
THRIVE
IF ONLY
OUT OF
SPITE



Sabrina Legge



Untitled
Yarn, dowels
2017
10x7x5"

Kristen Thornhill

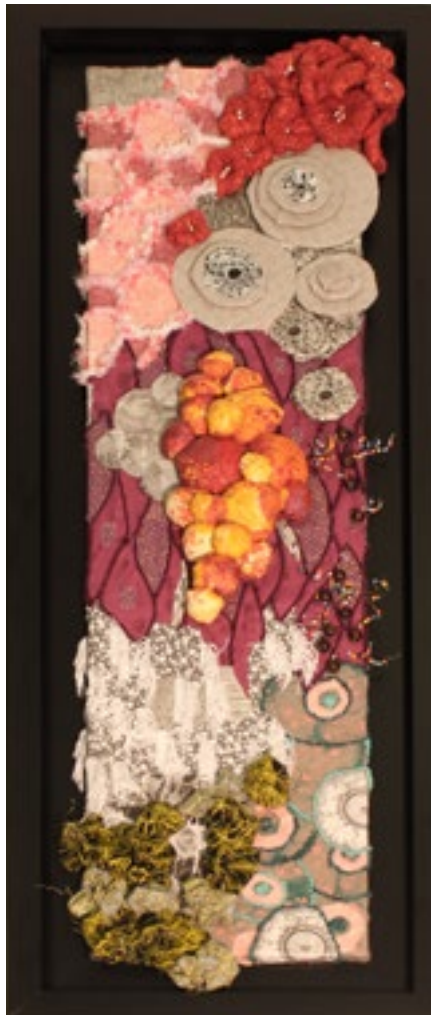


Rash (above)
2016
Acrylic on canvas
18x24"

The Three Graces (Dysmorphic): Charm (opposite)
2017
Oil on canvas
36x48"



Nina van Niekerk



Cellular (above)
2014
Fabric, wool, wire & beads
19x55"

Cellular (opposite)
2014
Detail photograph



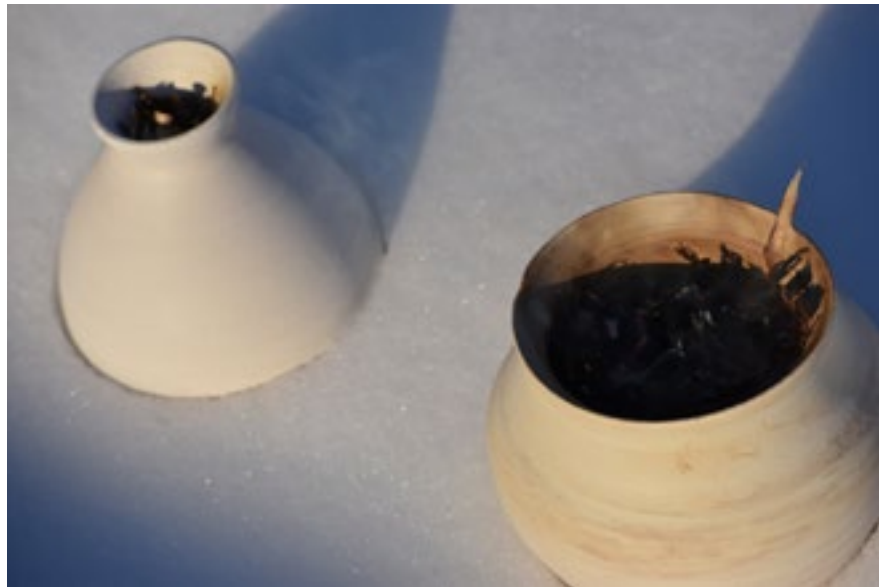
Megan Wells



Team Mentality (opposite)
2016
Wood, jerseys, screen print
Size variable

Team Mentality (above)
2016
Detail photograph

Olivia Wong

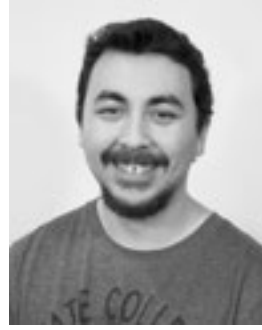


Hemmed (opposite, above)
2017
Leaves and thread
12x6"

Reductive (opposite, below)
2017
Ceramics and wood
5x5"

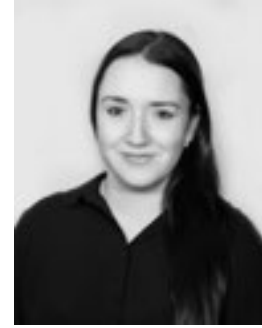
Small Talks (above)
2016
Digital inkjet print
24x27"

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For more information please visit our website
<http://www.grenfell.mun.ca/academics-and-research/Pages/Bachelor-of-Fine-Arts/Visual-Arts.aspx>

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