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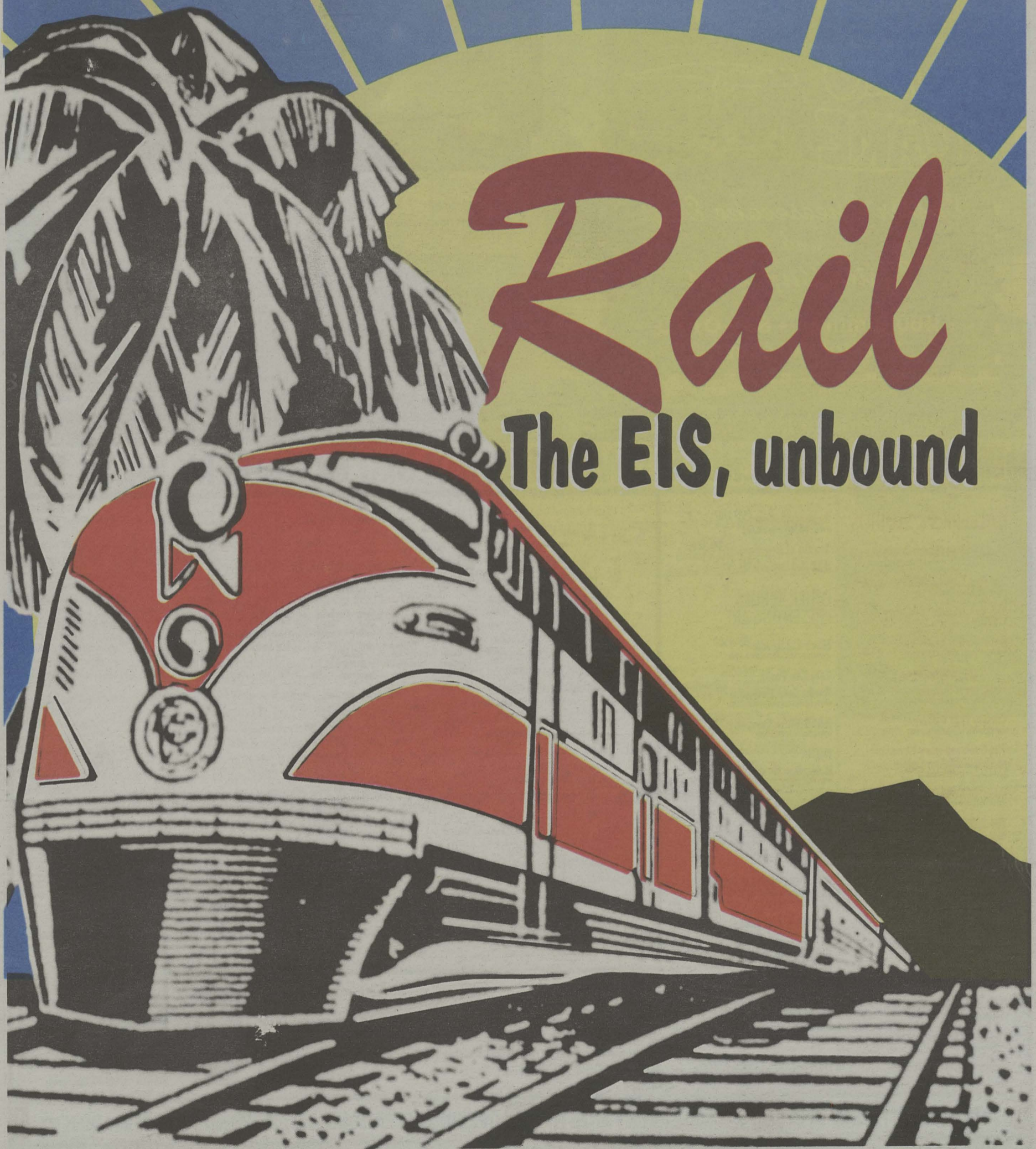
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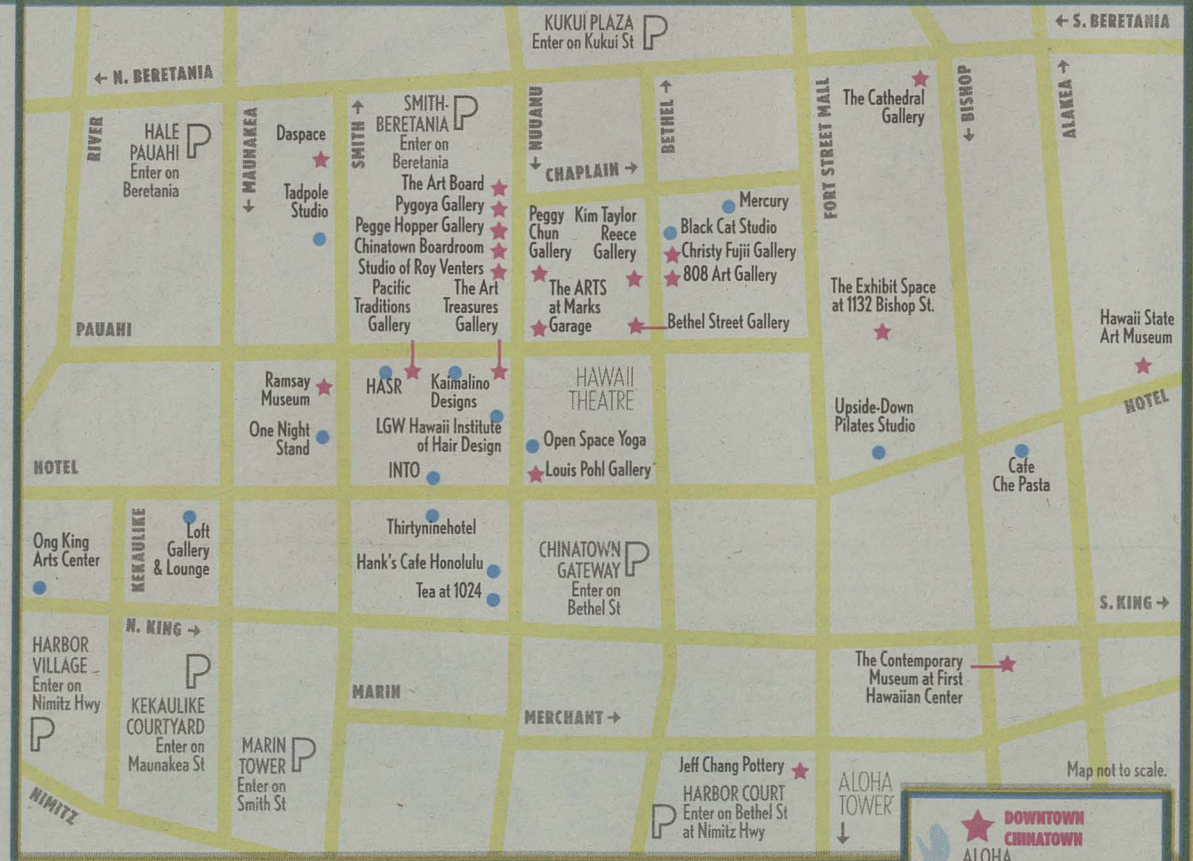
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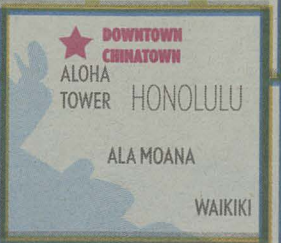
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Count to be counted

I'm surprised by the apparent lack of response to Robert Lebo and Marc Hamman [Letters, 3/10]. To express their unhappiness with the state legislature's failure to pass House Bill 444, they plan, as an act of civil disobedience, to opt out of the 2010 Census.

I share their anger and disappointment, but wish they would reconsider their chosen response, which undermines rather than supports their cause. They write, "Please do not ignore us, dismiss us, or denigrate our relationship. We count."

Exactly. And one way to show that they count is to be counted. No group has ever enhanced its political power in America by making itself less visible.

They also mention the "black hole that is federal government

spending." Every household that fails to return the census questionnaire increases the federal deficit, because Census-takers must be hired to interview those who did not respond by mail.

Lebo and Hamman rightly fault Mufi Hannemann and Duke Aiona for pandering to religious zealots in opposition to civil unions. Both officials are presumed candidates for governor. If Lebo and Hamman want to make a real contribution to the fight for equality, they should actively support Neil Abercrombie, the candidate for governor who shares their views, and likewise candidates for state House and Senate who are willing to stand up and be counted in support of this cause.

David Monk
Kalama Valley

Dream on, Pritchett

Mr. Pritchett's cartoon [Pritchett, 3/17] had it all wrong. It depicted an Ed Case victory as Senators Inouye and Akaka's "Nightmare." Both Ed Case and Colleen Hanabusa reflect the values of our Democratic party. It is the party that has given us Social Security, Medicare and now deficit-reducing healthcare reform.

Charles Djou reflects the values of the Republican Party who fought against these measures that dramatically improved our quality of life and gave freedom and dignity to millions of Americans.

Clearly, neither party has been fiscally responsible in the last 40 years. However, PAYGO has been reinstated and the debt issue will be addressed when our economy stabilizes.

For these reasons, I will be voting for either Case or Hanabusa, both outstanding Democratic candidates, depending on who has the best chance of winning. Either one would play a part in making the American dream a reality, not a nightmare!

Daniel Laraway
Honolulu

Homelessness heartlessness

Something is wrong in our society when we allow homeless people to live in the streets, or in "emergency shelters" for years, but we make sure cats and dogs are provided food and placed in multimillion-dollar buildings.

We put human beings on concrete floors, large tents and warehouses. I thought emergency shelters were set up to house people for a few days or months to deal with hurricanes, tsunamis, and earthquakes, not to house the homeless forever.

Hawai'i has written all kind of documents to solve the homeless problems, but has done almost nothing to provide livable rooms for the poor. The government pushes them from one beach or park to another, never solving the problem. Churches seem to do nothing to provide rooms for the poor as the Bible and other religious documents suggest.

The people of Hawai'i seem to be so apathetic to the problem, they keep electing mayors and city councilors who condemn the poor, and no one speaks up against those leaders.

Charles Djou and Mufi Hannemann continually take actions to condemn the poor. Djou even calls all of the homeless "va-



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grants." In the 1960s, some states in the U.S. created state-sanctioned laws against the blacks, and Hawai'i is still doing it against the homeless.

These elected officials continually get away with their decisions based upon their own prejudicial attitudes that their select rich constituents promote. They are closing all the beaches and parks just to keep the homeless out.

The homeless used to be productive members of our society and most were churchgoers. But now when they need help, no one—no one!—does anything to provide them proper housing until they can get on their feet again.

Djou says he gets complaints from the rich most days, but I get complaints from his constituents, the homeless in Waikiki, every day. I see 50 to 150 homeless every day and get complaints about the injustices they encounter every day with no one hearing them that are willing to use their power to change.

Now Djou initiated rules to keep the homeless from setting up his definition of tents, but allows the rich and vendors who can pay him or the city to set up tents every week in Kapi'olani Park. Most weekends, especially on holidays like the fourth of July, visitors can set up hundreds of tents in the park with no action taken against them. Something is wrong with the laws of this state.

The city spent \$70,000 to clean up the mess that 35 homeless left under the bridges of H-1 when the police evicted them, but couldn't use those funds to provide rooms for every one of them for a year for less than that expense. They will put the homeless in jail that cost taxpayers about \$200 per day, and allow them to be placed in the hos-

pital when they get sick, costing taxpayers about \$2,000 or more every day, but they won't spend \$20 a day to put them into a room.

I don't speak to condemn or express anger, I speak to express my passion to help those who are less fortunate. I don't expect the government alone to solve the problem, but I ask them to stop creating rules and laws that denigrate the poor and helpless. Each of us can do something to change the world and stop the injustices promoted by the City.

Robert Erb
Honolulu

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HONOLULU Weekly

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March 31-April 6, 2010

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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AUDIT LOOMS

Mismanagement charges against State

A proposed audit of the Department of Taxation now in the hands of the Senate Ways and Means committee is related to allegations from current and former department employees about state-level mismanagement of tax dollars.

The employees claim the state's handling of a contract to collect delinquent tax revenues has undermined both taxpayer interests and department morale. Further, the employees describe a series of unusual actions by the office of Gov. Linda Lingle, up to and including: reversal of a verbal commitment by a senior administration official to end the contract outright, removal of key department staff from the negotiation process and a fast-tracked approval of a new, much more lucrative contract for the contractor without regard to departmental processes.

The State hired the contractor in question, Canada-based CGI, in 2008 to help secure payment of delinquent taxes owed to the State. The company was contracted to provide software and support for a program implemented and largely operated by tax department staff. CGI's original contract with the state capped its revenues at \$9.8 million. The reworked deal, according to the employees, has allowed the company to generate revenues of more than \$23 million, according to one former employee, without providing additional benefits to the state.

Tu Duc Pham, who retired in December as tax and research planning officer, told the *Weekly* that Lingle chief of staff Barry Fukunaga agreed on October 16, 2008 to cancel the state's original contract with CGI after meeting with DOTAX employees. He says Fukunaga was responding to concerns about a "breach of trust" on the part of the contractor and alleged technical instability of CGI's software.

According to Pham and two other sources, however, department direc-

tor Kurt Kawafuchi told employees that he received a phone call the following morning, the source of which he identified only as "the governor's office," in which he was told explicitly that the contract would not be cancelled, and that the department was expected to continue working with CGI.

On March 9, 2009, Kawafuchi removed his deputy as the project director on the CGI contract renegotiations, and filled the role himself. According to three sources who spoke with the *Weekly*, the deputy who Kawafuchi replaced, Sandra Yahiro, was one of only two senior DOTAX employees sympathetic to the contractor, and her role on the project was cited as a cause of dissension and low morale in the office. Two weeks later, according to Pham, on March 25, the governor's office reversed Kawafuchi's decision and pulled him off the project, placing Yahiro back in charge of contract negotiations with CGI.

According to Pham and a tax department source who declined to be identified for fear of retaliation, Yahiro proceeded to renegotiate a contract extension for CGI despite the fact that the company had yet to complete many of the terms of its existing deal. The draft of the new contract was not submitted to senior department managers for review or input—a "very unusual" step according to one source, who recalled Yahiro saying she was under "marching orders from the top" to get a new contract signed. Pham calculates that the revised contract, which was approved in June 2009, raised CGI's revenue ceiling from \$9.8 million to \$23 million, without providing additional benefit to taxpayers.

"It is very unusual," said Pham, who was in his post for 11 years. "The whole process was extremely unusual. For them to release CGI from the obligations of the existing contract, and for them to prevent any department managers from reviewing the draft of the new one."

RIVER STANCE

Chinatown residents want senior housing instead

Chinatown residents packed the spacious gymnasium of the Sun Yat Sen Cultural Center last Sunday to unite in opposition to the proposed Housing First project planned near the intersection of River and Kuku streets. The non-profit community organization, Concerned Citizens on River Street Housing (CCORSH), organized the meeting to offer an alternative plan for the space.

The Housing First project in question would provide around 100 units for transitional housing. The program would include social services within the building, but will not make those services mandatory for residency. Some local residents say they're concerned about the lack of regulation, among a homeless population that includes people suffering from mental illness and drug/alcohol abuse.

"The Housing First project may be a perfectly fine project but we are opposed to the location of where they want to place it," said CCORSH president Wesley Fong. "We find that it's a very inappropriate location because it's surrounded by a one-block radius with three schools, three temples, affordable housing complexes and 70 businesses."

The rally was absent of Housing First supporters, but opponents claim many of the Housing First projects that succeeded on the mainland were located in

more isolated or industrial areas, dissimilar to the River Street location. In contrast, the nearby Mun Lun School alone has more than 270 students. Many of those students walk to and from school, passing within a half-block of the proposed location.

"What we recommend as an alternative, not the alternative, is an affordable Senior Housing Complex, which is really needed because of our senior citizen population here," said Fong. "We can take care of them with a multi-purpose center where they can exercise and learn new skills, and we can keep them vibrant, keep them alive, and keep them out of care-homes."

Cultural concerns

"Chinatown is changing for the better, in the last 10 years it has got significantly better," said Rep. Karl Rhoads of his district. "This just means [homelessness] is our problem forever, when it's not just Chinatown's problem, it really is a statewide problem."

Many residents and business owners say there is a desire to address homelessness and provide real solutions, matched with a fear the issue is being viewed as an isolated Chinatown problem, rather than a broader social challenge.

"There are over 6,000 homeless [in Hawai'i] from the 100 they want to house in this neighborhood to the ones who have just

lost their jobs and homes," said Sandra Pohl, director of the Louis Pohl Gallery. "We need a comprehensive plan, we need to know that everyone's taken care of."

While there were no alternative plans for addressing homelessness, there was plenty of enthusiasm over the option of using the River Street space for senior housing. Residents saw the preliminary plan as a way of addressing a social need while maintaining and enhancing the character of the neighborhood.

"It's about taking your neighborhood back. These seniors play mahjong, play cards, chit chat, and shop in the neighborhoods," said Pohl. "It's all about rebuilding community and investing in people."

Growing opposition

Community members say they hope city and state officials will work with the neighborhood to jointly decide the best use of the River Street location, as well as address the needs of the homeless community.

"It's not often you have the Chinese become united on a common cause," said Fong. "To have the whole Chinese community be united on the same cause that should tell you something, and it should tell the city administration that the community in Chinatown is talking to you. Please listen."

—Seamus Hogg

The tax department source told the *Weekly* that the contract pays CGI employees "between \$200 and \$400 per hour to do work our workers could perform at \$30 per hour."

In a written response received just before the *Weekly* went to press, gubernatorial chief of staff Fukunaga disputed most of the employees' assertions, in particular that he verbally approved cancellation of the contract and that the new CGI contract involves a

change of terms. He also said that "the state will realize as much as \$110 million in tax revenue increases when the contract ends in June 2011." Fukunaga acknowledged that "personality conflicts" and other collaboration issues had caused problems, but that the department had worked to solve them.

The Senate Ways and Means Committee, led by Sen. Donna Mercado Kim, is now consider-

ing SCR 78, which calls for a fiscal and management audit of the tax department. Kim said she intends to hear the bill sometime next week, but that subpoenas are unlikely for the moment. "That's not to say we may not have some kind of investigative hearing during the off-session," she said. "We want to be able to really get into and understand the issues with the CGI contract."

—Ragnar Carlson

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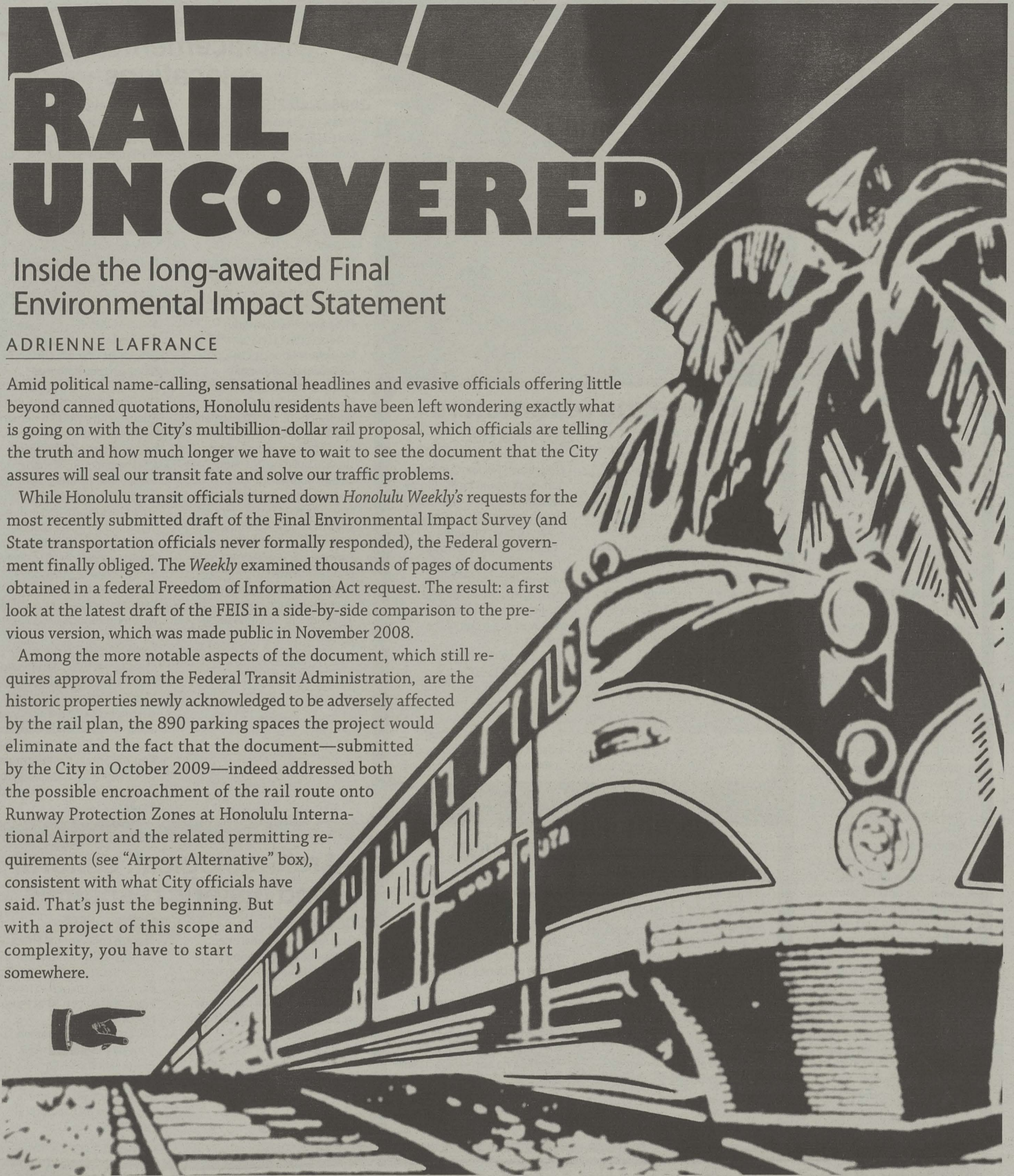
Inside the long-awaited Final Environmental Impact Statement

ADRIENNE LAFRANCE

Amid political name-calling, sensational headlines and evasive officials offering little beyond canned quotations, Honolulu residents have been left wondering exactly what is going on with the City's multibillion-dollar rail proposal, which officials are telling the truth and how much longer we have to wait to see the document that the City assures will seal our transit fate and solve our traffic problems.

While Honolulu transit officials turned down *Honolulu Weekly's* requests for the most recently submitted draft of the Final Environmental Impact Survey (and State transportation officials never formally responded), the Federal government finally obliged. The *Weekly* examined thousands of pages of documents obtained in a federal Freedom of Information Act request. The result: a first look at the latest draft of the FEIS in a side-by-side comparison to the previous version, which was made public in November 2008.

Among the more notable aspects of the document, which still requires approval from the Federal Transit Administration, are the historic properties newly acknowledged to be adversely affected by the rail plan, the 890 parking spaces the project would eliminate and the fact that the document—submitted by the City in October 2009—indeed addressed both the possible encroachment of the rail route onto Runway Protection Zones at Honolulu International Airport and the related permitting requirements (see "Airport Alternative" box), consistent with what City officials have said. That's just the beginning. But with a project of this scope and complexity, you have to start somewhere.



TIMELINE: 120 YEARS OF HONOLULU TRANSIT

The 1800s

- 1888: The O'ahu Railway and Land Company is founded with a government railroad charter approved by King David Kalākaua.
- 1895: The development of the OR&L's route across 'Ewa establishes the first urban development at Pearl City.
- 1899: The first two automobiles in Honolulu take to the streets.

Early 1900s

- 1901: Honolulu Rapid Transit and Land Company launches an electric streetcar system.
- 1925: Motor bus operations begin in Honolulu.

The '40s & '50s

- 1942: Streetcars are replaced completely by buses.
- 1947: OR&L makes its last trip on New Year's Eve before the company's dissolution.
- 1953: Construction of the H-1 highway is complete.

The '60s

- 1960s: Public opposition to expanding highways mounts on O'ahu.
- 1966: Honolulu Mayor Neal Blaisdell suggests rail as an alternative to automobiles.
- 1967: O'ahu Transportation Study concludes rail between Pearl City and Hawai'i Kai would be a cost-effective transportation solution.
- 1968: Preliminary engineering and evaluation completed for Honolulu Area Rail Rapid Transit, popularly known as HART.

The '70s & '80s

- 1971: Bus operations expand on O'ahu under a new name: TheBus.
- 1980: HART advocate and Honolulu Mayor Frank Fasi loses reelection to Eileen Anderson.
- 1981: Honolulu Mayor Eileen Anderson scraps HART after President Ronald Reagan eliminates federal funding for new mass transit.
- 1984: Frank Fasi reelected as mayor.
- 1986: City officials revive rapid transit project, based on planning from HART but incorporating new automated technologies, and call it Honolulu Rapid Transit or HRT.

Unresolved issues

2009 Final EIS:

- Several permits are still required for the construction of the project.
- Transfer of ownership of a site near Leeward Community College is not yet complete.
- Federal funds from the New Starts program will not be committed by FTA until the completion of the Full-funding Grant Agreement.

Airport alternative

2008 Draft EIS:

- The Airport Alternative will carry the most passengers, with 249,200 daily transit trips by 2030.
- No mention of runway positioning as it pertains to proposed rail route.

2009 Final EIS:

- The Airport Alternative will provide 273,000 daily transit trips by 2030.
- Runway 22R/4L at Honolulu International Airport will be relocated approximately 750 feet makai of its current position and Runway 22L/4R will be relocated approximately 300 feet makai of its current position to make the Runway Protection Zone compatible with the project and existing buildings near Lagoon Drive.
- The guideway alignment has been located to avoid the new Mauka Terminal and airplane tarmac planned for the location of the existing commuter terminal parking lot.
- Approximately 2 acres of land will be needed to accommodate the placement of elevated guideway support columns and two passenger stations on airport property.
- The City lists the required permit for construction in Runway Protection Zones among necessary paperwork to be filed "by contractor within two years of intended construction of airport portion of the Project."

Operating parameters

2008 Draft EIS:

- Transit times from Kapolei to Ala Moana Center in the a.m. peak would be between 57 and 59 minutes via rail.
- Potential effects of the project could include reduced travel lane widths, parking, bike lanes and sidewalks.
- Each train will be capable of carrying 325 passengers, for a peak capacity of 6,000 passengers per hour per direction.
- It's envisioned bicycles would be allowed on trains.

2009 Final EIS:

- Transit times from Kapolei to Downtown Honolulu in the a.m. peak would be 55 minutes (no estimate on transportation time between Kapolei and Ala Moana Center provided).
- The project will result in the loss of 105 on-street and approximately 785 off-street parking spaces. No bicycle facilities or sidewalks will be removed as a result of the project.
- Each train will be capable of carrying up to 500 passengers, for a peak capacity of 8,650 passengers per hour per direction.
- Bicycles, luggage and surfboards will be allowed on trains and regulated by policy.

Noise and vibration

2008 Draft EIS:

- Moderate noise impacts are anticipated at between 18 and 23 residential buildings.
- A solid parapet wall and vehicle wheel skirts will provide 2- to 5 dBA (decibel adjusted) noise reduction at floors above the level of the guideway.
- Additional noise mitigation measures will be explored.
- The project will not create vibration effects, so no mitigation is proposed.

2009 Final EIS:

- Moderate impacts are anticipated at eight locations.
- A solid parapet wall will reduce noise by 3dBA or more at five of the eight locations where moderate impacts are anticipated.
- Sound-absorption materials will be placed within the guideway structure in the vicinity of the remaining three locations, meaning no noise impacts will occur.
- The project will not create vibration effects, so no mitigation is proposed.

Displacements and relocations

2008 Draft EIS:

- Property acquisition ranging from 179-205 parcels would be required.
- The project would require 34 or 35 full acquisitions.
- 20 residences, one church and between 62 and 67 businesses would be relocated by the project.
- There are 58 schools, six libraries and 93 religious institutions within one half-mile of the project alignment.
- The project will have no adverse effects on Hawai'i Employers Council; Ossipoff's Aloha Chapel; Potential Makalapa Housing Historic District; Lava Rock Curbs, six quonset huts; wood tenement buildings; OR&L office, terminal building and document storage building; Nu'uauu Stream Bridge; Chinatown Historic District; Merchant Street Historic District including Honolulu Police Station; Walker Park; Mother Waldron Playground; Hono'uli'uli Stream Bridge, Waiawa Stream 1932 Bridge (westbound lanes), Waimalu Stream Bridge, Kalauao Springs Bridge or Waikele Stream Bridge.

2009 Final EIS:

- Property acquisition of 191 parcels will be required.
- The Project will require 33 full acquisitions.
- 20 residences, one church and 61 businesses will be relocated by the project.
- There are 46 schools, five libraries and 82 religious institutions within one half-mile of the project alignment.
- The project will have adverse effects—including some effects to integrity of setting and feeling—on Hawai'i Employers Council; Ossipoff's Aloha Chapel; Potential Makalapa Housing Historic District; Lava Rock Curbs, six quonset huts; wood tenement buildings; OR&L office, terminal building and document storage building; Nu'uauu Stream Bridge; Chinatown Historic District; Merchant Street Historic District including Honolulu Police Station; Walker Park; Mother Waldron Playground; Hono'uli'uli Stream Bridge, Waiawa Stream 1932 Bridge (westbound lanes), Waimalu Stream Bridge, Kalauao Springs Bridge and Waikele Stream Bridge.
- Some land within the study corridor has been designated ceded land. For land designated as ceded lands within the project's right-of-way, ownership of these lands will not change. The Rapid Transit Division will obtain the appropriate permissions from the State for any ceded lands needed for the Project.

Archaeological, cultural and historic resources

2008 Draft EIS:

- The Area of Potential Effect, identified as containing properties with construction dates before 1969, contains 84 historic resources. Up to 61 of those resources could be affected by the Project.
- Mitigation measures for historic resources are being developed in consultation with the State Historic Preservation Division.

2009 Final EIS:

- The Area of Potential Effect contains 81 historic resources. Through consultation, the Project was determined to have an adverse effect on 33 of those resources.
- Adverse affect recommendations by the State Historic Preservation Division were accepted by the FTA.
- The Project will not affect any known archaeological resources.

TIMELINE: 120 YEARS OF HONOLULU TRANSIT

The '90s

- 1992: Final Environmental Impact Statement is issued for HRT.
- 1992: City Council rejects local funding solution, halts HRT.
- 1998: City develops the O'ahu Trans 2K Islandwide Mobility Concept Plan, an integrated transportation approach with planned roadway and public bus system improvements.

The aughts

- 2000: Major Investment Study and Draft Environmental Impact Statement for a system based on bus rapid transit completed.
- 2005: State Legislature approves Act 247, allowing City Council to levy tax to fund transit improvements.
- 2005: State and Federal paperwork filed to explore transit solutions for O'ahu congestion.
- 2006: *Honolulu High-Capacity Transit Corridor Project Alternatives Analysis Report* completed. Report evaluates four transit solutions:

- Do nothing, transportation system management, express buses operating in managed lanes, fixed-guideway transit system.
- 2007: City Council considers 3,000 public comments, selects a fixed-guideway from East Kapolei to Ala Moana by way of Salt Lake Boulevard as the locally-preferred alternative.
- November 2008: O'ahu voters pass a charter amendment in support of a steel-wheel on steel-rail transit system.
- November 2008: City releases Draft

Environmental Impact Statement, requests comments from public.

- November 2008: City Council Chairman Todd Apo and City Councilman Charles Djou propose altering rail route to go past airport.
- January 2009: City Council passes resolution to approve airport route.
- October 2009: City submits Final Environmental Impact Statement to Federal government, Honolulu Mayor Mufi Hannemann announces delay to planned December 2009 groundbreaking.

Into the future

- March 2010: Federal, State and City officials meet to discuss airport zoning and other technical issues.
- 2018: Planned completion of Honolulu High-Capacity Transit Corridor Project, based on December 2009 groundbreaking.

Cost and funding

2008 Draft EIS:

- In fiscal year 2008 dollars, the capital cost of the project would be \$4.8 billion.
- The local funding source for the project is a 0.5 percent surcharge on the State General Excise and Use Tax.
- The local funding source is expected to generate \$4.1 billion through 2022.
- The FTA has agreed to consider \$1.2 billion for the Federal contribution to the project from the New Starts Program.
- The weighted average interest rate on long-term debt is assumed to be 3.71 percent, consistent with the City's AA financial rating as of July 2008. Finances charges are expected up to \$727 million.

2009 Final EIS:

- In fiscal year 2009 dollars, the capital cost of the project would be \$4.3 billion.
- The local funding source for the project is a 0.5 percent surcharge on the State General Excise and Use Tax.
- The local funding source is expected to generate \$3.5 billion through 2022.
- The FTA has agreed to consider \$1.6 billion for the Federal contribution to the project from the New Starts Program.
- The weighted average interest rate on long-term debt is assumed to be 3.27 percent, consistent with the City's AA financial rating as of April 2009. Finances charges are expected up to \$393 million.

Comments

2008 Draft EIS:

- Public involvement in the form of opportunities for comment will continue through the remainder of the project.
- The Draft EIS is being circulated for a 45-day review and comment period. A formal public hearing will also be held during this period. The hearing's purpose is to give interested parties an opportunity to formally submit comments on the Project and the analysis contained in the Draft EIS. Attendance at the hearings is not required to submit comments.

2009 Final EIS:

- Public involvement activities will continue throughout the construction period.
- The Draft EIS was circulated for a 75-day review and comment period starting in November 2008.
- In total, 592 comment submissions were received. The majority of those comments were related to the following topics: Alternatives considered, planned extensions, ridership and travel forecasting, parking, traffic analysis, visual, noise, cost and financing, construction phasing, construction effects, acquisition and relocation.

Water resources

2008 Draft EIS:

- Although floodplains and surface marine waters are found at various sections of the route, mitigation using best management practices would promote a natural, low-maintenance, sustainable approach where possible.

2009 Final EIS:

- Twenty streams or conveyance channels and several floodplains are to be crossed by the guideway or other project structures.
- The project will permanently encroach upon .08 acres of U.S. waters from placing piers in Waiawa Springs, Moanalua Stream, Kapalama Canal Stream and Nu'uuanu Stream.
- Since Draft EIS was published, several meetings have been held. In December 2008, the United States Army Corps of Engineers, Hawai'i Department of Health, Hawai'i's Coastal Zone Management Program, Hawai'i Commission on Water Resource Management and Environmental Protection Agency met with project staff to clarify water resource requirements for the project.

Section 4(f)

Section 4(f) of the 1966 U.S. Department of Transportation Act protects public parklands, recreational lands, wildlife refuges and historic sites of national, state or local significance.

2008 Draft EIS:

- The project would result in direct use of between seven and eight Section 4(f) resources.
- The project would result in de minimus (of minimum importance) impacts on between six and seven Section 4(f) resources.
- No temporary or constructive use would occur.

2009 Final EIS:

- The project will result in direct use of 12 Section 4(f) resources.
- The project will result in de minimus impacts on three Section 4(f) resources.
- The project will require temporary occupancy of one Section 4(f) resource.
- There is no feasible and prudent alternative to the use of these resources.

A Concert of Cantonese Naahmyam: Narrative & Instrumental Music



Naahmyam narrative, performed by blind musicians, is a type of popular entertainment that was formerly performed in public venues and private homes in Canton, Hong Kong, and Macau in the late 19th and the first half of 20th century. Sung in the Cantonese dialect, in the style of the famous master Au Kwan Cheong, Naahmyam narrative consists of recited and sung passages with instrumental accompaniment.

Ensemble:
Ho Kang Ming, *pipa*
To Wing, *huqin*
Chen Xiao Hua, *guzheng*
Au Yeung Siu Kwan, *vocal*

Guest appearance:
Frederick Lau, *dizi & xiao*

廣東南音名家區均祥

April 8, 7:30PM
Imin International Center,
East-West Center
Info: 956-6083

Tickets available at the door only:
\$10 (regular), \$5 (seniors & students)

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hot picks



Comedy

April fools

They say laughter is the best medicine, so consider escaping the post-winter funk with a fresh performance by Hawai'i's own comedy troupe, **On The Spot**. This unique theater group has been making people laugh since 2000, and has been invited to perform its highly praised, 1920s-style improvised silent movie *Hush* at the prestigious Phoenix Improv Festival starting on the 15th. *Hush* is set in classical silent movie style, taking inspiration from Charlie Chaplin, Buster Keaton and Harold Lloyd. This Saturday, catch On The Spot at The ARTS at the Marks Garage for an exclusive performance. Tickets can be purchased through Brown Paper Tickets or online at otsimprov.com. The troupe is offering a \$4 discount to those who really get in the spirit of things by arriving in 1920s attire. No matter your attire, sit back and laugh your way through spring.

—Kelli Gratz

The ARTS at the Marks Garage, 1159 Nu'uuanu Ave., Sat 4/3, doors open 7PM, \$10-14, hawaiiartsalliance.org, 521-2903

COURTESY OF ON THE SPOT



Hush up: On the Spot does the '20s.

Whatevas

Two birds one buffet

One of the best routes to a person's heart is through his or her stomach. This Sunday, Hula's will prove that's true by hosting its 2nd annual **Easter All-U-Can-Eat Buffet**—a fundraiser for

Hawai'i's own Save the FoodBasket organization. Save the FoodBasket's mission is to "provide low income individuals and families living with HIV/AIDS on O'ahu with nourishing food and aloha, a community to thrive in, and a way to empower themselves and others." The menu will offer grinds like baked 'ahi with zucchini, red pepper, papaya and orange salsa, pineapple glazed ham, mixed nut pancakes, honey butter and more. Enjoy a wonderful meal in a fun atmosphere while making an impact on the community.

—Jennifer Freas

Concerts

Pedal to the metal

Who knew that North Carolina, a state known for its southern hospitality, could churn up a five-piece progressive metal band like **Between the Buried and Me**? The thuds of their double kick drums coupled with growling vocals laced with classic '80s metal guitar solos make it difficult to believe their name was derived from the lyrics of the Counting Crows song, "Ghost Train." As in, "I rode a ladder that climbs across the nation/Fifty million feet of earth between the buried and me."

The band from Greensboro, consisting of Dan Briggs (bass), Blake Richardson (drums), Tommy Rogers (vocals and keys), Paul Waggoner (guitar) and Dustie Waring (guitar) have been making a name for themselves over the last decade. Since their inception in 2000, they have released five studio albums and appeared in countless metal-based festivals including the cov-

eted Ozzfest.

The band's website features a music video for the song, which lasts for the original track duration of nine minutes and 15 seconds. The video gives a feel of what the movie *Men in Black* would've looked like if it were directed by Tim Burton, complete with sideshow characters, green vomit, public urination and gooey skeleton-like creatures. Loft, formerly known to punk rockers as Wo Fat, will be housing the band's show in Hawai'i after fulfilling metal needs in Japan and Australia. The boys then take a brief two week rest before embarking on a U.S. tour with the Georgia-bred metal troupe known as Mastodon for the Rock on the Range & North American Volcom Tour.

Whether people call it metalcore, thrash metal or death metal, the distorted guitar and screams place it all under the warm, fiery blanket of rock. With that in mind, fans can zip up their tight hoodies and anti-mosh to their hearts content.

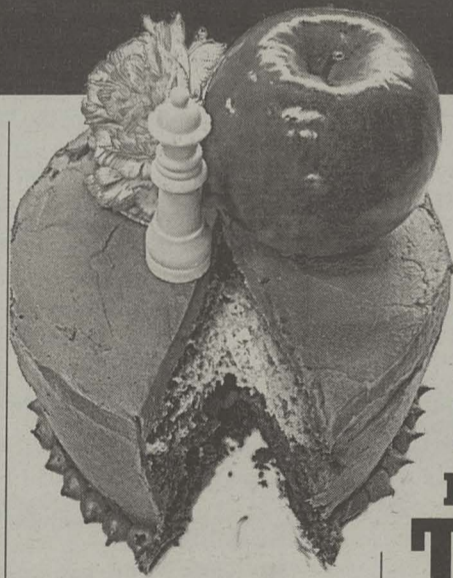
—Fernando Pacheco

Loft, 115 N. Hotel St., Thu 4/1, 7PM, \$20, 18+, betweentheburiedandme.com, 521-8008

Hula's Bar and Lei Stand, 134 Kapahulu Ave., Sun 4/4, 11AM-2PM, \$15 presale, \$20 door, hulas.com, 375-8440

Eat your words

"Some books are to be tasted, others to be swallowed, and some to be chewed and digested." I'm not sure if Sir Francis Bacon meant these words literally, but UH Mānoa's Sinclair Library is taking the metaphor to a new level by hosting the first annual **Hawai'i Edible Book Contest**. There are the obvious choices in *Cloudy With a Chance of Meatballs*, *Green Eggs and Ham* or even *Tales of the Gingerbread Man*, but to win this literary culinary contest, you're gonna need to dig a little deeper in the pastry case. How about *The United States of Arugula: The Sun Dried, Cold Pressed, Dark Roasted, Extra Virgin Story of the American Food Revolution*, or *An Embarrassment of Mangoes*, or possibly the least likely candidate—*David Copperfield*? Archives of ideas await you.



Prizes like "Best use of Chocolate," "Best Book in UH Library," and yes, "The People's Choice Award" will spice things up. And one more category to get your juices jellied: the "Audible Arts" award; a witty meditation on food and music.

To enter, complete the Edible Book Entry Form online, bring a contribution for the Hawai'i Food Bank (canned goods or monetary donation), and transport your edible delight to Sinclair Library. Let the baking begin.

—Shantel Grace

Sinclair Library, 2425 Campus Rd, Thu 4/1, 8AM, donation, sinclair.hawaii.edu, 956-8308

Theater

Renaissance rapture

To help celebrate its 50th anniversary, the East-West Center is bringing the dance company **Kabu Ni Vanua** from Fiji. Founded by the U.S. Congress during the Vietnam War, The East-West Center at the University of Hawai'i at Mānoa was set up to promote and maintain positive relations among those from Asia, the U.S. and Pacific. Comprised of 18 members, Kabu Ni Vanua features some of Fiji's best musicians and dancers. They will perform a men's spear dance, fan dances, men's and women's hand dances and multi-part singing. Some of the performances depict important events in history or celebrate important family occasions like the

birth of a child. The group chose the name Kabu Ni Vanua (which literally translates to "morning mist of the land") because it represents the "dawn or new beginning of a new day." Just as Native Hawaiians began revitalizing their culture in the 1970s after being colonized for over a century, Fijians have begun doing song and dance as a way to maintain their heritage in the face of adversity. So if you're lucky enough, you'll get to watch some Fijian renaissance taking place this Saturday.

—Lauren Asinsen

Kennedy Theatre, 1770 East-West Rd., Sat 4/3, 8PM, \$5-\$20, hawaii.edu/kennedy, 944-2697

Stage

Monkey business

How many followers do you need on Twitter to be considered famous? Or is it 150,000 hits on your YouTube page that are a must? An "impressive" 700 friends on Facebook only puts you on the D-List, right? What does it take to get your own Wikipedia page? In today's day and age, who or what



I wanna be a supermodel: Celebrity at LCC.

defines celebrity and what makes us want to be famous? Leeward Community College's Theatre and Drama Program team up with locally renowned performance group Monkey Waterfall for *Celebrity*, a site-specific production, to answer these probing questions. Using their signature style of mask work, body language, humor and interpretive dance to examine the affection, seduction and consequences of fame, you could find yourself in a therapy session with Andy Warhol in a kabuki mask. Students, Monkey Waterfall co-artistic director Yukie Shirota and LCC Drama program director Paul Cravath have developed a show with boxers in a ring literally

wrestling with their fame—people chasing after a spotlight only to be ultimately consumed by it. Even audience members get in on the lights, camera and action by using a tour map of the stars to find their way through the show. Performances begin at the front of Leeward Community College Theatre, then move to stages near the building. No heavy-duty 3-D glasses needed, just a suggested attire of closed-toe shoes suitable for crossing grassy areas, and your open-minded imagination.

—Matthew Dekneef

Leeward Community College Theatre, 96-045 Ala Ike, 4/8-4/10, 8PM, \$8-15, LCCtheatre.hawaii.edu, 455-0385

PUBLICITY PHOTO

Whatevas

Reel places

Cities have a way of developing reputations based on subsets or personalities. If you ask people around the world about Chicago, many still cite Al Capone while sliding their arms back and forth like a tommy gun. You'd be hard pressed to bring up Philadelphia without someone raving about that Cheez Whiz laden steak sandwich. And let's not even mention Detroit. Despite urban stereotypes, cities are a blend of continuously evolving neighborhoods and places. Each area and institution uniquely contributes to the creation of a city's culture.

The University of Hawai'i's Urban and Regional Planning department offers a chance to explore these unique parts with the **Diversity of Places Film Festival**. The festival showcases a series of films that demonstrate how places are defined, and challenges us to re-evaluate how we experience our own communities.

"These films ask ... who has the right to make or remake places and why?" said organizer Vera Zambonelli, who will be leading the event. "We want to promote awareness and critical outlook on how we, all of us, experience place."

The festival is split into three parts, starting with a number of short films on topics ranging from the works of a non-profit bike shop in Philadelphia to a coming of age documentary on South Asian women living in Queens. The award winning film *A Village Called Versailles* follows, telling the story of a Vietnamese American community in New Orleans struggling not only to recover post-Katrina, but fighting to block the government's efforts to place a toxic landfill next to their neighborhood. The evening culminates with a moderated discussion featuring filmmakers Leo Chiang, Brittney Shepherd, Eva Moss and Misa Tupou.

—Seamus Hogg



Viet-NoLa?: A Village Called Versailles.

The ARTS at Marks Garage, 1159 Nu'uuanu Ave., Sun 4/4, 3PM, free, diversityinplace.org, 521-2903



The East-West Center Arts Program and the UHM Kennedy Theatre present

Kabu ni Vanua: Dance and Music from Fiji

Saturday, April 3, 8:00-9:30 p.m. | Kennedy Theatre

This award-winning traditional dance company of 18 performers presents a spectacular show—one of the flagship events of the East-West Center's 50th anniversary celebration.

Tickets:

\$20 regular
\$18 seniors, military
\$12 students
(special discounts for UH and EWC students/faculty)

Tickets available at

- www.ETicketHawaii.com
- Call 944-2697
- at UH ticket outlets
- at Kennedy Theatre Box Office, M-F 10:30-12:30 and Saturday 5:00-8:00 p.m.



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SPRING SLOWDOWN

For a lot of people in the nightlife it was Spring Break. For me it was Saturday. Then I was like, wait a second, I'm going to Maui this weekend. That's sort of like a Spring Break. It might not be something happening at the pace I'm used to in Honolulu, but there's definitely room to go a little bit crazy, screaming and drinking and laughing and dancing like I'm 22 years old in a bar full of ocean people in Pa'ia to blow off some steam. At least that's what I was telling myself on the plane.

It all started a few years ago, when I still worked in radio, and **Red Bull** thought I was influential enough to call me a FORB (that's Friend of Red Bull). So they were sort of like my sponsors, hooking me up with products and having me around for all their over-the-top events that were always unlike anything else that's ever happened. This particular weekend it was mega-famous pro surfer **Ian Walsh's** Menehune Mayhem contest that he does for the keiki at Ho'okipa beach on the beautiful island he calls home. They brought over a motley crew of people for the event; **TransworldSURF**, **Contrast Magazine**, **ESPN**, **DJs ESKAE** and **LOGOE** from **Nocturnal Sound Krew** to name a few. A bunch of O'ahu townies in the country. Guess what we did? We raged. Since Maui doesn't allow bottle service anywhere we had to do a minimum bar tab of \$250 to even sit down at **Timba**, the new classy Lahaina night club. It was totally worth it though, with nice white leather couches along the narrow hallway all overlooking the wooden dance floor under huge exposed wooden ceiling rafters that made the place sort of feel like a fancied up canoe cathedral. It was a coincidence that I had just met with **Lotus Soundbar** who was telling me to check the place out, since it's where they usually send their big name DJs from San Francisco and Japan when they fly in to play. **Paul Shih** had told me to ask for Quinn when I went there, and when I asked for him they pointed to the guy DJing. The guy totally loves music, and this club, and it shows. The long dark windy road back to Pa'ia from Lahaina was minor to be able to experience that place.

Check it out

www.timbamau.com/
www.thethrowdowns.com/

Saturday night, forget about it. **Charley's** is no stranger to a crazy night, but we could tell they weren't expecting anything close to what was brought that night for the contest's official after-party. Normal Saturdays there consist of maybe a few regulars at the bar and some folks playing pool. This Saturday consisted of standing room only, **The Throwdowns** totally rocking it, and **NSK** laying town tracks everyone was familiar with to get them dancing, then slamming on something obscure like **Moombathon** which is a screwed electro house song turned into reggaeton or the **Steve Aoki** mix of **Kid Cudi's Pursuit of Happiness** to blow their minds. The reaction to this sort of thing usually goes one of two ways; either people decide it's time to get a drink or smoke, or they keep on dancing. This crowd kept on dancing. Crazy dancing. At one point I saw a gorgeous oceanface guy playfully hold out the string on a girl's shirt and limbo under it. Then all of a sudden everyone was lining up and it was on for a good half hour. Laughing, drinking, dancing, and limbo on a Saturday night? Not technically my Spring Break but pretty damn close.

CHRISTA WITTMIER

Gigs

31/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, *Hawai'i Comedy Theater* (9:30PM) 531-HAHA
Tom Rhodes, *Pipeline Cafe* (8PM) 589-1999

COUNTRY/FOLK

The Geezers, *Arnold's* (7PM) 924-6887

HAWAIIAN

Little Albert, *Hyatt Regency* (6PM) 923-1234
Christian Yrizarry Duo, *RumFire* (5PM) 921-4600
De Lima 'Ohana, *Banyan Court, Moana Surftrider* (6PM) 922-3111
Gordon Freitas & Friends, *The Ground Floor* (6PM) 538-6012
Ka'ala Boys Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
Kamuela Kahoano, *Hula Grill* (7PM) 923-HULA
Kelly Boy De Lima, *Beach Bar, Moana Surftrider* (8PM) 921-4600
Keoahu, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299
Ho'okani, *Sheraton Princess Ka'iulani* (6:15PM) 931-4660
Sean Na'auao Duo, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311
Tangi Tully, *Sheraton Princess Ka'iulani* (9:30PM) 931-4660

JAZZ/BLUES

Ben Ritveld, Bob Albanese, Noel Okimoto, Robert Shinoda, *Gordon Biersch* (6:30PM) 599-4877
The Deadbeats, *Jazz Minds* (9PM) 945-0800
Michael Tannenbaum, Nick Gertsson, *Brasserie Du Vin* (7PM) 545-1115
Patrick Koh, Ron Igarta, *Ichiriki Loft* (9PM) 589-2299
Pau Hana Rotary Club, *The Dragon Upstairs* (5:30PM) 526-1411
Solmati, *Brasserie Du Vin* (7PM) 545-1115

ROCK/POP

Johnny Helm, *Apartment3* (9PM) 955-9300
Hope Mayo, *Doraku Sushi* (7PM) 922-2233
Kipp McLeod, *Due Divino Pastaria* (7PM) 955-4142
Piranha Brothers, *Irish Rose* (9PM) 947-3414
Doolin Rakes, *Kelley O'Neil's* (9PM) 926-1777
Sidewinders, *O'Toole's Pub* (9PM) 536-4138
Ubiquitous, *Hank's Cafe* (8:30PM) 526-1410
Vinyl Wine, *Sandbox Waikiki* (10PM) 923-8848

WORLD/REGGAE

Son Caribe, *4Play Nightclub* (9PM) 485-8226
Partners in Time, *Morning Brew* (7:30PM) 262-7770
UnNatural Vibes, *Tropics Cafe Bar & Lounge* (9PM) 927-1797

1/Thursday

HAWAIIAN

"Auntie Pudge" Young, *Kuhio Beach Hula Stage* (6:30PM) 843-8002
The Brothers Cazimero, *Chai's* (7PM) 585-0011
Christian Yrizarry Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
Guy Imoto, *The Ground Floor* (6PM) 538-6012
Shawn Ishimoto, *Beach Bar, Moana Surftrider* (8PM) 921-4600

THE SCENE

Ka'ala Boys, Sheraton Princess Ka'iulani

(6:15PM) 931-4660
Kelly DeLima 'Ohana, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Lawrence & Kaleo Duo, Banyan Court, Moana Surftrider

(6PM) 922-3111

Marlene Balduza Duo, RumFire

(5PM) 921-4600

Ellsworth Simeona, Sheraton Princess Ka'iulani

(9:30PM) 931-4660

Sheila Waiwaiole & Mara Saggolu, Hula Grill

(7PM) 923-HULA

JAZZ/BLUES

Airi, *The Dragon Upstairs* (8PM) 526-1411

Danny Kennedy, *Manao Trio, Lulu's Waikiki* (7PM) 926-5222

ROCK/POP

Barefoot Bob & Friends, *Paparazzi* (5PM) 596-8850

Between the Buried and Me, *Loft* (8PM) 808loft-promotions@gmail.com

Stone Jones, *Anna Bannana's* (9PM) 946-5190

Tito Bernobis, *Billy Beimes, Chart House* (6:30PM) 941-6660

Al Waterson & Friends, *Don Ho's* (6PM) 528-0807

WORLD/REGGAE

2Boi, Tru Rebels, Tiki's (9PM) 923-8454

UnNatural, Tiki's (5:30PM) 923-8454

2/Friday

COMEDY

Improv, *Laughtrack Theater Company* (8PM & 10PM) 384-3362

COUNTRY/FOLK

The Geezers, *Arnold's* (7PM) 924-6887

Saloon Pilots, *Big City Diner, Kailua* (8:30PM) 263-8880

HAWAIIAN

David Ah Sing, *Kamuela Kahoano, Hula Grill* (7PM) 923-HULA

Mānoa DNA, *Lulu's Waikiki* (7PM) 926-5222

Glenn Mayeda Duo, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Ka'ala Boys, Tiki's (6PM) 923-8454

Ka'ala Boys Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Kamuela Kahoano, *RumFire* (5PM) 921-4600

Kaimana, *Sheraton Princess Ka'iulani* (6:15PM) 931-4660

Eric Lee, *Sheraton Princess Ka'iulani* (9:30PM) 931-4660

Piliika, *Chart House* (6PM & 9:30PM) 941-6660

Royal Hawaiian Band, *Iolani Palace* (12PM) 523-4674

Ellsworth Simeona, *Beach Bar, Moana Surftrider* (8PM) 921-4600

Ellsworth Simeona & Lawrence Kidder, *Banyan Court, Moana Surftrider* (6PM) 922-3111

Mihana Souza, *Don Ho's* (5PM) 528-0807

JAZZ/BLUES

Friends of Adam, *Jazz Minds* (9PM) 945-0800

Black Sand Trio, *Chuck's Cellar* (6PM) 923-4488

The Late Show with Santino, *The Dragon Upstairs* (10PM) 526-1411

Ginny Tiu, *Hanohano Room* (6PM) 922-4422

Bob Tribal, *Fresh Cafe* (8PM) 688-8055

Chris Yeh Quartet, *The Dragon Upstairs* (7:30PM) 526-1411

ROCK/POP

Soft Asylum, *Anna Bannana's* (9PM) 946-5190

Cake, *Pipeline Cafe* (7PM) 589-1999

Kilroy, *Breakers, Hale'iwa* (9:30PM) 637-9898

The Sick Bastards, *The Ground Floor* (6PM) 538-6012

Vaihi, *Tiki's* (7:30PM) 923-8454

WORLD/REGGAE

Kunoa, *Tiki's* (5PM) 923-8454

3/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA

Improv, *Laughtrack Theater Company* (8PM & 10PM) 384-3362

Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, *Hawai'i Comedy Theater* (9:30PM) 531-HAHA

HAWAIIAN

David Ah Sing, *Kamuela Kahoano, Beach Bar, Moana Surftrider* (11:30AM) 921-4600

Dennis Ah Yek Duo, *Banyan Court, Moana Surftrider* (6PM) 922-3111

Eric Lee Duo, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Kaimana, *Sheraton Princess Ka'iulani* (6:15PM) 931-4660

Lawrence Kidder, *Beach Bar, Moana Surftrider* (8PM) 921-4600

Aina Koa, *Hula Grill* (7PM) 923-HULA

Pu'uohoua Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Shawn Ishimoto Duo, *Sheraton Princess Ka'iulani* (9:30PM) 931-4660

Ellsworth Simeona, *Tiki's* (10PM) 923-8454

Ellsworth Simeona, *RumFire* (5PM) 921-4600

Alloa Souza, *Don Ho's* (5PM) 528-0807

JAZZ/BLUES

Black Sand Trio, *Chuck's Cellar* (6PM) 923-4488

Ginny Tiu, *Hanohano Room* (6PM) 922-4422

ROCK/POP

Almost Strangers, *Any Given Chance*, **Bucky Ball**, **Busekrus**, **Crossroad Rebels**, **Prevail**, **Saving Cadence**, *SoHo Mixed Media Bar* (9PM) 688-8813

AMRAP, *Anna Bannana's* (9PM) 946-5190

Analogic, **Friends of Adam**, **Busekrus**, **Goat Punishment**, *CW's Night Club* (9PM) 921-9000

Cake, *Pipeline Cafe* (7PM) 589-1999

The Inspirations, *Ground Floor* (7PM) 538-6012

Jeff Said No, *OnStage* (9PM) 306-7799

Kilroy, *Red Lion* (9:30PM) 949-5466

Kipp McLeod, *Due Divino* (7PM) 955-4142

O'ahu Songwriters Group, **Hank's** (9PM) 526-1410

Tito Bernobis, **Billy Beimes**, *Chart House* (8PM) 941-6660

WORLD/REGGAE

Kunoa, *Tiki's* (7:30PM) 923-8454

Revival, *JahLiverty*, **Tropics Cafe Bar & Lounge** (9PM) 927-1797

4/Sunday

HAWAIIAN

Baron Bento Trio, *Banyan Court, Moana Surftrider* (6PM) 922-3111

Kapena Delima, *Sheraton Princess Ka'iulani* (9:30PM) 931-4660

Waipuna Duo, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Ha'a Trio, *Beach Bar, Moana Surftrider* (11:30AM) 921-4600

Indigineous, *Waikiki Beach Walk* (5PM)

Ka'ala Boys, *Tiki's* (6PM) 923-8454

Kaimana, *Sheraton Princess Ka'iulani* (6:15PM) 931-4660

Aina Koa, *Hula Grill* (7PM) 923-HULA

Eric Lee, *RumFire* (5PM) 921-4600

Royal Hawaiian Band, *Kapi'olani Park Bandstand* (2PM) 523-4674

Ellsworth Simeona & Lawrence Kidder, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

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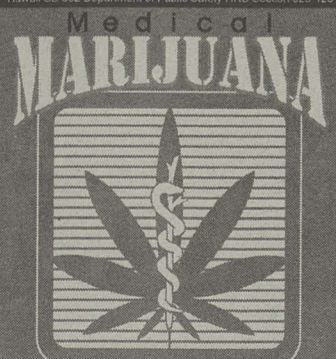
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THE SCENE

JAZZ/BLUES

Ta'ito Collective, *The Dragon Upstairs* (8PM) 526-1411

ROCK/POP

Dean & Dean, *Chart House* (6PM) 941-6660
 Lauren Silva, *Tiki's Grill & Bar* (9PM) 923-8454
 Simple Souls, *Lulu's Waikiki* (7PM) 926-5222
 Johnny Valentine, *Beach Bar, Moana Surfrider* (8PM) 921-4600
 Vinyl Wine, *Kelley O'Neil's* (9PM) 926-1777

WORLD/REGGAE

Son Caribe, *Paparazzi* (9PM) 596-8850

5/Monday

HAWAIIAN

De Lima 'Ohana, *Sheraton Princess Ka'iulani* (6:15PM) 931-4660
 Ellen Martinez Duo, *Banyan Court, Moana Surfrider* (6PM) 922-3111
 Glenn Mayeda Jr. Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
 Eric Lee, *Hula Grill* (7PM) 923-HULA
 Little Albert Maglmat, *Beach Bar, Moana Surfrider* (8PM) 921-4600
 Marlene Balduza Duo, *RumFire* (5PM) 921-4600
 Chad Pule, *Chart House* (6:30PM) 941-6660
 Tangi Tully, *Sheraton Princess Ka'iulani* (9:30PM) 931-4660

JAZZ/BLUES

Pau Hana Blues, *OnStage* (6:30PM) 306-7799
 Friends of Adam, *Tiki's* (6PM) 923-8454
 MWATP, *Jazz Minds* (9PM) 945-0800

ROCK/POP

Johnny Helm, *Tiki's* (9:30PM) 923-8454

6/Tuesday

COUNTRY/FOLK

The Geezers, *BC Burrito* (5:30PM) 737-4700

HAWAIIAN

De Lima 'Ohana, *Sheraton Princess Ka'iulani* (6:15PM) 931-4660
 Kapena Delima, *Sheraton Princess Ka'iulani* (9:30PM) 931-4660
 Ainsley Halemana, *Kūhiō Beach Hula Stage* (6:30PM) 843-8002
 Eric Ho & Jack Ofoia, *Chart House* (6:30PM) 941-6660
 Shawn Ishimoto, *Beach Bar, Moana Surfrider* (8PM) 921-4600
 Ka'ala Boys Duo, *Banyan Court, Moana Surfrider* (6PM) 922-3111
 Kapala Trio, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311
 Bobby Moderow, *RumFire* (5PM) 921-4600
 Pu'uhonua Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

JAZZ/BLUES

Jungle Rocket, *The Pride of Pupukea, Dragon Upstairs* (8PM) 526-1411
 Jazz Story Quartet, *Jazz Minds* (9PM) 945-0800

ROCK/POP

Boxcar, *Shopping List, Zack Shimizu, thirtyninehotel* (9PM) 599-2552
 Jeremy Cheng, *Hula Grill* (7PM) 923-HULA
 Patty Gili Williams, *The Ground Floor* (6PM) 538-6012
 Soullution, *Tiki's* (5:30PM) 923-8454

WORLD/REGGAE

2Boi, *Tru Rebels, Tiki's* (9PM) 923-8454

Concerts & Clubs

Beatroot Grand Championship A producers' showcase where Hawai'i's best beat makers challenge head to head. Performances by Sentric, Joe Gosalvez, Joe Dub, and Nomasterbacks. Music by DJ Observ, Oliver Twist, and Kavet the Catalyst. Live painting by Philippe Anthony. Visit elshawaii.com. *Fresh Café*, 831 Queen St.: Sat 4/3, (9PM-1:30AM) \$5 for 21+; \$7 ages 18-20. freshcafehi.com, 688-8055

Between the Buried and Me (See Hot Picks.) groovetickets.com, (877) 71-GROOVE. *Loft*, 115 N. Hotel St.: Thu 4/1, (7PM doors) \$20. 18+.

Cake (See Q&A.) Visit bampproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Fri 4/2 & Sat 4/3 (8PM) \$33 general; \$65 VIP.

Contra Dance Go down the hall four in line, circle right and gypsy. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Sat 4/3, (7:30PM) Free. 955-1555

DownTowne The monthly party for women who love women. The theme is "Golf Out-ing." Go for best outfit/putter. DJs Ms. Angel and Kitty Lee. And of course, the signature go-go dancers will shake it. Visit downtowne.com. *Bar 35*, 35 N. Hotel St.: First Saturdays; 4/3, (9PM-2AM) \$10; \$8 in theme dress. 21+. 573-3535

Jonathan Korth This UH faculty piano recital will feature lesser known works by composers such as Ravel, Mozart and Rachmaninoff. *Orvis Auditorium*, UH-Mānoa: Mon 4/5, (7:30PM) \$12 general; \$8 students/seniors. 944-2697

Luke Trimble Hear a program called "New Music for Guitar by West Coast Composers." *Orvis Auditorium*, UH-Mānoa: Thu 4/1, (7:30PM) \$12 general; \$8 seniors/students. 944-2697

The Analogic EP Release Rager The first CD release of The Analogic. With Friends of Adam, Busekrus, Goat Punishment and Surewhynot. *Coconut Willy's*, 227 Lewers Street: Sat 4/3, (9PM-4AM) Free.

Tom Rhodes A '90s Comedy Central spokesman, Rhodes' white trash adventure is still chugging along. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/31, (8PM) \$20 general; \$40 VIP. All ages. 589-1999

Upcoming Concerts & Clubs

Chris Botti Grammy award-winning jazz trumpeter brings smooth and cool jazz to a hot (well sort of chilly, nowadays) Hawaiian night. ticketmaster.com, (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu 4/8, (7:30PM) \$45-\$75.

Dan Gabriel The "Half Filipino and Half Bald White Dude" once had a show called "Asia Street Comedy" on AZN TV. Check out his PG-13 humor. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 4/14, (8PM) \$20 general; \$40 VIP. All ages.

Dan Piraro: "Comedy, Karma & Kale" Bizzaro comic strip cartoonist Dan Piraro discusses his journey to veganism. With laughs, of course. Q&A, meet-n-greet and book signing to follow performance. Sponsored by the Vegetarian Society of Hawai'i. Call 944-8344 or e-mail inof@vsh.org. *Ala Wai Golf Course Clubhouse*, 404 Kāpahulu Ave.: Tue 4/20, (7PM) Free.

David Spade Help the deadpan SNL veteran get back to his fighting weight of 98 pounds. ticketmaster.com, (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu 4/29, (8PM) \$35-\$55. All ages.

Iliza Schlesinger See how the *Last Comic Standing* season six winner stands up on her own. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 4/21, (8PM) \$20-\$40.

Jim Gaffigan He's best-known for his *Comedy Central Presents* specials. And he's on Team Conan (bonus). ticketmaster.com, (800) 745-3000. Maui show Fri 5/21: mauiarts.org. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 5/22, (8PM) \$35 & \$45.

Julian McCullough This NYC-based comedian will want to sleep at your house. Maybe you can just go to his show instead. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 4/7, (8PM) \$20 general; \$40 VIP. All ages.

Julio Iglesias It'll be a "Starry Night," but not Van Gogh style. Keep your ears on in order to hear the head of the Iglesias clan croon over Honolulu. ticketmaster.com, (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Rescheduled to Tue 4/20, (7:30PM) \$55-\$125.

Kōkua Festival Jack's back with his music and crew of eco-friendly organizations. kokuafestival.com. *Waikiki Shell*. Fri 4/23 & Sat 4/24, (4PM) \$40 general admission lawn; \$50 reserved seats; \$125 reserved seats pit; \$20 ages 3-12; under 3 free.

Lisa Williams—Messages from Beyond The internationally acclaimed Brit medium and clairvoyant goes concert hall. Ticket purchase doesn't guarantee a reading. But it will guarantee spooky entertainment. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 4/10, (8PM) \$38-\$68. 591-2211

Maya Hoover Hear this UH faculty mezzo-soprano accompanied by pianist Jose Melendez and a string quartet of Iggy Jang, Richard Lee, Anna Womack and I-Bel Lin. 956-8742, hawaii.edu. *Orvis Auditorium*, UH-Mānoa: Sat 4/10, (7:30PM) \$12 general; \$8 seniors/students.

Mayjah Rayjah Yes, it's a "major rager" with a Jamaican accent. Katchafire, Rebel Souljahz, The Green Band, Nesian N.I.N.E., Kolohe Kai, All Natro, Cease Fiyah and Straight Up put you in jah mood. ticketmaster.com, (800) 745-3000. *Waikiki Shell*. Sat 4/17, (5PM) \$20-\$40.

Sammy Hagar and The Wabos "The Red Rucker" will unleash his musical unlawful carnal knowledge on us. Maui show on Fri 4/9. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 4/17, (7PM) \$47 general; \$90 VIP. Minors must be accompanied by adults.

Sounds of Exotica Lounge with The Waitiki 7 Exotic beats from the world over will get you hot, but not too bothered. honoluluoffice.com, 550-8457. *Fresh Café*, 831 Queen St.: Fri 4/9, (9:30PM) \$15 general; \$12 senior; \$7 student/military.

Stage

13 Talented teens from all over the island rock and dance. Castle Performing Arts Center is the first institution in Hawai'i to get the rights to the show. showtix4u.com, 233-5626. *Castle High Auditorium*, 45-386 Kāne'ōhe Bay Dr.: Fri & Sat, 8PM. Matinee Sat 4/3, 2PM. Extended through 4/10. \$15 adult; \$10 students/seniors.

Arms and the Man George Bernard Shaw's comedic critique of romantic ideas about love and war. It'll take you back to the good ol' days of 1885 Bulgaria. *HPU Paul and Vi Loo Theatre*, HPU Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Opens Fri 4/2. Performances: Thu 7:30PM; Fri & Sat 8PM; Sun 4PM. Through 5/2. \$25 general; \$15 seniors/military/students/HPU faculty/\$5 HPU students. 375-1282

Assistant Director Needed You only need to start showing up to rehearsals the week before the *Arms and the Man* opens on 4/16. No experience necessary. Just follow the script as the actors perform and give the cast time cues. E-mail tag@hawaii.rr.com or call 741-4699. *The Actors' Group*, 1116 Smith St., 2nd Fl.: Through 5/9. taghawaii.net, 722-6941

Celebrity Project (See Hot Picks.) Visit monkeywaterfall.org. *Leeward Community College*, 96-045 Ala 'Ike: Thu-Sat, 4/1-4/10, (8PM) \$15 general; \$10 students/seniors/military; \$8 under 12. 455-0011

Hair You'll be inspired to iron your mane after this rockin' mod musical gets you going. Even if you're not big, blonde and beautiful. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Extended through 4/4. Thu 7:30PM; Fri 8PM; Sat 3PM & 8PM; Sun 4PM. \$20-\$35. 988-6131

Maui the Demi-God A narrative theater adaptation of Steven Goldsberry's *Maui the Demigod: An Epic Novel of Mythical Hawai'i*. Gary L. Balfanz's play was first produced by Kumu Kahua in 1991. The play incorporates hula, chant and storytelling in bringing the many myths of Maui to the stage. Visit kumukahua.org or call 536-4441. *Kumu Kahua Theatre*, 46 Merchant St.: Thu-Sat, 8PM; Sun 2PM. Through 4/18. \$16 general; \$13 seniors 62+; \$10 students w/ID. 536-4441

On the Spot: Hush (See Hot Picks.) Visit otsimprov.com. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Sat 4/3, (8PM) \$14 general; \$10 in 1920s costume/students. artsatmarks.com, 521-2903

Shout! The Mod Musical Twist and...fill in the blank. Or go "Downtown." *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri & Sat, 8PM; Sun, 4PM. Through Sun 4/4. \$12-\$32. 733-0274

Auditions

Aloha International Piano Competition Pianists ages 5-25 compete in five age categories. Visit alohapianofestival.com. Deadline to enter is 4/30.

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, MARCH 31

ACID WASH WEDNESDAYS ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna
BROADCAST @ Nextdoor
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
HI NOTE @ thirtyninehotel
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY (jazz) (R&B) (funk) @ Apartment3 w/ Justin James & Audible Oracle
OPEN DECK @ Alter Solum
SALSA NIGHT @ 4Play
W.T.F. @ V-Lounge & Bar 7

THURSDAY, APRIL 1

CORK @ Apartment3
BARRACUDA ULTRALOUNGE @ Oceans 808
THE DORM ROOM @ HUSH
FIRED UP THURSDAYS @ Lotus Soundbar
GIRLS JUST WANNA HAVE FUN @ Paparazzi

GET RIGHT THURSDAY NIGHTS (soul)(breaks)('90s hip-hop) @ Manifest
HOT SALSA THURSDAYS @ Paparazzi
KANDY THURSDAYS (edm) @ Alter Solum, 16+
NIGHT OUT @ Bar 35 w/ DJ 45 Revolver
PROHIBITION @ thirtyninehotel
RIDDUM UP THURSDAYS @ Loft
SMOOTH OPERATORS @ Bonsai
SIN THURSDAYS @ Level 4
X-RATED GO GO THURSDAYS @ Oceans 808

FRIDAY, APRIL 2

THE BLOWUP @ Nextdoor
DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJ DANIEL J @ Paparazzi
DJ/VJ RACER-X @ Hula's (5PM)
DJ/VJ KSM @ Hula's (9PM)
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
FLY PAPER FRIDAYS @ Level 4
GO BANG! @ thirtyninehotel
THE PLAYHOUSE @ Pipeline Cafe
THE SESSION @ Lulu's Waikiki
PUSSYCAT LOUNGE @ Apartment3 w/ DJ Eskae
SALSA @ Sand Island Sports Club
SALSA LOUNGE @ Honolulu Club
SINSUAL FRIDAYS @ Zanzabar
SKYE SUSHI LOUNGE @ Aaron's
SOUL HEAVEN @ Lotus Soundbar, 21+
SPIN @ Hula's Bar & Lei Stand
THE STARTER @ V Lounge
SUBPHONIX @ Mercury Bar

SATURDAY, APRIL 3

CLUB CARIB/REGGAE NIGHTS @ Tiki's
DJ DANIEL J @ Paparazzi



South by southwest

The beats will be fast and feverous, dance satisfaction guaranteed when the 808 welcomes spin master Richard Anthony.

Primed, passionate and equally devoted to electronic dance music,

DJ ESKAE @ thirtyninehotel
EPIC SATURDAYS @ Pipeline Cafe
LADIES' NIGHT @ Level 4, 21+
LIVE @ Bar 35
FLASHBACK SATURDAYS ('90s-now) @ The House of Fortune
MOVE @ Lotus Soundbar, 21+
PAPERDOLL REVUE @ Fusion Waikiki

Anthony hits the decks this weekend as Energy Saturdays celebrates two years of underground madness. Speaking of energy, expect Anthony to squeeze every last drop and return it tenfold as he sets out to make his impression on Hawai'i a lasting one.

A fixture in the Arizona electronic community, Anthony became fascinated with the twin techs in 2001 while living in Japan. Back then, he spun nothing but trance and more trance. Today, his groove arsenal includes progressive, hard house and electro.

Scene favorites G-Spot, Scarrd, Jaegurl and Corey Ferren complement a party that is sure to be exclusive and intense—make that exclusively intense courtesy of DJ Richard Anthony.

—Kalani Wilhelm

The Warehouse, 441 Koula St., Sat. 4/3, 10PM-4AM, \$91-\$350, \$10, \$5 military discount, 16+, oospot.com.

PLEASURE LOUNGE @ Honolulu Design Center
SATURDAY NIGHT LIVE @ Lulu's Waikiki
SKITTELEZ SATURDAYS @ TSpot Hideaway
SMOOTH @ V Lounge
SUPPER CLUB @ Apartment3nt, 21+
STATUS SATURDAYS @ Black Diamond

STUNNAH SATURDAYS @ The O Lounge
THE SURF SHACK @ The Shack Waikiki

SUNDAY, APRIL 4

BEACH PARTY BLAST @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)
DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
SALSA NIGHT @ Paparazzi
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, APRIL 5

BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
LATIN HEAT MONDAZE @ Blue Ocean Night Club
FLASHBAXXX @ Hula's w/ DJ KSM
INDUSTRY NIGHT @ 'Aiea Bowl
SIN @ Lulu's
SWITCH MONDAYS @ V-Lounge, 21+
UNDERGROUND PLAYGROUND @ Mercury Bar

TUESDAY, APRIL 6

DIAMOND @ V-Lounge
EYE CANDY @ Hula's
HAPPY HOUR @ Apartment3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirtyninehotel
LIVEWIRE/SHOCK MONDAYS @ Xyloh
STUNNAH SHADES @ Lotus Soundbar, 18+

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to [SpinZone@honoluluweekly.com](mailto:honoluluweekly.com)

THIS MODERN WORLD

by TOM TOMORROW

THE SCENE



THEY EXPECTED TO WIN THE DEBATE ON THE STRENGTH OF THEIR WELL-REASONED ARGUMENTS.

--AND IF ALL THESE WHINING SICK PEOPLE WOULD JUST DIE--THEY WOULDN'T NEED HEALTH CARE!

INDEED! YOUR LOGIC IS AS IMPECCABLE AS IT IS IRREFUTABLE!

WHY THANK YOU, MY GOOD SIR!

NO, NO-- THANK YOU!

OBAMA= HITLER

OBAMA= STALIN



ALAS, THEY WERE WRONG--AND ONE DAY AWOKE TO FIND THEMSELVES LIVING IN A SOCIALIST NIGHTMARE!

HOW DARE THEY STRIP ME OF MY RIGHT TO BE REJECTED BY AN INSURANCE COMPANY FOR PRE-EXISTING CONDITIONS!

THIS IS WHAT TOTALITARIANISM LOOKS LIKE!

GIVE OR TAKE.



SURE ENOUGH--THERE WERE GOVERNMENT AGENTS ON THEIR DOORSTEPS THAT VERY DAY!

HOWDY, MR. WILLIAMS! SAY, I'VE GOT YOUR CENSUS FORMS HERE!

UH HUH--AND HOW LONG DO I HAVE BEFORE YOUR GOONS HAUL ME OFF TO THE GULAG?

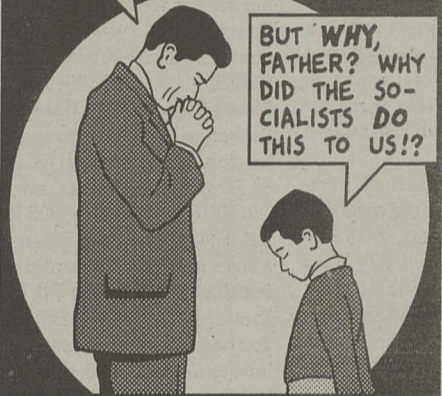
I, UH-- BEFORE WHO DOES WHAT TO THE WHERE?



THE HARDEST PART WAS EXPLAINING IT ALL TO THEIR CHILDREN.

MY DEAR SON--I AM SO SORRY YOU ARE GOING TO HAVE TO LIVE UNDER A SYSTEM IN WHICH YOU ARE, UM, LESS LIKELY TO BE REFUSED ACCESS TO HEALTH CARE!

BUT WHY, FATHER? WHY DID THE SOCIALISTS DO THIS TO US!?



AND NOW THEY MUST WORK TIRELESSLY--TO RESCUE THEIR NATION FROM THE ENEMIES OF DEMOCRACY ITSELF!

IT'S TIME FOR A CIVIL WAR IN THIS COUNTRY! AND I'LL DO MY PART--

--BY TWEETING "IT'S TIME FOR A CIVIL WAR IN THIS COUNTRY!"

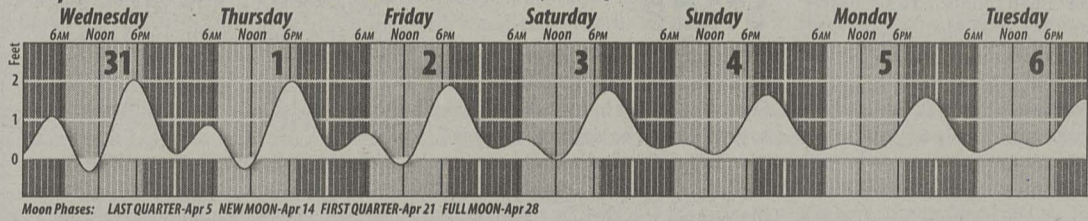
THAT OUGHT TO GET THE BALL ROLLING!

TAP TAP TAP



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Sun, Moon & Tides — Honolulu Harbor



Moon Phases: LAST QUARTER-Apr 5 NEW MOON-Apr 14 FIRST QUARTER-Apr 21 FULL MOON-Apr 28

Auditions for Hawai'i "Shakes" The Hawai'i Shakespeare Festival takes place 7/9-8/22. If *Julius Caesar*, *Measure for Measure* or *Henry VI* scratch your thespian itch, then nothing can you lose. Well, except for a role. hawaiishakes.org. Sat 4/10, 2-5PM, *The ARTS at Marks Garage*, 1159 Nu'uau Ave.; Mon 4/12, 2-5PM *Leeward Community College Lab Theatre*; Tue 4/13, 6-9PM, *Paul and Vi Loo Theatre*; Sat 4/17, 2-5PM, *The ARTS at Marks Garage*.
Honolulu Blend Show Chorus Women's chorus seeks a cappella singers. E-mail honolulu-blend-chorus@hotmail.com.

Na Leo Lani Chorus Join real women for real harmony. *St. Francis School Auditorium*, 2707 Pāmoa Rd.: Tuesdays, (6:30PM) sweetadelineshawaii.org, 429-9901
The Aloha Pride Band Rehearsals open to all instrumentalists. New members needed. Call 554-7124. Wednesdays, (7PM)
Windward Choral Society Singers on the Windward side performing ethnic, traditional and master choral works. Open enrollment. sduprey@hawaii.rr.com, 254-5717 to schedule a voice hearing. *Windward United Church of Christ*, 38 Kane'ohē Bay Dr.: Tuesdays, (7PM) 254-3802

Upcoming Stage

Alice in Chinatown Alice fever! Cherry Blossom Cabaret takes Alice on a theatrical whirlwind to our artsy neck of the woods, where the Mad Hatter, White Rabbit, Cheshire Cat and more take on thirtyninehotel, Mercury Bar, SoHo and who knows what else in this rabbit hole of a neighborhood? Visit cherryblossomcabaret.com. *The ARTS at Marks Garage*, 1159 Nu'uau Ave.: Fri 4/16, Sat 4/17, Fri 4/23 & Sat 4/24 7:30PM; Sun 4/25, 6PM. \$15 presale at brownpapertickets.com; \$20 door. 18+ suggested.
Fiddler on the Roof Make this musical, set in 1905 Tsarist Russia, a family "Tradition." *Mamiya Theatre*, St. Louis High School, 3142 Wai'alaē Ave.: Thu 4/15, Fri 4/16, Sat 4/17, 7:30PM; Sun 4/18, 4PM \$15 adults; \$10 children. 735-4827
Happy Days Samuel Beckett back in the HNL theater scene. A two-person play—one of whom is buried the entire time. *The Actors' Group*, 1116 Smith St., 2nd Fl.: Runs 4/16-5/9. Thu-Sat, 7:30PM; Sun, 2PM. \$20 general; \$15 seniors; \$12 military/student/groups of 10 or more; \$10 on Thursdays. taghawaii.net, 722-6941
Just So Stories Bring the Rudyard Kipling classics to life. Explore how the elephant got its trunk. htyweb.org. Ages 4 and up. *Tenney Theatre*, St. Andrew's Cathedral: Fri 4/9, 7:30PM. Following performances on Sat through 5/8, 4:30PM. \$8-\$16.
Twelfth Night The Hawai'i Young Actors Ensemble puts on the Shakespearian romantic comedy involving cross-dressing and mistaken identities. Furlough Friday matinee Fri 4/23, 10AM. \$5-\$15. hawaiitheatre.com, 528-0506

Museums

Bishop Museum 1525 Bernice St. Open Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511
The Astronomy of Galileo A new live interactive planetarium show. Daily at 3:30PM.
Circus: Science Under the Big Top A traveling exhibit that uses science to explore the wonder of the circus. Through 5/2.
Ka Lei Pāpale: Hats of Hawai'i The museum's collection of 19th- and 20th-century hats on display, alongside contemporary head gear. Through 4/10.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322
Fay Ku: Face All Eyes, Eyes All Hands Psychological narratives of young female protagonists engaged in alluring, yet disturbing, situations. Through 5/23.
Allison Schulnik: Hobo Clown and Forest Experimental animated 16mm films. Through 5/23.
Judy Fox: Legendary Beings Sculptures in hand-painted terra cotta that explore the convention of the modernist nude against that of heroic statuary to present icons. Through 5/23.
Elizabeth Berdann: Wonders, Curiosities and Conundrums Highly finished drawings and paintings that are miniature in scale, incorporated with found objects. Through 5/23.
The Contemporary Museum at First Hawaiian Center 999 Bishop St. Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. 526-1322
Ray Yoshida A memorial tribute to the Kaua'i-born artist, who passed away in Honolulu in January. Yoshida, who taught at the School of Art Institute of Chicago for decades, was known for his comical and semi-abstract paintings and collages. Through 6/18.
Hawai'i State Art Museum 250 S. Hotel St., Tue-Sat, 10AM-4PM. Free. 586-0900

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Galleries

Opening

41st Annual Aloha Show An Association of Hawai'i Artists-sponsored event, juried by Snowden Hodges. Runs 4/5-4/26. Awards reception Thu 4/15, 5-7PM. *Honolulu Hale*, 530 S. King St.: 768-6622
Contemporary Photography in Hawai'i 2010: The Second Annual Statewide Exhibition Sponsored by Pacific New Media. Runs 4/2-4/30. Reception Fri 4/2, 6-9PM. *Frame Arts Hawai'i*, 627 South St.: 525-5212
Five Feet in Front of the Horizon A Master of Fine Arts thesis exhibition by Allison Eleanor Uttley, who was also a recent Artist in Residence at the Honolulu Academy of Arts. See an offbeat version off an 18th-century historical panorama. Reception Sun 4/4, 3-5PM. Runs 4/4-4/9. *Commons Gallery*, Art Building, UH-Mānoa: 956-6888
Hawai'i No Ka Oi: The Best of Hawai'i Winning photographs of the 2010 Canon Annual Amateur Photo Contest. Reception Thu 4/1, 6-8PM. Runs 4/1-4/29. *Canon USA*, 210 Ward Ave.: 522-5930
Stolen Moments Photographer Johnny Knapp shares his visions during this solo show. Runs 4/2-4/29. Meet the artist Fri 4/23, 6-8PM. *Chinatown Boardroom*, 1160 Nu'uau Ave.: 585-7200

Continued on Page 14

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Q&A

Vince DiFiore

“There’s a bittersweet element to everything, everything has a little bit of a tragic edge to it.”

COURTESY OF CAKE

CAKE bakes a jam

INTERVIEW BY ADRIENNE LAFRANCE

Nearly two decades and five studio albums since CAKE formed in 1991, the alternative rockers aren’t showing any signs of slowing down. The band, known for its distinctive vocals and blaring brass, kicks off its spring tour in Honolulu this weekend. Honolulu Weekly called original CAKE trumpeter, keyboardist and percussionist Vince DiFiore to chat about pop music, environmentalism and why he feels like a lobster.



They bake up hits: CAKE comes to Pipeline Cafe.

First things first: How sick are you of questions about the edible kind of cake?

[Laughs] Well, we always ask specifically that if someone’s making a poster for a show, no cake imagery may be used. We’re pretty serious about that. The word cake is meant to be a non sequitur or maybe a verb. You know, like how mud gets caked on your shoe.

What’s the worst cake-related pun you’ve seen in a headline about the band?

Yes! [Laughs] Probably something like, ‘They bake up hits,’ or ‘CAKE bakes a jam.’ But it’s all been nice! It’s usually a compliment. They mean well.

You’ve been in CAKE since it started in 1991. How have you seen American music change in that time?

It seems like it’s gotten bigger and bigger. The way that music is produced is different now, like the stakes keep getting raised. A lot of the popular music right now is very epic sounding. And since we’ve been around, the women have really come to the forefront. You know, the independent woman as a focal point of the music. That seems to be really popular. Even the way people listen to music is changing. But we still believe in the album. When we finish this record, we want it to be a good listening experience from beginning to end with that arc from start to middle to finish. For me, these changes, it’s kind of like I feel like a lobster getting

boiled in a pot. You don’t notice the water getting hot around you.

Do you often find you’re listening to newer artists and that lack of narrative is sort of a shock to the ear?

Yeah, people are just making one pop single after another. It’s like, just keep on firing until you get that one pop single. So, they’re throwing everything at the one song to make the sparks fly.

Let’s talk about the trumpet, which you play, and is a major component of CAKE’s sound.

It’s something that has a lot of history in American music, so you’re kind of harkening back to a lot of other expressions people have made. Basically, when John [McCrea] was starting the band, he knew he wanted some horns. He wanted his music not to be too overtly happy. There’s a bittersweet element to everything, everything has a little bit of a tragic edge to it. The trumpet is a little more immutable to the band than a saxophone and it creates these checks and balances with the electric guitar.

I understand you’re the person behind CAKE’s Twitter account.

It’s true, it’s true. But I don’t do anything like, “I’m making chocolate chip cookies right now,” or “I can’t find any underwear!”

I clicked around on your Twitter page a bit in preparing for this conversation—it’s a nice little collection of fun facts.

[Laughs] Well, I’m glad to hear that because that’s the battle on our Web site! Half the people are telling us to shut up and finish the record, you know, enough with the politics and environmental issues.

From what I understand, you guys are pretty devoted to the cause—a solar-powered studio, a ride-sharing program to concerts, giving away trees at shows?

Well, if we wanted to be so true to our environmental concerns, we’d just shut everything down and live in a fort in the countryside, or dig a hole in the ground and live in a burrow. But we still want to play music, and play for people in other cities. We’re doing what we can, like using solar and carpool page on our Web site. We aren’t going to have any plastic water bottles backstage—we’re really aware of the Great Pacific Garbage Patch—so it’s mandatory that everyone on tour brings their own canteen. We are a part of the community that’s hoping to realign our relationship to the environment.

Anything else you want to add before we hang up?

Just that anyone interested in the band should definitely check out cakemusic.com. We have an advice column, a road journal and links to interesting things about the cities we’ve been in. Oh, and samples of our music, too.

Pipeline Cafe, 805 Pohukaina St, Fri 4/2 & Sat 4/3, 7PM, \$33-\$65, pipelinecafehawaii.com

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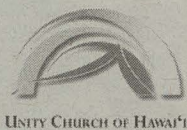
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EASTER ALOHA

What One Life Can Do Jesus, St. Damien and You

Sunday, April 4, 2010
8:30 a.m.

WAIKIKI SHELL

Join Unity Church of Hawaii at its 3rd annual
Easter Service at the Waikiki Shell.

Rev. Sky St. John will discuss how the lives of
Jesus and Hawaii's own St. Damien can show
the way for all of us to serve the world.

Service starts at 8:30 a.m.

People of all faiths are welcome.

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Unity Church of Hawaii
www.unityhawaii.org

Reserve
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Honolulu Weekly's Green Market 2010



On Earth Day, April 22nd, 2009, *Honolulu Weekly* sponsored our first
ever Green Market downtown on Fort Street. Over 50 green vendors
participated—many environmental groups and a variety of green
businesses, from agricultural endeavors to transportation alternatives.

Because of the success of our Green Markets last year, we will hold 4
more in 2010. Our next Green Market will be on Earth Day, April 22nd
from 9:30am to 3pm.

This is a wonderful opportunity to show your organization's support
for environmental awareness and change in Hawaii nei.

Green Marketplace Booths

We are offering a substantial discount for businesses
interested in attending all four of the 2010 Green Markets.

If you buy booths separately, the cost is \$450 per
Green Market. But if you commit to all four, the cost
drops to \$375 per market for a total cost of \$1500. Booths
must be prepaid by March 31st to secure these special rates.

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THE SCENE

From Page 12

Continuing

3Rs: Reduce-Reuse-Recycle Through 3/31. *Kapolei Public Library*, 1020 Manawai St.: 693-7050

Aloha Shirt Exhibit An online exhibit of pieces from the UH-Mānoa's Historic Costume Collection. Ongoing. Visit www.museum.hawaii.edu.

Art Work: A National Conversation About Art, Labor and Economics Through 4/2. *Commons Art Gallery*, UH-Mānoa Art Department: hawaii.edu/artgallery

Eternal Blinking: Contemporary Art of Korea Through 4/9. *University of Hawaii Art Gallery*, 2535 McCarthy Mall, UH-Mānoa: 956-6888

An Exhibition of Painting in the Cosmos Through 3/31. *Morning Brew Cafe*, 600 Kailua Rd.: 754-1274

Hawai'i Watercolor Society Members' Exhibit Through 4/24. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: 521-2903

Island Light: Through Lens and Brush Through 4/9. *Gallery on the Pali*, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047

Keauhou: New Beginnings Through 4/25. *Second Floor @ Cedar Street Galleries*, 817 Cedar St.: 589-1580

KTUH: A History in Progress Through 5/21. *Hamilton Library Bridge Gallery*, UH-Mānoa, 2550 McCarthy Mall: 956-8688

Mark Kadota Solo Show Through 4/13. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Moving Histories: Type in Motion Through 3/31. www.interislandterminal.org

Mystic Wonders Through 4/18. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

Pegge Hopper, Roy Venters, Mamoru Sato Through 3/31. *Pegge Hopper Gallery*, 1164 Nu'uānu Ave.: 521-1160

Revenge is Only the Beginning Through 5/1. *thirtyminehotel*, 39 N. Hotel St.: 599-2552

Snowden Hodges' Suite of Nudes Through 4/20. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

Todd Hideyoshi Oumi Through 4/1. *Manifest*, 32 N. Hotel St.: manifesthawaii.com.

Toward the Horizon Through 4/13. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Turning: Ron Kent Through 4/14. Gallery talk by Kent on Wed 4/7, 6:30PM. *Koa Art Gallery*, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9374

Call To Artists

41st Annual Aloha Show The Association of Hawaii's Artists presents its annual membership show. Call 262-8306 or e-mail warsten.art@hawaiiintel.net. *Honolulu Hale*, 530 S. King St.: Entries received Mon 4/5, (10-11:30AM)

All You Can Eat Bethel Street Gallery's fourth annual juried art exhibition's theme is "All You Can Eat." E-mail info@bethelstreet-gallery.com. Submission deadline is 4/26. \$25 first three entries; \$10 each additional entry. 524-3552

Black Box Black Blocks: Choreography Proposals The experimental Earle Earnst Lab Theatre out of UH-Mānoa needs proposals for the upcoming festival. Visit blackboxblackblocks.wordpress.com for information. Deadline is 4/1.

Justice, Equality and Ha'aeheo! The LGBT Pride Parade of 2010's theme will be "Justice, Equality and Ha'aeheo!" Now you design the logo to match that. E-mail honoluluprideparade@gmail.com for info. Submission deadline Fri 4/9.

Literary

Book Sale Beef up your own literary collection while the library slims down its own to make room for the new kids. *Kahuku Public Library*, 56-490 Kamehameha Hwy.: Mon 3/29, 7AM-3PM; Tue 3/30, Noon-7:30PM; Wed 3/31, 9AM-3PM. 293-8935

First Thursdays: Grand Slam Finals See the 12 best poets from the 2009-2010 slam season battle head-to-head. Guest poet is Mike McGee, a National Poetry Slam Champion, Individual World Poetry Slam Champion and HBO Def Poet. Visit hawaiiislam.com. *Fresh Café*, 831 Queen St.: Thu 4/1, (7:45PM) \$15. freshcafehi.com, 688-8055

Friends of the Library Book Sale The sale has been running for more than 60 years, and is always anticipated. Paperback fiction goes for 50 cents each, romance novels \$5 a sack and books on other topics are half off. Proceeds benefit Hawaii's 51 public libraries. *Bill's Bookmobile*, 690 Pohukaina St.: Sat 4/3, (10AM-2PM) friendsofthelibraryofhawaii.org, 536-4174

Islands Linked by Ocean Author Lisa Linn Kanae will read from her latest book and discuss the art of writing. *Kapolei Public Library*, 1020 Manawai St.: Tue 4/6, (6:30PM) Free. 693-7050

Youth Speaks Hawai'i Teens can learn slam poetry writing and performance techniques in these weekly workshops. E-mail darron@youthspeakshawaii.org for info. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Wednesdays, (4:30-6PM) Free. artsatmarks.com, 521-2903

Call to Authors

2010 Young Play Writers Competition and TAG Young Playwrights Festival Middle and high school students are invited to examine how disabilities affect their lives and those around them. Visit taghawaii.net or call 781-9647 or 741-4699. Submissions must be received by 4/1.

Black Box Black Blocks: Short Plays UH-Mānoa's Earle Earnst Lab Theatre needs new short plays for the upcoming festival. Visit blackboxblackblocks.wordpress.com for contest details. Deadline is 4/1.

Celebration of Young Writers Students in grades K-12 are invited to submit their writings for prizes. Visit poeticpower.com for details. Poetry deadline is 4/13.

Script Frenzy in Hawai'i This April, thousands of participants worldwide will attempt to tackle 100 pages of original material in just 30 days. Kids and teens get in on the act through Script Frenzy's Young Writers Program. Contact Tony Pisculli, Municipal Liaison for Hawai'i, at 256-6657 or tony@hawaiiishakes.org. Visit scriptfrenzy.org. Through Fri 4/30.

Learning

All You Can Do for Your Arthritis by Knowing the Facts Learn about your arthritis, including ways it can impact your quality of life and how current treatments can help you best manage it. Part of the Senior Summit Lecture Series. *Kaiser-Honolulu*, 1010 Pensacola St.: Thu 4/1, (10-11AM) Free. 955-7144

Capture the Power of the Sun: Photovoltaics Basic Workshop Jeremai Cann, solar energy coordinator, shows you how to make electricity from sunlight and how to design your home for solar energy. Bring a notebook or tape recorder. *The Green House*, 224 Pakohana St.: Sat 4/3, (1:30-3PM) \$20. 524-8427

Cloth Diaper Workshop Learn to make cloth diapers out of recycled clothing. No sewing experience necessary. Call 450-9616 to register. *The PATH Clinic*, 845 22nd Ave: Mon, Tue, Wed & Thu, 9-10:30AM; extra class on Wed, 11AM-12:30PM. \$15 per class; \$6 supply fee; discount available for multiple class registration. 734-2034

Creative Photography 3: Developing Your Own Style Learn how to take family photos like a pro or how to take great outdoor scenery shots. Bring your own 35mm digital camera. *Windward Community College*, 45-720 Ke'alahala Rd.: Saturdays 4/3 & 4/10, (9AM-Noon) \$80 plus \$5 lab fee. 235-7433

Growing Green Workshop: Permaculture in Hawai'i Learn strategies that actively conserve world life and resources and take those ideas home to put your garden in harmony with its climate. The first of a series of workshops for the year. Visit outreach.hawaii.edu/noncredit or call 956-8400 to register. *Olomana Gardens*, 41-1140 Waikupanaha St., Waimānalo: Mon 4/5, (3-4:30PM) \$20. 259-0162

Hawaiian Quilting Workshops Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. *Mission Houses Museum*, 553 S. King St.: First and third Saturdays; 4/3, (10AM-2PM) \$35 initial fee; \$6 thereafter. 531-0481

Hula Learn the fundamentals of the Hawaiian dance. All levels welcome. Registration required. *Windward Community College*, 45-720 Ke'alahala Rd.: Thu 4/1-4/29, (7-9PM) \$15. 235-7433

Introduction to Large Format Canon Digital Printing A lecture by Michael Gilbert, where you'll see digital printmaking techniques for large-scale prints 40 inches and larger. *Sakamaki Hall*, C 104, Multimedia Lab, UH-Mānoa: Thu 4/1, (6PM) Free.

Israeli Circle Dancing Dance for Israel. Fun necessary; proper pronunciation not. Call 373-2561. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Sun 4/4, (1-2:30PM) 395-7790

Modern Art Mini Course Theresa Papanikolas, curator of European and American Art, walks you through "From Whistler to Picasso: Art before World War I" in conjunction with the museum's current Modern art exhibit. *Honolulu Academy of Arts*, 900 S. Beretania St.: Fri 4/2, (Noon) Free with museum admission. 532-8700

Natural Treasures of Hawai'i Sam 'Olu Gon III, senior scientist and cultural advisor at The Nature Conservancy, is this the guest lecturer. *ING Direct Cafe*, 1958 Kalakaua Ave.: Wed 3/31, (6-7:30PM) 955-1435

Photojournalism: Working in Today's Changing World of News A new course on a timely topic. outreach.hawaii.edu/noncredit, 956-8244. *UH-Mānoa*. Wed 3/31, (9AM-4PM) \$120.

UH-Mānoa Second Life Project The third of four lectures in the Faculty Lecture Series is "Teaching and Researching in an Online 3D Virtual World: The story of the UH Second Life Island." *Hamilton Library*, UH-Mānoa: 3/31, (3:30PM) 956-8688

Upcoming Learning

Advanced Techniques with Adobe Illustrator Build on your basic knowledge of the program so you can personalize your work, customize your environment and increase your illustration productivity. outreach.hawaii.edu/pnm. *Sakamaki Hall*, C 104, UH-Mānoa: Fri 4/9, (9AM-4PM) \$270.

Introduction to GarageBand You can be more than a rockstar with GarageBand. Learn to create podcasts, vidcasts and more, as well. outreach.hawaii.edu/pnm. *Sakamaki Hall*, C 104, Multimedia Lab, UH-Mānoa: Wednesdays 4/7 & 4/14, (6-9PM) \$120.

Kevin Guthrie The president of ITHAKA (Ithaka S+R, JSTOR, ArtSTOR, & Portico) will present two lectures. 9:30AM: "Books to Bytes." 2PM: "Repackaging the Library: What Faculty Think," is a talk based on a 2009 national survey of faculty and their perceptions of the value of libraries and what librarians do. 956-8688, skillman@hawaii.edu. *Hamilton Library*, UH-Mānoa: Wed 4/7, (9:30AM & 2PM)

'Ohana

Decorate an Egg, the Xeriscape Way Hunt the garden for leaves, twigs, flowers and other items that can be used to decorate the eggs. Bring your own eggs or purchase them at the workshop. For keiki ages 2-12. Hunt included! Call 748-5369 to reserve your spot. Visit boardofwatersupply.com for info. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Sat 4/3, (10AM-2PM) Free. 527-6113

Easter Eggstravaganza A short but sweet window of time for an egg hunt and visit with the Easter Bunny. Call 676-1497 for info. *Waialeale Premium Outlets*, 94-790 Lumiaina St.: Sun 4/4, (1-2PM) 251-7823

Eggstravaganza Family Fair and Easter Egg Hunt at Kō'olau Music, grinds, inflatables, egg hunt, face painting, balloon art and more. fpchawaii.org, 532-1111. *Kō'olau Golf Club*, 45-550 Ki'ona'ole Rd.: Sun 4/4, (9AM-Noon) 235-4653

Kapolei Commons Easter Coloring Contest Log on to thekapoleicommons.com to download a coloring page. Have the keiki ages 5-10 color it in and mail it back for a chance to win Easter baskets. Submissions due Wed 3/31.

Recycled Crafts for Kids Make a necklace out of beads that are made out of recycled paper. Sponsored by Campbell High PAAC Global Studies Class. *Ward Centre*, 1200 Ala Moana: Fri 4/2, (11AM-2PM)

Continued on Page 21

Bar Guide

Pau hana! Relax, unwind, cruise-party!



Bambu Bar

Restaurant Row, Center Court
500 Ala Moana Blvd
528-2345
Mon-Fri, 6:30 am-2 am,
Sat-Sun, Noon-2:00 am.

Honolulu's favorite open air bar. \$3.50 martinis all day, every day. Happy hour wine, tap and bottle beer. Watch your favorite game! Validated parking and wi-fi.

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1144 Bethel Street
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528-1144
Mon-Sat, 7:00 am-2:00 am.

Where happy hour never ends! \$3.50 martinis all day, every day. Home of the \$2 bottomless cup of coffee. Molokai Coffee, House made sandwiches, salads and sweet treats. Free wi-fi. Indoor and outdoor seating.

Bar 35

35 N Hotel Street
537-3535
www.bar35hawaii.com
Mon-Sat, 4 pm-2 am.



In the heart of the Downtown-Chinatown bar and club scene. 150+ beers to choose from. Daily drink specials and live music and DJs weekly. Indoor and patio bars.

Brasserie Du Vin

1155 Bethel Street
545-1115
www.brasserieevin.com
Mon-Sat, 11:30 am-late.

The look, taste and feel of France in Downtown! Half-off happy hour daily. Lunch, dinner and late night Bistro menu. Live music weekly. Indoor and patio seating. Wi-fi.

Buffalo Wild Wings

Buffalo Wild Wings at Discovery Bay is filled with guests watching sports on 39 HD TVs and playing trivia and poker on hand held playmakers in a fun and social atmosphere.

We always offer full service of our entire menu and 14 signature sauces as our kitchen doesn't close until we do. We feature a wide variety of domestic and specialty beers, alcohol-free drinks, and an assortment of signature cocktails. Monthly specials on selected beers, validated parking, and free WI-FI add to the reasons many have made this their home away from home for wings, beer, and sports.

Hula's Bar & Lei Stand

Hula's Bar & Lei Stand is a legend among the gay set, but also the epitome of "Aloha" for all, where you're guaranteed to meet your next best friend! The time of day determines what Hula's is. In the morning it serves the eye opener with Bloody Marys & Mimosas. In the afternoon Hula's is the after-the-beach bar with a full view of Diamond Head and the Pacific, serving Mai Tais, Moji-

tos, Drafts, and whatever else you may need. The afternoon is also the time that Hula's Café is serving great lite food (Daily 5:00-9:30pm except Tues., and Sat 12pm-2:30pm). In the nighttime Hula's is a rockin' video disco with the newest songs and videos.

Indigo

For over fifteen pioneering years Indigo has proven itself the best Pau Hana spot in chinatown hands-down. This slice of "China meets Balinese paradise" has satisfied everyone's tastes. From the business person getting off work and having a drink in the Green Room to the hipster dancing the night away in the Opium Den, Indigo is the place to be. Stop in and try their happy hour with any of their award winning martinis at only \$4 and a complimentary

Continued on Page 17

P.F. CHANG'S HAWAII

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Actual photo taken at Hula's Bar.

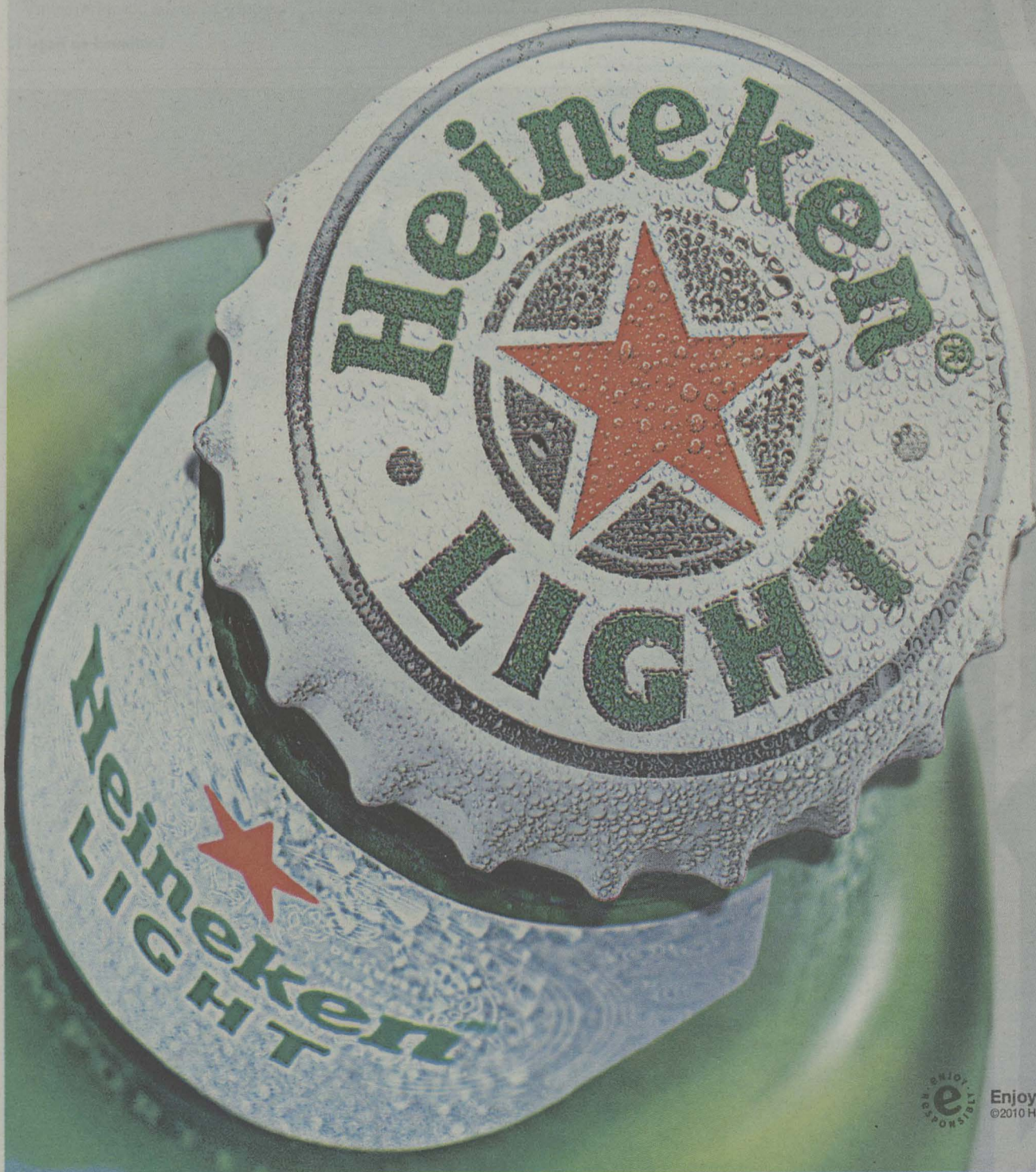
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HULAS.COM

Think guest list vs. waiting list



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Bar Guide

From Page 15

Pupu buffet from 4pm-8pm every Tuesday-Friday. Also check their entertainment schedule in the Weekly for all of the amazing live music and special events!

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The Irish Rose Saloon, Kelley O'Neil's and O'Toole's Irish Pub are sister Irish pubs with live music every night, 365 days a year. They bring you live local (and occasionally traveling) bands with no cover charge or hand stamps in sight. With genuine Irish hospitality and nightly specials on liquor, these bars are great places to spend an evening having fun. Spectacular events such as the Guinness Toast Contest at O'Toole's, and the Irish Rose .500 tricycle race also crop up regularly. Kelley's and the Irish Rose are both located in Waikiki while O'Toole's is located downtown in Chinatown.



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Continued on Page 19

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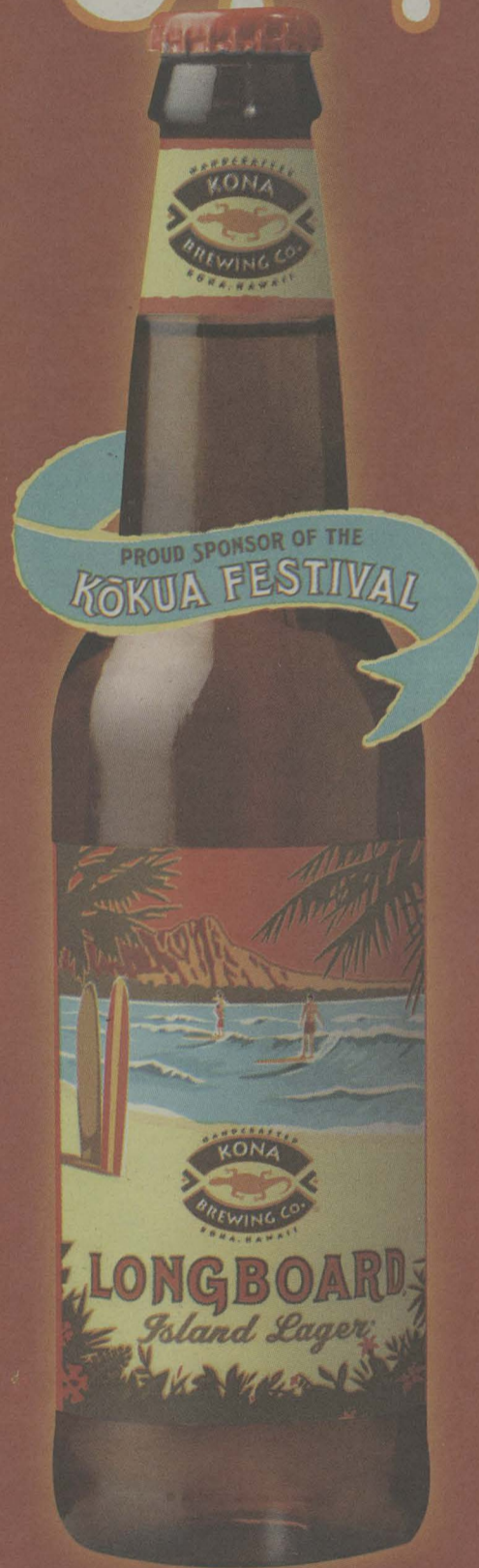


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Bar Guide

From Page 19

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Reservation at 808-924-1688
Weekdays 10p-3a
Weekends and holidays 9p-4a

Without a doubt, LOTUS SOUNDBAR, hidden in the middle of Waikiki, throws one of those parties that are toward the top of everyone's party wish list and that everyone is trying to crash. We are talking about a World class clubbing experience spread over a total of 3 floors and 5 rooms backed up by a Custom made full analog club hi-fi system from NY. Lotus Soundbar, nominated as "Best Sound System" by Club World Award 2008 (CWA), is bringing Honolulu the most respectable & upcoming DJs/Musicians in every Genre such as AK 1200, Colette, Derrick May, Dimitri from Paris, Lisa Shaw, Louie Vega, Tony Humphries, Miguel Migs, & DJ Qbert just to name a few.

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P.F. Chang's

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P.F. Chang's dining offers an

Continued on Page 20



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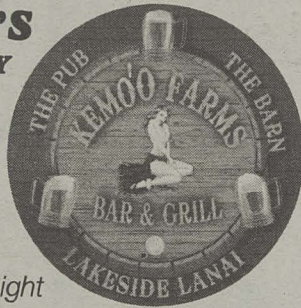
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Bar Guide

From Page 19

upbeat setting with impressive service and an extensive list of wines by the glass. Pau Hana specials include 1/2 off pupu items, \$3 draft beers, \$2 off wines by the glass and \$6 specialty cocktails. Join us for Pau Hana specials then stay for dinner and enjoy our Table for Two, prix-fixe menu for \$45.95 for two guests. Available for lunch or dinner, Table for Two includes a four-course menu including soup for two, a choice of one appetizer, two entrees and two mini desserts.

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ki, Hawaii's finest family restaurant features a warm and friendly cocktail lounge with a tropical decor. Enjoy old fashioned value with good food and drinks at affordable prices. Order from the pupu menu (fried noodles, fish & chips, shrimp basket, won ton min & more) or the restaurant's 24-hour menu which has breakfast 24 hours around the clock. Enjoy Karaoke fun in the cocktail lounge nightly (except Tuesday & Thursday nights) from 9pm to midnight, with extended hours on Friday and Saturday nights until 1am.



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TUESDAY - FRIDAY
MARTINI MADNESS!
\$4 AWARD WINNING MARTINIS
4pm-8pm

From Page 14

Spring Easter Celebration Egg hunts, egg tosses, egg relays and a pie-eating contest, bounce houses, games and food. *Moanalua Community Church*, 4867 Bougainville Dr.: Sun 4/4, (Noon–3PM) Free. 734-0282

Stream Sensations This isn't about what you feel when you let your bladder go after a long bender. Instead, learn about the joys of fresh mountain water by designing a boat, feeding a Tahitian prawn and dunking fishnets into a mini bubbling pond. For ages 3–5. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: Sun 4/4, (1–3PM) \$20 non-member parent/child team. 955-0100

Upcoming 'Ohana

Small Fry Adults with their 1–3 year olds explore the mystical underwater world. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Runs Wednesdays 4/7–5/5, (8:30–10AM or 10:30AM–Noon) \$65 adult/child team; \$90 non-members. 923-9741

Festivals & Fairs

Shop, Bop and Grind First Friday's festivities spread to this tiny alleyway. Shop among DIY vendors, enjoy great food from Hole in the Wall and bop to the sounds of KTUH DJs! Visit myspace.com/swapandbop. *Chaplain Lane*, Between Fort Street Mall & Bethel St.: First Fridays; 4/2, (6–9PM)

Spring Craft Fair Enjoy an open market with fresh produce, specialty crafts and white elephant items. Call 255-5292. *Sacred Hearts Academy*, 3253 Wai'ālae Ave.: Sat 4/3, (9AM–3PM) 956-3836

State Science and Engineering Fair Awesome student science projects, an industrial arts competition and more. The fair is in jeopardy due to lack of funding. So catch it while you can and show your support. Visit hawaii.edu/acadsci. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Runs Mon 4/5–Wed 4/7, (8AM–7PM)

Outside

Anthurium Plant Show Orchids, gardenias, haku lei, corsages and other floral arrangements abound for appreciation and purchase. Free horticulture Workshops begin at 10AM both days. *Ward Warehouse*, 1050 Ala Moana Blvd.: Fri 4/2, 10AM–8PM; Sat 4/3, 10AM–4PM. Free.

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives. E-mail manoacliffnatives@gmail.com. First & third Sundays; 4/4, (9AM)

Mānoa Cliff Trail Hike Sharpen your botanical knowledge along this plant-happy trail (three miles, moderate-level). *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sat 4/3, (8:30AM–1:30PM) \$6 nonmembers. 955-0100

Star of Honolulu's Whale Watch Cruise You might see a lot on this cruise, including perhaps, ahem, “San Diago” (see *Anchorman*). *Aloha Tower Marketplace*. Daily through Sat 5/15, (12–2:30PM) \$40 general; \$24 general child ages 3–11; \$32.40 kama'aina/military; \$19.44 kama'aina/military child. alohatower.com, 528-5700

Volunteer

Bishop Museum Docent Training A great opportunity for anyone who wants to learn about Hawaiian history and culture. 847-8239, kawehi@bishopmuseum.org. *Bishop Museum*, 1525 Bernice St.: Tue & Wed 4/1–4/28, (2:30–5:30PM)

Hawai'i Dream Service Center Help in different areas. Visit hawaiidreamservicecenter.org or call 341-2417 for information.

Institute for Human Services O'ahu's largest emergency homeless shelter needs dedicated volunteers in various departments. volunteer@ihs-hawaii.org, 447-2811

Rehabilitation Hospital of the Pacific Volunteers needed for the Louis Vuitton Creative Arts Program, hospital gift shop and with clerical duties. Call 544-3443.

Sports

Bicycle Recycling Workshop Volunteer-driven and overseen by a professional mechanic, the UH cycling club turns donated bicycles into student transportation. Through the buddy system, the club pairs high-level skills with lower level. A great way to learn. Barbecue and drinks provided. E-mail danielal@hawaii.edu or visit sustainable.hawaii.edu. *UH-Mānoa*. Sundays, (5–8PM)

Hawai'i Pacific Roller Derby See home team The Villains versus Maui's The Crazy 808s. Which team will whip what? Visit pacificrollerderby.com. *Kamilo'iki Community Park Inline Hockey Rink*, 7750 Hawai'i Kai Dr.: Sat 4/3, (5PM) Free. All ages.

O'ahu Inline Hockey League It's time to whip those sticks out again. Youth and adult leagues. Call 372-9270. Schedule available at oishi.org. *Kamilo'iki Community Park Inline Hockey Rink*, 7750 Hawai'i Kai Dr.: Saturdays through 5/8.

Airwaves

Alma Latina Show The 30-plus-year-old show has changed its bat time. But it's still on the same bat channel. With host Nancy Ortiz. Call 524-1040 or 285-0072. *KWAI*, 1080 AM: Sundays, (10AM–1PM)

Thinking Out Loud: Talking Issues, Taking Action Explore issues of concern to the Japanese American and broader community in Hawai'i. Listeners are urged to call in. Hosted by UH-Mānoa professors Christine Yano and George Tanabe. *KZOO*, 1210 AM: Mondays, (6:30PM)

Whatevas

Easter at the Shell A different kind of kōkua fest at the shell. Sponsored by the Unity Church of Hawai'i. 735-4436, unityhawaii.org. *Waikiki Shell*. Sun 4/4, (8:30AM)

Easter Service Even if you're not religious, it might be cool to celebrate a holiday during sunrise on the beach. In Waikiki at the hula mound, near the Duke Kahanamoku Statue. Visit www.tr.im/Easter2010. Sun 4/4, (6:30AM) Free. 545-4000

First Friday Get art at the monthly downtown walking tour of more than 30 participating galleries and museums with music, food and surprises everywhere. Check out the *Weekly's* map. Fri 4/2, (5–9PM)

Civics

Hawai'i Self-Defense Laws: The Legal Perspective Six panelists, ranging from representatives from HPD to the Office of the Public Defender, discuss what you can and cannot do. E-mail edward.knox@gmail.com. *William S. Richardson School of Law*, UH-Mānoa campus: Thu 4/1, (6–8PM)

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com. Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■

Self-made mystique

Exhibit remembers Kaua'i-born contemporary art icon Ray Yoshida



MARCIA MORSE

There is a portrait of Ray Yoshida that provides a clue to the nature of the man and the artist. Taken amid some of the many objects and oddities he collected over the years and that filled his Chicago home, the photograph is cleanly focused except for the man himself, who—perhaps by accident, but more likely by design—has moved at just that decisive moment. In another image, a painted self-portrait, he's clearly identified by his hair style, tucked behind his ears and worn long at the nape of the neck—but only as seen from the back. What is elusive and self-effacing in the artist finds its counterpart in his art, which is at times dark but never desperate, playful but edged with a wry wit, work that is meticulous, obsessive, enigmatic and above all, thoroughly original.

Kaua'i to Chicago

Kaua'i born and raised, Yoshida studied at the University of Hawai'i at Mānoa from 1948–50, before transferring to The School of the Art Institute of Chicago, where he earned his bachelor's degree in fine arts in 1953. After receiving his master's degree in fine arts from Syracuse University in 1958, Yoshida returned to Chicago and began a teaching career at his alma mater that spanned more than 40 years. He returned home to Kaua'i in 2006 and later died of cancer in January 2009. He was 78.

Yoshida was instrumental in the emergence of Chicago Imagism—a participant himself as well as a teacher of other artists with distinguished careers, including Roger Brown, Jim Nutt and Gladys Nilsson. The Chicago Imagists provided an essential counterbalance to both the abstract expressionism of New York and the figurative funk of California in what became a distinctive triangulation—both

geographic and aesthetic—of mid-century modern art in America.

Fragments and beginnings

In 1998, a major retrospective of his work was organized at The Contemporary Museum by James Jensen, then associate director and chief curator of the museum. Spanning the years 1968–1998, it was the first museum exhibition of Yoshida's work. Jensen, now deputy director for exhibitions and collections, has again organized a substantial body of work, drawn primarily from the artist's estate, in *Ray Yoshida: A Memorial Exhibition*, currently at The Contemporary Museum at First Hawaiian Center. This exhibition includes a number of early works from the late 1950s and early 1960s that provide particular insight into the emergence of a distinctive visual strategy—detailed subdivision of pictorial space that engages geometry and dynamic symmetry. This would, in retrospect, lay a foundation for the work for which Yoshida is best known.

In an essay for the catalogue of the 1998 exhibition, Jim Nutt, one of his best-known students, provides an intriguing profile of “Mr. Yoshida”—an intensely private man who nevertheless was totally dedicated to his teaching (though only tolerant of the institutional bureaucracy that surrounded it), encouraging his students to look outside the art-world box for material and ideas, such as at flea markets and thrift shops. In this area, Yoshida provided a key role-model: Nutt describes the transformation that took place in Yoshida's own home, a spare and elegant space that was “giddily replaced with an overwhelming wealth of connections and visual expression”—assemblies of folk art and crafts, outsider art, a wide (and wild) assortment of things (though never his own work), each of which had some particular resonance. It is as if each space—the studios

with his students, the saturated domestic environment, the visual and conceptual sites created by his own work—provided a context into which he could be absorbed, perhaps even disappear.

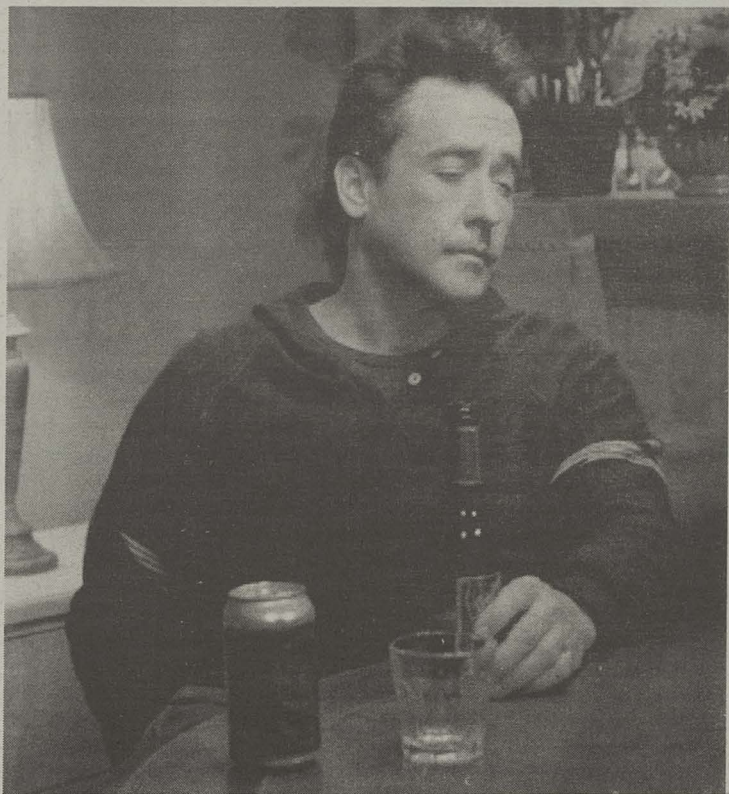
Yoshida's first major breakthrough in the late 1960s, signaling the advent of a mature style, was his use of materials cut from newspaper comic strips and, later, comic books, organized into collaged grids related to particular, idiosyncratic categories (as, for example, an array of the backs of human heads).

Visual gathering place

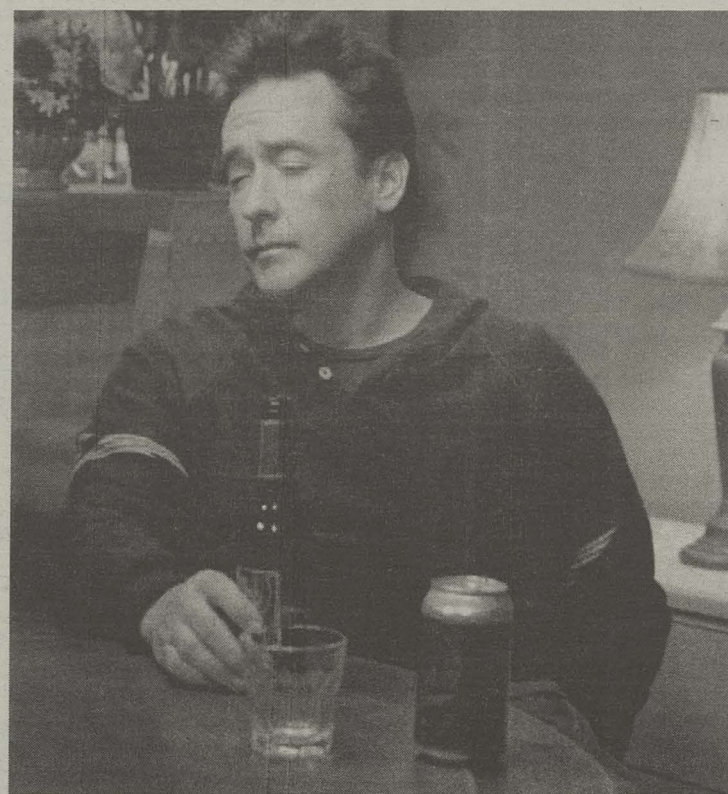
Though Yoshida moved away from these comic collages, returning to them only near the end of his working life, it seems as though some of their visual qualities continued to inform his work—the use of strong contour or key lines is evident in a series of drawings and paintings in which the lines are multiplied into striated and abstract forms; the grid-like array persists through numerous paintings in which evocative images are placed in a similar manner, much like collections of stamps or biological specimens. Given the artist's fastidious—even guarded—nature, it comes as no surprise that his work is not “expressive” in the conventional sense. No soul-baring angst here. Instead, the work conveys a deep sense of investment in exploring and ordering the world, bit by fascinating bit. Yoshida once remarked, “Canvases become the visual gathering place of my fragmented self.” So it may be that for Yoshida, art-making was, at a deeper, most essential level, a process of self-making. ■

Ray Yoshida: A Memorial Exhibition, *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St., Mon–Thu 3/12–6/18, 8:30AM–4PM, free, tcmhi.org, 526-1322

Double vision



Where Sigmund Freud meets Hot Tub Time Machine



Uncanny: John Cusack stars in an '80s movie—released in 2010.

ADRIENNE LAFRANCE

A lot of the self-proclaimed sci-fi geeks who gravitate toward any film with even a minor time-travel component will insist their interests have to do with physics or philosophy. Sure, wormholes and

free will are good stuff, but much of the genre's allure has more to do with identity issues than quantum physics or logic.

In time-travel movies, there's a lot of hoopla about what happens when time-travelers encounter versions of themselves in the past or

future. Indeed, the intrigue associated with the doubling of oneself is often why we're so willing to suspend disbelief—Why shouldn't a DeLorean, or a hot tub for that matter, be a time machine?—and go along for the uncanny temporal ride.

Traveling back to the year 1919 by way of Sigmund Freud's essay *The Uncanny*, we find one of the themes most prevalent in modern time-travel stories. In his writings—admittedly, not in the context of time-travel but certainly applicable—Freud describes a class of things that are terrifying in part because they are “known of old and long familiar.”

The uncanny is in the feeling we get from dreams about our houses, dreams in which we know we're at home, but the house in the dream isn't actually like the house we live in when we're awake. The uncanny is in the way we would feel if we were to walk down the street and encounter someone who looked exactly—down to the telltale birthmark or scar or cowlick—like ourselves.

In *Back to the Future II*, time-traveling scientist Doc Brown warns that encountering another version of oneself could have catastrophic implications, specifically, “a time paradox, the results of which could cause a chain reaction that would unravel the very fabric of the space-time continuum and destroy the entire universe.”

As far as time-travel movies go, the *Back to the Future* series is a good place to start, not only because the movies are classic, accessible and feature the year 2015 as a representation of the distant future (five years to go, hoverboard enthusiasts!) but also because they thoroughly explore the uncanny of the double. One of the most fun-to-watch manifestations of this theme is in *Back to the Future II*, when a series of plot-twists lead the 1970s-born character Marty McFly to travel back to 1955, where he has to

avoid encountering a version of himself who time-traveled there in the first movie. (One can't help but delight, too, in how the theme is echoed in actors' portrayals of multiple characters throughout the trilogy: Michael J. Fox as Marty McFly, Marty McFly Jr., and Seamus McFly; Lea Thompson as Lorraine Baines McFly, Maggie McFly, and so on.)

There are countless time-travel movies that explore identity issues raised by the uncanny with equal measure. *Primer* (2004), complete comprehension of which requires multiple viewings from even the most avid sci-fi fans, entails complex and sinister doubling of selves. The story—lauded by those concerned with how realistically time-travel is depicted in terms of physics and logic—follows a group of entrepreneurs who accidentally create a time machine of sorts. As tends to happen in situations in which people have opportunities to make sick amounts of money, their early promises to carefully handle the powerful device unravel, and the situation—along with their singular identities—spirals out of control.

Even time-travel films that avoid the doubling of self altogether wade into uncanny territories. Take *The Time-Traveler's Wife* (2009), in which the time-traveler himself is the time machine. A genetic disorder makes the protagonist, Henry, dissipate and reappear at random but significant moments in the past and future. So while he never has to worry about running into other versions of himself, he's repeatedly encountering other—past or future—versions of his own life, his friends and mostly his wife. Things are familiar yet unfamiliar: Uncanny.

Hot Tub Time Machine (2010) similarly skirts the issue of double selves, only while taking itself much less seriously. Four accidental time-travelers get drunk in the hot tub of a dilapidated ski resort and wake up 20 years earlier. The

film—which serves mostly as a silly homage both to other time-travel flicks and to the 1980s in general—handily avoids the issue of aging by having the time-travelers' 2010 selves appear in their 1986 bodies. Still, even in a story that can most succinctly be classified as a “time-travel bromance,” the protagonists are faced with the uncanny experience of 20-year-old weekend-long déjà vu.

Time-travel movies are often dismissed—and frequently fairly so—for the madcap plots that drive them. In *Time After Time* (1979), for example, H.G. Wells uses his time machine to follow Jack the Ripper to 1979 San Francisco. In *Bill and Ted's Excellent Adventure* (1989), two dude-bros travel back in time to gather historic figures for a school project. But even in cases in which the series of events leading to time-travel are most ridiculous (see again: *Hot Tub Time Machine*), the uncanny remains simply and eerily present.

In *Happy Accidents* (2001), a movie that's unknown enough that we don't want to spoil it with too many details, the uncanny is in the doubling of a photograph before it's even taken. In *Groundhog Day* (1993), it's measured in snowfall. Each morning when Bill Murray's character—whose everyday time-traveling one day into the past is out of his control—wakes up and peaks out a window to see stretches of asphalt and grass below, no evidence of the blizzard which starts late in the day he keeps reliving.

Time-travel movies engage us in philosophical debate and allow us to indulge in everything from wildly creative logical impossibilities to curiosities of esoteric physics theory. But it's the uncanny—a slipperiness of the familiar and the scariness in that area where known and unknown overlap—that makes us find so many of these films worth re-watching, time and time again. ■

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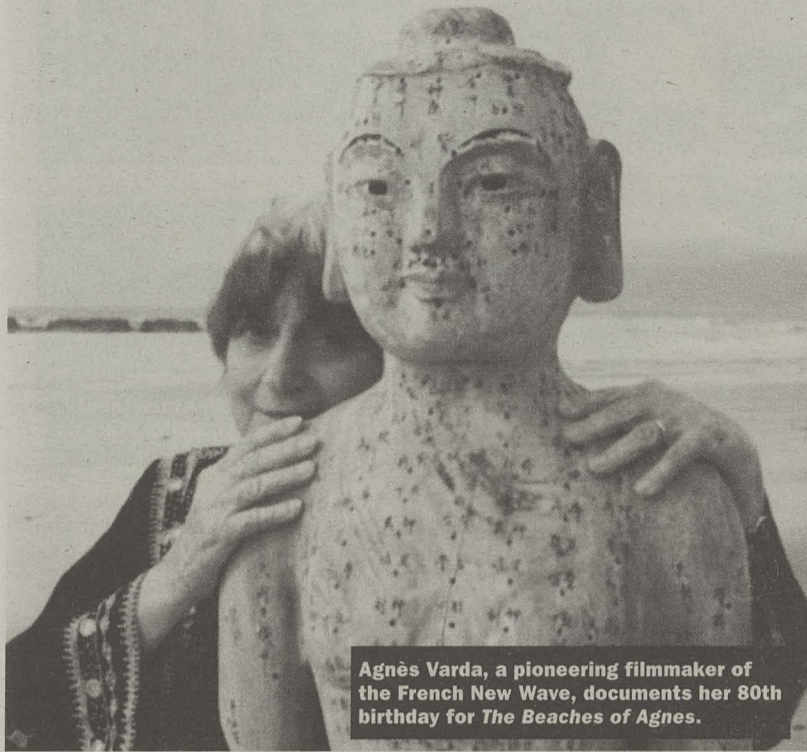
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O'ahu Films



Agnès Varda, a pioneering filmmaker of the French New Wave, documents her 80th birthday for *The Beaches of Agnes*.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest

Opening

Clash of the Titans 3D A remake of the 1981 fantasy film based on the Greek myth of Perseus, the founder of Mycenae who killed Medusa and saved Andromeda. If that sounds like Greek to you—well, it is. However there's an iTunes app, "Titans Guide," that'll translate.

The Last Song Atypical Nicholas Sparks coming-of-age drama about a teenage piano prodigy (Miley Cyrus) who spends a summer with her estranged father on Tybee Island. She finds a special connection with a boy after they save a family of sea turtles. Sob.

Tyler Perry's Why Did I Get Married Too? Tyler Perry takes a serious break from cross-dressing in fat suits and serves up this psychological thriller about four couples who merrily retreat to a deserted island, only to discover that their relationships, and lives, are in danger.

Zen A biography of Dogen Zenji (1200-1253), the founder of the Soto lineage of Buddhism in Japan.

Continuing

Alice in Wonderland 3D [Tim] Burton's interpretation of Wonderland is just as imaginatively colorful and creature-filled as James Cameron's fawned-over Pandora. (And it's also in uninspired 3-D.) Bright flowers have talking human faces and miniature rocking horses fly through the air like insects. —*Ryan Senaga*

The Bounty Hunter Running into your ex is awkward, but arresting your ex? That's a pilot for a syrupy romantic comedy. A bounty hunter (Gerard Butler) receives orders to hunt down his ex-wife (Jennifer Aniston), conveniently resulting in a lot of provocative handcuffing.

Chloe See review on page 25.

Crazy Heart A tragicomedy featuring Bad Blake, a 57-year-old, alcoholic country singer played perfectly by Jeff Bridges, who finds an intimate connection with a young journalist (Maggie Gyllenhaal) hungry for a story. —*Dean Carrico*

Diary of a Wimpy Kid The producers are obviously hoping to continue this franchise, and from their efforts here Greg deserves to pass to the next

grade, but just barely. If he makes it to seventh grade, the screenwriters hopefully won't be so reliant on borrowing from well-worn material. —*D.C.*

The Ghost Writer Adult, adroit and truthfully dark, Roman Polanski's latest, and perhaps last, suspense film—suspense, mind you, not shock—begins deceptively light and masterfully darkens into a film of great menace, designed for a knowing, worldly audience. —*Bob Green*

Greenberg See review on page 24.

Green Zone This is really just a run-and-gun thriller, and we learn nothing about these characters beyond their call of duty. We have zip invested in them. —*R.S.*

Hot Tub Time Machine Things turn retro-active after four friends get shwasted in a hot tub then wake up to an abundance of neon colors, Miami Vice T-shirts, and Jerry curls. No, not a Snoop Dogg-themed hipster fest. It's 1986, and four bro-dudes have been given a second chance.

How To Train Your Dragon A DreamWorks Animation adventure featuring a teenage Viking training to become a dragon slayer. After discovering that the loathed, fire-breathing creatures are actually misunderstood sweethearts, he goes on a *Pocahontas*/ *District 9*/ *Avatar*-esque mission to save their species.

Mother A movie no deep-dyed movie lover should resist: We're all in a new century now, and we all had better pay attention. Try see. —*Bob Green*

Percy Jackson & the Olympians: The Lightning Thief It's a perfectly serviceable distraction, particularly with those who haven't grown up in the midst of Potter-mania, but for those who have, it's a painful reminder that lightning rarely strikes twice. —*D.C.*

Repo Men At mega-corporation The Union, life-saving organs can be purchased on credit. Can't make the payments? Repo men will hunt you down and reclaim them.

She's Out of My League Ostensibly ugly guy lands ostensibly perfect girlfriend. Will his insecurities threaten their relationship?

Shutter Island With a Martin Scorsese film, one can't help but expect—and deserve—more than a rote, plodding pace and irresponsibly handled screenplay tricks. —*R.S.*

Doris Duke Theatre

Honolulu Academy of Arts,
900 S. Beretania St., \$8
general, \$7 seniors/students/
military, \$5 Academy members,
honoluluacademy.org, 532-8768

From Buñuel to Warhol: Modernism in Film A terrific chance for art newbies to get a cultural crash course in an age when the only sense of the readily available surreal comes in the form of Lady Gaga videos. —*R.S.*

Check honoluluacademy.org for showtimes and listings.

John Rabe (Germany/China/France, 2009) A portrait, compiled from Rabe's journal, of a German businessman who saved more than 200,000 civilians during the 1937 Nanking Massacre in China.

Thu 4/1, Fri 4/2, Sat 4/3 & Tue 4/6,
1, 4 & 7:30PM.

Movie Museum

3566 Harding Ave.
#4, \$4 members, \$5
general, 735-8771

Up In The Air (2009)

George Clooney, suave and dapper, travels around the country firing people for a living. His intimacy issues get tested when he meets the fantastic Vera Farmiga.

Thu 4/1, 12:30, 2:30, 4:30,

6:30 & 8:30PM.

The Beaches of Agnès (France, 2008) A documentary capturing the 80th year in the life of director Agnès Varda, a pioneering, experimental filmmaker of the French New Wave.

Fri 4/2, 12:30, 2:30, 4:30,
6:30 & 8:30PM.

Sherlock Holmes (Germany, 2009) Sir Arthur Conan Doyle purists will totally lose their irregularities after seeing what happened to their beloved creation, but in a way, that's part of this film's excessive charm. —*R.S.*

Sat 4/3, 12:15, 2:30, 4:45, 7 & 9:15PM.

The Blind Side (2009) A big-haired Sandra Bullock channels Erin Brockovich in this tearjerker about a well-to-do white family that takes in a black teenager from a broken home.

Sun 4/4, 12:30, 3, 5:30 & 8PM.

Warm Spring (China, 2003) After escaping from her abusive foster parents, seven-year-old Xiao Hua gets taken in by an uneducated farmer.

Mon 4/5, 12:30, 2:30,
4:30, 6:30 & 8:30PM.

Honolulu Design Center

1250 Kapiolani Boulevard,
\$5 general, 223-0130

Qigong: Ancient Chinese Healing

for the 21st Century (2002) A look at the benefits of Qigong, a graceful series of yoga-like movements that promotes the circulation of the inner qi.
Mon 4/5, 7PM.

The ARTS at Marks Garage

1159 Nuuanu Avenue, free, 521-2903

The Second Annual Diversity in Places Film Festival Documentaries explore the endless and complex evolution of urban spaces from as far as Russia to as near as Honolulu's Chinatown ("One Night," by Showdown in Chinatown winner Misa Tupou). A moderated discussion with filmmakers to follow the screening.
Sun 4/4, 3-7:30PM.

Kapi'olani Community College

Ohia 118, 4303 Diamond
Head Road, free

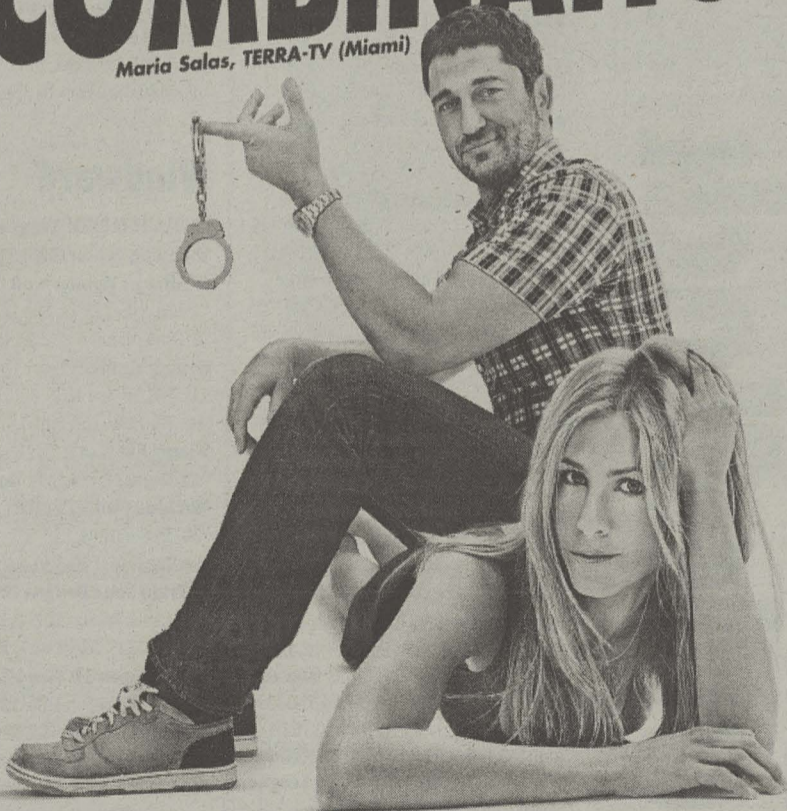
Earthlings (2002) A meditation on speciesism, or human discrimination against certain species—like that chicken you just ate for lunch or that cow skin you're wearing on your feet. Joaquin Phoenix narrates.
Thu 4/1, 4:30PM.

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Steve Oldfield, FOX-TV

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Maria Salas, TERRA-TV (Miami)



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GERARD BUTLER

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ORIGINAL FILM PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 DIRECTED BY ANDY TENNANT ThePursuitBegins.com COLUMBIA PICTURES

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Film Review

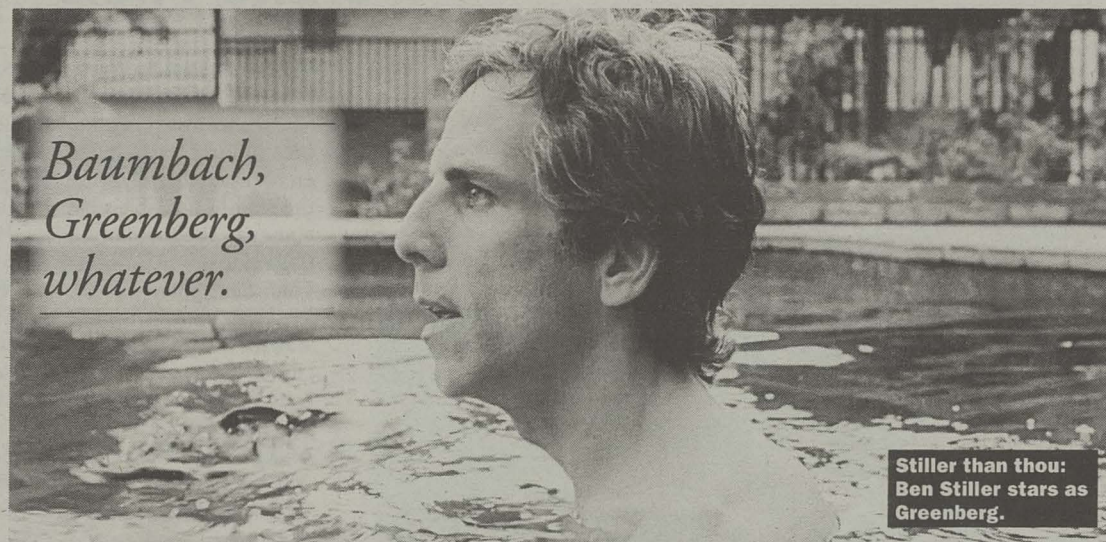
Doing nothing

RYAN SENAGA

Critical response to frequent Wes Anderson collaborator Noah Baumbach's directorial projects has gotten progressively divisive. His characters tend to be self-absorbed white intellectuals who expound on their particular places in the pop cultural zeitgeist whether anyone's listening or not, which sometimes generates a cringe-filled couple hours at the theater. The director's *The Squid and the Whale* (2005) was a masterful comedic exercise with an inspiring control of tone as we watched two children cope with their writer-parents' divorce. Vilified by most, Baumbach's next film, *Margot at the Wedding*, was still a daring look at two sisters thoroughly at each others throats as one prepares to get married. There was always a sense that all of these characters were case studies to laugh at and pity. In *Greenberg*, this omniscient sense of detachment seems to be

gone and we are stuck with one completely self-absorbed character for the entire movie. There are no other irritants to spread the misery around.

Roger Greenberg is a carpenter and former musician who returns to Los Angeles after a nervous breakdown. His whole objective is to "do nothing" except build a doghouse for his brother for whom he is housesitting. He meets his brother's personal assistant, Florence, and the two develop a careful romantic relationship after an oral sex scene that can only be described as awkward. She is cautious about dating someone who just got out of a mental institution, he's standoffish because he's supposed to be doing nothing. As she tells him, "You like me so much more than you think you do." Strangely, it is not this coupling we care about. The conflict that really tugs our interest is when Mahler, the brother's German shepherd, develops a life-threatening disease and requires emergency medical attention.



Stiller than thou: Ben Stiller stars as Greenberg.

Ben Stiller does what he can with the central character, but as written, (Baumbach's wife Jennifer Jason Leigh also gets a story credit), Greenberg is just too much to handle. We have no escape from him and his mopy hair. Besides Florence (played with an appealing realness by relative newcomer Greta Gerwig), a shockingly passive Rhys Ifans (*Notting Hill*) shows up occasionally to listen to the neurotic vocalize his neuroses. He plays Greenberg's former bandmate with infinite patience. We can only look at him in wonder; how does he handle his old friend with such saint-like poise?

There are some moments of blessed relief amidst all the hair-pulling verité. Greenberg explains the kitsch value of "It Never Rains in Southern California," compares his situation to Charlie Sheen's moral crisis in *Wall Street* and

describes himself thusly: "Leonard Maltin would give me two and a half stars." The funniest scene in the movie is a small one that illustrates how out of touch with the rest of humankind Greenberg truly is. One character (besides the dog) finds themselves in a hospital and Greenberg thinks this person will be hungry. He waits bedside and as soon as the person's eyes groggily open, he plops a hamburger on the tummy of the hospital blanket. The patient, of course, looks at the burger in utter, sleepy confusion. If only there were more of these little touches.

There are also equally painful passages of indulgent navel-gazing and crotchety cantankerousness. Greenberg stubbornly walks the car-dominated streets of L.A., scowling his way down each sidewalk; nothing new for anyone familiar with the empire state of

Woody Allen's mind. And if you think watching someone doing nothing gets old fast, imagine watching someone talk about doing nothing while doing nothing. The minutes don't exactly fly by. Even worse is a cocaine-fueled house-party chapter that feels completely out of place with the rest of the movie—it's almost as if Baumbach decided he needed young raucousness to liven things up. Apatow-style, so there would be marketable images for the trailer.

Still, it's impossible to completely fault this film. It did everything it was exasperatingly supposed to with an adequate amount of annoying accomplishment and an observant eye for Silver Lake hipness. The only problem is that by the end, we're not entirely sure how much of a journey *Greenberg* really has taken. ■

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

WARD STADIUM 1044
Auahi St. 593-3000

◆ *Alice in Wonderland* (Wed & Thu 12, 2:45, 5:15, 7:55, 10:30, Fri-Sat 12, 2:45, 5:30, 8:15, 11, Sun-Tue 12, 2:45, 5:15, 7:55, 10:30)

Alice in Wonderland 3D (Wed & Thu 1:30, 4:15, 7, 9:45, Fri-Sat 10:45, 1:35, 4:25, 7:15, 10:05, Sun 10:45, 1:30, 4:15, 7, 9:45, Mon-Tue 1:30, 4:15, 7, 9:45)

The Bounty Hunter (Wed & Thu 12:15, 1:50, 2:50, 4:25, 5:25, 7, 7:55, 9:35, 10:30, Fri-Sat 12:15, 2:50, 5:25, 8, 10:35, Sun-Tue 12:15, 2:50, 5:25, 7:55, 10:30)

Diary of a Wimpy Kid (Wed & Thu 12:15, 1:15, 2:35, 3:30, 4:55, 5:45, 7:15, 8, 9:45, Fri-Tue 12:15, 2:35, 4:55, 7:15, 9:45)

Green Zone (Wed & Thu 1, 3:45, 7:30, 10:15, Fri-Tue 1:20, 8:50)

Hot Tub Time Machine (Wed & Thu 12, 1:10, 2:30, 3:35, 5, 6, 7:30, 8:30, 10, Fri-Sat 10:45, 12, 1:10, 2:30, 3:35, 5, 6, 7:30, 8:30, 10, Mon-Tue 12, 1:10, 2:30, 3:35, 5, 6, 7:30, 8:30, 10)

How to Train Your Dragon (Wed & Thu 12:45, 3:20, 5:55, 8:30, Fri-Sun 11, 1:40, 4:20, 7, 9:40, Mon-Tue 1:40, 4:20, 7, 9:40)

How to Train Your Dragon 3D (Wed & Thu 12, 1:40, 2:30, 4:20, 5:10, 7, 7:45, 9:40, 10:25, Fri-Sun 11:45, 2:25, 5:05, 7:45, 10:25, Mon-Tue 2:25, 5:05, 7:45, 10:25)

She's Out of My League (Wed & Thu 12:15, 2:40, 5:10, 7:40, 10:10, Fri-Tue 12:15, 2:40, 5:10, 7:40, 10:10)

● Thu 4/1: *Brooklyn's Finest* (Wed & Thu 10:15) *Hamoni* (Wed & Thu 12:45, 3:30, 7:15, 10) *Repo Men* (Wed & Thu 12, 2:35, 5:10, 7:45, 10:20) *Shutter Island* (Wed & Thu 12:45, 3:55, 7:05, 10:15)

● Fri 4/2: *Clash of the Titans* (Fri-Sat 10:45, 12:05, 1:30, 2:50, 4:15, 5:35, 6:25, 7, 8:15, 9:45, 11, 11:40, Sun 10:45, 12:05, 1:30, 2:50, 4:15, 5:35, 6:25, 7, 8:15, 9:45, Mon-Tue 12:05, 1:30, 2:50, 4:15, 5:35, 6:25, 7, 8:15, 9:45)

Clash of the Titans 3D (Fri-Sun 11:25, 2:10, 4:55, 7:40, 10:25, Mon-Tue 2:10, 4:55, 7:40, 10:25)

The Last Song (Fri-Sat 11:20, 12:20, 1:55, 2:55, 4:30, 5:30, 7:05, 8:05, 9:40, 10:40, Sun 11:20, 12:20, 1:55, 2:55, 4:30, 5:30, 7:05, 8, 9:40, 10:30, Mon-Tue 1, 1:55, 3:45, 4:30, 7:05, 8, 9:40, 10:30) *Tyler Perry's Why Did I Get Married Too?* (Fri-Sat 10:45, 11:30, 2:15, 3:50, 5, 7:45, 10:30, Sun 10:45, 2:15, 3:50, 5, 7:45, 10:30, Mon-Tue 1:10, 3:50, 7:45, 10:30)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

◆ *Alice in Wonderland* (Wed & Thu 12, 2:30, 5:05, 7:25, Fri-Sun 12, 2:30, 4:50, 7:25, 9:45, Mon-Tue 12, 2:30, 4:50, 7:25)

The Bounty Hunter (Wed & Thu 12:30, 2:50, 5:15, 7:35, Fri-Sun 12:30, 2:50, 5:10, 7:35, 9:55, Mon-Tue 12:30, 2:50, 5:10, 7:35)

Diary of a Wimpy Kid (Wed & Thu 11, 1:05, 3:10, 5:15, 7:20, Fri-Tue 11, 1:05, 3:10)

Hot Tub Time Machine (Wed & Thu 11:05, 1:20, 3:30, 5:40, 7:50, Fri-Sun 11:05, 1:20, 3:30, 5:40, 7:50, 10, Mon-Tue 11:05, 1:20, 3:30, 5:40, 7:50)

How to Train Your Dragon (Wed & Thu 12:15, 2:25, 4:40, 7, Fri-Sun 12:15, 2:25, 4:40, 7, 9:10, Mon-Tue 12:15, 2:25, 4:40, 7)

How to Train Your Dragon 3D (Wed & Thu 11:15, 1:25, 3:40, 5:50, 8, Fri-Sun 11:15, 1:25, 3:40, 5:50, 8, 10:10, Mon-Tue 11:15, 1:25, 3:40, 5:50, 8)

Repo Men (Wed & Thu 12:15, 2:40, 5:10, 7:55, Fri-Sun 5:10, 7:40, 10:15, Mon-Tue 5:10, 7:40)

● Thu 4/1: *Green Zone* (Wed & Thu 11:20, 1:50, 4:20, 7:05) *The Hurt Locker* (Wed & Thu 2:05, 7:40) *She's Out of My League* (Wed & Thu 11:30, 1:45, 4:30, 7:30) *Shutter Island* (Wed & Thu 11:10, 4:50)

● Fri 4/2: *Clash of the Titans* (Fri-Sun 11:10, 12:10, 1:30, 2:30, 4, 5, 7, 8, 9:20, 10:20, Mon-Tue 11:10, 12:10, 1:30, 2:30, 4, 5, 7, 8)

The Last Song (Fri-Sun 11:20, 2:45, 5:15, 7:45, 10:05, Mon-Tue 11:20, 2:45, 5:15, 7:45)

Tyler Perry's Why Did I Get Married Too? (Fri-Sun 11:30, 2, 4:35, 7:20, 9:50, Mon-Tue 11:30, 2, 4:35, 7:20)

East

KĀHALA 8-PLEX Kāhala Mall, 4211 Wai'ālae Ave. (808) 593-3000

◆ *Alice in Wonderland* (Wed & Thu 12, 2:30, 5, 7:30, Fri-Sat 11:50, 2:15, 4:50, 7:20, 9:50, Sun 2:15, 4:50, 7:20, Mon-Tue 12, 2:40, 5:10, 7:40)

Chloe (Wed & Thu 12:15, 2:30, 4:45, 7, Fri-Sat 11:20, 1:30, 3:40, 5:50, 8:05, 10:20, Sun 1:30, 3:40, 5:50, 8:05, Mon-Tue 12:10, 2:30, 4:50, 7:30)

The Ghost Writer (Wed & Thu 11:30, 2:15, 5, 7:45, Fri-Sat 10:50, 1:35, 4:25, 7:10, 9:55, Sun 1:35, 4:25, 7:10, Mon-Tue 12:20, 3:20, 7)

Greenberg (Wed & Thu 12:10, 2:40, 5:15, 7:40, Fri-Sat 11:30, 1:55, 4:20, 7, 9:40, Sun 1:55, 4:20, 7, Mon-Tue 12:40, 3:10, 5:40, 8:10)

How to Train Your Dragon (Wed & Thu 11:15, 1:30, 3:40, 5:55, 8:15, Fri-Sat 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Sun 10:50, 1:10, 3:30, 5:50, 8:10, Mon-Tue 11:50, 2:20, 4:40, 7:15)

Mother (Wed & Thu 12:30, 3:55, 7:10, Fri-Sat 11, 1:45, 4:30, 7:15, 10, Sun 11, 1:45, 4:30, 7:15, Mon-Tue 11:30, 2:15, 5, 7:50)

● Thu 4/1: *Crazy Heart* (Wed & Thu 2:50, 7:50) *The Green Zone* (Wed & Thu 11:45, 2:20, 4:50, 7:20) *The Last Station* (Wed & Thu 12:20, 5:20)

● Fri 4/2: *Clash of the Titans* (Fri-Sat 12:30, 2:55, 5:20, 7:45, 10:15, Sun 12:30, 2:55, 5:20, 7:45, Mon-Tue 12:30, 3, 5:30, 8:15) *Zen* (Fri-Sat 11:10, 1:55, 4:40, 7:25, Sun 11:10, 1:55, 4:40, 7:25, Mon-Tue 11:40, 2:25, 5:10, 8)

KOKO MARINA STADIUM 8 593-3000

◆ *The Bounty Hunter* (Wed & Thu 1:30, 4:15, 7:20, Fri-Sat 11:50, 2:15, 4:45, 7:10, 9:40, Sun 11:50, 2:15, 4:45, 7:10, Mon-Tue 2:30, 5, 7:30)

Diary of a Wimpy Kid (Wed & Thu 1:15, 3:20, 5:30, 7:40, Fri-Sat 11:20, 1:30, 3:40, 5:45, 7:50, 9:55, Sun 11:20, 1:30, 3:40, 5:45, 7:50, Mon-Tue 1:20, 3:30, 5:40, 7:45)

Green Zone (Fri-Sat 12:10, 2:40, 5:10, 7:40, 10:10, Sun 12:10, 2:40, 5:10, 7:40, Mon-Tue 1:40, 4:20, 7:10)

Hot Tub Time Machine (Wed & Thu 1, 3:20, 5:40, 8, Fri-Sat 11, 1:15, 3:30, 5:50, 8:10, 10:30, Sun 11, 1:15, 3:30, 5:50, 8:10, Mon-Tue 1:30, 3:50, 6:05, 8:20)

● Thu 4/1: *Alice in Wonderland* (Wed

& Thu 1:20, 3:55, 7) *How to Train Your Dragon* (Wed & Thu 1:10, 3:30, 5:50, 8:10)

The Hurt Locker (Wed & Thu 4:20, 7:10)

Remember Me (Wed & Thu 1:40) *Repo Men* (Wed & Thu 2, 4:40, 7:50)

She's Out of My League (Wed & Thu 1:50, 4:30, 7:30)

● Fri 4/2: *Clash of the Titans* (Fri-Sat 12:30, 3, 5:30, 8, 10:30, Sun 12:30, 3, 5:30, 8, Mon-Tue 1:10, 3:35, 6, 8:30)

Clash of the Titans 3D (Fri-Sat 11:30, 2, 4:30, 7, 9:30, Sun 11:30, 2, 4:30, 7, Mon-Tue 2:30, 5, 7:30)

The Last Song (Fri-Sat 12, 2:30, 5, 7:30, 10, Sun 12, 2:30, 5, 7:30, Mon-Tue 2:15, 4:50, 8)

Tyler Perry's Why Did I Get Married Too? (Fri-Sat 11:10, 1:50, 4:40, 7:20, 10:20, Sun 11:10, 1:50, 4:40, 7:20, Mon-Tue 1:50, 4:40, 7:20)

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

◆ *Alice in Wonderland* (Wed & Thu 12:15, 2:45, 6:15, 8:45, Fri-Sun 11:30, 2:05, 5:05, 7:40, 10:15, Mon-Tue 12:55, 3:35, 7:05, 9:40)

The Bounty Hunter (Wed & Thu 12:10, 1:05, 2:40, 3:55, 5:10, 7:05, 7:50, 9:30, 10:15, Fri-Sun 11:40, 2:10, 4:45, 7:20, 9:45, Mon-Tue 12:40, 3:50, 7:20, 9:50)

Diary of a Wimpy Kid (Wed & Thu 12:25, 2:55, 5:05, 7:30, 9:40, Fri-Sun 11:10, 1:20, 3:25, 5:50, 7:55, Mon-Tue 12:20, 2:35, 7:25, 9:30)

Hot Tub Time Machine (Wed & Thu 12:10, 2:50, 5:30, 7:55, 10:15, Fri-Sun 11:15, 1:30, 3:45, 6, 8:20, 10:40, Mon-Tue 12:30, 2:50, 5:10, 7:40, 9:55)

How to Train Your Dragon (Wed & Thu 12:45, 1:30, 3:05, 3:50, 5:25, 6:10, 7:45, 8:30, 10:05, Fri-Sun 11, 11:45, 1:15, 2, 3:30, 4:15, 5:45, 6:30, 8:10, 9:10, Mon-Tue 12, 1:30, 2:10, 3:40, 4:20, 5:50, 6:30, 8, 9)

She's Out of My League (Wed & Thu 12:05, 2:30, 4:55, 7:35, 10, Fri-Sun 5:30, 10:25, Mon-Tue 4:45, 10:15)

● Thu 4/1: *Alice in Wonderland 3D* (Wed & Thu 1:15, 3:45, 7:15, 9:45) *Brooklyn's Finest* (Wed & Thu 3:25, 7) *Green Zone* (Wed & Thu 12:55, 3:40, 7:20, 9:55)

Percy Jackson & the Olympians: The Lightning Thief (Wed & Thu 12:35, 3:30, 7:10, 9:50) *Remember Me* (Wed & Thu

Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ◆
Closing ●
Opening ●

Film Review

Almost

BOB GREEN

When a good, even occasionally brilliant filmmaker like Canada's Atom Egoyan hits a tough patch in his career, we can but hope he will sooner than later climb out of his slump and again deliver films like *Exotica* and *The Sweet Hereafter*. Truth to tell, his latest, *Chloe*, adapted from a French film, finds him three-quarters back. But there are problem here, and they are to be discussed in short order. The movie doesn't quite work. But why? Well...

Chloe is a movie with a far too predictable ending—it's the right ending, and an inevitable one, not to be revealed here. As in most of Egoyan's films, the beginning is a bit flat and a little long-winded; the set-up, as it is called in the film biz, is a little too conscientious, showing some things we just don't need to know. The cast, led by Julianne Moore, in another first-rate performance, includes Liam Neeson (in an underwritten part), and lemur-eyed Amanda Seyfried (*Dear John*), a bit too beautiful for her role (maybe) in a difficult but honorable performance.

At his best Egoyan is able to weave imagery and sound into an

almost-hypnotic experience, and that happens here, too, in Act II, after the set-up. Then Act III stumbles, becoming awkward, manipulative and a bit contrived. Too bad. In the good old days, Egoyan could have delivered all three acts. But since he hit bottom two years ago with *Where the Truth Lies*—with a

Atom Egoyan's *Chloe* doesn't quite work

woefully miscast Colin Firth and Kevin Bacon—Egoyan might have had a stern talk with himself. His situation is serious.

Here's the deal: It's Toronto, present-day. Moore is an OB/GYN with an affluent practice; her hubby (Neeson) is a high-toned music professor. They are long married and have a gifted, sexually-active teenage son. When hubby misses his birthday dinner and there is evidence he spent the time with a flirtatious female student, Moore's neuroses congeal, and she fears that Neeson is unfaithful.

In order to ensure Neeson's

faithfulness, Moore hires a gorgeous, saucer-eyed, high-end prostitute (Seyfried) to tempt him. What happens next and next and next, we cannot say here, except that all three principals engage in a roundelay of especially dangerous proportions, one of those deals in which the truth is twisted and be-fouled in various ways.

And, yes, a couple of medium-graphic sex scenes ensue, and yes, there's a good deal of skin on display, with Moore giving her all, as it were, to make sure we know that it's really her asplash in a steamy shower and in bed with—gasp—the prostitute. How did that happen? Why? ? And how does this all come out?

If you're a long-time Atom Egoyan fan, you should keep the faith and see it: he seems to be on his way back. As for others, if you're in the mood, *Chloe* might just do. Our troubled married couple is affluent, and their house is huge, gorgeous and exquisite. But what does it say about a movie when the critic reserves his highest praise for a set? You must decide.

Bob Green writes about film at bobgreen.honoluluweekly.com.

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- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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- John Powers, VOGUE

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- Kevin Thomas, LOS ANGELES TIMES

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- Joe Morgenstern, THE WALL STREET JOURNAL



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Source: SMS 2005

www.honoluluweekly.com ■ March 31-April 6, 2010 ■ Honolulu Weekly 25

12:50, 7) **Repo Men** (Wed & Thu 1, 3:35, 7:40, 10:10) **Shutter Island** (Wed & Thu 3:25, 9:35)

● Fri 4/2: **Clash of the Titans** (Fri-Sun 11:05, 12:35, 1:35, 3:05, 4:10, 5:40, 6:45, 8:15, 9:20, 10:45, Mon-Tue 12:50, 1:35, 3:15, 4:05, 5:45, 6:45, 8:30, 9:20) **Clash of the Titans 3D** (Fri-Sun 11:50, 2:20, 4:55, 7:30, 10:05, Mon-Tue 12:05, 2:30, 5, 7:30, 10:05) **How to Train Your Dragon 3D** (Fri-Sun 12:30, 2:45, 5, 7:15, 9:50, Mon-Tue 12:45, 2:55, 5:05, 7:15, 9:45) **The Last Song** (Fri-Sun 11:20, 12:20, 1:50, 2:50, 4:35, 5:35, 7:05, 8:05, 9:30, 10:30, Mon-Tue 12:10, 1:05, 2:40, 3:55, 5:15, 7, 7:50, 9:30, 10:15) **Tyler Perry's Why Did I Get Married Too?** (Fri-Sun 11, 12, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:40, 10:35, Mon-Tue 12, 1, 2:45, 3:45, 6:35, 7:35, 9:25, 10:10)

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◆ **Alice In Wonderland** (Wed & Thu 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:45, 9:45, Fri-Sun 11:45, 12:45, 2:15, 3:15, 5:45, 8:10, 10:45, Mon-Tue 11:45, 12:45, 2:15, 3:15, 5:45, 8:45) **The Bounty Hunter** (Wed & Thu 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, Fri-Tue 11:45, 2:15, 4:45, 7:15, 9:45) **Diary of a Wimpy Kid** (Wed & Thu 12:10, 2:20, 5:05, 7:10, 9:30, Fri-Sun 11, 1:10, 3:20, 5:30, 7:40, 9:55, Mon-Tue 12:10, 2:20, 5:05, 7:10, 9:30) **Hot Tub Time Machine** (Wed & Thu 12:10, 2:20, 5:05, 7:35, 9:55, Fri-Sun 11:15, 1:30, 3:45, 6, 8:15, 10:30, Mon-Tue 12:30, 2:50, 5:05, 7:35, 9:55) **How to Train Your Dragon** (Wed & Thu 12:10, 1:05, 2:40, 3:30, 5:10, 5:55, 7:40, 8:20, 9:55, Fri-Sun 10:40, 12:10, 1:05, 2:40, 3:30, 5:10, 5:55, 7:40, 8:20, 9:55) **How to Train Your Dragon 3D** (Wed & Thu 11:30, 1:55, 4:25, 7, 9:15, Fri-Sun 11:25, 1:55, 4:25, 7, 9:20, Mon-Tue 11:30, 1:55, 4:25, 7, 9:20) **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 11:40, 2:15, 4:50, 7:25, 10, Fri-Tue 11:40, 2:20) **She's Out of My League** (Wed & Thu 12:15, 2:35, 4:55, 7:20, 9:40, Fri-Tue 5:10, 7:35, 9:55)

● Thu 4/1: **The Ghost Writer** (Wed

& Thu 12:20, 3:45, 7, 9:50) **Green Zone** (Wed & Thu 12, 2:30, 5, 7:30, 10) **Our Family Wedding** (Wed & Thu 2:10, 7:10) **Remember Me** (Wed & Thu 11:40, 4:35, 9:30) **Repo Men** (Wed & Thu 11:50, 2:20, 4:50, 7:20, 9:50) **Shutter Island** (Wed & Thu 12:20, 3:30, 6:30, 9:30)

● Fri 4/2: **Clash of the Titans** (Fri-Sat 10:45, 11:30, 1:15, 2, 3:45, 4:30, 6:15, 7, 8:45, 9:30, 11:10, Sun 10:45, 11:30, 1:15, 2, 3:45, 4:30, 6:15, 7, 8:45, 9:30, Mon-Tue 11:35, 1, 2, 3:30, 4:30, 6, 7:05, 9, 10) **Clash of the Titans 3D** (Fri-Sun 12:15, 2:45, 5:15, 7:45, 10:15, Mon-Tue 12:15, 2:45, 5:15, 8:05) **Hamoni** (Fri-Tue 4:45, 7:20, 10) **The Last Song** (Fri-Sun 10:35, 11:35, 1, 2, 3:25, 4:25, 5:50, 7:15, 8:15, 9:40, 10:40, Mon-Tue 11:35, 12:35, 2, 3, 4:25, 5:25, 7:15, 8:30, 9:40) **Tyler Perry's Why Did I Get Married Too?** (Fri-Sun 10:40, 11:40, 1:25, 2:25, 4:05, 5:05, 7:05, 8:05, 9:40, 10:40, Mon-Tue 11:40, 12:30, 2:25, 3:25, 5:10, 7, 8, 9:50)

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◆ **Alice in Wonderland** (Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, Fri-Tue 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 9:30) **The Bounty Hunter** (Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Fri-Tue 11:30, 12:30, 3, 5:30, 7, 8, 9:30, 10:30) **Diary of a Wimpy Kid** (Wed & Thu 1, 3:10, 5:20, 7:30, 9:40, Fri-Sat 10:45, 1, 3:10, 5:20, 7:30, 9:40, Sun-Tue 1, 3:10, 5:20, 7:30, 9:40) **Green Zone** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15, Fri-Tue 2, 4:30) **Hot Tub Time Machine** (Wed & Thu 1:30, 3:45, 6, 8:15, 10:30, Fri-Sat 11:15, 1:30, 3:45, 6, 8:15, 10:30, Sun-Tue 1:30, 3:45, 6, 8:15, 10:30) **How to Train Your Dragon** (Wed & Thu 11:30, 1:05, 1:50, 3:25, 4:10, 5:45, 6:30, 8:05, 8:50, 10:25, Fri-Sat 10:45, 11:30, 1:05, 1:50, 3:25, 4:10, 5:45, 6:30, 8:05, 8:50, 10:25, Sun-Tue 11:30, 1:05, 1:50, 3:25, 4:10, 5:45, 6:30, 8:05, 8:50, 10:25) **How to Train Your Dragon 3D** (Wed & Thu 12:15, 2:35, 4:55, 7:15, 9:35,

Fri-Tue 12:15, 2:35, 4:55, 7:15, 9:35) **Repo Men** (Wed & Thu 12:55, 3:20, 5:45, 8:10, 10:35, Fri-Tue 8, 10:30) **She's Out of My League** (Wed & Thu 1:05, 3:25, 5:45, 8:05, 10:25, Fri-Tue 7, 9:35) **Shutter Island** (Wed & Thu 1, 3:55, 7, 10, Fri-Tue 1, 3:55, 7, 10)

● Thu 4/1: **Cop Out** (Wed & Thu 12:55, 3:20, 5:45, 8:10, 10:35) **The Crazyies** (Wed & Thu 10:30) **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 11:45, 2:25, 5:05, 7:45, 10:20) **Remember Me** (Wed & Thu 8, 10:30) **Tooth Fairy** (Wed & Thu 1:15, 3:30, 5:45)

● Fri 4/2: **Clash of the Titans** (Fri-Sat 11, 12:30, 18:30, 3, 4, 5:30, 6:30, 8, 9, 10:30, Sun-Tue 12:30, 1:30, 3, 4, 5:30, 6:30, 8, 9, 10:30) **Clash of the Titans 3D** (Fri-Sat 11:45, 2:15, 4:45, 7:15, 9:45, Sun-Tue 2:15, 11:45, 4:45, 7:15, 9:45) **Crazy Heart** (Fri-Sat 11, 1:35, 4:15, Sun-Tue 1:35, 4:15) **The Last Song** (Fri-Mon 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Tue 12:30, 1:30, 3, 4:30, 5:30, 7, 8, 9:35, 10:30) **Tyler Perry's Why Did I Get Married Too?** (Fri-Tue 12:15, 2:50, 5:25, 8, 10:35)

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768
◆ **Picasso and Braque Go to the Movies** (Wed 1, 4, 7:30)

● Thu 4/1: **John Rabe** (Thu-Sat, Tue 1, 4, 7:30)

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771
● Fri 4/2: **The Beaches of Agnes** (Fri 12:30, 2:30, 4:30, 6:30, 8:30) **The Blind Side** (Sun 12:30, 3, 5:30, 8) **Sherlock Holmes** (Sat 12:15, 2:30, 4:45, 7, 9:15) **Up in the Air** (Thu 12:30, 2:30, 4:30, 6:30, 8:30) **Warm Spring** (Mon 12:30, 2:30, 4:30, 6:30, 8:30)

news
you
can
eat

Guy Fieri in paradise: Can't stand Guy Fieri? We hear you. But there's reason to watch the Peroxide blond's *Diners, Drive-Ins and Dives* on April 5—that's when Food Network broadcasts the episode featuring local dietbusters Hank's Haute Dogs, Highway Inn, Nico's at Pier 38, Poke Stop, and Rainbow Drive-In. To celebrate the occasion, newly renovated and expanded Highway Inn offers a 40 percent discount on the entire menu that day, but for only two hours, 9–11AM. See you in line. Highway Inn, 4-226 Leoku Street, Waipahu; 677-4345.

Iron Chef in paradise: Coming hard on the heels of Jean-Georges Vongerichten's Kaua'i Grill and Laurent Tourondel's BLT Steak is Masaharu Morimoto's eponymous restaurant. Probably best known for his Iron Chef status, chowhounds know him as the '90s kitchen star of Nobu in New York, before he teamed up with restaurateur Stephen Starr to open his own restaurant in Philadelphia, then New York. (He also has spots in Mumbai and Boca Raton—who chooses the cities?) Morimoto Waikiki is slated to open sometime this summer in what was the Ilikai. It's in the process of being transformed into a Marriott-Schrager hybrid Edition Hotel. www.morimotowaikiki.com

Got food news? Send 'em in to foodnews@honoluluweekly.com

into many healthy meals.
Lyon Arboretum, 3860 Mānoa Rd.
Sat 4/3, (1:30–3pm) \$20; \$18 members. 988-0456

Community Plate Night
Another dine-for-a-cause option: eat your favorite dishes at 12th Ave. Grill and the establishment will donate 15 percent of its gross sales of the day to a charitable organization. 4/5's proceeds benefit the Alzheimer's Association Aloha Chapter.

12th Ave. Grill, 1145C 12th Ave.
Mon 4/5, (open 5:30–9pm)
12thavegrill.com, 732-9469

House of Brews
Andy Baker chooses eight different beers each week for you to chug, er, taste along with samples of Valentino's thin-crust pizza.

Bar 35, 35 N. Hotel St.
Wednesdays, (6–8pm) \$20. 573-3535

Green Drinks Waikiki
Get on the green drinking wagon (or maybe fall off of it). For this neighborhood's gatherings, enjoy sustainable sushi, locally grown food and biodynamic wine. Visit www.greendrinks.net.

Doraku Sushi, 2233 Kalākaua Ave.
Last Wednesdays; 3/31, (5:30–8:30pm)
Free. www.sushidoraku.com, 922-3323

Hawai'i Kai Towne Center Farmers' Market
Shop for fresh fruits, vegetables and orchids.
Hawai'i Kai Towne Center, 6700 Kalaniana'ole Hwy.
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Upcoming Tastes

Scotch Tasting
Dive into a selection of 30 different scotch whiskies in this inaugural tasting event. Highlighting the Johnnie Walker, Macallan and Highland Park brands, as well as others. Also enjoy a dinner buffet and entertainment by bagpipers and Celtic bands.
Willows Restaurant, The Rainbow Room, 901 Hausten St.
Wed 4/7, (4–7pm) \$80 presale; \$90 door; \$125 high scotch. 952-9200

Tea, Anyone?
Like coffee, beer and wine, tea also has a landscape of flavor to explore. Learn about tea history, culture, brewing methods and lots of tasting. You keep the special tea tasting cups.
Kapi'olani Community College, 4303 Diamond Head Rd.
Wednesdays 4/7–5/5, (7–9pm) \$125. 734-9211

The Weekly digest

Chef Charles Phan Cooking Demo
(See Food & Drink Q&A.) The executive chef of San Francisco's Slanted Door, a leader in Vietnamese fusion cuisine, gives a demo of braised short ribs with lemongrass, imperial rolls and a carrot and daikon radish. A Slanted Door-inspired reception follows. Call 931-5040 for reservations.
Halekulani Hotel, 2199 Kalia Rd.
Fri 4/2, (6:30–8:30pm) \$75.

Star of Honolulu's Easter Lunch & Champagne Cruise
Beautiful views, a delicious Taste of Hawai'i lunch buffet, a chance to spot whales and an Easter egg hunt. Visit starofhonolulu.com or call 983-7827.
Pier 8, Aloha Tower
Sun 4/4, (12–2:30pm) \$56 adult; \$34 keiki 3–11; \$42.06 kama'aina/military adult; \$25.53 kama'aina/military keiki. 922-1886

Wine: The Second Story Six-Week Series—Week 1, California
Since the '70s, California has become a wine giant. Taste Chardonnay, Cabernet, as well as some not-so-famous grapes that are redefining the regions wine identity.
Kapi'olani Community College, 4303 Diamond Head Rd.
Mon 4/5, (7:30–9:30pm) \$45 this session; \$245 six-week series. 734-9211

Edible Book Contest
(See Hot Picks.) Contest held at Sinclair Library. Call 956-8688 or e-mail skillman@hawaii.edu.
Thu 4/1, (8–11:30am) entry drop-off; 12–1pm judging and viewing; 1pm awards and book bites

Second Annual Easter Buffet
(See Hot Picks.) Call 375-8440 for tickets.

Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.

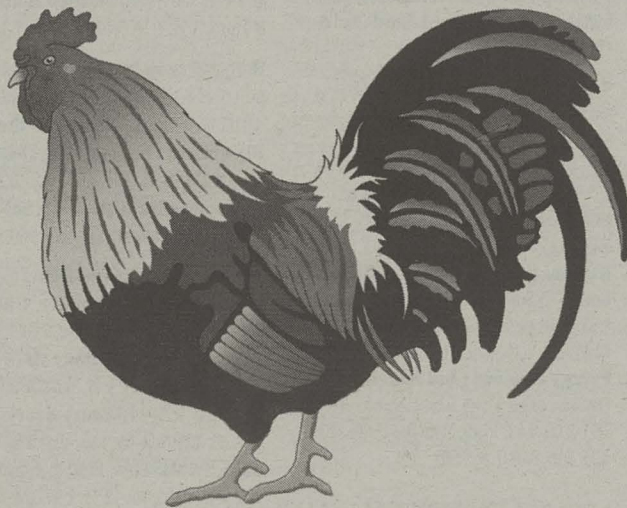
Sun 4/4, (11am–2pm) \$15 presale; \$20 day of. Other donations gratefully accepted. hulas.com, 923-0669

Grenache Wine Tasting
For a grape that "needs to be challenged in the vineyard to produce an interesting wine," sample five types that seem to have accomplished that. 2006 Kenneth-Crawford Grenache "Larner Vineyard" and 2007 Villa Creek Garnacha "Denner Vineyard" are just two of them. Reserve your spot: 533-4476, nmadosik@dkrestaurants.com.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Wed 3/31, (6pm) \$42 plus tax and gratuity. 524-8466

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PRITCHETT



Taste of the country

Old sugar mill magic
William Martin of Island X Hawai'i has pulled together the North Shore community for the annual Taste of Waialua. On Saturday, April 3rd, this former sugar cane town will be offering up lots of tasty homegrown foods and island products. The day will start with a great farmers' market. Even though this isn't O'ahu's best-publicized or biggest market, the variety is splendid: okra, mushrooms, kumquats, grapefruit, soursop, mangoes, asparagus. Many of the market's offerings are grown by former plantation workers who know how to coax life from the soil. Dr. Coffee, aka Shawn Steiman (he has a PhD in coffee, for real!), will conduct a coffee tasting at 9:30AM, focusing on different roasts. By the end of the session you will surely know the difference between full city and viennese. Throughout the day there will be music, local arts and crafts, tours of the on-site surf board factories, surf films and food samples. Be sure to try the local chocolate (made from Waialua grown cacao), freshly made poi and shave ice made with real fruit flavors.

The site for the Taste is the old sugar mill which is now the incubator for a variety of locally grown businesses. You'll find many things now made or processed at the mill, including soap, surfboards, salad dressing, coffee, chocolate. It's a great opportunity to support our local, independent businesses, which makes the money go round the island, rather than being vacuumed away to far off places.

—Laurie V. Carlson

Island X Hawai'i, 67-106 Kealahouani St., Unit C-1, Sat 4/3, (8:30am–5pm) \$25. 637-2624

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10:30am-1:30pm

Starter: Pepper Seared Ahi
lump crab salad, cilantro, Kahuku avocado, pasta with foie gras ponzu demi

Second course:
Kona Cold Lobster Cake
Hauula tomato concasse, orzo salad with tarragon broth

Your choice of one main course
Shrimp Mousse Steamed Chef Caught Mahimahi \$27
Big Island ginger, Island vegetables stir fry & truffled soy sauce, steamed white rice

Braised Maui Cattle Short Rib "Milanese" \$25
Kabocha mash, seasonal vegetables, sunny side egg, parmesan cheese & white truffle oil, natural jus

Dessert: Chocolate Chantilly Crepe Roll
fresh fruits, Kuni Maru Farms macadamia nuts & dolce de lecce ice cream

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Food & Drink

Q&A

Charles Phan

"People here are always looking for those cheap foods and it's a big problem for this country. They think they should eat chicken five times a week. Chicken takes a long time to grow if you want a good one."

Behind the green door

INTERVIEW BY MARTHA CHENG

Charles Phan opened the original *The Slanted Door* in San Francisco's Mission district—it has since moved to a more expansive location in the Ferry Building—in 1995. While Phan drew inspiration from other Bay Area restaurants' food philosophies, he broke new ground in giving Vietnamese food a modern, upscale setting. As a finalist for the James Beard Outstanding Chef Award, Phan is in town for a Hale Āina 'Ohana cooking demonstration on Vietnamese cuisine, followed by a demo and reception at the Halekūlani on Friday. In a phone interview with the Weekly, Phan shared his vision and why he might adjust his dishes and flavors to suit customers, but refuses to compromise on ingredient quality.



So why Vietnamese food and local ingredients?

This is the stuff I ate when I was a kid in Vietnam; lots of small farm-to-table things. So it's only natural that I started looking to buy better ingredients—better meat [and] better produce to replicate things that I learned and tasted in the past.

So our hot trend now is just the status quo in Vietnam?

Yeah, they don't have corporate farms. Things are made in small quantities. It was very fresh and tasty.

Did you find when you first opened you had to adapt any of the Vietnamese food to the Western palate?

A little bit. You always have to adapt to your local customers. Something as simple as customers didn't really like chicken with bones in it. So in the beginning, we made some of those changes. But over time, we always push people to eat the things that we think they ought to eat, like chicken with bones in it. So we don't have a take-no-prisoners attitude. But sometimes you're not going to win everytime. Some dishes people just don't like it in this country. But in Asia, they love it. Hainan [poached] chicken is a good example. People here just thought it was rubbery and weird. But in Asia it's one of the most famous dishes....So you kind of just move on and constantly push that envelope and get people to eat different things, new things. Sometimes you strike out.

These days there's a lot of cheap Vietnamese food. The general assumption is that ethnic food is cheap. Do you ever have that hurdle with Slanted Door?

Yeah, people complain all the time saying they could get the same dish [somewhere else]. But there are also people that realize that they're not getting the same product....

I think that because I'm on [the] forefront of introducing farm-fresh products, I [sometimes] have to educate the customer that they ought to pay a little more for this stuff because it costs that much. For instance, buying chicken or fresh shrimp from New Orleans. They're not frozen, farm-raised stuff. You know, I'm not getting wealthy. [People are] supporting an industry that's dying.

There's just a lot of stuff that people don't understand. People here are always looking for those cheap foods and it's a big problem for this country. They think they should eat chicken five times a week. Chicken takes a long time to grow if you want a good one. And a tasty one....I can guarantee you these farmers are not getting their fancy Mercedes or even [a] Ford truck. People just gotta know you gotta put money where your mouth is and literally support this dying industry.

So how do you educate consumers on all that?

Take it or leave it. This is it. For instance, I'm doing kids food (at the California Academy of Sciences). And I don't want kids to eat pizza,

so I don't serve pizza. So I try to get them to eat other food....At some point, you gotta draw a line in the sand and say this is what I'm fighting for and this is what I believe in and you just kind of move on. Not everybody's gonna love you.

How about your new restaurant, which focuses on Chinese food?

My parents are Chinese, so I do have background in Chinese food. Now I go to China and learn about Chinese food that I haven't seen before. Chinese food in San Francisco, pretty much everybody serves the same thing. You need to go outside of this continent to learn about different Chinese food.

Do you see any trends in Asian food?

No, the trend is really farm-to-table, sustainable product. I just hope more people are going to do it. The Asian food community is a little behind the eight ball in that department. Trends come and go. Fusion was big in the '80s. Now it's all the [molecular] gastronomy. But everybody has their interest and so far what I see is a lot of the classic ideas last a little longer. Whether it's a perfect sausage from South of France or a perfect porridge from Southern Vietnam, those things are tried and true. It's just a matter of you duplicating those recipes to bring it back to life.

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Announcements	page 28
Career Source	page 28
Marketplace	page 28
Music Connection	page 28
Personals	page 28
Real Estate	page 28
Services	page 28
Mind Body Spirit	page 30
Back Page	page 32

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The Straight Dope

By Cecil Adams

Illustration: slug signorino

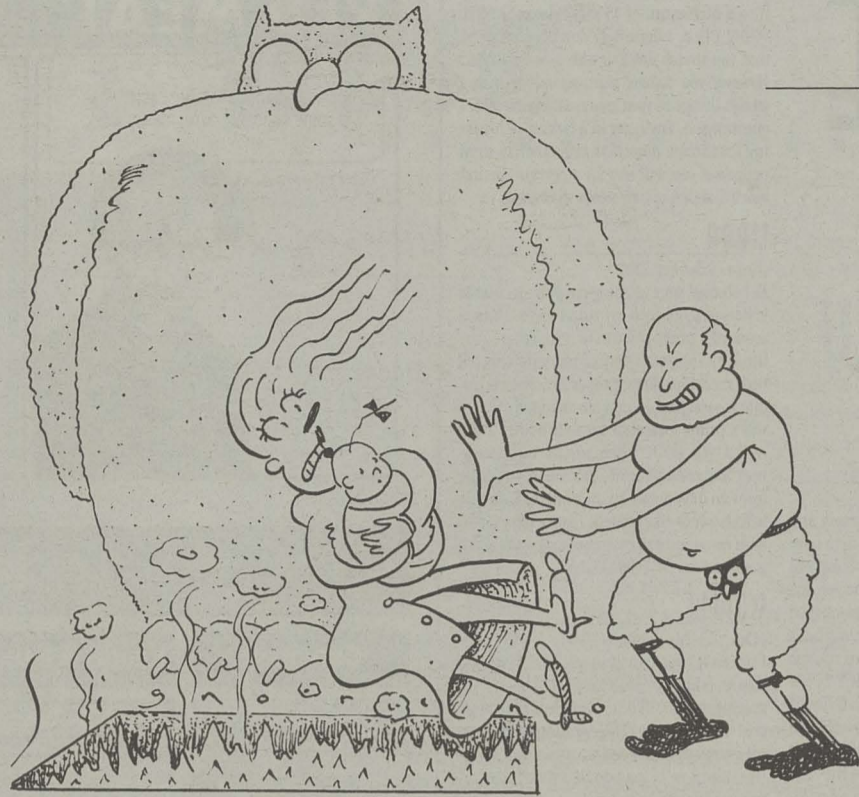
A friend recently told me about something called the Bohemian Grove where supposedly the leaders of our country meet annually to hold bizarre satanic rituals including burning things in front of a 40-foot statue of an owl. As proof she had me examine a dollar bill where in the corner there appears to be a tiny owl. She went on to explain that if you look at the U.S. Capitol and grounds it looks like an owl. For the piece de resistance she sent me links to videos on YouTube "proving" all this is true. What in the world is going on? —Bill Leahy

The claim is that U.S. leaders hold bizarre satanic rituals, and the proof is that there's an owl on the dollar bill? Call me picky, but that doesn't strike me as ironclad logic. Nonetheless, this isn't a story somebody just made up. In fact, if you replace "satanic" with "sophomoric," you've got a reasonably accurate description of what evidently goes on. Yes, big shots have been known to participate. Yes, there are robes, candles, and incantations. Yes, featured prominently is a grisly rite in which a victim is brutally sac-

rificed, then rises from the dead... oh, wait, that's not the Bohemian Grove, that's Easter. Well, you know how easy it is to get these cults mixed up.

The secrecy surrounding the Bohemian Grove hasn't been what you would call impenetrable. Truth is, short of rigging up webcams in the toilet stalls, we've extracted virtually every fact of interest about this shadowy establishment. The basic setup is: old white guys drinking around a bonfire. Not doing much for you? Let's see if we can goose it up: old white guys drinking around a bonfire plus costumes and mumbo jumbo. Hmm, now it sounds like summer camp with the Shriners. One more time: rich old white guys drinking around a bonfire plus costumes and mumbo jumbo they don't want anybody to see. Ah, now we've got the basis of a first-class conspiracy theory.

The Bohemian Club, a men's club for artists and journalists, was formed in San Francisco in 1872. The group first headed north to the redwood forest camp now known as Bohemian Grove in 1878. They liked it so much they bought a 160-acre piece in 1899; this has now grown into a 2,712-acre retreat with more than 100 swank semi-private campgrounds. The latest information I could find indicates



and around the U.S. Capitol prove the club's influence. What's supposedly a microscopic owl is perched on the scroll framing the numeral 1 in the upper right corner of the bill's obverse—google "dollar bill Bohemian Grove" for an enlarged view.

the club has about 2,400 members, most of them well-heeled.

The club's mascot is the owl, symbol of wisdom. Into frat-house theatrics from the start, members constructed the notorious 40-foot concrete owl and its accompanying shrine in the 1920s. This is the scene of an annual ceremony called the "Cremation of Care," where a "foul and pestilential demon" (apparently sometimes a human effigy) is exorcised with fire by "the avenging power of goodness and light." This was captured on video by an intrepid infiltrator; my assistant Una watched the footage on YouTube. Her review: "High on stilted symbolism, low on human sacrifice, and less threatening than the last time I saw Kiss in concert." However, once you realize those in attendance are largely Republicans, you can see where the timid might get the creeps.

As to the other claims:

The club is a cabal of the rich and powerful. True, or at least truish. A 1991 study of members found 13 percent were on the boards of major companies. Several U.S. presidents have been either members or guests, as have Supreme Court justices, California officials, Henry Kissinger, and other heavy hitters. Richard Nixon belonged but was caught on tape in 1971 saying, "The Bohemian Grove, which I attend from time to time...is the most faggy goddamned thing you could ever imagine." Bill Clinton once said of the Grove, "That's where all those rich Republicans go up and stand naked against redwood trees, right?"

The club engages in drunken debauchery. We know they drink. And the Grove is near San Francisco. So I'm marking this one down as true too.

Owls hidden on the dollar bill

The streets and paths surrounding the Capitol, meanwhile, form an arguably owl-like pattern when seen from above. Cynics point out that the grounds were designed by Frederick Law Olmsted in 1874, a scant two years after the club's founding.

But let's not get sidetracked. If you follow the news you know that any time the rich and powerful get together, chances are they'll be up to no good. And who knows, maybe the Bohemian Grove is one of the places where they hatch their nefarious schemes. But don't forget, to get any really serious dirty work done they have to fly back to D.C.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: My husband and I want to start a garden this year. I really want to make compost from leftover food scraps and yard materials. He says it will attract unwanted animals, and refuses to agree to it. Is he right? If so, how do we deal with that issue in a green-friendly, non-lethal way?

—Carmen Veurink, Grand Rapids, MI

It's true that outdoor compost piles and bins can be a draw for wildlife—be it bears, rats, raccoons, skunks, opossums or some other creatures of the night—but there are ways to minimize the attraction. For one, make sure everyone in your household knows to keep meat, bones, fish, fat and dairy out of the compost. Not only will these items "overheat" the compost pile, they'll also stink it up and attract animals.

Otherwise, home composters should keep in mind that critters aren't actually eating the compost but are sifting through it to find fresh edible kitchen or garden scraps. To discourage animals, the website OrganicGardening.com recommends mixing kitchen garbage with soil or wood ashes before burying it in the hot center of your compost pile. Wash-



ington State's Department of Fish and Wildlife recommends not putting any food scraps in open compost piles, but says that if you must, bury them under at least eight inches of soil and then place a wire mesh barrier over the top held in place with a heavy object or two.

Putting your compost pile in a pest-proof container is another way to prevent tampering with your precious organic soil-to-be. Compost tumblers are popular because they mix and aerate by just being turned occasionally, and they keep raccoons, rats, dogs and other interlopers at bay. Compost bins with wire tops or sealed lids work well too, but

require a little more manual labor in terms of stirring.

Of course, another option would be to make the compost indoors using a worm bin. You can still put in kitchen scraps just like in a bigger outdoor compost pile, but without the worry of attracting wildlife. The website Instructables.com offers instructions for how to create your own worm composting bin. Another good source is the blog One-Change.com, which offers a step-by-step guide to the process.

The long and short of it is that if you know what you're doing, composting can be a re-

warding, environmentally-friendly and pest-free experience. For some great tips on how to get started, visit the website Composting101.com, a comprehensive and free guide for the home gardener on what to do and how to do it. Also, some forward-thinking cities such as Seattle are picking up food scraps with yard waste at the curbside along with garbage collection, and making huge amounts of commercially viable compost out of it. If your city or town offers a similar program you might want to consider saving yourself the trouble of doing it at home for the common good.

One more thing to keep in mind is that the garden itself may attract as much if not more wildlife than some food scraps in a compost pile. Strategically placed fencing and wire mesh can frustrate some critters enough to keep them moving along, but you can be sure some of your neighborhood wildlife will reap the harvest that you've sown. And as long as they leave enough for you, who can't live with that?

CLICK HERE:

OrganicGardening.com, www.organicgardening.com

State of Washington Department of Fish & Wildlife, wdfw.wa.gov

[Instructables](http://Instructables.com), www.instructables.com

One Change Indoor Compost Bin, one-change.com/blog/2006/04/indoor-compost-bin/

Composting101.com, www.composting101.com

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FREE WILL ASTROLOGY

by Rob Breznsy

ARIES

(March 21-April 19)

I'm worried about your ability to sneak and fake and dissemble. These skills seem to have atrophied in you. To quote Homer Simpson, "You couldn't fool your own mother on the foolingest day of your life with an electrified fooling machine!" Please, Aries, jump back into the game-playing, BS-dispensing routine the rest of us are caught up in. APRIL FOOL! Everything I just said was a filthy lie. In fact, I admire the candor and straightforwardness you've been cultivating. My only critique is that maybe you could take some of the edge off it. Try telling the raw truth with more relaxed grace.

TAURUS

(April 20-May 20)

You'll probably dream of falling off a cliff, plunging out of a hot-air balloon or skydiving without a parachute. I'm very disappointed in your unconscious mind's decision to expose yourself to such unpleasant experiences, even if they are pretend. APRIL FOOL! I told you a half-truth. While it is likely that you will dream of diving off a mountaintop, tumbling out of a hot-air balloon or flying through the sky without a parachute, your unconscious mind has arranged it so that you will land softly and safely in a giant pile of foam padding and feathers next to a waterfall whose roaring flow is singing your name. Despite the apparent inconvenience in the first part of the dream, you will be taken care of by the end.

GEMINI

(May 21-June 20)

On the *Ghost Hunters* TV program, paranormal researchers investigate places that are thought to be haunted by supernatural entities. One commercial for the show urges us, the viewers, to "Get fluent in fear!" That exhortation happens to be perfect advice for you, Gemini. APRIL FOOL! I lied. This is not at all a good time for you to get fluent in fear. But more than that, it's actually a momentous time to get un-fluent in fear. You have an unprecedented opportunity to stop casually exposing yourself to anxiety-inducing influences. You have amazing power to shut down that place in your imagination where you generate your scary fantasies. The conquest of your fears could be at hand!

CANCER

(June 21-July 22)

Your gambling chakra is conspiring with your inner roughneck to pull a fast one on your dignity chakra and your inner wuss. If they get away with their scheme you may find yourself having ridiculous yet holy fun in high places. And I wouldn't be surprised if in the course of these hijinks, your spirit guides channeled some holistic karma into the part of your psychic anatomy that we in the consciousness business call your "spiritual orgy button." APRIL FOOL! Sorry if that sounded a bit esoteric. I was invoking some faux shamanic jargon in the hope of bypassing your rational mind and tricking you into experiencing a fizzy, buoyant altered state, which would be an excellent tonic for both your mental and physical health.

LEO

(July 23-Aug. 22)

"I eat pressure for breakfast," says Leo-born James Cameron, director of *Avatar* and *Titanic*, the two highest grossing films ever made. Like many in your tribe, he has a very high opinion of himself. "Anybody can be a father or a husband," he told his fourth wife Linda Hamilton. "There are only five people in the world who can do what I do, and I'm going for that." He's your role model. APRIL FOOL! I lied. While I do urge you to focus intensely on the quality or talent that's most special about you, I strongly discourage you from neglecting your more ordinary roles. In Cameron's case, I'd advise him to start working on his next fantastic project but also stiff up his skills as a husband and father.

VIRGO

(Aug. 23-Sept. 22)

Do NOT, under any circumstances, express your anger at the mainstream media by taking a baseball bat into a superstore full of

electronic gear and smashing 32 TV sets. Keep it to a minimum of 15 sets, please! APRIL FOOL! I lied. I definitely don't recommend that you smash any TVs with a baseball bat. However, you do have permission to bash and smash things in your imagination. In fact, I encourage it. Engaging in a fantasy of breaking inanimate objects that symbolize what oppresses you will shatter a certain mental block that desperately needs shattering.

LIBRA

(Sept. 23-Oct. 22)

As I studied your astrological data, a curious vision popped into my mind's eye. I saw a scene of a perky possum in a superhero costume giving you a tray of red jello covered with marshmallows, gumdrops, and chocolate kisses. And I knew immediately that it was a prime metaphor for your destiny right now. APRIL FOOL! I lied, sort of. Your imminent future may feature an unlikely offering from an unexpected source, but that offering will simply be like red jello from a possum — with no superhero costume, marshmallows, gumdrops or chocolate kisses.

SCORPIO

(Oct. 23-Nov. 21)

I sincerely hope that 2010 will be the year you stop worshipping Satan for good. Luckily, the coming weeks will be an excellent time to get that worthy project in gear. Despite the odd pleasures your twisted devotion to the Evil One seems to bring you, it actually undermines your ability to get what you want. The ironic fact of the matter is that pure unrepentant selfishness — the kind that Satan celebrates — is the worst possible way to achieve your selfish goals. APRIL FOOL! I know you will really worship Satan. I was just hoping to jolt you into considering my real desire for you, which is to achieve your selfish goals by cultivating more unselfishness.

SAGITTARIUS

(Nov. 22-Dec. 21)

According to *Uncyclopedia.com*, *Riding the Snake* is a book co-authored by Oscar Wilde and Jesus Christ in 1429 B.C. If you can find a copy, I strongly suggest you read it. You could really use some help in taming the unruly kundalini that has been whipping you around. APRIL FOOL! I lied. There is no such ancient book. But that doesn't change the fact that you'd really benefit from getting more control over your instinctual energy. I'd love to see your libidinous power be more thoroughly harnessed in behalf of your creative expression.

CAPRICORN

(Dec. 22-Jan. 19)

Supermodel Selita Ebanks is your role model. In accordance with the astrological omens, I recommend that you arrange for the kind of special treatment she enjoys as she's preparing for a runway show. That means getting five stylists to work for hours every day perfecting every aspect of your physical appearance. Please make sure they apply no less than 20 layers of makeup to your butt. APRIL FOOL! I lied. The omens say this is not a good time to obsess on your outer beauty. They do suggest, however, that attending to your inner beauty would be smart. So please do the equivalent of getting 20 layers of makeup applied to your soul's butt.

AQUARIUS

(Jan. 20-Feb. 18)

Would it be a wise idea for you to stage your own kidnapping and demand ransom money for your release? Should you appear on a reality TV show that will expose your intimate secrets to millions of viewers? Could you get your spiritual evolution back on track by joining a religious cult? APRIL FOOL! The questions I just posed were terrible! They were irrelevant to the destiny you should be shaping for yourself. But they were provocative, and may therefore be the nudge you need to get smarter about formulating your choices. It has never been more important than it is right now for you to ask yourself good questions.

PISCES

(Feb. 19-March 20)

It's an excellent time to demonstrate how strong and brave and indomitable you are. I suggest you carry out some heroic feat, like lying on a bed of nails while someone puts heavy concrete blocks all over your body, then uses a sledgehammer to smash those blocks. APRIL FOOL! What I just said is only half true. While it's an excellent time to prove your mettle, there are far more constructive ways to do it than lying on a bed of nails. For example, you could try shaking off a bad influence that chronically saps your energy.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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Max Cannon

Man, oh man. Decoratin' Easter eggs is some seriously hard, messy work.



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Thinkin' back on it, it'd prob'ly be easier to wait for 'em to come outta the chicken first.



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COURTESY OF MARK ELWELL

ON THE ROADS

This is heavy

Roads? Where we're going, we don't need roads. OK, fine, we do actually need roads. But it's hard not to get carried away once you've seen O'ahu resident Mark Elwell's DeLorean DMC-12: Its gull-winged doors, stainless-steel paneling the color of gunmetal, the license plate Elwell got for it that says "Back to." It even has a flux capacitor—one that lights up and everything!—but this DeLorean doesn't technically fly. Not yet anyway.

Elwell shelled out just \$25,000 for the classic limited-edition sports car from a Mākaha seller about two years ago, and couldn't resist tricking it out *Back to the Future* style. (See



Great Scott! Mark Elwell shows off his DeLorean.

page 22 for *Honolulu Weekly's* primer to uncanny time-travel movies).

"I loved those movies," says Elwell. "That's why I decided to get the vanity plates and the flux capacitor inside it. That, I got online.

It was 150 bucks but it lights up, and it's got all the bells and whistles. I thought, what the heck?"

Fewer than 10,000 DeLoreans were manufactured in Northern Ireland

island and has agreed to loan the car to a local science fiction convention next winter. Last fall, he wowed revelers—*Honolulu Weekly* staff included—at Honolulu Academy of Arts' Halloween ARTafter-

before production stopped in 1982, and the car is best known as the time machine in the *Back to the Future* trilogy.

"There were 9,700 of them made and mine is 9,176 of that series," he says. "It's one of the last ones made."

The car tends to attract a lot of attention, so Elwell usually only drives it on special occasions. He takes it to auto shows around the

DARK event, when he parked the DeLorean in front of the museum, then exited the vehicle dressed as *Back to the Future's* wild-eyed scientist, Emmett "Doc" Brown.

On occasion, though, Elwell uses the car for everyday errands. And despite its iconic doors—which open up instead of out—he says parking in tight spots is no trouble.

"The space the door needs to open is only about 18 inches, so I can pull it right next to my wall," he says. "The doors actually take up less space than a traditional car to open."

Of course, the real question is: Has Elwell taken the thing to 88 miles per hour? That's the speed at which, according to *Back to the Future*, time travel is possible.

"I have hit 88 miles per hour," laughs Elwell. "I went back and became childhood friends with a guy named Bill Gates. Then, when he offered stock, I bought."

—Adrienne LaFrance

ON THE WEB

Dot-com crafting

Local artists who can't yet afford retail space thrive in the online marketplace known as Etsy, which connects crafty creators with those looking to purchase their handmade wares. Sellers with Etsy accounts have virtual shops on the website, and offer everything from jewelry to letterpress stationary to dollhouse furniture and beyond.

"EBay is too crowded with anything and everything," says Alison, who prefers using just her first name, and makes dollhouse miniatures under the username Bliss Miniatures. "I like the fact that [Etsy] limits their vendors' products to vintage or handmade items. They're a godsend. The opportunity to easily offer my items to a worldwide clientele at a reasonable cost is priceless."

She began making polymer clay dollhouse miniatures—teeny-tiny representations of anything from sushi sets to free-range roast turkeys—after helping her son with a school project.

"I named the shop Bliss Miniatures because I've finally found my bliss," says Alison. "I should have surrendered to the calling long ago."

Another local Etsy seller, Danielle London, sketched her way through France and the British Isles after years of formal education at various art institutes. She decided to start

selling her often cupcake-inspired crafting shortly after undergoing surgery.

"While I was recovering, a friend suggested that I check out Etsy since it was something I could do from home," she says. "Shipping from Hawai'i can be a setback, but I think Etsy is an exceptional website. In five years, I plan to have my own shop here in Honolulu."

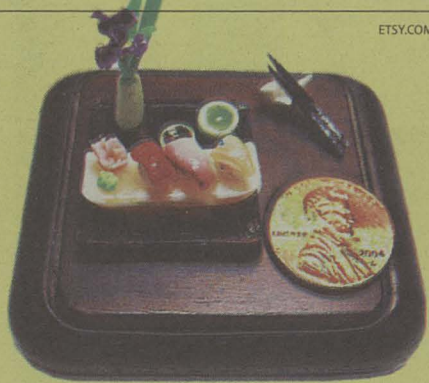
Another local seller is Jodi Kaopuiki, who uses heat press to make organic cotton maternity T-shirts with sayings like "Does This Baby Make Me Look Fat?"

"I love Etsy," says Kaopuiki. "It gives everyone a chance to showcase and sell their talents and has given me a lot of opportunities nationally and internationally."

Kaua'i-based designer and painter Max Graham says he has customers from all over the world who shop at his Etsy store Wild At Art.

"I've gotten pictures of people wearing my hats from London to Bali," he says. "It's great to know that a part of me gets taken along on their journeys."

Graham says he's also had unusual requests for commissioned work, including a painting on a toilet seat of an Ewok riding a llama. He offers custom hat designs as well.



ETSY.COM

"Let's say someone wants a hat for their girlfriend's birthday and her favorite things are unicorns, the band KISS, ice cream and the color green," he says. "I'll incorporate all of it into a one-of-a-kind piece of art. Now that's awesome!"

Etsy sellers often cite the benefit of being connected directly with those interested in their products.

"With Etsy, there is no middle man," says Julie Stone of Etsy shop Posh Pua. "You can be sure that the money you spend is going straight to the seller. The 'shop local' feature makes it quick and easy to support great local artists."

Still, sellers also rely on buyers to value local, handmade goods enough to pay more than they would for their factory-made counterparts. And though Stone says she would prefer a storefront, she understands the benefits of working from home.

"It would be great to have a shop where I could sell my bikinis at retail price and to people who don't shop online... But right now, I wouldn't want the added stress of making the rent every month, especially as high as rent is here. Etsy's [customers] understand that I'm sewing and designing everything in Hawai'i and will not be able to compete with 'made in China' prices."

Etsy's treasure trove of goods includes handmade and vintage shops from around the world. But before you settle on the iridescent iridot earrings from Istanbul, click the "Shop Local" button and you'll discover gems like 1950s Honolulu transit token cuff-links and vintage Honolulu Symphony sheet music. Etsy's mission is to enable people to make a living by making what they—and others—love.

—Shantel Grace

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THE FLOATING CITY

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Murphy's, March 17, 4PM

The crowd of people wearing green is only growing. Auntie walks outside of Murphy's, eating the french fries that came with her corned beef and cabbage sandwich as she approaches the street. She's still eating them as the police officer directing traffic waves her across. "Allow me," she says, as she approaches him, extending a french fry toward his mouth, "you have white gloves on." He eats it, still directing traffic, and she pats him lightly on the cheek before continuing on her way home with her Irish dinner.

Send your found moments to floatingcity@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

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