The Prairie Light Review

Volume 39 Number 2

Article 31

Spring 5-1-2017

The Climb

Robin Liefeld College of DuPage

Follow this and additional works at: http://dc.cod.edu/plr

Recommended Citation

 $\label{limb} Liefeld, Robin (2017) \ "The Climb," \ \textit{The Prairie Light Review}: Vol. \ 39: No. \ 2 \ , Article \ 31. \\ Available at: \ http://dc.cod.edu/plr/vol39/iss2/31$

This Artwork is brought to you for free and open access by the College Publications at Digital Commons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of Digital Commons@COD. For more information, please contact koteles@cod.edu.

Parlez-vous de Danse?

This is a language so little of us speak. For it is one of bodies where music leads.

A language so peculiar, it requires two.
One to lead and one to follow.

This is one of romance, one where love burns. A concoction of emotions, some sweet and some sour.

You get lost in a trance, when it's first spoken.
You stutter in the beginning, but flow smoothly in the end.

This is ballroom, this is a passion. Words are rarely spoken, we convey with expression.

So come join me, and take my hand. I promise this is a language, you'll soon understand.

Alexandra Kurza



The Climb Robin Liefeld