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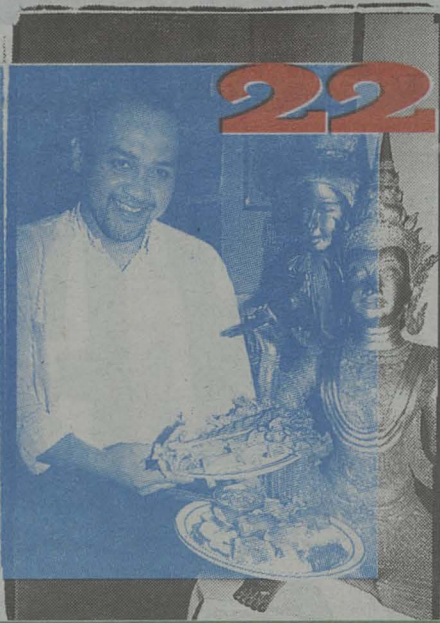
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Kenny Neal, dat's who **10**



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H O N O L U L U

# Weekly

Volume 7, Number 26, June 25 - July 1, 1997  
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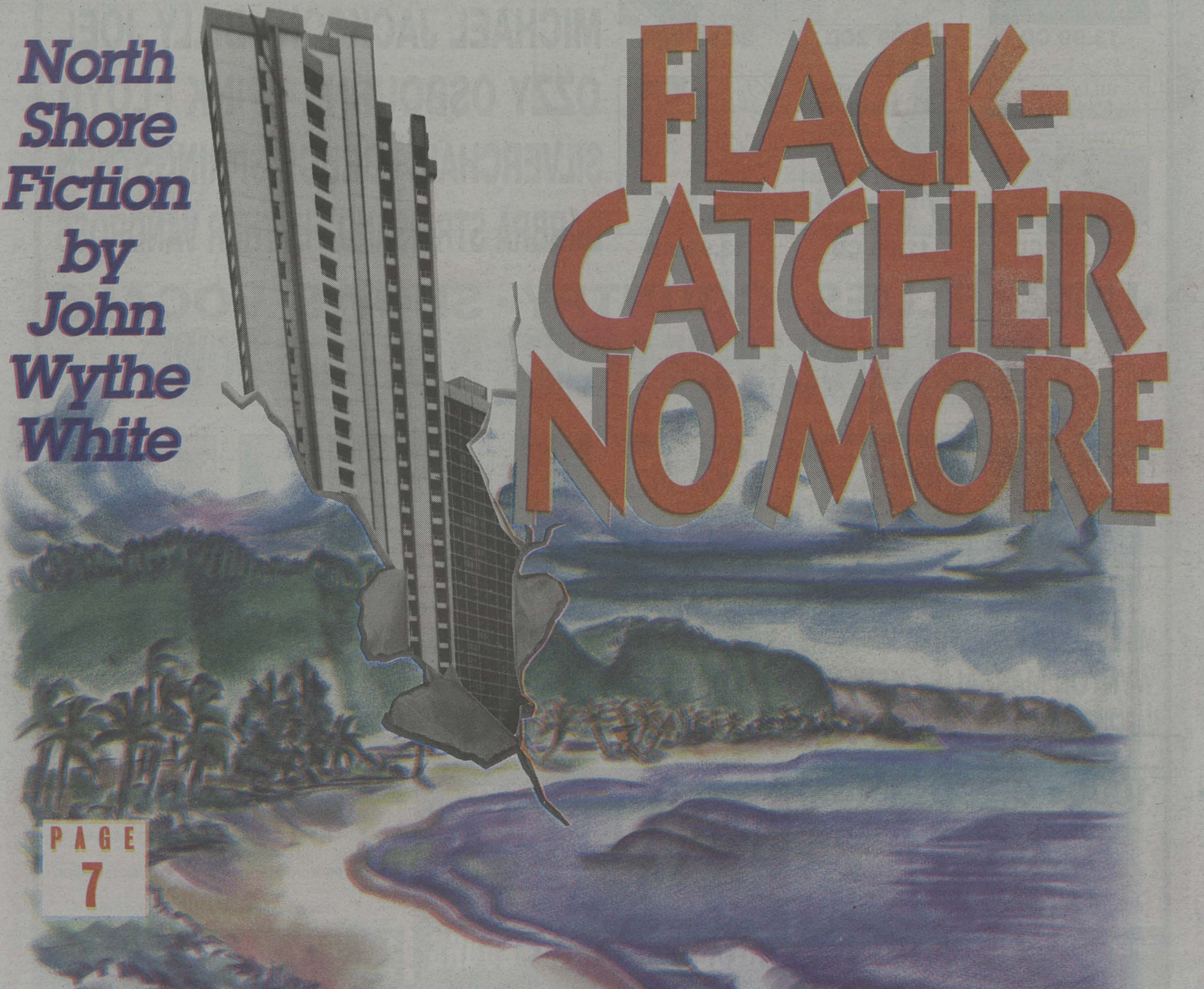
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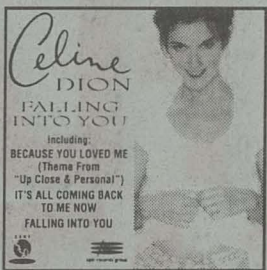
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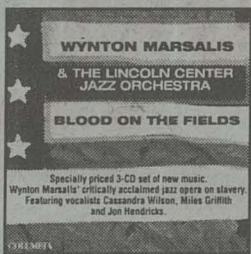


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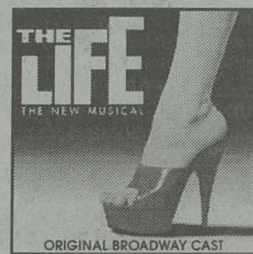
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**Fool's road**

I sure as hell ain't gonna take my chances on H-3. I refuse to incur the wrath of any gods, mine or the Hawaiians, by driving on a highway that may or may not be cursed because of a destroyed heiau.

Mama didn't raise no fool. I don't souvenir volcanic rocks, I don't spit into erupting volcanoes and I don't use H-3.

You never know.

Carol Banks Weber

**Modern problems**

As much as I applaud your paper's nonstop efforts at providing interesting look-sees into alternative news, or stories the other papers approach much too gingerly — Hawaiian rights, housing, juvenile crime, environmental brouhahas — might I suggest that there are other, if lesser, blemishes on Hawai'i's body politic that deserve your scrutiny.

I refer to such concerns as Heidi Umbhau's hair, Joe Moore's notion that he is a playwright, Ben Cayetano's singing in public. The Academy of Arts' canonization of Elvis Presley and Marilyn Monroe, Wayne Harada's crush on Jason Scott Lee, PBS's telecasts of Lawrence Welk re-runs, Walter Dodd's conviction that he is a thinker, the alarming popularity of spandex as Honolulu restaurant-wear and baseball caps worn backwards on the heads of post-menopausal white males.

Yours for more diversified journalism:

Fred C. Dobbs

**Save the species**

Gov. Ben Cayetano should veto House Bill 1292 (House Draft 1, Conference Draft 1), which amends the state endangered species law. Although those involved in drafting the legislation may have had good intentions, HB 1292 jeopardizes species recovery by going too far in accommodating private landowners and economic interests without providing adequate safeguards to prevent abuse.

The bill allows the Department of Land and Natural Resources (DLNR) to issue permits to private parties for the "incidental take" of threatened and endangered species in exchange for preparing and implementing habitat conservation plans. Environmentalists are not opposed to this concept; however, the bill is flawed in how this would be accomplished. Habitat conservation planning on the Mainland thus far has met with mixed reviews, and so we should be cautious when considering this option.

The bill allows DLNR to enter into safe harbor agreements, in which landowners would not be held liable for killing or harming the number of listed species on their land over a certain baseline that is established at the time the agreement is forged. This concept is contrary to species recovery, and to my knowledge, Hawai'i is the only state to have adopted the risky policy.

Information relating to habitat-conservation plans and agreements is confidential until DLNR has agreed to enter into such agreements and the plans have, essentially, been finalized. Doesn't this make a mockery of the public comment process? The bill also provides for a no-surprise policy in which terms of habitat-conservation plans and agreements are set in stone, except in limited situations.

Unlike the federal Endangered Species Act, there is no citizen suit provision in the existing state endangered species law or in HB 1292. We cannot rely on DLNR or the U.S. Fish and Wildlife Service to enforce the laws; they simply lack the resources and political will. In the 22 years since the state endangered species law was enacted, the state has never enforced this law as far as I know.

Furthermore, I am aware of only three occasions when the wildlife service enforced the federal Endangered Species Act in Hawai'i, two of which were highly publicized cases involving Native Hawaiians taking an endangered monk seal and a threatened green sea turtle. At the same time, violations by state and federal agencies, and others go unaddressed unless citizens take actions. During his campaign, Gov. Cayetano stressed that citizen lawsuits are vital to a "no-nonsense environmental strategy."

When the Legislature passed HB 1292, Hawai'i went from having one of the strictest endangered species laws in the country to having one of the weakest and most dangerous. Contrary to what is being said on the coconut wireless, the environmental community does not support HB 1292. And yes, we could all go back to the Legislature next session to try

and fix the bill's flaws. However, if HB 1292 is signed into law, there will no longer be an incentive for private landowners to negotiate changes to the law; they will have already gotten what they wanted — license to kill or harm endangered species on their land, and guarantees that they will not be held to the law beyond established baselines.

The governor should veto HB 1292 and encourage all of the interested parties to work on a balanced bill during the legislative interim. We need to provide incentives to private landowners to take care of endangered species without giving away the store and further jeopardizing our imperiled plants and animals.

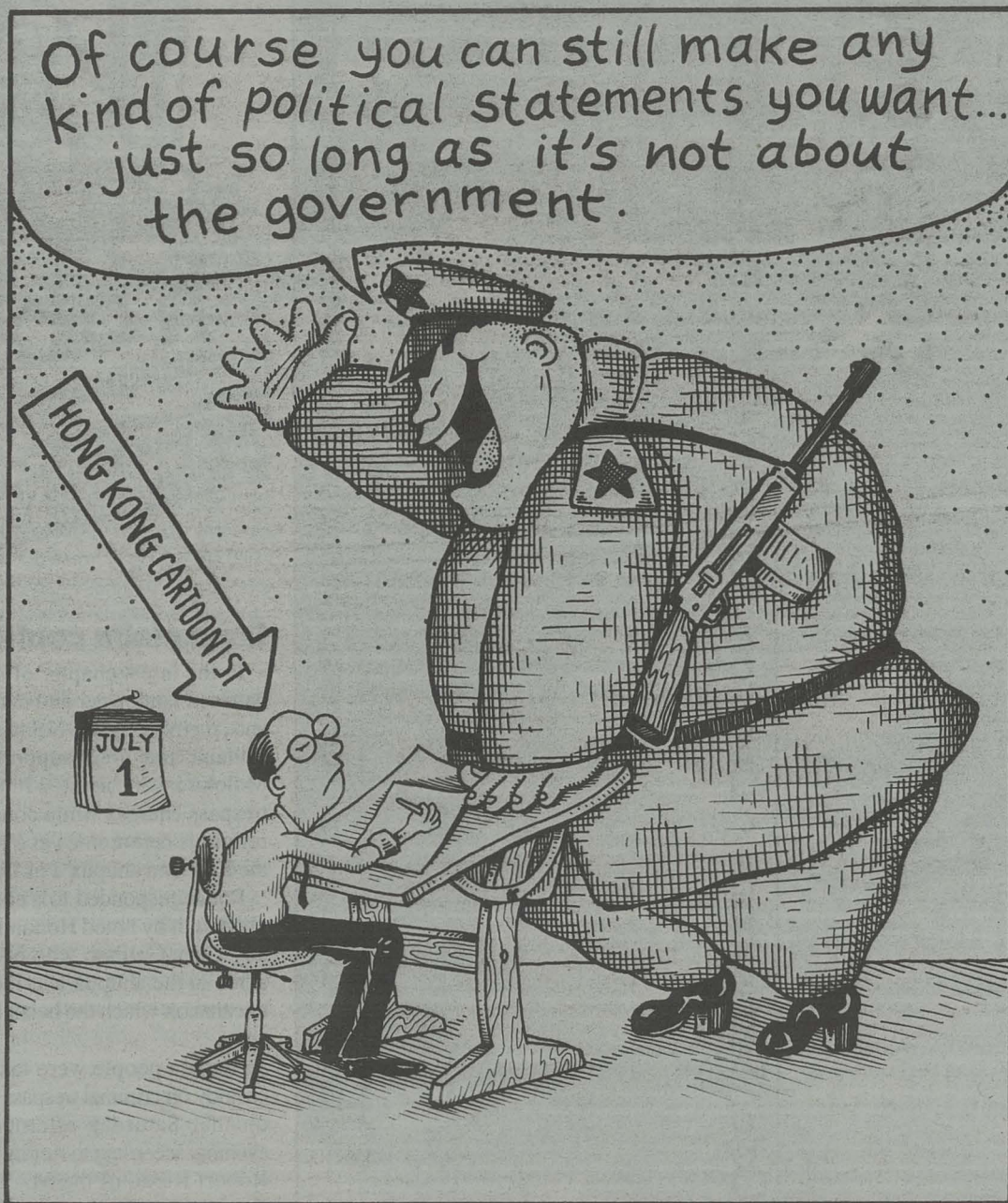
Marjorie Ziegler  
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**Calendar kudos**

Congratulations on a superb, creative [Web] site. Thank you for Pritchett and Robert M. Rees. Mahaio for your in-depth Calendar. Best wishes for a lucrative and satisfying year.

Linda Ryan

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.



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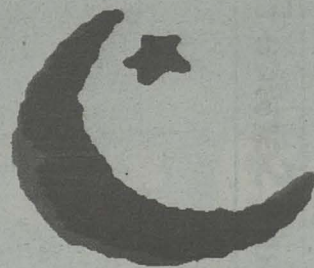
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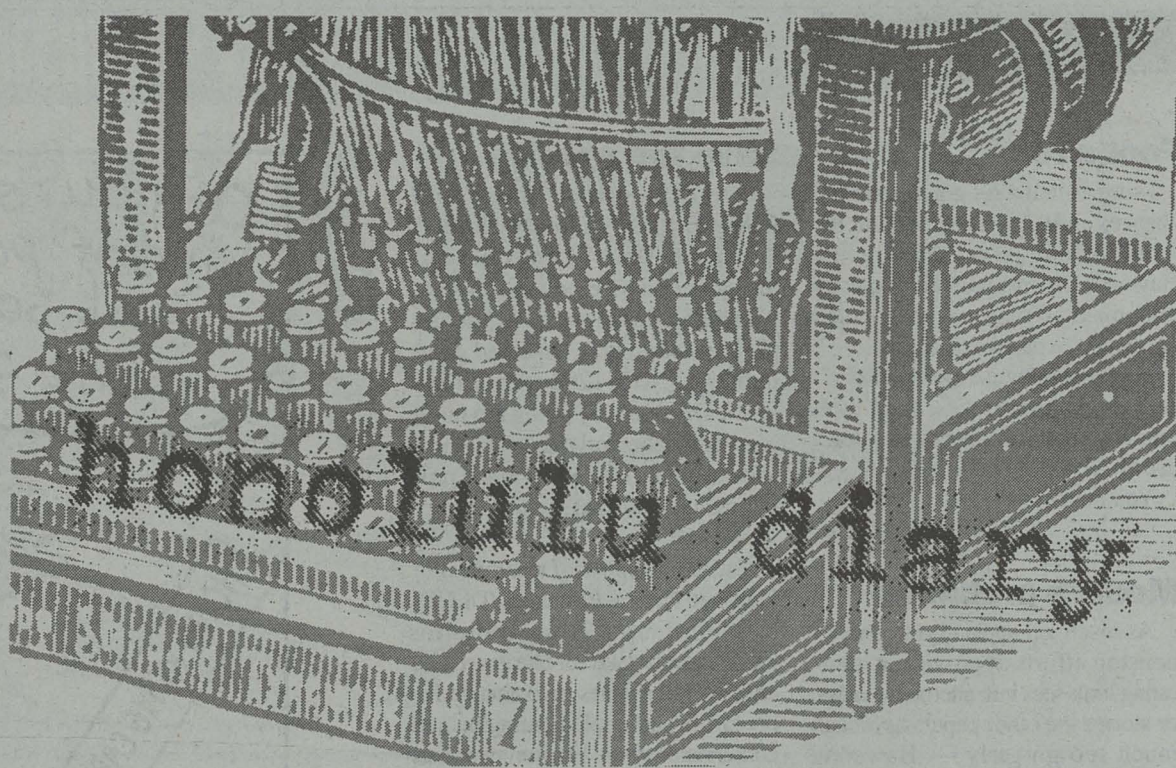
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## Land claim conflict

In the latest chapter of conflict between landowner and native tenants, members of the Naluai/Hanapi 'Ohana and their supporters on Moloka'i were arrested June 14 on trespass charges while conducting religious ceremonies at a heiau in the East End ahupua'a of 'Aha'ino.

Police responded to a complaint phoned in by noted Honolulu attorney Gary Galiher, who owns 236 acres in the ahupua'a — including the area on which the heiau is located.

Sixteen people were taken into custody on criminal trespass charges on that Saturday afternoon and evening, according to Acting Captain Robert Ribao of the Maui Police Department. Eleven posted bail of \$100 each, while the remainder were released on their own recognizance.

In a statement issued that day, the family called the arrests "part of continuing harassment (and) continuing denial and refusal to recognize the families' legal and inherent rights."

The ceremony and arrests culminated a four-day vigil in which over 40 people rallied in support of the Naluai/Hanapi 'Ohana's right "to exercise their native rights to protect the 'aina by accessing lands that are being claimed by Gary Galiher and Diane Ono, the State of Hawai'i and the Aloha Council of Boy Scouts," said Mili Naluai, whose family had served as konohiki for the 'Aha'ino ahupua'a for generations.

According to Naluai's husband, sculptor Alapa'i Hanapi, the property was taken in "wrongful land claims" brought through quiet title court actions which took place in the 1930s and 1960s. "We're just common people trying to stop the perpetuation of a theft which is really affecting us traumatically," he said.

The family is currently engaged in litigation with Galiher, the state and the Boy Scouts in the quest to repossess their ancestral lands.

The 'Ohana is also challenging construction permits for the property, including building permits issued in 1994 for a helicopter hangar and helipad.

County officials said the permits were issued because both were needed for cattle ranching, but the family contends that Galiher and his wife Diane Ono only use the hangar and helipad to commute back and forth from their home in Moloka'i and their Honolulu law firm, Galiher DeRobertis Nakamura Ono.

Los Angeles-born Galiher (who did not return calls requesting his

comment for this article) won millions of dollars in settlements while championing the cause of asbestos victims in the 1980s. Specializing in personal injury and product liability cases, he was recently tapped to represent the State of Hawai'i in its current legal battle with tobacco companies.

Arrestment for those who were arrested is set for July 8 at the Moloka'i District Court in Kaunakakai. The maximum penalty is one year in jail or a \$1,000 fine.

## It's (not) da bomb

While the Navy held a "scoping" session to discuss expanded missile launches from Kaua'i, Ni'ihau and the Northwestern Hawaiian Islands chain on June 23, opponents of the plan were gathering their own forces. Henry Curtis, executive director of Life of the Land, criticized the military for refusing to allow oral testimony at the session. In the meantime, the Ahupua'a Action Alliance, a coalition of environmental and Hawaiian groups, announced its opposition to the Pacific Missile Range Facility launches.

"Look what the military did to Kaho'olawe, Wikane Valley and Makua Valley," said Kyle Kajihira, program coordinator for the American Friends Service Committee. "By bringing hazardous chemicals and new missiles into our backyard, the Navy's plans jeopardize the security of local communities."

The Sierra Club's Hawai'i Chapter director, David Frankel, criticized the proposal for its potential effects on threatened and endangered species. "Humpback whales, monk seals and green sea turtles will all be driven away by these explosive launches," he charged.

## Bank on it

As you know, our friendly bankers have been trying to shove us small depositors out of their institutions, insisting that we bank at their ATM machines, rather than expecting to have branch banks located in our communities and to have the branches staffed by actual human beings.

It's conventional banker wisdom that ATMs are the essence of efficiency, and that we customers just have to get used to our high-tech future. Wells Fargo banks in the western United States, for example, have even installed greeters at the doors

of their branches, not to welcome customers, but to ask them to use the ATM instead of bothering the tellers. They refer to this as "migrating the customers' transactions," and these greeters are called: "Migreeters." (We are NOT making this up!)

Problem is, we customers are not cooperating. We keep insisting on seeing real people to handle our transactions. Indeed, a recent poll finds three-quarters of us preferring to bank at fully-staffed branches rather than at machines, and two-thirds of us refusing to use machinery at all for certain bank business — especially for making deposits.

The *Wall Street Journal* reported on this in a May 16 article titled "Customers thwart banks' plans to cut branches," by Eleena De Lissner. One customer told *The Journal*, "What proof do I have that I actually deposited the money [at the ATM]? I just like knowing there's a real person who is making note of the transaction."

The result of such customer rebellion is that banks are not being able to eliminate branches — indeed, the number of staffed bank offices is up!

Still, bankers are not giving up on their battle to teach us to love their machines. Another Mainland bank, Nations, is adding an "imaging feature" to its ATM screens: If you deposit your money in the machine, a picture of a check being deposited will be shown, just as though it was really happening.

Trust 'em, won't you?

## No right to die?

When the American Medical Association met a few days ago in Chicago for its annual convention, one of the subjects grappled with was physician-assisted suicide, as considered in an *HW* cover story ("Right To Die?") of May 7.

"We do not have a right to die, but we do have a right to be free of unwanted [medical] intervention," said AMA vice president for ethical standards Dr. Linda Emanuel, according to an Associated Press report.

The AMA looks to be advocating better physician responsiveness to patients' desires, but not when it comes to requests to hasten the end of one's life. That could be a preview of national policy, which won't be set until the U.S. Supreme Court rules on right-to-die cases it currently has under consideration. ■

*Jim Hightower, a syndicated columnist ("Bank on it"), and Naomi Soderstrom ("Land claim conflict") contributed to this week's "Honolulu Diary."*



# The Snakepit Of Hawaiian Affairs

*The Office of Hawaiian Affairs should be the best economic hope for Native Hawaiians. Instead it is poisoned by venom.*

ROBERT M. REES

**T**he two leading Hawaiian institutions, Bishop Estate and the Office of Hawaiian Affairs, have recently demonstrated that money can't buy aloha. Bishop Estate/Kamehameha Schools, almost always under attack by outsiders for the wrong reasons — its successes — has now become the scene of nasty infighting.

It began when Trustee Lokilani Lindsey was criticized by loyalists of the Kamehameha Schools as "a self-serving egoist" with "an utterly diabolical plan." Lost in the dust was that Lindsey was attempting, however clumsily, to fix the right thing. The SAT scores for seniors graduating from the Kamehameha Schools remain lower than national averages.

Feeling the pressure, Trustee Oswald Stender shot off a memo to the other trustees suggesting that Lindsey should change her style. In that same memo, Stender described as a "lie" Lindsey's accusation that he had written to the Supreme Court asking for her removal. In his defense, Stender pointed out that he had been accused of doing the same thing to another trustee, Henry Peters.

Bishop Estate's troubles pale by comparison with what's been happening at the Office of Hawaiian Affairs. The OHA trustees, in screwing around with yet another administrator, Linda Colburn, have once again proven themselves to have the backbones of snakes.

The 44-year-old Colburn, who is a graduate of Kamehameha Schools, joined OHA's staff in 1989. Six years later, in August, 1995, she took over as acting administrator when the trustees fired the incumbent, Dante Carpenter.

Carpenter had been elected in January, 1994. Right after his election, five of the nine trustees signed a notarized statement that the vote count was fraudulent. They were sure because they knew they had voted for Colburn. The state attorney general, however, concluded that Trustee Kamaki Kanahale was lying. His fingerprints were on the ballot for Carpenter.

Just 19 months after his election, Carpenter was fired, based on a report from Trustee Martha F. "Billie" Beamer that there had been a "serious misappropriation" of funds. (Among other things, Beamer was

concerned about \$4 million in legal fees expended during the 1992-1995 period and about \$120,000 in unaccounted for "petty cash" that the OHA trustees were spending annually.)

In the spirit of OHA, Carpenter sued Beamer and four other trustees for defamation. When the five trustees voted themselves \$150,000 for their defense against Carpenter's suit, Trustee Sam "False Crack" Kealoha filed a complaint with the attorney general's office about misuse of funds.

Eventually, as a settlement, OHA withdrew parts of Beamer's report and paid Carpenter \$30,000. The state attorney general investigated the allegations made by Beamer, but concluded that there seemed to be nothing to them.

**C**olburn, with high praise from OHA Chairman Clayton Hee, was promoted to the \$85,300-a-year job of administrator on October 26, 1995. She was given a contract that promised a performance evaluation prior to the contract's expiration on December 31, 1996.

The administrator, who in one management book has been cited along with Jimmy Carter as one of America's most interesting mediators, helped to guide OHA through the key legislative sessions of 1996 and 1997. She also helped to convince the state's legislative auditor that OHA's finances were being well managed.

Nevertheless, Beamer — like a coiled rattlesnake always ready to strike — filed suit against Hee and Colburn. Beamer alleged that they were denying her access to records and documents.

Colburn filed a counterclaim alleging that Beamer had been harassing, threatening and intimidating her. Beamer's suit has been tossed out, but Colburn's counterclaim is still pending. (Incredibly, OHA attorney Sherry Broder represented Colburn against Beamer's suit, but is now defending Beamer against Colburn's counterclaim.)

It was about this time, late 1996, that there occurred a sea change in loyalties. The three newly elected OHA trustees from the Na Lei Lokahi slate — Haunani Apoliona, Colette Machado and

Hannah Springer — were threatening to institute reform. Hee needed allies, and his severest critics, Beamer and Rowena Akana, agreed to form an unholy alliance with the snake charmer.

The alliance provided Beamer and Akana opportunity to enlist Hee in a strike on Colburn. It probably didn't take much persuading. Colburn, who once worked for Apoliona, was perceived to be aligned with Na Lei Lokahi.

Hee, as early as December, 1996, began to exhibit overt antipathy toward Colburn. Contrary to what had been agreed to in Colburn's contract, there was no review of her performance. Clearly, the die had been cast.

Broder, a prime beneficiary of the \$4 million spent on the legal fees cited by Beamer, advised Hee in a Feb. 5 memo that the failure to review Colburn's performance was only a "technical violation" of the contract. The trustees, opined Broder, were therefore free to hire a replacement.

**O**n May 12, at a joint meeting of OHA's policy and budget committees, those present voted to hire a new administrator. Hee's new ally, Akana, acting like a boa constrictor with jewelry, tried to strangle any discussion on Colburn's standing. "We can't spend time on it," huffed Akana.

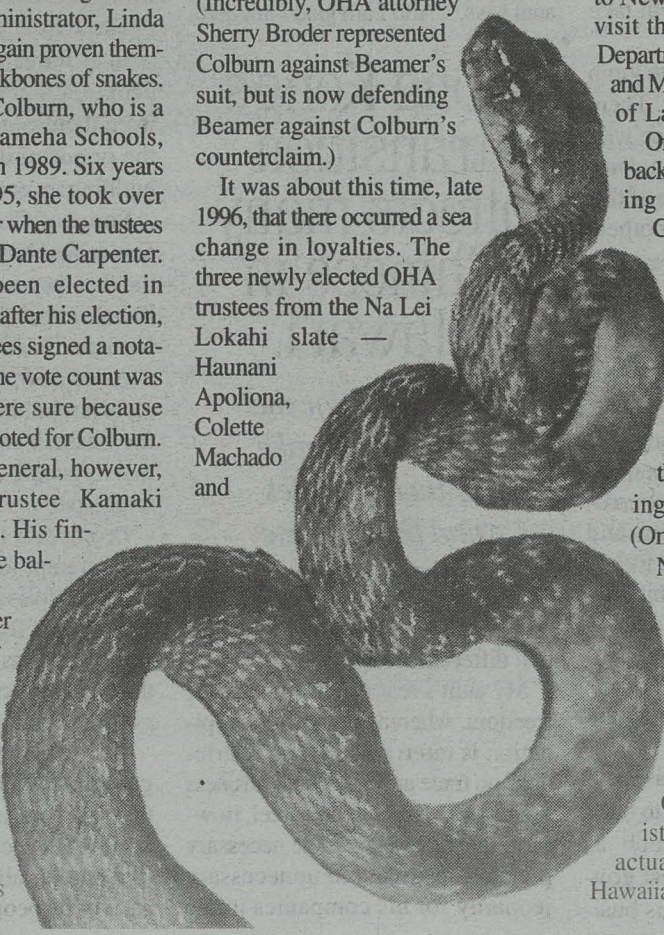
Attending that May 12 meeting was Liz Jubin Fujiwara, Hawaii's Queen of Torts when it comes to wronged employees. A few hours later, Fujiwara sent a letter to Broder asking for a severance package of \$84,000. It was a reasonable request, especially since the amount included the \$17,407.84 settlement of Colburn's counterclaim against Beamer.

Hee and Broder flew off to Washington D.C. and New York on May 15. (One of the purposes of going to New York, explained Hee, was to visit there with Kali Watson of the Department of Hawaiian Home Lands and Michael Wilson of the Department of Land and Natural Resources.)

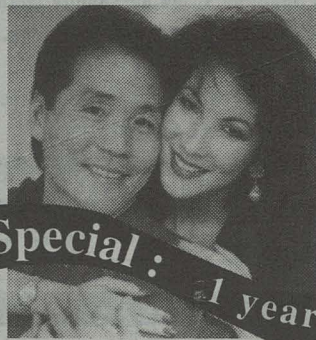
On May 23, with Hee and Broder back in town, the OHA board, making believe that it wasn't firing Colburn so much as hiring a replacement, voted to search for its ninth administrator in its 19-year history.

On June 9, the OHA trustees finally got around to laying their aloha on Colburn. Not only did they fire her, but they ordered her out of the building by 4:30 that afternoon. (Ominously, one of the three new Na Lei Lokahi trustees, Hannah Springer, went along with this.)

Colburn was almost immediately hired by the state Department of Education, but there will be nasty negotiations and possibly a lawsuit with OHA. More importantly, OHA has lost the type of administrator it most needs, one who actually cares about justice for Hawaiians.



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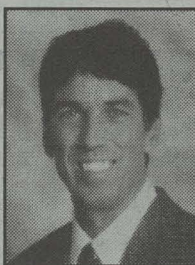
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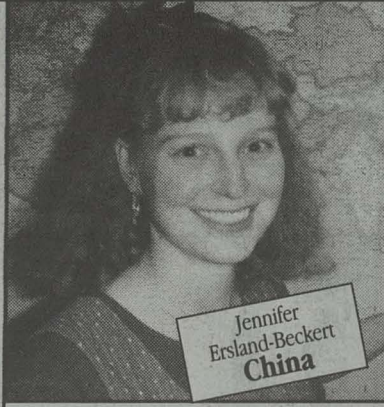
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China

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"Last year you provided us with the contact that got us our current positions. We are making plans for where we'll go next, and were wondering if you could send us information about jobs in Argentina and Chile. Thanks a bunch - AGAIN!"  
**Who's Next?**

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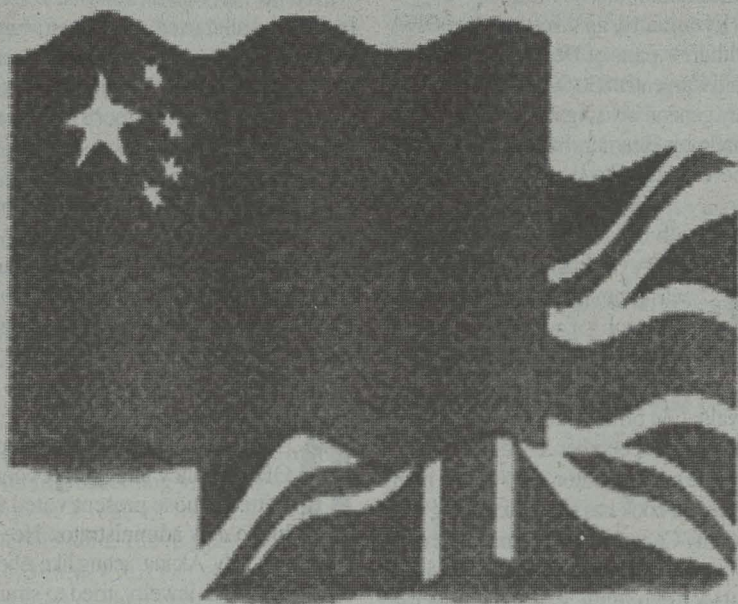


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## Mauka to Makai

# Time For A Change



## EVE YEUNG

With "the change" underway, Hong Kong is on everyone's mind. Governments, multinational corporations and Hong Kong's own citizens are anticipating what the full effect of the transition will be. England's Golden Egg will now be China's. And the people of Hong Kong must decide if they welcome the changes that will take place after July 1.

After all, if anyone wants to jump ship, now is the time to do it. There are concerns one must consider, with the loss of a democracy to a communist nation and the reunion of this small Chinese port to her motherland.

Businessmen like my uncle, Danny Chow, fearing possible restrictions on trade for individual business owners, have acquired two citizenships to ensure the security of their money. Chow is a citizen of Hong Kong who just recently became a permanent resident of America as well; he commutes between Hong Kong and Hawai'i regularly. My uncle lives a few months in Hawai'i with his wife and spends the rest of the year in Hong Kong, directing and producing movies and television commercials while operating his restaurant and boutique stores.

Chow has closed many of his shops in Hong Kong, moving them to other big cities in the East, such as Shanghai. If the Communist government were to threaten his busi-

ness in Hong Kong, he could quickly pack up to leave and suffer relatively few losses. Like many Chinese businessmen in Hong Kong, he places very little trust in the government; he says he sleeps with one eye open.

My aunt and uncle are two of many who have acted on their fears about the future of Hong Kong under Chinese rule, and in the process, made closer connections with their American relatives in Hawai'i.

"There will be a difference," my aunt says. "And I am glad I am here,

## Hong Kong's transition affects many Chinese in Hawai'i.

*They hope for the best, for the sake of their families and the Chinese themselves.*

because I wouldn't want to go back to a different Hong Kong."

My aunt's fear is loss of personal freedom, whereas my uncle's trepidation is more centered on restrictions on trade and individual business practices. My uncle does feel, however, that he has taken the necessary precautions to avoid unnecessary jeopardy for his companies in the

hands of China's government; he now feels safe in Hong Kong, but only because he is prepared.

"I don't think anything will happen anymore," he says. "I don't think any radical changes will occur."

Many citizens of Hong Kong are old enough to remember the terrifying wars between the Communist Party of Mao Tse-tung and the Nationalist Party of Chiang Kai-shek. My Chinese grandmother, who has lived in Hawai'i for the past 13 years, will never forget the loss of everything she owned, the poor living conditions the Chinese were subjected to and the fear she lived in everyday until she moved to the British colony of Hong Kong.

There are still those that do not trust the Communist Party, my grandmother included, who still fear their power and who will always remember the extreme actions of the Communist regime.

Hong Kong businessmen and their families may fear the changeover most. A number have moved to Canada, Australia and America in search of a new place to live and to conduct their businesses.

Yet there are also some like my father, who is eager to see the rich province of Hong Kong return to its historical owner, where its profits will benefit the Chinese people.

My father sees the reunification of China as something positive and advantageous. With many others, he believes that with Hong Kong being a part of China once again, the Chinese economy will boom faster and become more efficient, with all its profits going towards the Chinese people instead of benefiting the British government, a foreign power.

"Why wouldn't we want to see our own people prosper?" my father asks me rhetorically. "We should be happy that we will be united to create a stronger, more stable China."

The transfer of Hong Kong can be seen as the reunion of the Chinese people. Land that was once taken from them is now theirs again, and the opportunity to collaborate on building an economy is also theirs.

Some of Chinese heritage have now moved back to Hong Kong, feeling that they would benefit more by living in their native land than as a foreigner in another.

As of now, the Chinese government has promised nothing will hinder businesses in Hong Kong, and that its people can and will continue to prosper.

People fear the Communist Party will attempt to dominate individuals' lives following the changeover. The people fear the hardships and the repressions they remember from the past. Others hope to see a better government, an improved China.

Of course, not even the Chinese government can predict all events that will follow July 1. We can only hope that the change will be a positive one for all the Chinese, for the sake of its people.



# NORTH SHORE DREAMIN'

A John Wythe White fiction

## A PR Flack Meets Shama Thrush

I know the drill; I've pulled it off a dozen times, in a dozen places. You launch a public relations campaign to mold favorable perceptions and opinions. You work behind the scenes with local politicians and power brokers, make it clear to them how the project will benefit their careers and realize their ambitions. You put the money wherever it pays off.

I've read the opposition's material. Crude and minimal, as usual. Like the opposition everywhere, they don't have the funding or staff or clout to stop the project. They don't even understand how the system really works. The best they can do is postpone the inevitable by going to court. Delay construction for a couple more years, tops.

I've done my research and I'm ready to get started. But it occurs to me that I've never visited the site. I've seen aerials, blueprints, renderings, all on paper. So I decide to take the day off and go there. Just out of curiosity.

**D**riving towards Hale'iwa, past the last town at the end of the freeway, I'm on a stretch of road that has no buildings anymore. Everything opens up completely. A huge undulating carpet of pineapple stretches out to a wall of sky.

And I get this sensation like I'm walking into a room with an abnormally high ceiling. A very strong sensation because, when I was a kid, I lived in a house that had rooms with high ceilings. But that was a long time ago, and I've never again had such feelings of vertical space, room to breathe, and wide-

open opportunity in life. Everything was possible back then.

On this day, for the first time in maybe 25 years, those feelings come back again.

Stay with me. I'm getting to the point.

While I'm still mulling over my flash from the past, the road rises over a rolling hilltop, and I'm looking at a stretch of greenery and shoreline and ocean and sky that fills up my entire field of vision.

It's a shock to me. Remember, this is my first trip to the North Shore, I don't know what to expect. In two months on this island, all I've seen before this moment is the city side — greater Honolulu, the high-rises and shopping malls and traffic jams and subdivisions crawling up into the foothills. I never thought this side of the island would be so ... undeveloped.

I drive into Hale'iwa, where I see a lot of the opposition's bumper stickers. Save Sunset Beach. Keep the North Shore Country. Keep the Country Country. And I'm thinking, dream on.

You poor, powerless, pathetic losers haven't got a prayer. It's already too late. A done deal.

I don't go straight to Sunset Beach, though. On the way down the hill, I could see out to the end of the island — Ka'ena Point according to my road map, and it looked inviting. So I decide I'll take a drive out in that direction first, just to see what it's like,

before heading back to the project site. I'm beginning to kick back, get rid of the city jitters, and I say to myself, what's the hurry? I've got a whole day to kill.

On my way to Ka'ena Point, I pass the sugar mill that closed last year. And I think, "Save Sunset Beach?"

Who are they kidding? I saw the whole panorama on the way down here.

The Sunset Beach deal is just a drop in the bucket.

Once our client's land is rezoned from ag to residential, once those 400 single-family units are built, every developer and his cousin are going to show up here, drooling and panting over every last undeveloped acre.

I drive alongside former sugar cane fields, which gradually rise from sea level to the mountains. Prime land for resort hotels, golf courses, condominiums, expensive homes with incredible views. It's obvious: this area will be the next to go. There's no doubt in my mind.

Once the rezoning precedent has been set, bye-bye dreams of diversified agriculture, hello development.

On the ocean side, past the polo field and the last beachfront homes, the coast opens up. Empty beaches appear, one after the other, long stretches of sand without a soul in sight.

Maybe because it's overcast, or a weekday. There's nobody here but me.

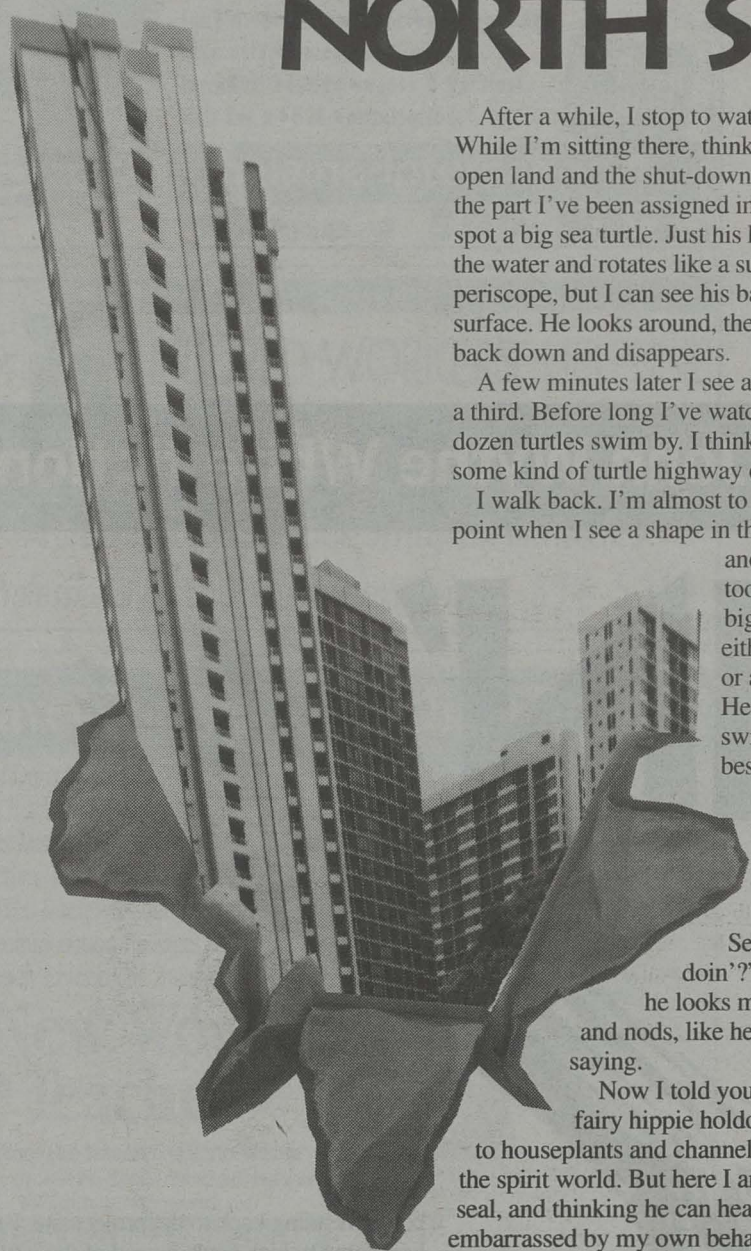
After a while, I come to the end of the road, so I turn around and head back. But halfway there, I pull over for a short visit to the beach. I walk through a grove of tall, long-needled pine trees that must have been planted by the sugar growers a hundred years ago, to protect their crops from the salty onshore winds.

**O**n the beach it's not a day for sunbathing. There's no sun, and sand is blowing in the wind. I leave behind my shoes and socks, roll up the cuffs of my pants, and set off toward Ka'ena Point with the wind at my back.





# NORTH SHORE DREAMIN'



PHOTOCOLLAGE: BUDWARD SCISSORHANDS

After a while, I stop to watch the waves. While I'm sitting there, thinking about the open land and the shut-down sugar mill and the part I've been assigned in this scenario, I spot a big sea turtle. Just his head pops above the water and rotates like a submarine's periscope, but I can see his back beneath the surface. He looks around, then pulls his head back down and disappears.

A few minutes later I see another one, then a third. Before long I've watched a half-dozen turtles swim by. I think, wow — that's some kind of turtle highway out there.

I walk back. I'm almost to my starting point when I see a shape in the water. It's not another turtle — too dark and too big. It's a seal, either a young one or a small adult. He appears to be swimming along beside me.

So I talk to him. I say something idiotic like, "Hey, Mister Seal, how ya doin'?" And I swear, he looks me in the eye and nods, like he hears what I'm saying.

Now I told you, I'm no airy-fairy hippie holdover who talks to houseplants and channels beings from the spirit world. But here I am talking to a seal, and thinking he can hear me. I'm embarrassed by my own behavior. You're not going to believe what happens

now. But I swear this happened.

The seal comes up on shore, waddles right up to me, and rolls over on his back. I squat down and pat him on the belly. It seems like the thing to do. I scratch his chest and pet him and talk to him some more, until he finally rolls over and flops back into the ocean.

The whole episode takes less than a minute, then he's gone. And I'm standing at the edge of the ocean, completely dumbfounded.

I'm also wishing somebody else was on this beach. It would be nice to have a witness, because I know nobody's ever going to believe me.

I'm a little lightheaded as I enter the pine grove, still smiling and shaking my head in amazement, when something else happens. I hear the prettiest birdsong I've ever heard in my life. Bright and tuneful and absolutely beautiful. It starts with two long notes, the second rising like the last word of a question, followed by a short pause and then a quick burst of short notes, a melody that rises and falls and finishes with a little flourish.

I stop and stand still, hoping to hear it again.

After a couple of seconds, there it is. But this time it's different, a variation on the earlier theme. The phrasing, the notes, just a little different. Then another pause. All I know is, I could listen to this song forever. So I sit down on a bed of pine needles, lean against a tree, and wait.

I wonder: in the intervals between calls, is the bird waiting for a reply?

The next time it sings, I whistle back. I'm not much of a whistler, so my imitation is pretty bad. But it doesn't scare the bird away.

After the usual pause, it sings again.

The funny thing is, this time it seems to have incorporated my clumsy attempt, right down to the sour notes and failed trill, into its next variation.

I whistle back again. I get a peripheral flash of black and white in the trees, but when I look up there's nothing.

After a few minutes of practice, my imitations are getting better, and the bird seems delighted. It's darting through the trees chirping out new melodies for me to mimic.

Finally I get a good look at it, perched on a branch, staring at me, swiveling its head quizzically. It's a shiny black bird with a brown oval on its belly, a white spot on its back and a long tail with white feathers on the bottom. After we stare at each other for a few minutes, it flies off the branch right down to the ground in front of me.

You think I'm making this up? Well, listen. When I got home I looked in a book on Hawai'i's birds, and I found it: the shama thrush. And I quote: "Song has beautifully rich quality; loud and clear, with a variety of phrases. Easily attracted to an observer imitating its song."

Now do you believe me?

So the bird is standing there, three feet in front of me, and we're chatting back and forth like a couple of old friends. Then I blow it. I reach out to touch it, and scare it away. It flies into the trees. I whistle, but it's gone.

I feel tired, maybe from concentrating on birdsong, or walking in the wind, or just sitting there in the quiet grove. But I sure don't feel like driving, so I stretch out and close my eyes. A short nap is all I need, then I'm on my way to Sunset Beach.

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Above: The Internet Control Center for Windows 3.1/3.11 and Win95™.  
Right: The Internet Launcher for Macintosh.



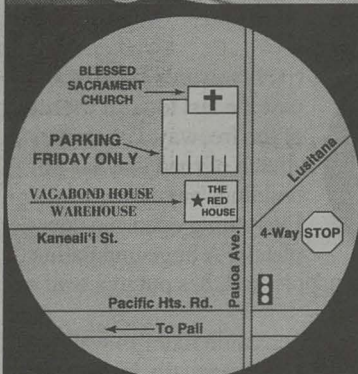
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I open my eyes and my heart almost stops. I'm hundreds of feet up in the air, looking down at the trees and the beach and the ocean. When I realize I'm not falling, I begin to calm down. Then it dawns on me: I have wings, and I'm flapping them, and I'm flying.

OK. Maybe this part is a dream. I'm willing to call it a dream. But it's an incredibly vivid dream. And unlike most of my dreams, in this one I'm in control of my actions.

I shoot into the sky, zip out over the ocean, head back into the trees. I flap and glide, flap and glide again. I try my voice; it rings out loud and clear. I've mastered the song of the shama.

My bird buddy responds to my call, and we take off on a long flight together. We pass over Hale'iwa, and soon we're at Sunset Beach. I recognize the project site from the aerial photos.

Then yet another strange thing happens. Houses begin to appear, one by one, in the center of the site. They grow outward in a circle, like a stain spreading across the land.

In a minute, hundreds of houses cover the hillside, complete with roads and street lights. And hundreds of cars fill the roads for miles around, crawling up and down the coast highway. It's not a pretty sight.

The bird leads me back, past Hale'iwa to the sugar mill, then up into the hills on the road toward the city. Before my eyes, a patch of green turns reddish brown.

Massive machines haul boulders of rock from the ground. Other machines smash them into smaller chunks and load them onto trucks. The roads are filled with trucks, the air is filled with dust and there's a gigantic

hole in the earth.

We fly back toward the coast. The sugar mill disappears while I'm watching. Within seconds the fields are bulldozed.

All along the roads I had driven on, concrete pours into the ground and buildings rise: huge hotels, vast residential subdivisions, golf courses ringed with high-rises, shopping malls, fast-food restaurants, new roads. Before long, it looks exactly like the other side of the island.

My companion is gone; I'm alone in the sky. I want to fly out over the ocean and never come back. But before I reach the shoreline, I fall into the trees.

I open my eyes. It's late in the afternoon. Ants are crawling all over me.

I brush them off, walk to my car and drive back to town. I skip Sunset Beach. I don't need to go there.

That's it. That's why I can't come back. After what I saw, or dreamed, or whatever happened to me up there, there's no way in hell I'm going to work on that project. I want no part of it.

I wish you could see it as clearly as I do now. This island is perfect just the way it is.

One side gives you all the city you'll ever need. The other side gives you open spaces — it's rural, peaceful, some of it is still wilderness. And they're only 30 miles apart!

Who in their right mind would want to alter that arrangement? Do you know how far you have to drive from downtown L.A. to reach a place as beautiful as the North Shore of O'ahu?

By the way, I know about the quarry now.

I read up on it. Guess my dream was right on the money. Guess you forgot to tell me about it. Yeah, I know. The people fought it and won.

But tell me the company won't be back again, with bigger guns. Those people had better be ready for a long, hard fight.

So that's why I'm quitting. Because I hope they win.

By the way, I've already spoken with the client, so it's all taken care of. Don't get upset, he's not mad at you. You won't lose the account. What did I say to him?

Everything I just told you. So now he too thinks I'm crazy. He called me a tree-hugger.

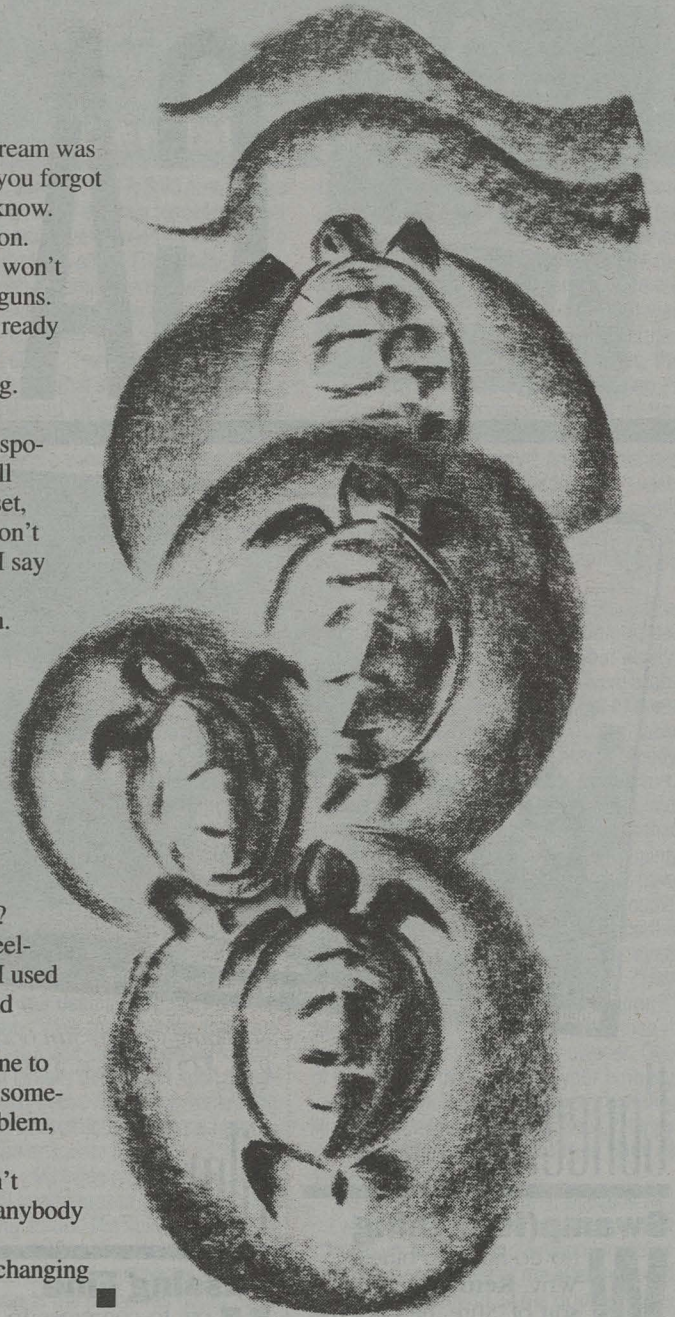
But, you know what? Who cares what he thinks? Or what you think. For the first time in a long time, I know what I'm doing.

And you know what else? All of a sudden, those old feelings are back. The feelings I used to have, of vertical space and unlimited opportunity.

I know you'll find someone to replace me. If I won't do it, someone else will. That's his problem, or hers.

I can't change them, I can't change you, I can't change anybody but me.

I have no illusions about changing anybody but me. ■



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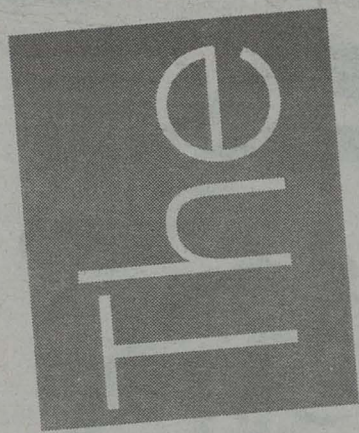
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# CALENDAR

## June/July

M	T	W	TH	FRI	SAT	SUN
•	•	25	26	27	28	29
30	1	•	•	•	•	•



When to say when: The 7th Annual International Beer Tasting.

In the end, the film is less an act of preservation than of celebration. "We wanted to get across the feeling that these cultures are still very much alive," says Yacoe. "They're still vital, they're still living and creating art."

This week's premiere is part of the ongoing (and free) series presented by the South Seas Cinema Society. In addition to *Pacific Passages*, the Society will also screen a World War II newsreel from the "Pacific Theater," chapter 5 of a South Seas serial starring Mamo Clark and Ray Mala and the 1916 silent version of *20,000 Leagues Under the Sea*. Long's Audio/Video, Suite D214, Koko Marina Shopping Center. Sat 6/28, 6:30 p.m. Free. 696-8996

Shopping Center: Sun 6/29, 8:30 p.m. \$15 advance, \$18 door. 637-5095

money for a worthy cause and get mildly schnoekered. (As opposed to majorly schnozzled — we're mostly into legal substances these days.) This is why we're all over (like a bad rash!) the **7th Annual International Beer Tasting**.

A fundraiser for Hawaii Public Radio, the tasting features over 100 different microbrews, hand-crafted beers, lagers and ales from around the world ... and from our own backyard: Besides all of the usual Island favorites (Ali'i, Tradewinds, Kona Brewing, Gordon Biersch and etc.) Hilo's recently opened Mehana Brewing Company will be debuting a new beer this year, and Sam Choy will also provide brew and pupus from his new Iwilei

Museum's Honolulu Advertiser Gallery presents us with **Sea, Land, and Skyscapes**, precisely as billed. Leaning mostly skyward, four local artists attempt to contain and miniaturize the vast and awesome kinds of experiences inherent in our relationship to the earth. With a range of two-



Film: *Pacific Passages* explores the ways various cultures deal with life's major changes.

## Concerts

### Swamp(ish) Thing

Who do hoodoo blues? Why, **Kenny Neal** do ... sort of. Sure, he's got the requisite lineage (son of legendary Baton Rouge harpman Rafal Neal; graduate of stints with Buddy Guy, B.B. King, Bonnie Raitt, Muddy Waters, etc.) but his sound has (caution: anthropomorphizing dead ahead) risen out of the swamp to walk the streets of — MY GOD, MAN! — Broadway.

No really: Neal's versatility has led to barroom stages, movie soundtracks and, in 1991, an award-winning run in the lead role of the Taj Mahal-scored, Zora Neal Hurston/Langston Hughes-penned Broadway musical *Mule Bone*. It's the same versatility that runs through his music, which has trace deposits of big band, zydeco, the swamp and Neal's own extra-large voice (a listen to his 1994 recording *Hoodoo Moon* had us checking the jacket photo in disbelief — only Broadway could train a skinny little pup like Neal to sound like he'd swallowed a beer barrel whole.) Still unclear on the sound? Imagine the Neville Brothers Band for back-up — but with Bro Aaron finally hitting a mid-life puberty and dropping his range three notches. Der you be.

Anna Bannanas, 2440 S. Bereiana St.: Wed 6/25, 8:30 p.m. \$15 advance, \$18 door. 946-5190  
Hawaiian Hut, Ala Moana Hotel, 410 Atkinson Dr.: Sat 6/28, 9 p.m. \$15 advance, \$18 door. 941-5205

Border's Books, Waikale, 94-821 Lumiaina St.: Sun 6/29, 4 p.m. Free. 676-6699  
Pizza Bob's, Hale'iwa, Hale'iwa

## Film

### Passing Fine

How to compress 16 years' worth of footage into one 30-minute piece? This was the challenge confronting producer-directors Caroline Yacoe, Wendy Arbeit and G.B. Hajim as they set out last year to distill their collected footage into one bite-sized portion. Nine months later, the trio emerged with *Pacific Passages* (Hawai'i, 1997) a documentary video that visits sites throughout the Pacific to explore the major life changes — birth to death — that we all experience, and the ways that different Pacific cultures address these changes.

The combined experience of these three filmmakers, each focusing on different parts of the Pacific (Hajim's most recent work was on the Big Island documentary *VolcanoScapes V*, while Arbeit's Tongan diary *From Mortal to Ancestor* first screened at the Hawai'i International Film Festival in 1994) was the key to creating a strong and educational work. Ultimately, Yacoe's long-term relationship with the peoples of Papua New Guinea (her PNG documentary, *The Drum and the Mask*, debuted at the 1995 HIFF) resulted in one of the major coups of *Passages*: The first-ever filming of Tolai children being initiated into adulthood.

## Whatevahs

### Radio Daze

Not that we're advocating that you do so (remember, we're professionals) but there's a certain attraction to an event that allows you to raise

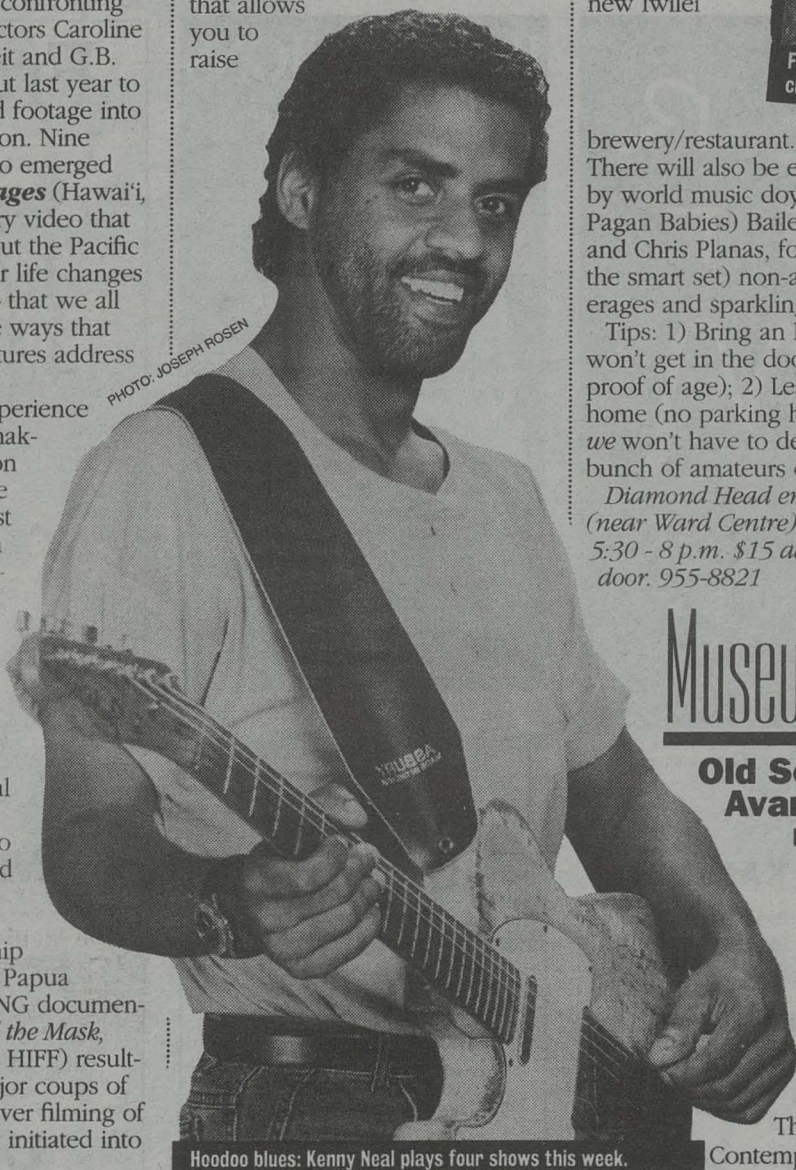


PHOTO: JOSEPH ROSEN

Hoodoo blues: Kenny Neal plays four shows this week.

brewery/restaurant. There will also be entertainment by world music doyens (and ex-Pagan Babies) Bailey Matsuda and Chris Planas, food and (for the smart set) non-alcoholic beverages and sparkling waters.

Tips: 1) Bring an I.D. (you won't get in the door without proof of age); 2) Leave the car at home (no parking hassles, and we won't have to deal with a bunch of amateurs on the road).

Diamond Head end of Auahi St. (near Ward Centre): Thu 6/26, 5:30 - 8 p.m. \$15 advance, \$20 door. 955-8821

## Museums

### Old School Avant Garde

To be avant garde in the visual arts nowadays, you must be traditional. Hence a daring show at The Contemporary

dimensional media and in generally bite-sized pieces (with bite-sized prices), Dan Sailer, Dennis Hanshew, Margaret Ezekiel and Philip Spalding III cover the islands from Kaua'i to Hawai'i.

Shades of blue, green and black frame the juicy, rich white clouds which dominate this display of reverence for nature. In Hanshew's delicate watercolors, Spalding's photographic series of Moloka'i and Kaua'i-artist Ezekiel's pastel "12 Journeys, Roads and Clouds" series, one could float through this show on a wing and a prayer. Sailer's monoprints provide an exception with their almost colorless, writhing masses of tangled earth and trees, his skies abstract voids. Texture reigns, from Sailer's dense blacks to Ezekiel's deeply padded pastels. These scapes provoke thought, lyrical or philosophical, on our state-of-being, using unromanticized views of our Island state. How joyfully radical! —Lynda Hess

The Contemporary Museum Honolulu Advertiser Gallery, 605 Kapiolani Blvd.: Mon - Fri, 8:30 a.m. - 5 p.m. Free. Runs through Wed 7/9. 526-1322

11 Music    13 Concerts/Film    16 Theater and Dance/Museums/Galleries  
18 Learning/Kids/Hikes and Excursions    20 Whatevahs/Volunteer/Neighbors/Gay/Tube/Grassroots



# CALENDAR



Tastes like gumbo: Bon Ton Roulé performs this weekend as part of the Taste of Honolulu. See Whatever listing on Page 20.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Music

### 25/Wednesday

#### Blues

**Joanne Miles**, Gordon Biersch (5:30 p.m.) 599-4877  
**Night Train**, Sand Island R&B (9:30 p.m.) 847-5001

#### Comedy

**Andy Bumatai**, Liquid Surf Den (9 p.m.) 942-SURF  
**Steve McGrew**, The Comedy Cow (8 p.m.) 926-2269

#### Contemporary

**Jon Edwards**, Waikiki Steak & Lobster (6:30 p.m.) 922-5777  
**David Nico**, Shabu Shabu Aoyama (10 p.m.) 955-3655  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### DJ

**Ultra Lounge w/DJ Martini**, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444

#### Funk

**That Hoalin Feelin**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### Hawaiian

**Darin Au & Jake Shimabukuro**, Java Java Cafe (8 p.m.) 732-2670  
**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Elua Kane**, Banyan Court, Sberaton Moana (5 p.m.) 922-3111  
**Keith & Carmen Haugen**, Mai Tai Lounge (5:30 p.m.) 923-7311  
**Ilona Irvine**, Liquid Surf Den (9 p.m.) 942-SURF  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kapena**, Esprit Lounge (8:30 p.m.) 922-4422  
**Ku'uipo Kumukahi**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Joe Recca**, Harry's Bar (3:30 p.m.) 923-1234  
**Augie Roy & Li'l Big Band**, Harry's Bar (7:30 p.m.) 923-1234

#### Jazz

**Lee Eisenstein**, Coffee Gallery - Hawaii Kai (8 a.m.) 396-9393  
**MOGI w/ Nando Swan**, Mocha Java (7 p.m.) 591-9023

#### Latin

**Son Con Clave**, Coconuts, Ilikai (10 p.m.) 596-0061

#### Piano

**Shivani**, Kabala Mandarin Oriental (7 p.m.) 734-2211

#### Rock

**Kunani & The Thunder Street Band**, The Pier Bar (8:30 p.m.) 536-2166

### 26/Thursday

#### Blues

**Groove Time**, Coconuts, Ilikai (4:30 p.m.) 596-0061  
**Danny Williams & Free and Easy**, Jamaican Cuisine Bar & Grill (10 p.m.) 521-5855  
**Trane Wreck**, Sand Island R&B (9 p.m.) 847-5001

#### Comedy

**Steve McGrew**, The Comedy Cow (8 p.m.) 926-2269

#### Contemporary

**Jon Edwards**, Waikiki Steak & Lobster (6:30 p.m.) 922-5777  
**David Nico**, Shabu Shabu Aoyama (10 p.m.) 955-3655  
**Soul'd Out**, Esprit Lounge (8:30 p.m.) 922-4422  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### DJ

**DJ Bubba**, Liquid Surf Den (9:30 p.m.) 942-SURF

#### Guitar

**Shoji Ledward**, Java Rama (7:30 p.m.) 942-3747

#### Hawaiian

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Brad Duell**, Mocha Java (7 p.m.) 591-9023  
**Harold Kama, Jr.**, Pizza Bob's (9:30 p.m.) 532-4600  
**Johnny Kamal**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kapena**, Harry's Bar (3:30 p.m.) 923-1234  
**Kapena**, Ocean Club, Restaurant Row (9 p.m.) 531-8444  
**Moe Keale w/ Kaulana**, Poolside, Sberaton-Waikiki 922-4422  
**Aunty Genoa Keawe**, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611  
**Ohe'o**, Jaron's Kailua (8:30 p.m.) 262-6768  
**Rene Paulo**, Banyan Court, Sberaton Moana (8 p.m.) 922-3111  
**Augie Roy & Li'l Big Band**, Harry's Bar (7:30 p.m.) 923-1234

#### House

**DJ Space Cowboy**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739

#### Jazz

**Kailua Jazz Hounds**, Friends Espresso & Dessert Cafe (7 p.m.) 263-2233  
**Jeff Peterson**, Java Java Cafe (8 p.m.) 732-2670

#### Latin

**Rolando Sanchez & Salsa Hawaii**, Acqua (9:30 p.m.) 842-3177

#### Piano

**Carol Atkinson**, Royal Garden (8 p.m.) 943-0202

#### Reggae

**North American Bush Band**, Anna Bannanas (9 p.m.) 946-5190

#### Rock/R&B

**Simplicity**, International Marketplace (6 p.m.) 735-4333  
**Willie K.**, The Pier Bar (9 p.m.) 536-2166

#### Ska

**Red Session**, Gordon Biersch (8:30 p.m.) 599-4877

#### Steel Drum

**Greg MacDonald**, ChaChaCha (6:30 p.m.) 923-7797

### 27/Friday

#### Alternative

**Abby Norml**, 1739 Kalakaua Nightclub & Lounge (9 p.m.) 949-1739  
**Magic Ants**, Mocha Java (8 p.m.) 591-9023  
**Venus Envy**, Jaron's Kailua (10 p.m.) 262-6768

#### Band

**Royal Hawaiian Band**, Iolani Palace (12:15 p.m.) 523-4674

#### Blues

**Night Train**, Gordon Biersch (8:30 p.m.) 599-4877

#### Comedy

**Steve McGrew**, The Comedy Cow (8 & 10 p.m.) 926-2269

#### Contemporary

**Honolulu w/ Glenn S. Miyashiro**, Nick's Fishmarket (9 p.m.) 955-6333 or 732-7733  
**David Nico**, Shabu Shabu Aoyama (10 p.m.) 955-3655  
**Soul'd Out**, Esprit Lounge (8:30 p.m.) 922-4422  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### Folk

**Irish Hearts**, O'Toole's Pub (8:30 p.m.) 536-6360

#### Hawaiian

**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Moe Keale Trio**, International Marketplace (6 p.m.) 735-4333  
**Naipo Serenaders**, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611  
**Oahu**, Waianae Bowl Bar (9 p.m.) 668-8778  
**Rene Paulo**, Banyan Court, Sberaton Moana (8 p.m.) 922-3111  
**Pu'uhonua Trio**, Banyan Court, Sberaton Moana (5 p.m.) 922-3111

# ACE of CLUBS

## Beer Hats and Roof Divers

Friday, June 13, 1997, 5:45 p.m.: It was my birthday, and I'd barely recovered from a ruthless hangover earned at Thursday's Chemical Brothers show. (Thankfully, I recuperated alone at home. There is nothing more irritating when you're suffering from a brain-gripping hangover than some merciless numskull yelling, "You know what you need? A beer! HA HA, that's right, the hair of the dog that bit you!" It's moments like those when I regret having never developed the skill of projectile vomiting.) My plans were to watch the NBA Finals on TV (time delay, of course) in the early evening, and later that night: The Party. But first I had to get down to the store for some food. I was walking down the sidewalk when some fool with a radio bursts out of his house and screams, "Whoo-hoo! The Chicago Bulls, 1997 NBA champions!" Again, I thought of projectile vomiting. Anyway — so much for watching the basketball game.

What was worse was that the news was not only premature, it was bad — I was for the Jazz. Normally I don't give a damn about sports, especially in Hawai'i where most televised events are time delayed. I have a hard time getting into a game that is already over before I watch it. Still, I watched an early game of the NBA Finals and got hooked. The only reason I was for the Jazz is that rooting for the Bulls is like rooting for the status quo. Of course, posing that argument to a Bulls fan was useless; typically the fan would grunt, "Yeah man, but the Bulls are my team!" As if that were supposed to convince me. I usually don't mind such grunting, however, because there is something worse than an inarticulate sports fanatic, and that's an articulate one.

9:30 p.m.: My living room was the scene of about 20 sports-crazed guys screaming and hopping around like spider monkeys. I wasn't as excited as they were, of course, though I was starting to get nervous that the guy/girl ratio at the party was going to be less than ideal. At 9:30, it was about 20 to one, and the one female was Asia Lowe, who was throwing the party with me. This was

not the original plan. I figured if worse came to worse I could toss some of the dudes out of the place. My roommate had some friends over that I didn't know; they would be the first to go. Complicating matters were the kegs: we had two of them. At first, I was against providing beer. Usually, kegs attract a breed of house-party bottom-feeders, the kind of guys that walk around shouting, "I don't even know whose house this is! Hey grab me another beer!" At any rate, I knew the mixture of testosterone and alcohol was an unstable one. If the situation didn't vastly improve soon, I feared the party might end up with a bunch of drunken guys pulling each others' throats out. As a warning to the others, I began to flex.

11:30 p.m.: By this time the place was jumping. Sometime before midnight, the guy/girl problem worked itself out nicely; everyone relaxed. By then there were probably 75 people at the house, most of them naked. The action around the foosball table had worked itself into a mad fury of bloody elbows — but everyone was having fun. Then things took a turn for the crazier, and guys were walking around wearing hats that could hold beers and people were jumping off the roof for kicks. But nothing would have fazed me at that point, because I'd become reacquainted with the dog that bit me the night before. Eventually, I wasn't even annoyed when someone would say, "Hey dude, you gonna put this in your column?" My sobriety level was doing better than it had been on past birthdays, however. One of the benefits of celebrating your birthday in your own home is that nobody can buy liquor for you that you do not want: "Happy Birthday, Mark, here's another shot of Jaegermeister!"

All said it was great party. Mahalos Ali'i Brewing for the kegs and to everyone that showed up. Mahalos to everyone I forgot to invite for not bitching at me after you read this. And mahalos to all the drunken guys for not pulling each others' throats out.

Mark Chittom  
 mchittom@hawaii.com

97.5 KPOI Concert Series

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Wed July 23

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Doors Open 6:30pm  
 All Seats \$25.00

Tickets On Sale Now!

Tickets Available at: BLAISDELL CENTER BOX OFFICE & All CONNECTION Outlets - Jelly's (Market City, Pearl Kai & Milliani), Tempo's House Of Music Ala Moana, Tempo Music (Windward Mall, Kapolei), on Maui @ Kaahumanu & Lahaina, UH Campus Center & MTI Desk @ Waikiki Beachcomber Hotel Or 24 hour charge-by-phone call 545-4000 or 1-800-333-3388 (with applicable service charges)

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# CALENDAR

**Joe Recca**, *Harry's Bar* (3:30 p.m.) 923-1234  
**Augie Rey & Li'l Big Band**, *Harry's Bar* (7:30 p.m.) 923-1234  
**Jake Shimabukuro & John**, *Java Java Cafe* (8 p.m.) 732-2670  
**Haumea Warrington**, *Duke's Canoe Club* (10 p.m.) 923-0711  
**Tropical Wine**, *Pizza Bob's* (9:30 p.m.) 532-4600

**Jazz**  
**Lee Eisenstein**, *Coffee Gallery - Hawaii Kai* (8 a.m.) 396-9393  
**Jazz Ambience**, *Roy's* (7:30 p.m.) 396-7697

**Latin**  
**Gonzales**, *Warrior Lounge, Hale Koa* (8:30 p.m.) 955-0555  
**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9:30 p.m.) 842-3177

**Piano**  
**Carol Atkinson**, *Royal Garden* (8 p.m.) 943-0202

**Jay Marion**, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

**Reggae**  
**Dread Ashanti**, *Anna Bannanas* (9 p.m.) 946-5190  
**THC**, *Jamaican Cuisine Bar & Grill* (10 p.m.) 521-5855

**Rock/R&B**  
**Rocky Brown & The Band**, *Hot Lava Cafe* (9 p.m.) 941-5282

**Blue Budda**, *Coconuts, Ilikai* (4:30 p.m.) 596-0061  
**Coconut Joe**, *Friends Espresso & Dessert Cafe* (8 p.m.) 263-2233

**Flex**, *Leslie's Place* (10:30 p.m.) 845-5752  
**Nueva Vida**, *Honolulu Club* (7 p.m.) 543-3900  
**Alisa Randolph & Disco Inferno**, *The Pier Bar* (9:30 p.m.) 536-2166

**Simplicity**, *The Pier Bar* (6:30 p.m.) 536-2166  
**Surf Psycho Sexy**, *Hard Rock Cafe* (10:30 p.m.) 955-7383

**Swinging Johnsons**, *Gordon Biersch* (8:30 p.m.) 599-4877

**Rachel Victoria & Darryl Fujioka**, *Centaur Zone Cafe* (4:30 p.m.) 533-CAFE

**Steel Drum**  
**Greg MacDonald**, *ChaChaCha* (6:30 p.m.) 923-7797

## 28/Saturday

**Blues**  
**Blue Burro**, *Snapper's Sports Pub* (9:30 p.m.) 941-2577  
**Boogie**, *Mocha Java* (8 p.m.) 591-9023

**Comedy**  
**Steve McGrew**, *The Comedy Cow* (8 & 10 p.m.) 926-2269

**Contemporary**  
**Honolulu w/ Glenn S. Miyashiro**, *Nick's Fishmarket* (9 p.m.) 955-6333 or 732-7733

**David Nico**, *Shabu Shabu Aoyama* (10 p.m.) 955-3655

**Soul'd Out**, *Esprit Lounge* (8:30 p.m.) 922-4422

**Stardust**, *Hanohano Room* (8:30 p.m.) 922-4422

**Sunway**, *Gordon Biersch* (8:30 p.m.) 599-4877

**Guitar**  
**Shoji Ledward**, *A Cup of Joe* (9 p.m.) 737-7445

**Hawaiian**  
**Brother to Brother**, *Esprit Lounge* (4 p.m.) 922-4422

**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Local Spice**, *The Pier Bar* (9:30 p.m.) 536-2166

**Makahilahila**, *Harry's Bar* (3:30 p.m.) 923-1234

**Naipo Serenaders**, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611

**Rene Paulo**, *Banyan Court, Sberaton Moana* (8 p.m.) 922-3111

**Augie Rey & Li'l Big Band**, *Harry's Bar* (7:30 p.m.) 923-1234

**Haumea Warrington**, *Duke's Canoe Club* (10 p.m.) 923-0711

**Jazz**  
**Joy Woode**, *Marina Grill* (9:30 p.m.) 396-2228

**Latin**  
**Gonzales**, *Warrior Lounge, Hale Koa* (8:30 p.m.) 955-0555

**Rolando Sanchez & Salsa Hawaii**, *Acqua* (9:30 p.m.) 842-3177

**New Age**  
**The Space-Monks**, *Centaur Zone Cafe* (7 p.m.) 533-CAFE

**Piano**  
**Carol Atkinson**, *Royal Garden* (8 p.m.) 943-0202

**Jay Marion**, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

**Reggae**  
**Dread Ashanti**, *Jaron's Kailua* (10:30 p.m.) 262-6768

**Rock/R&B**  
**Beat Poets**, *The Pier Bar* (9 p.m.) 536-2166  
**Flex**, *Leslie's Place* (10:30 p.m.) 845-5752

**Ska**  
**Red Session**, *Anna Bannanas* (9 p.m.) 946-5190

**Steel Drum**  
**Greg MacDonald**, *ChaChaCha* (6:30 p.m.) 923-7797

## 29/Sunday

**Band**  
**Royal Hawaiian Band**, *Kapiolani Park Bandstand* (2 p.m.) 523-4674

**Comedy**  
**Steve McGrew**, *The Comedy Cow* (8 p.m.) 926-2269

**Contemporary**  
**Rudy Molina**, *Shabu Shabu Aoyama* (10 p.m.) 955-3655  
**Soul'd Out**, *The Pier Bar* (8 p.m.) 536-2166

**DJ**  
**DJ Bubba**, *Liquid Surf Den* (9:30 p.m.) 942-SURF

**Folk**  
**Blue Burro Band**, *Irish Rose Saloon* (9 p.m.) 924-7711

**Gothic/industrial**  
**Inquisition**, *1739 Kalakaua Nightclub & Lounge* (9 p.m.) 949-1739

**Guitar**  
**Shoji Ledward**, *Contemporary Cafe* (12 p.m.) 523-3362

**Hawaiian**  
**John Cruz/B.B. Shawn**, *Hot Lava Cafe* (9 p.m.) 941-5282

**Elua Kane**, *Jaron's Kailua* (9 a.m.) 262-6768  
**Kahali'a**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Kanilau**, *Harry's Bar* (3:30 p.m.) 923-1234  
**Moe Keale w/ Kaulana**, *Poolside, Sberaton-Waikiki* 922-4422

**Ki Ho'alu Kid**, *Duke's Canoe Club* (10 p.m.) 923-0711

**Pu'uhonua Trio**, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

**Augie Rey & Li'l Big Band**, *Harry's Bar* (7:30 p.m.) 923-1234

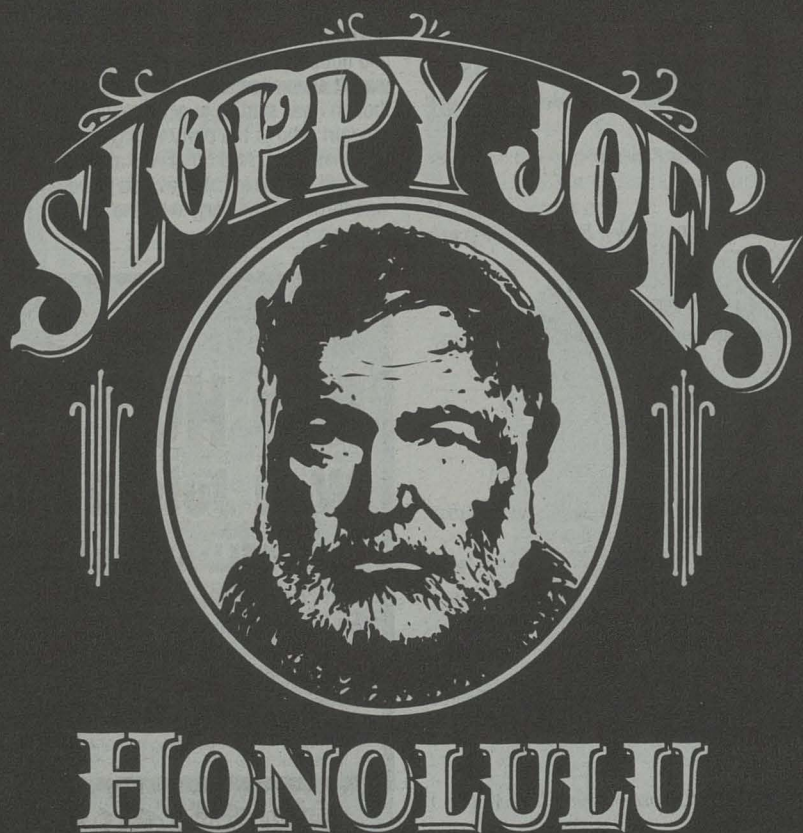
**Jazz**  
**Lee Eisenstein**, *Coffee Gallery - Hawaii Kai* (9 a.m.) 396-9393

**MOGI Jazz Night**, *Coconuts, Ilikai* (3 p.m.) 596-0061  
**Abe Weinstein & Friends**, *Hanohano Room* (8:30 p.m.) 922-4422

**Latin**  
**Gonzales**, *Warrior Lounge, Hale Koa* (8:30 p.m.) 955-0555

**Piano**  
**Carol Atkinson**, *Royal Garden* (8 p.m.) 943-0202

# JOE'S BACK!



You're invited to Sloppy Joe's Welcome Back Party!  
 Thursday, July 3rd from 8:00pm until we get evicted

Festivities include a fireworks display, free giveaways, drink specials,  
 more drink specials, live music, prizes & more!

Come by boat, come by plane, get there any way you can!

Sloppy Joe's: Waterfront at Aloha Tower Marketplace

Hemingway would be stoked!



# CALENDAR

## 30/Monday

### Alternative

**Abby Norml**, *The Pier Bar* (9:30 p.m.) 536-2166

### Contemporary

**Rudy Molina**, *Shabu Shabu Aoyama* (10 p.m.) 955-3655

### Folk

**Blue Burro Band**, *Irish Rose Saloon* (9 p.m.) 924-7711

### Hawaiian

**Brother to Brother**, *Harry's Bar* (7:30 p.m.) 923-1234

**John Cruz/B.B. Shawn**, *Hot Lava Cafe* (9 p.m.) 941-5282

**Jonah Cummings**, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

**Elua Kane**, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

**Ku'uipo Kumukahi**, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

**Joe Recca**, *Harry's Bar* (3:30 p.m.) 923-1234

### Jazz

**The Jazz Hawaii Big Band**, *Coconuts, Ilikai* (8:30 p.m.) 596-0061

**Bill Cox and the Over the Hill "Jazz" Band**, *Cisco's Cantina* (3 p.m.) 262-7337

**Jazzypat**, *1739 Kalakaua Nightclub & Lounge* (9 p.m.) 949-1739

### Piano

**Shivani**, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

### Reggae

**DJ Culchio**, *Liquid Surf Den* (9:30 p.m.) 942-SURF

**Jaga**, *Mocha Java* (7 p.m.) 591-9023

## 1/Tuesday

### Contemporary

**Jon Edwards**, *Waikiki Steak & Lobster* (6:30 p.m.) 922-5777

**Bobby Gonzales**, *Shabu Shabu Aoyama* (10 p.m.) 955-3655

**Soul'd Out**, *Esprit Lounge* (8:30 p.m.) 922-4422

**Stardust**, *Hanobano Room* (8:30 p.m.) 922-4422

### DJ

**Dave O'Day & DJ Eyil**, *Liquid Surf Den* (9:30 p.m.) 942-SURF

### Folk

**Jenn**, *Mocha Java* (7 p.m.) 591-9023

### Hawaiian

**Jonah Cummings**, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

**Keith & Carmen Haugen**, *Mai Tai Lounge* (5:30 p.m.) 923-7311

**Johnny Kamai**, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

**Kanilau**, *Poolside, Sberaton-Waikiki* (6 p.m.) 922-4422

**Kapena**, *Harry's Bar* (3:30 p.m.) 923-1234

**Peter Moon Band**, *Ocean Terrace, Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

**Pu'uohoua Trio**, *Banyan Court, Sberaton Moana* (5 p.m.) 922-3111

**Augie Roy & Li'i Big Band**, *Harry's Bar* (7:30 p.m.) 923-1234

### Jazz

**Bill Cox and the Over the Hill "Jazz" Band**, *Cisco's Cantina* (3 p.m.) 262-7337

### Piano

**Rich Crandall**, *Studio 6* (8 p.m.) 596-2123

**Jay Marion**, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

### Rock/R&B

**Simplicity**, *Anna Bannanas* (9 p.m.) 946-5190

## Concerts

**An Evening of Improvisation** Blending jazz, classical and Latin music, Jeff Linsky showcases his talent for improvisational guitar as part of the UH Summer Session "Hawai'i Guitar Festival." *Orvis Auditorium*, UH Manoa campus: Sun 6/29, 7:30 p.m. \$12; \$10 students.

956-3836

**Honolulu Symphony, John Cruz, Na Leo Pili Mehana, Willie K. & Amy Hanaiali'i** See story on Page 15. *Waikiki Shell*, Kapiolani Park: Sat 6/28, 7:30 p.m. \$12.50 - \$50. 545-4000

**Konny Neal** See Concert Pick on Page 10. *Border's Books, Ward Centre*, 1200 Ala Moana Blvd.: Wed 6/25, 2 p.m. Free. 591-8995; *Anna Bannana's*, 2440 S. Beretania St.: Wed 6/25, 8:30 p.m. \$15 advance; \$18 door. 946-5190; *Hawaiian Hut, Ala Moana Hotel*, 410 Atkinson Dr.: Sat 6/28, 9 p.m. \$15 advance, \$18 door. 941-5205; *Border's Books, Waikole*, 94-821 Lumiaina St.: Sun 6/29, 4 p.m. Free. 676-6699; *Pizza Bob's, Hale'iwa*, Hale'iwa Shopping Center: Sun 6/29, 8:30 p.m. \$15 advance, \$18 door. 637-5095

**Renaissance Music** Hey nonny nonny. The Western Seas Consort of the Society for Creative Anachronism performs songs from the Middle Ages (you know, castles, knights, jousting, fair maidens, etc.) *Barnes & Noble Booksellers*, Kahala Mall: Sat 6/28, 7:30 p.m. Free. 737-3323

## Film

*Movies are prone to switching theaters just days after Honolulu Weekly comes out—call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.*

**A Time to Kill** John Grisham's first novel comes to the screen: an emotional murder trial in a small Southern town. Stars Sandra Bullock, Samuel L. Jackson, Matthew McConaughey and Kevin Spacey. —Bob Green *Kailua Theatre*

**Addicted To Love** The Ex-files: Two spurned lovers unite to spy on their (respective) dumpers. Roundelay, roundelay — with Meg Ryan, Matthew Broderick (the star of the new *Godzilla*), Kelly Preston and Tcheky Kayo. *Koko Marina Twins, Varsity Twins, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Pearlridge 4-Plex, Pearlridge West*

**Anaconda** Jon Voight stars in a horror-flick about a giant snake, South American division. *Kapolei Megaplex*

**Austin Powers** Mike Myers returns to the big screen in this story he wrote about a '60s British agent and his nemesis Dr. Evil (both played by Myers), who return in the present after being in suspended animation for some years. *Sleeper*, it ain't. *Kabala 8-Plex, Pearlridge 4-Plex*

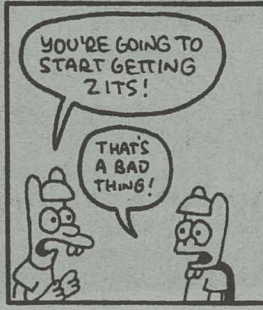
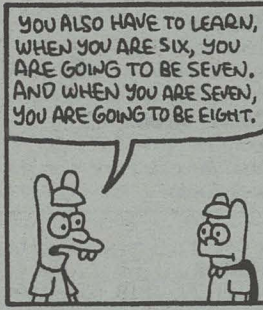
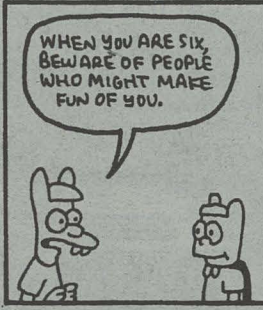
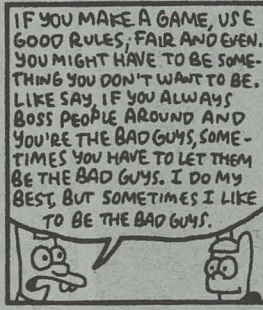
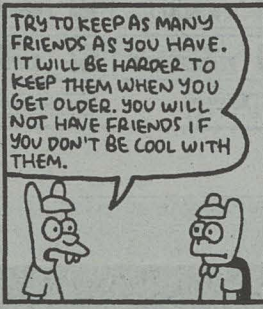
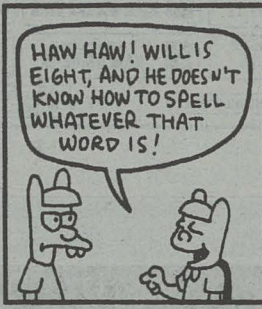
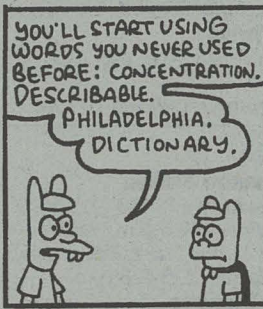
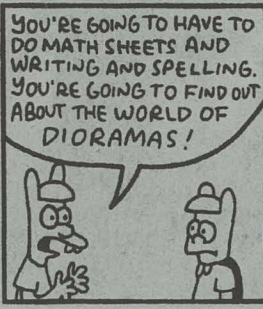
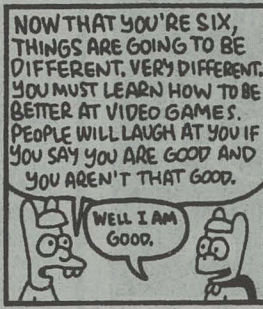
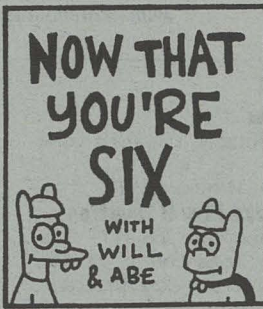
**Batman & Robin** Arnold Schwarzenegger (as Mr. Freeze) gets top billing; George Clooney weighs in as this season's Batman; Chris O'Donnell is Bruce Wayne's "ward"; Alicia Silverstone is Batgirl; and Uma Thurman is Poison Ivy in director Joel Schumacher good-natured, pyrotechnical take on keeping the Big Franchise alive. For the Densa, not the Mensa, set. *Kabala 8-Plex, Kapolei Megaplex, Pearlridge West, Aikabi Twins, Waikiki Theatres, Signature Pearl Highlands, Pearlridge 4-Plex, Kailua Theatre, Keolu Center Cinema, Mililani 5-Plex*

**Breakdown** A suspense film filled with high-way explosions and sporting a \$15 million star, this one is about a man whose wife "disappears" during the couple's road trip. Kurt Russell, the aforementioned star, shares the story with Kathleen Quinlan and J.T. Walsh. *Kapolei Megaplex*

**Buddy** Who needs plot, character and setting when you have seamless computer animation, death-defying stunts, superheated explosions and lifelike animatronics? While it's a small-ish children's movie, with a budget that's a fraction of the summer behemoths, *Buddy* is one of these technology-driven monsters. The special-effects wizards of Jim Henson Productions have created a truly amazing creature but, like *Lost World* and most of the season's upcoming blockbusters, *Buddy* is all smoke and mirrors. There's no real plot, and the film has a dark side that may make kids uncomfortable. The "true" story, about wealthy dog breeder Gertrude Lintz (Rene Russo) and the gorilla she rescues from the Philadelphia Zoo, is too dark and never casts a spell the way a good kid flick should. (Reviewed 6/11) —David K. Choo *Kapolei Megaplex, Late Cinemas, Restaurant Row 9 Theatres*

**Chasing Amy** This final installment in 26-year-old writer/director Kevin Smith's "New Jersey Trilogy" falls somewhere in between the black-and-white, made-for-\$27,000 ethos of *Clerks* and the \$6 million studio\* pap of

## LIFE IN HELL



*Mallrats*. The story revolves around Holden (Ben Affleck), a sensitive but sexually conservative cartoonist named Alyssa (Joey Lauren Adams). It's a thorny premise, and some will probably be walking out about the time our heroine falls into Holden's arms, admitting that being a lesbian was simply a choice she made, a means of doubling the possibility of meeting Person Right. However, the film is funny — and even, at times, something of a tear-jerker. (Reviewed 5/14) —Stu Dawrs *Varsity Twins*

**Con Air** Nicolas Cage plays a Special Forces guy sentenced to eight years in prison for using his deadly butt-kicking skills to defend his wife in a street-brawl. On the day of his release, which coincides with his never-before-seen daughter's eighth birthday, he finds himself on a prison transport plane hijacked by a bunch of meanies. Biff, pow and etc. Steve Buscemi is the movie's one saving grace. The star-power of John Malkovich, John Cusack and a host of others just can't get this goose off the runway. —S.D. *Kabala 8-Plex, Kam Drive-In, Kapolei Megaplex, Keolu Center Cinema, Mililani 5-Plex, Waikiki Theatres, Pearlridge West, Aikabi Twins, Restaurant Row 9 Theatres, Kailua Theatre, Signature Pearl Highlands*

**Dante's Peak** The first of two super-budgeted volcano disaster pics; this one stars Pierce Brosnan and Linda Hamilton. Ka-boom, ka-bloey. *Kam Drive-In*

**The Fifth Element** The real star of this campy, 127-minute eccentric movie is the Digital Domain special-effects house in Venice, Calif. The F/X are often genuinely eye-popping ... and not around nearly long enough. When we return to the story proper, we get plot effects that are not so special. Should you see the movie? Yes, if you're in the mood for expensive, high-tackiness with little bursts of brilliance. Otherwise you'd better stay at home with the director's cut of *Blade Runner*. (Reviewed 5/14) —B.G. *Kapolei Megaplex, Restaurant Row 9 Theatres, Kabala 8-Plex, Pearlridge West*

**Gone Fishin'** Danny Glover and Joe Pesci star in this little Disney comedy about two buddies who, on their way to a fishing trip,

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# 28th ANNIVERSARY ANNA BANNANA'S

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Rent upstairs Anna Bannana's day or night for parties, etc.	17 <b>NABB</b>	18 Red Session	19 palolo jones
	24 <b>Chilum</b>	25 <b>DREAD ASHANTI</b>	26 Red Session
30 Variety Show "The Mahalo Ralo Hour"	31 palolo jones	<b>July's Schedule</b>	



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# MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

## Town

**Cinerama**  
1550 S. King St. 296-1818, code 1609, 15  
*Speed 2: Cruise Control*  
**Restaurant Row 9 Theatres**  
Restaurant Row. 263-4171  
*Speed 2: Cruise Control, Buddy, Trial and Error, Con Air, Lost World: Jurassic Park, Addicted To Love, The Fifth Element*  
**Varsity Twins**  
1106 University Ave. 296-1818, code 1609, 16  
*Chasing Amy, Addicted To Love*

## Waikiki

**IMAX Theatre Waikiki**  
325 Seaside Ave. \$7.50 923-4629  
*Ring of Fire*: 1 & 6 p.m.; *Hidden Hawaii*: 11 a.m., 2, 4, 7 & 9 p.m.; *Whales* noon, 3, 5 & 8 p.m.  
**Waikiki Theatres**  
Kalakaua at Seaside Ave. 296-1818, code 1609, 12  
*Con Air, Batman & Robin, Lost World: Jurassic Park*

## Windward

**Aikahi Twins**  
Aikahi Park Center. 296-1818, code 1609, 19  
*Con Air, Batman & Robin*  
**Enchanted Lake Cinemas**  
1060 Keolu Dr. 263-4171  
*Addicted To Love, Gone Fishin', Speed 2: Cruise Control*  
**Kailua Theatre**  
345 Hahani St. 261-9103  
*Con Air, Lost World: Jurassic Park, Batman & Robin, A Time to Kill*  
**Keolu Center Cinema**  
1090 Keolu Dr. 263-5657  
*Lost World: Jurassic Park, Con Air, Batman & Robin*

## East

**Kahala 8-Plex**  
Kahala Mall. 296-1818, code 1609, 18

*Con Air, Batman & Robin, Lost World: Jurassic Park, Liar Liar, Austin Powers, My Best Friend's Wedding, The Fifth Element*  
**Koko Marina Twins**  
Koko Marina Shopping Center. 296-1818, code 1609, 17  
*Addicted To Love, Liar Liar*

## Central

**Kam Drive-In**  
98-850 Moanalua Rd. 296-1818, code 1609, 20  
*Con Air, Metro, Lost World: Jurassic Park, Dante's Peak*

## Mililani 5-Plex

Mililani Town Center. 296-1818, code 1609, 23  
*Lost World: Jurassic Park, Con Air, Speed 2: Cruise Control, Batman & Robin, My Best Friend's Wedding*

## Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

*Austin Powers, Addicted To Love, Gone Fishin', Batman & Robin, Lost World: Jurassic Park*

## Pearlridge West

Pearlridge Center. 296-1818, code 1609, 22

*Batman & Robin, My Best Friend's Wedding, Speed 2: Cruise Control, Con Air, Lost World: Jurassic Park, Addicted To Love, The Fifth Element*

## Signature Pearl Highlands

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*Batman & Robin, My Best Friend's Wedding, Con Air, Speed 2: Cruise Control, Lost World: Jurassic Park*

## North Shore

### Laie Cinemas

55-510 Kamehameha Hwy. 293-7516  
*Gone Fishin', Buddy*

## Leeward

**Kapolei Megaplex**  
890 Kamakamokila Blvd. 296-1818, code 1609, 24  
*Con Air, Batman & Robin, Buddy, Breakdown, Anaconda, The Fifth Element, Speed 2: Cruise Control, My Best Friend's Wedding, Lost World: Jurassic Park*  
**Nanakuli Cinemas**  
87-2070 Farrington Hwy. 668-8775  
*Lost World: Jurassic Park, Gone Fishin'*

## Art & Revival Houses

**Academy Theatre**  
Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

*Irma Vep* (France, 1996) Wed 6/25, 7:30 p.m.; matinee Thu 6/26, 1 p.m.; *Citizen Ruth* (1996) Thu 6/26 - Sat 6/28, 7:30 p.m.; matinee Sun 6/29, 4 p.m.; *Floating Life* (Australia, 1996) Mon 6/30 - Wed 7/2, 7:30 p.m.; matinee Thu 7/3, 1 p.m.

### Long's Audio/Video

7192 Kalaniana'ole Hwy., Suite 214 Free. 395-1973  
*Pacific Passages* (Hawaii, 1997) Sat 6/28, 6:30 p.m.

### Movie Museum

3566 Harding Ave. \$5 general, \$4 members. 735-8771  
*A Passage to India* (1984) Thu 6/26 - Sat 6/28, 8 p.m.; matinees Sat 6/28, 2 & 5 p.m.; *A Handful of Dust* (1987) Sun 6/29, 2 & 5 p.m.; Mon 6/30, 5:30 & 8 p.m.

### UH Art Auditorium

UH-Manoa campus. \$4 general; \$3 students/seniors/UH Faculty. 944-3106

*Thiexes (Les Voleurs)* (France, 1996) Fri 6/27 & Sat 6/28, 7:30 p.m.

# CALENDAR

become tangled up in the lives of a violent crook and (two) beautiful crook-chasers. *Laie Cinemas, Enchanted Lake Cinemas, Nanakuli Cinemas, Pearlridge 4-Plex*

**Hidden Hawaii** An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). —B.G. *IMAX Theatre Waikiki*  
**Liar Liar** Grabbing the premise of a 1941 Bob Hope flick, this one moves its hyperactive star right into the middle of the movie mainstream: safe, sticky, family values sentimentality. You can save both time and money if you skip *Liar Liar*. It would be a far more lasting experience to check out *The Cable Guy* at the video store, to see just what Jim Carrey knows about the persona that has catapulted him into wealth and fame. (Reviewed 3/26) —B.G. *Kahala 8-Plex, Koko Marina Twins*

**Lost World: Jurassic Park** The biggest four-day opening in the history of movies, Steven Spielberg's F/X-laden dinosaur flick delivers the goods: A big, dumb story (with characters behaving improbably), wonderful special-effects and even a trip to the director's beloved suburbia thrown in for good measure. Some scenes were filmed on Kauai — you'll know which ones. The lazy screenplay was by David Koepp. —B.G. *Keolu Center Cinema, Mililani 5-Plex, Kahala 8-Plex, Pearlridge West, Waikiki Theatres, Kapolei Megaplex, Kam Drive-In, Restaurant Row 9 Theatres, Nanakuli Cinemas, Kailua Theatre, Signature Pearl Highlands, Pearlridge 4-Plex*  
**Metro** Eddie Murphy's new slam-bang buddy picture, co-starring Michael Rappaport (*Mighty Aphrodite*). —B.G. *Kam Drive-In*

**My Best Friend's Wedding** See review on Page 17 *Pearlridge West, Kahala 8-Plex, Kapolei Megaplex, Signature Pearl Highlands, Mililani 5-Plex*

**Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this

explosive documentary. The lava footage shot here in Hawaii nei is spectacular, some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

**Speed 2: Cruise Control** The running joke in *Speed 2* is that Annie (Sandra Bullock) really wants nothing to do with the rapidly unfolding adventure. She just wants to enjoy her vacation. "Don't worry," she tells a fellow passenger while rolling her eyes. "I've seen worse." So have we. But we've also been through much better from Director Jan de Bont, who was responsible for both the original *Speed* and last summer's megahit *Twister*. While *Speed 2* is perfectly fine as an action film, especially a summer action film, it falls significantly short of de Bont's other efforts. (Reviewed 6/18) —D.K.C. *Pearlridge West, Mililani 5-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Cinerama, Signature Pearl Highlands*

**Trial and Error** A broad comedy, starring Jeff Daniels and Michael "Kramer" Richards, about a bumbling actor who fills in for an indisposed lawyer in a big trial. Slapstick ensues, in this movie directed by trial-comedy expert Jonathan Lynn (*My Cousin Vinny*). *Restaurant Row 9 Theatres*

**Whales** Big screen, big subject: the latest IMAX neck-bender sets you among pods of Blue, Humpback and Orca whales, as well as other denizens of the big blue. —S.D. *IMAX Theatre Waikiki*

## Short Runs & Revivals

**A Handful of Dust** (Great Britain, 1988) A superior cast keeps Evelyn Waugh's story of doomed relationships in focus, while director Charles Sturridge does his usual great job of period detail. Kristin Scott-Thomas (*The English Patient*), Rupert Graves, Judi Dench, James Wilby and Anjelica Huston star. —B.G. *Movie Museum*

**A Passage to India** (1984) David Lean's last film — and an honorable one. It's Lean's take on E.M. Forster's great novel about culture clash in India, British reserve vs. Native passion. Unfortunately, Lean's screenplay leaves out the mysticism, so the story loses some oomph. And the casting is anachronistic: Alec Guinness' Indian accent is perilously close to that of Peter Sellers'. Others, however, fared better — particularly Judy Davis, Peggy Ashcroft and Victor Banerjee. Produced by Richard Goodwin (*Seven Days in Tibet*). —B.G. *Movie Museum*

**Citizen Ruth** (1996) Nicely-mixed reviews greeted this indie satire last year, with positive notices triumphing over the nit-picky. A synopsis explains (almost) all: Laura Dem plays Ruth Stoops, pregnant for the fifth time and claimed by both abortion-advocates and right-to-lifers. Dem won Best Actress honors at the prestigious Montreal fest for her performance here. *Academy Theatre*

**Floating Life** (Australia, 1996) Making its international debut at last year's Hawaii International Film Festival, this is director Clara Law's take on the Hong Kong takeover ... well, obliquely so. It follows the fortunes of a Hong Kong Chinese family moving to Australia, where all does not go well. —B.G. *Academy Theatre*

**Irma Vep** (France, 1996) If the names Jean-Pierre Leaud, Bulle Ogier, Lou Castel and Maggie Cheung are cozily familiar to you *Irma Vep* might charm you. If you don't know these performers, you might be better off spending the evening with *Batman* and the *Boy Wonder*. Director Olivier Assayas means, in this wry comedy, to lampoon the last 40 years of French filmmaking. Sometimes he succeeds, sometimes he doesn't. *Irma Vep* is ambitious as a film in the same way that French puff pastry is ambitious — difficult to do, insubstantially tasty and filled mostly with (rarefied) air. (Reviewed 6/18) —B.G. *Academy Theatre*

Continued on Page 16

# Na Leo Pilimehana

Willie K. & Amy Hanaiali'i  
and John Cruz



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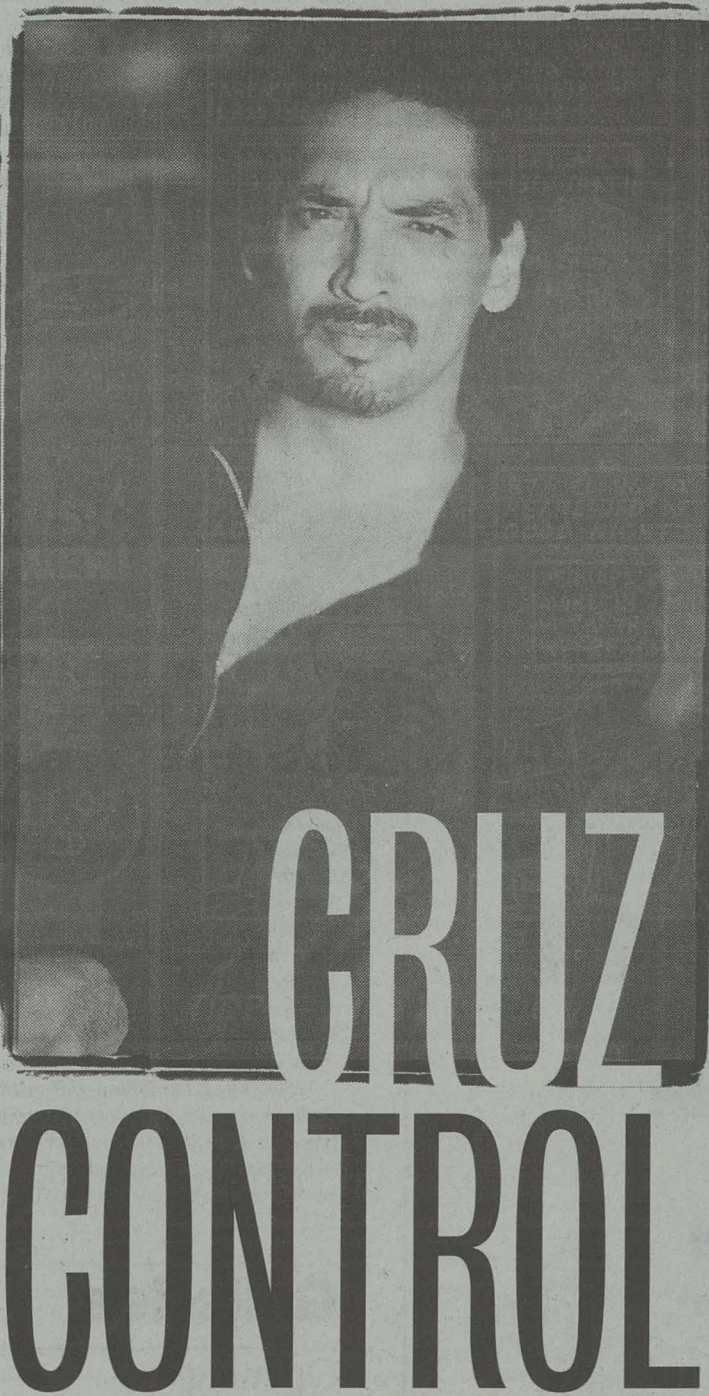
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## Music

Prodigal son John Cruz is finally getting the recognition he deserves, right here at home.



RIC VALDEZ

If Willie K. epitomizes the rogue, guitar-toting, Harley-riding Island musician, then John Cruz most evokes images of a crooning, black-maned gypsy. Adorned in T-shirt, workingman jeans and railroad boots — his Takamine acoustic slung over his shoulder like a lanky, bandito-troubadour — Cruz coolly greets his soon-to-be-captivated, late-night audience of drunken grunts, birthday-celebrating aunts, aspiring musicians and swooning sisters with their dilettante, cigar-smoking boyfriends. You can sense his anticipation — like the wolf about to spring on Red Riding Hood — as he sizes up the swelling crowd. With laughing eyes and an almost sinister grin on his goateed face, he knows he will be delivering more "Acoustic Soul" than the non-existent cover charge could ever compensate.

"Edge" is an appropriate term to describe the biting sound of John's guitar attack. The texture of his voice soulfully and instinctively weaves throughout his songs, pulling multiple influences together — Gabby Pahinui, Bob Marley and Steve Winwood, to name a few — creating his own unique, hybrid blend of universal music.

When I first approached Cruz for an interview, he warned me, "Call me anything, but not before 12." I made sure to arrive at his house at a comfortably late afternoon hour, when a working musician's biological clock has been rewound. All clocks were ticking and live music

was kicking from John's lanai as I walked up the stairs to his house, following the sound of the acoustic grooves thumping from upstairs.

Cruz was in mid-jam, along with his funky bluegrass cousins visiting from Alaska and California: Frank Solivan II ripping the mandolin and Ty Smith ever so tastefully chicken-picking along on his guitar. Budding musician and songwriter Matt Swalinkovich (a.k.a. The Kī Hō'alu Kid) sat in the corner, strumming and singing along with closed eyes. All the voices were unmiked, yet resonating in crisp, soulful harmony — Island-family style.

The place felt like a summer-fun clubhouse for the musically gifted, with John Cruz serving as camp director. I felt guilty and almost ashamed of myself for pulling John away from this kani ka pila for the sake of an interview. He obliged me and set down his guitar to answer some of my questions.

The remainder of the inspired lanai ensemble continued to drive harder and louder, taunting and tempting Cruz to come back into the groove. He reacted to this like a kid who can hardly wait for the recess bell to ring, fidgeting and shifting around in his chair. Or like a junky jonesing for his allotted dose of methadone — I realized at that moment, before I had even asked my first question, that John Cruz's drug is his music.

John Cruz never had a choice: He was predestined to create music. His mother was an aspiring singer, inclined towards R&B and Motown soul music; John's father

Ernie Cruz Sr., who continues to perform professionally today, is the legendary yodeling paniolo from Waimea on the Big Island. This combination of Island country music and Detroit rhythm and blues was crucial in molding John's early musical tastes.

The young Cruz grew up swimming in the river that runs through Pālolo Valley and making music at home. "In my family, playing music is what we did," he recalls. "I remember me and my brother [Ernie Cruz Jr., one-half of the Ka'au Crater Boys] would be in our parlor trying to play songs. We'd be singing together, trying to harmonize, when all of a sudden Mom would kick in the high harmonies from the kitchen where she was cooking dinner."

At 19, John's gypsy tendencies surfaced. He moved to New York City and spent the next 12 years playing in coffeehouses, funk bands and blues joints. He studied dance and theater and continued to work on original material, logging studio time playing on various albums — doing whatever he needed to learn and develop his own chops.

In 1995, John Cruz, the Hawaiian prodigal son, had come into his own, on his own. He was ready to come home.

In the short time that Cruz has been back in Hawai'i, he's released two albums, *Alanui* and *Acoustic Soul*. He performs and records with the Ka'au Crater Boys, is featured on Robi Kahakalau's new album, has a song on the new surf compilation album *Sessions 2* and is producing the Kī Hō'alu Kid's debut album on his own Liliko'i recording label. John was nominated in seven categories at this year's Hoku awards, taking the "Best Contemporary Album" for *Acoustic Soul* and "Most Promising Artist" honors.

You can catch John Cruz playing an occasional electric guitar set with the John Cruz Band at various spots around town, or at Hot Lava on Sunday and Monday nights from 9:30 p.m. until closing time. At Hot Lava, John has been successful in creating an open musical forum that mirrors the New York coffeehouses he loves, with the looseness and energy level of a Pālolo Valley garage jam. You can never be sure who might stop by to accompany John on the blue-carpeted stage — B.B. Shawn, Dennis Kamakahi, Fiji or any number of up-and-coming musicians have turned up recently to literally rock the air-brushed Jimi Hendrix surfboard off of the wall.

Aside from his regular venues, this Saturday night Cruz will join Na Leo Pilimehana, Willie K., Amy Hanaiali'i, guest conductor Matt Catingub and the Honolulu Symphony for a "Na Mele Ho'olaule'a" concert at the Waikiki Shell. The show will feature the artists, in combination with the symphony, performing rearrangements of some of their hits.

If John Cruz possessed a musical agenda, his platform would be based on exposing the yin and yang of love, cutting through musical styles and label barriers and perpetuating Hawaiian music and Hawaiian spirit. His motivation is fueled by a desire to get the music across at all costs, without compromising — to share his māna through his songs. ■

**"Na Mele Ho'olaule'a"**  
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### CLASSES/WORKSHOPS

**COUNTRY WESTERN "LINE" DANCE LESSONS** Maunawili Elementary School (Cafeteria), 1465 Ulupii St, Kailua, Fri. 7pm-8:30pm. \$3 donation. For more info, call 262-0869

HFPA invites the public to attend a free workshop on understanding children & adolescents with serious emotional disturbance. **FAMILIES IMPACTING MANAGED CARE SYSTEMS** Weds 6/25 6pm @ Waianae Public Library. To register, or for more info, call HFPA: 521-1848

**THE WHEEL THING** inline skate programs is offering beginner skate training and skate workout training through UH, downtown YWCA & Mililani YMCA in July. Call 48-SKATE for more info

**WEST AFRICAN DRUMMING CLASSES** presentations will include traditional Guinean & Senegalese rhythms, authentic tribal songs & culture. For location & info call 377-DRUM

### EVENTS

**1997 MISS/MRS NUBIAN HAWAII PAGEANT** on Sat 6/28 7pm, Hawaii Theatre, downtown Honolulu. "A Tribute to the African Mothers of Russia" is the theme. Tickets \$20. Call Hawaii Theatre 528-0506, The Connection 545-4000, or Rainey & Rainey 946-5404

**REV ARTHUR PACHECO** is offering an evening event "Messages From the Spirit World" Sat June 28th 7-9pm, plus a non-denominational Sunday service of meditation, prayer & communion with the Spirit World June 29th 11am. Info: 735-3933

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### MEETINGS

**NOW (NATIONAL ORGANIZATION FOR WOMEN)** is meeting at Waikole Borders, Tues, July 1, at 7pm. Our focus: constitutional equality. Sheila: 624-4394

**PROFESSIONAL WRITERS GROUP OF HAWAII** published fiction/non-fiction writers invited to join group for networking, project support, readings. Meet 2nd & 4th Sat. Next mtg: 6/28 4-6pm. 941-1768

Guarantee space for your event

by calling the Classified Department at 534-7024 before 2 p.m. Friday prior to the Wednesday you want your listing to appear. \$6/line, 4-line minimum.



# CALENDAR

From Page 14

☞ **Pacific Passages** See Film Pick on Page 10. *Long's Audio/Video*  
 ☞ **Thieves (Les Voleurs)** See review on Page 17. *UH Art Auditorium*

## Theater and Dance

☞ **Forever Plaid** Four geekazoids, killed in an untimely accident (run down by a parochial school bus), have returned to perform the concert they never got to do: combine their oily heads, paranoia over bodily functions, horn-rimmed glasses and plaid cummerbunds and soon they out-cheese Velveeta. Four of Hawaii's finest performers play the geek jokes and hit you with seamlessly fine singing, choreogra-

phy and characterization in delightfully professional ensemble acting. (Reviewed 1/15) —Leroy Thomson *The Hula Hut*, 286 Beach Walk: Thu - Sun, 8:30 p.m., indefinite run. \$25. 923-8411

☞ **Prom Queens Unchained** All the trauma of high school in two hours: Reminiscent of a very bad drive-in movie, the plot involves competition for the prom queen title, an alien invader, a science student who turns his arm into a hamburger, mayhem, murder and unidentifiable lunch food. *Manoa Valley Theatre*, 2833 E. Manoa Rd: Wed & Thu, 6/25 - 7/10, 7:30 p.m.; Fri & Sat, 6/27 - 7/12, 8 p.m.; Sun 6/29 - 7/13, 4 p.m. \$28 - 30. 988-6131

☞ **Wild Meat and Bully Burgers** The smash hit adaptation of Lois Ann Yamanaka's novel returns to the stage. Yamanaka so brilliantly embraces such basic, human themes that anyone will be moved by her work. What you will see is a rare, beautiful, comic and heart-

warming experience only possible in Hawaii. (Reviewed 1/22) —L.T. *Kumu Kabua Theatre*, 46 Merchant St.: Thu - Sat, 6/26 - 7/12, 8 p.m.; Sun 6/29 - 7/13, 2 p.m. \$15; \$10 students; \$12 seniors. 536-4441

## Museums

☞ **Bishop Museum** 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

☞ **Ocean Planet** No scuba gear needed to take this plunge into the deep blue: Expand your knowledge of the 71 percent of our planet that is covered by water. Dive in a simulated pilot's sphere, fly above the water via computer animation, use a bar code scanner to learn which products come from the sea, learn about the unique connections early Hawaiians had with the ocean in a hands-on display and view live updates from NASA

observatories at the planetarium. See Learning section for weekly *Ocean Planet* lectures. Through 10/5.

☞ **The Contemporary Museum Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 11 a.m. - 3 p.m.; Sun, noon - 3 p.m. 526-1322

☞ **Metaphoric Menagerie** Masks created by students of the UH-Manoa Art 101 class. Through 7/6.

☞ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

☞ **Projects, Photos & Sculptures** Various works by James Carpenter (architectural models), Gwynn Murrill (sculpture) and Sally Larsen (photographs). Through 10/8.

☞ **The Contemporary Museum's Honolulu Advertiser Gallery** 605 Kapiolani Blvd. Open Mon - Fri, 8:30 a.m. - 5 p.m. 526-1322

☞ **Sea, Sky and Landscapes** See Museum Pick on Page 10.

☞ **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

☞ **American and European Drawings and Watercolors from the Academy's Collection** Drawings, watercolors and other unique works on paper dating from the Renaissance to the present, rarely on view to minimize their exposure to the fading effects of light. The selection on exhibit highlights works by artists who were influential in the development of late nineteenth century Western art. Through 7/13.

☞ **The Ceramic Tradition of Asia: Highlights of the Honolulu Academy of Arts Collection** Highlighting the rich ceramic holdings of the Academy's permanent collection, this exhibit examines ceramics from many different regions and cultures. Through 10/27.

☞ **Hawaii and Its People** A collection of paintings, works on paper and decorative arts, dating from 1779 to 1950, reflecting the pictorial heritage of Hawaii. Through 9/21.

☞ **Hirosbige's Tokaido: Steps on a Modern Pilgrimage** In honor of the 200-year birth anniversary of Ando Hiroshige, a mini-showing of his *53 Stations of the Tokaido* is being presented. The Tokaido was the name of a pilgrimage route between Tokyo and Kyoto. The distance a traveler might reasonably walk in one day set the locations of rest stops for the night. Each print depicts a different station along the route. Through 1/21/98.

☞ **Shadows & Reflections: Japanese Lacquer Art from the Collection of Dr. Edmund Lewis** More than 70 pieces from an outstanding private collection of 16th through 20th century works, ranging from miniature medicine cases to large storage boxes. Through 6/29.

☞ **Mission Houses Museum** 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m. \$3. 531-0481.

☞ **18th Annual Exhibition of Hawaiian Quilts** Displayed in the historic Chamberlain House, the exhibition showcases traditional and contemporary designs with an emphasis on quilts produced by male quilters. Through 7/12.

## Galleries

### Opening

☞ **Some Like it Hot** Robert Bento's glass artistry glows with transparent colors. Radiant light changes the mood of the various glass sculptures. Opens Tue 7/1, runs through 7/31. *Arts of Paradise*, International Marketplace. 924-2787

☞ **The Soul of the Whole** Three series of photographs (two nude, one landscape) by Sergio Goes. The opening reception includes an 8 p.m. performance by Iona Pear's Andrea Torres. Opens Thu 6/26, runs through 7/23. *Sisu Gallery*, 1160-A Nuuanu Ave.: 537-5880

### Continuing

☞ **Bonus Round** Cade Roster pieces together elements that don't, or shouldn't, always match up: Ink drawings on paper, enamel on acetate and collage on wood panel. Through 6/28. *The Cafe*, 1152 Koko Head Ave.: 739-2556

☞ **Mandala** Local artists Shereen Kanehisa, Dan Rudoy, Jodi Kingston, Cade Roster, Helen Kwan and David Friedman use two- and three-dimensional works to explore the concept of the mandala. Through 7/23. *Cafe Che Pasta*, 1001 Bishop St.: 524-0004

☞ **No Coconuts** Kip Krieger, a Māui artist soon to be relocated to O'ahu, makes his Honolulu debut with this multimedia sculptural exhibit that addresses the assumption that the only art coming out of Hawai'i has to do with sunsets, flowers, whales, palm trees, etc. Through 7/26. *Abacus Studio*, 1109 Nuuanu Ave.: 526-3721

☞ **Pin-Up Artists** Artists who have exhibited during the Queen Emma Gallery's first two decades explore how they perceive and portray themselves through a variety of forms. The public is invited to sign the guest register, a 32- by 8-foot canvas panel. Through 7/27. *Queen Emma Gallery*, 1301 Punchbowl St.: 547-4397

☞ **Raku Ho'olaule'a Exhibit** An exhibition of raku pieces created at a weekend festival last

Continued on Page 18

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Film

PHOTO: ISABELLE WEINGARTEN

Andre Techine's *Thieves* is a tiny, complex masterpiece about flawed human choices.

# Stolen Love

BOB GREEN

Like many of director-writer Andre Techine's best films, *Thieves* (France, 1996) begins with a family ceremony. Family members, largely estranged from one another, gather on the occasion of the sudden and mysterious death of Ivan, middle-aged husband and father. The bandaged body, lying on view at the family's rural home, is displayed for Ivan's father, wife, brother (Daniel Auteuil) and 11-year-old son Justin, whose narration opens and closes this masterful story.

By the end of *Thieves*, we understand the tangle of lives present at the strained gathering, and we have seen each of those lives in other humanly universal tangles — work, love and lovelessness, sexuality and alienation. *Thieves*, a literal and metaphorical title, is a lovely, chilling movie; a melodrama about ideas as well deeds.

It's wide-eyed and unsentimental about contradictory human nature and the mediation of self and society. Its centrality is family, biological and otherwise, where love (and emotional blackmail), intimacy and the possibility of betrayal endlessly intermingle.

In its United States' release, this human-relationship drama is being marketed as a "psychological crime thriller," the way *Hamlet* might be marketed as an action-film about dueling.

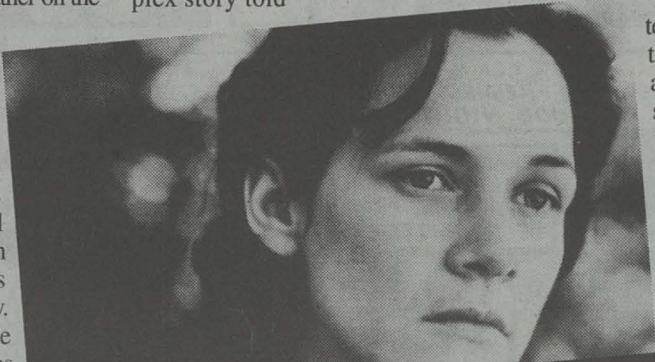
Those looking for the quick, down-and-dirty fix of a crime-caper movie should look elsewhere, however. The story, unconventionally told by four different characters shifting back and forth in time, is really about people's flawed choices — bad and good, self-realized and self-destructed. It's a complex story told

what is happening to his family with unsentimental wonder). The scene in which two older people (Auteuil's hard-nosed cop and Catherine Deneuve's troubled philosophy professor) discuss their sexual involvement with the same schizy little thief is a lesson in life — and storytelling.

It takes, in fact, a master storyteller to weave all these elements and characters into a coherent story. It happens here, without polemics or cinematic showiness. In fact, there's only one "speech" in all of this, delivered by our tragic (or, if you will, pathetic) philosophy professor to one of her classes, with her chief rival in attendance. "The issue is," she concludes, "how to

re-animate ancient knowledge, how to bring it out of the past, how to pass it from generation to generation, without its becoming a cadaver in the hands of those who carry it. ..."

In the best of the humanist tradition (one threatened on all sides by today's culture wars), Andre Techine's film does just this. It passes knowledge, some of it troubling, to us in such a way that it lives in the unlikely genre of melodrama, with characters who might make you turn away even as you strain to see more. For the right audience, *Thieves* is the best movie-gig in town. It plays two nights only (June 27-28, 7:30 p.m.) at the UH Art Auditorium. ■



Wide-eyed and unsentimental: Andre Techine's *Thieves* is the work of a master storyteller.

by a great filmmaker (in the humanist tradition) who has mastered cinematic grammar, modern psychological theories and semiology's concern with the interaction of text, image and sound (including music). *Con Air* it ain't.

If you've seen either of Techine's last two movies to play Honolulu (*Wild Reeds* and *My Favorite Season*), you'll need no further clues about what *Thieves* is up to. It's about family strife (the enmity of two brothers, the relationship of brother and sister); sexuality (denial of love, heterosexual and lesbian affairs, feral rutting); and loss of innocence (the child Justin looks at

Julia Roberts finally plays a character who advances the plot with her own two hands.

# The Wedding Party

DAVID K. CHOO

Julia Roberts' Irish Period has ended. Thank God. Say goodbye to *Mary Reilly* and *Michael Collins*, with their all-important messages and sooty hyper-realism. With *My Best Friend's Wedding* we begin the Neo-Pretty Period and welcome back the comedy, the romance and the hair.

Actually, this return is a good thing. The new-and-improved Roberts finally plays a character who advances the plot with her own two hands and brain. She isn't struck down by a disease or whisked away to some enviable shopping spree.

In *My Best Friend's Wedding*, Roberts plays Julianne Potter, a restaurant critic who is as picky with her men as she is with her entrees. In college, she had a good thing going with the handsome and like-minded Michael (Dermot Mulroney), but she got bored and dumped him. They did become

best friends, however, and in the process each other's safety valve: If neither of them is married by the time they are 28, they pledge to marry each other. As the film opens, Julianne gets an unexpected call from Michael, and he's got very big news: He's 28 and wants to get married — not to Julianne, though, but to a kewpie-doll heiress named Kimmy (Cameron Diaz). He wants Julianne to attend the festivities as a sort of combination maid-of-honor/best man. Green-eyed with envy, she has other plans.

Despite its sitcom-like plot, *My Best Friend's Wedding* is an affecting movie, with some unexpected turns that are welcome relief in this by-the-numbers movie season. The wildcards in this potential direct-to-video production are Roberts and director P.J. Hogan, who brought another big day to the big screen in *Muriel's Wedding*.

Roberts continues to remain likable, despite doing some terrible things to some well-meaning and unsuspecting people. It is a little touch-and-go in the beginning, but by the end, she has nav-

igated this minefield with the skill of another famous red-headed comedienne.

Even Roberts' winning performance probably wouldn't have been enough to keep us from hearing echoes of *Laverne and Shirley*, had not director Hogan added just the right amount of quirkiness to the production to ensure that we would not languish in TV land. Like *Muriel's Wedding*, which featured a heavy dose of ABBA, *My Best Friend's Wedding* includes a joyous, generous infusion of music. (Burt Bacharach and Dionne Warwick do the honors here.) In the film, characters can suddenly break out into song, and it seems like the most natural thing in the world. They, like we in the audience, are giddy with wedding bliss.

In the end, Julianne finally gets what she wants, but then races the clock to undo her dirty work. In the original Pretty Period, we would have probably been happier with an ending that had more of a Cinderella touch. In the Neo-Pretty era, we'll settle for just being happy. This is a good thing. ■

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# THIS MODERN WORLD

by TOM TOMORROW

AMERICANS WERE SHOCKED LAST WEEK BY AN ASTONISHING NEW SURVEY WHICH REVEALED THAT GEN X'ERS AREN'T JUST A BUNCH OF DIRECTIONLESS SLACKERS AFTER ALL!



WELL, WE'VE UNCOVERED EVEN MORE STUNNING FACTS ABOUT TWENTY-SOMETHINGS--WHICH WE HOPE WILL FURTHER AID UNDERSTANDING OF THIS STRANGE & UNFATHOMABLE GENERATION...

FOR INSTANCE, 84% OF THEM FIND ICE CREAM ENJOYABLE ON A HOT SUMMER DAY!



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## TIDES - June 25 to July 1



Moon Phases: LAST QUARTER - Jun 27 NEW MOON - Jul 4 FIRST QUARTER - Jul 12 FULL MOON - Jul 19  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

## CALENDAR

**From Page 16**  
month, highlighting work by children who glazed and fired their own pieces. Through 7/30. East-West Center Gallery, UH-Manoa campus: Free. 944-7341

## Learning

**Aquaculture in the 21st Century** Mahimahi sitting down for afternoon tea may be the image you have of aquaculture, but Dr. John Bardach will discuss the cultivation of things that live in the water. Growing plants and fish in water will play an important role in the 21st century. Presented in conjunction with the Bishop Museum's Ocean Planet exhibit. Bishop Museum, 1525 Bernice St.: Mon 6/30, 7:30 p.m. Free. 847-3511

**Beyond Medicine: the Future of Healing** What major changes in the last 20 years have affected healing and medicine? What changes occurring in the next 20 years will improve (or diminish) the use of different practices? Will we get the cool gadgets on Star Trek that monitor everything, and heal us instantly? A diverse panel of experts answers (most of) these questions. Porteus Hall, 704 F, 2424 Maile Way, UH-Manoa campus: Fri 6/27, 2:30 - 4 p.m. Free. 956-2888

**The Hollywood Novel** Author David Fine discusses how Hollywood has been used as a metaphor, using various film clips taken from adaptations of works by James M. Cain, F. Scott Fitzgerald, Aldous Huxley and Budd Schulberg. Fine will also cover how writers of the '30s and '40s were drawn to Hollywood to write scripts following the invention of sound movies in 1927. Part of the UH Summer Session Sakamaki Extraordinary Lecture Series. Krauss Hall, Yukiyoishi Room, UH-Manoa campus: Wed 6/25, 7:30 p.m. Free. 956-7866  
**Life Skills Workshop for Girls** A series of prevention-oriented workshops for parents,

caregivers and teens offering strategies for surviving and thriving in today's world. Topics include: Parenting and discipline, anger management, self-esteem, communication and dating. Open Minds Hawaii, 2357 S. Beretania, suite A - 282: Wed 6/25 - 7/23, 1 - 4 p.m. \$25 per session. 735-5985  
**Recycle Your Yard** Turn greens into compost. Learn about mulching from a short video, plus other tips about recycling green-waste. Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kaneohe: Sat 6/28, 9:30 - 11:30 a.m. Free. 233-7323

**The San Francisco Beat Poets** The second of two lectures by author and professor of literature David Fine, this one focusing on San Francisco in the 1950s — specifically, the City Lights Bookstore, Allen Ginsberg's obscenity trial for *Howl* and various legends surrounding the Beat Generation. Krauss Hall, Yukiyoishi Room, UH-Manoa campus: Thu 6/26, 7:30 p.m. Free. 956-7866  
**Sumi-e Exhibition and Demonstration** Hakuho Hirayama presents *sumi-e*, the Chinese-style water ink painting that was adopted by Japanese painters in the 14th century. Hirayama teaches the art in Tokyo. Japanese Cultural Center of Hawaii, 2454 S. Beretania St.: Sat 6/28, 12:30 - 3 p.m. Free. 945-7633

**Zen Meditation** At a peaceful, wooded setting in the back of Waimano Valley, instructors introduce the theory, posture and method of sitting meditation in the Zen Buddhist tradition. Reservations not required, but promptness is appreciated. Palolo Zen Center, 2747 Waimano Rd.: Sat 6/28, 9 a.m. - noon. Free. 735-1347

## Kids

**A Rooting Good Time** Uproot some underground stories about dirty plant parts (!). Parents and their 6- to 10-year-old offshoots

are invited to get to the bottom of roots while remaining (mostly) above ground. Reservations required. Hawaii Nature Center, 2131 Makiki Heights Dr.: Sun 6/29, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

**Aquarium After Dark** Do humuhumunukunua'pua'a snore? Which side do sea cucumbers sleep on? Think the sharks end up with all the covers? Bring your flashlight and go exploring after dark at the aquarium. Minimum age 5 years, and you gotta bring your parents if you're a kid! Waikiki Aquarium, 2777 Kalakaua Ave.: Fri 6/27, 7 - 9 p.m. \$7 adults, \$6 kids (non-members); \$6 adults, \$5 kids (members). 923-9741

**Home for a Hermit Crab** Where does a hermit crab go when he leaves home? Crafts, drama, stories and the "critter cam" with big screen TV shows 3 - 5 year olds and their parents the undersea world of the hermit crab and his friends. Waikiki Aquarium, 2777 Kalakaua Ave.: Sun 6/29, 9 - 11 a.m. \$14 parent & child; \$12 member pairs; \$6 additional adults. 923-9741

## Hikes and Excursions

**Mayor's Sunday on Wheels** No need to bust through the gates — the garden is open to bikes for one day. Easy for beginners, the 1.5-mile loop inside the crater has rolling terrain enjoyable for riders of all abilities. Circle the crater loop, circle the crater loop, circle the crater loop, as many times as you like — but be sure to wear your helmet. Koko Crater Botanical Garden, Kealahou, across from Queen's Gate: Sun 6/29, 9 a.m. - noon. Free. 523-4385 or 522-7060  
**Mo'ili'ili Mysteries** What appears to be just

Continued on Page 20



**Music**

Pop: a sudden, short, light, explosive sound.

# U2 SHOPPERS

TOM SEPANSKI

All it takes is one look at my calendar for 1997 to know that something must have gone wrong. Across the boxes that represent April 25, 26 and 27, written with verve and multiple colored-pens, is: "U2 WEEKEND BABY! ARRIVE VEGAS 9:30 A.M.!" As everybody knows, April 25 was the day U2 launched its monstrous PopMart World Tour at Sam Boyd Stadium in Las Vegas. Flip ahead to Wednesday, June 18, and penciled into the upper right corner of the box, just like a reminder of an annual tooth cleaning, is: "U2 Oakland. Get Ride."

If you can believe that for more than 15 years my name has been synonymous with "the biggest U2 fan I know," if you can believe that my relationship with this band and its music borders on family-like, then maybe you can believe that what's written on my calendar is only the tip of a sorry iceberg that goes way beyond a fan simply losing faith in his band.

**POP! GOES THE WEASEL**

Even though there was a great deal of hype both before and after the Vegas show, and much has been said and written about the tour, there was very little talk about what PopMart was supposed to be about. I gathered the whole thing was intended as a comment on today's disposable culture, and that all the mammoth, expensive, flashy props the band seemed so giddy about were there to serve as some obvious parody of what we see every day.

But obvious to whom?

What proved to be the treachery of "U2 Weekend Baby!" and the first sign that my boys had taken a wrong turn was how seamlessly the PopMart experience had intermeshed with the Vegas experience. Not only was it hard to tell the difference between the two, but for an excruciating 15 minutes on Saturday evening — U2 weekend, hour 33 — they were exactly the same.

The sun was setting on the Las Vegas strip, which, if you've never seen it, is a surreal enough picture in and of itself. Add to the scene my party and I, on a moveable walkway, grinding our way out of the Excalibur Hotel (imagine a 30-story Lego castle, complete with shiny red and blue towers and a moat). We're sleepy and sucking on golden \$13 cocktails.

The concert had taken place the night before, and army-green PopMart T-shirts were everywhere along the strip. People were still asking me, "Did you like the show?" I hadn't as yet spoken definitively on the subject, and was about to mutter another "I'm not really sure yet" when suddenly — in what felt like an act of god — the moveable walkway we were standing on stopped moving.

We were stunned, standing still in the exact center of a bridge over the moat of the Excalibur. Directly below us, the filthy water in the hotel moat began to bubble. People moved to the edges of the bridge, seeming to materialize out of nowhere to crowd around the moat. By the time a soundtrack cued up on hidden speakers, we were the only ones who hadn't abandoned the moveable walkway, and the throng of people was now six rows deep and piling up fast.

"OH, IT'S JUST THAT PESKY DRAGON AGAIN!" the soundtrack boomed; What was being played out in the moat, I can only describe as animatronic madness. An enormous pink dragon head reared up out of the moat and blew fire balls toward a miniature-golf-style wizard. People were now running in from the strip and pushing their way through the crowd to get a view at the edge of the moat.

"Oh, my God!" I said, "I think we're gonna get trampled!"

Everywhere I looked, there were unforgettable images: to the right a man was holding his girlfriend up as he faced the opposite direction; he supported her with questionable success, placing a hand on each of her enormous butt cheeks. Further down, peo-

ple were crawling on the ground between legs to get a better look at the "dragon."

Something inside me, emanating from the hazy grog of being in Vegas for 33 straight hours, spoke one clear fact: "This is evil ... and way too much like the concert the night before."

"No!" I caught myself resisting with the same U2 reflex I had formed 15 years before when I bought the tape with the song "Gloria" on it. "No. It's not true!"

**LOVE IS NOT BLINDNESS**

In the end, the thought of U2 — the originators of intimate stadium rock — wordlessly emerging from a 40-foot mirrored lemon, only to screw up an encore performance of their radio single "Discotheque," proved irrefutable, even to me.

And this concert, in which Bono addressed the crowd twice, for a total of four sentences (one of which was "Talk amongst yourselves, will ya," an idea that goes against everything U2 stands for), and carried a \$60 ticket price to pay for the tacky, oversized props that went unexplained throughout, was no different from the "moat show" at the Excalibur Hotel. In fact, PopMart was exactly the same thing: An uninspired, impersonal, gimmick-laden moneyfest.

What remains amazing to me is that on one hand you have the album *Pop*, one of U2's most personal efforts, and on the other you have PopMart, the most distant performance I've ever seen from the band.

At no time during the Las Vegas concert were the words "PopMart" ever mentioned. At no time was the audience ever let in on PopMart's inside joke. At no point was intimacy ever achieved or even attempted by either the band or the crowd. The entire stadium went nuts during the opening riff of "Pride (In The Name Of Love)," but remained mostly disinterested throughout the new songs.

U2 was in Vegas, all right, but Vegas was in U2 as well, and not in the clever, ironic sense they had intended. Vegas was in U2 in a bad way, the way it was in Elvis at the end of his career.

Jump ahead to the scene at the Excalibur moat the next night: I was staring at the paper cups swirling at the corners of the moat, and they were just like beer bottles clinking around in the Sam Boyd Stadium parking lot after the audience went home.

Here was this big scene; the people were ready for it. It happened. It was cheesy. Then there was trash.

Following this "U2 Weekend Epiphany," other clues — chiefly the tour reviews and promotion — fell into place like a long line of dominoes. They all pointed toward an undeniable truth: PopMart is a horrendous artistic failure.

But scarier still is the fact that none of the 38,000 people at Sam Boyd Stadium seemed to have watched the same show I did. All of the media who reported on the concert were too preoccupied with the PopMart gimmicks and the financial hugeness of the tour to notice that the band was on creative automatic-pilot when they brainstormed and performed the show. Add to this ABC's prime-time U2 special, *A Year In Pop*, which — in addition to being narrated by Dennis Hopper and managing to garner the lowest ratings in the network's history — gave us "Pop Month" on ABC and images of Michael J. Fox plugging his show *Spin City* in his very own discotheque-style video spot. When exactly did that sound like a good idea? As the biggest U2 fan ever, I'd rather not know.

I can't help but remember a sound bite from the ABC U2 special, in which Bono is reading a dictionary definition of the word "pop."

Pop: a sudden, short, light, explosive sound. For inarguably one of the greatest rock 'n' roll bands ever, what a way to go out. ■

Sacramento News & Review

Shades of Elvis: U2's PopMart Tour has sold its soul.

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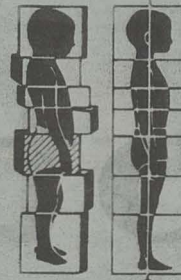
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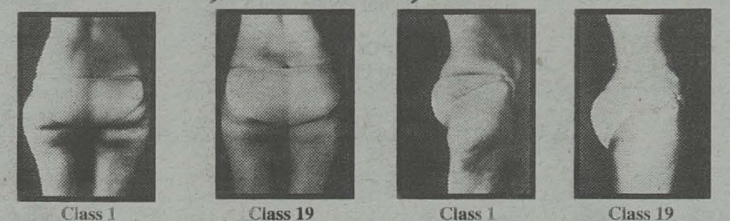
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# CALENDAR

## From Page 18

another Honolulu urban community hides, beneath its surface, a catacomb of caverns and ponds with sightless fish and healing waters. Oooo, stoney. ... Hear the old tales and modern mysteries as told by storyteller Glen Grant.

*Honolulu Time Walks*, 2634 S. King St #3: Thu 6/26, 6 - 9 p.m. \$7 adults; \$5 kids. 943-0371

**Moanalua** Traverse historic Moanalua Valley, once the summer estate of the Damon family. The 10-mile hike passes by the petroglyph-strewn Pohaku Luahine and meanders up to the saddle above Haiku Valley for spectacular views of the Windward side. For experienced hikers only. *Hawaiian Trail & Mountain Club*, Meet at Iolani Palace grounds, mauka side: Sun 6/29, 8 a.m. \$2. 259-5443 or 373-1492

**Pahole Natural Area Reserve Hike** Hi ho, hi ho to look for tree snails we go. We see

rare plants and hike dry forest, hi ho, hi ho. Don't be bashful going through these secluded parts of the Wai'anae Mountains on this five-mile hike. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Sat 6/28 \$7; \$5 members. 955-0100

## Whateverhs

☞ **1997 Pacific Writers Institute** David Mara and Li-Young Lee, both award-winning poets based in the Midwest, kick off this year's Writers Institute with a joint literary reading. The institute continues through 7/10, call for a complete schedule of events (or check next week's Calendar). *Art Auditorium*, UH-Manoa campus: Tue 7/1, 7:30 p.m. Free. 956-7866

☞ **1st Annual Wahine Surfing Classic** If they say you surf like a girl, it's a compliment:

China Uemura, a locally renowned surfer, is producing this competition as a benefit for the Kapiolani Hospital's Sex Abuse Treatment Center. *Queen's Surfing Site*, Waikiki Beach: Sat 6/28 & Sun 6/29 \$75 to enter; free to attend. 845-4244

☞ **International Beer Tasting** See Whateverhs Pick on Page 10. *HPR*, Diamond Head end of Auahi St., across from Ward Centre: Thu 6/26, 5:30 - 8 p.m. \$15 advance; \$20 door. 955-8821

**Lokahi for Jimmy: Together As One in Unity** Friends and family of Jimmy Kaimanu Querry, diagnosed with leukemia, have donated everything needed for a benefit luau. All proceeds from the luau will go into Jimmy's medical trust account set up by Bank of Hawaii. The luau features performances by Kapena, Tropical Nights, Halau Kealakahapawa, Omi, Island Heart,

Midnight Blend, Anita Pahanui and Kanilau. *Aloha Stadium*. Sat 6/28, 5 p.m. \$10. 672-0490 or 676-5844

☞ **Pacific Islands Taro Festival** Kalo (taro) has been the staple of the Hawaiian diet since the earliest times. Most commonly, the root is eaten as poi, the leaves as lu'au. If you already know this, you're probably thinking "Taro. Ono!" Experience the culture, music, dance and food that this staple has inspired. *Windward Community College*, 45-720 Kealahala Rd., Kaneohe: Sat 6/28, 9 a.m. - 4 p.m. Free. 235-0077

☞ **Reading** Luis Francia, an author, poet, critic for the Village Voice and editor of the anthology *Flippin': Filipinos on America*, joins poet and University of Hawaii associate professor Ruth Mabanglo for a joint literary reading.

*Borders Books, Waikolea*, 94-821 Lumiaina (Waikolea Center): Sun 6/29, 2 p.m. Free. 676-6699

**Summer Craft Preview** A special sale of kimono-pieced and Victorian-embellished clothing, dolls, Hawaiian quilt designed gift items, blue and white ceramics, tote bags and much more. *Church of the Crossroads*, 1212 University Ave.: Sat 6/28, 9 a.m. - 1 p.m. Free. 531-9988

☞ **Taste of Honolulu** More than 20 restaurants have been lined-up for this year's Taste, which is, as always, a benefit for the Easter Seal Society of Hawaii. In addition to the food, free entertainment by a who's who of the local music scene (from Willie K. to Bon Ton Roule), grape-crushing and other activities are scheduled. *Honolulu Civic Center Grounds*, corner of Punchbowl and King Streets: Fri 6/27, 5 - 10 p.m.; Sat 6/28, noon - 10 p.m.; Sun 6/29, noon - 7 p.m. Free (script sold for food booths.) 678-2783 or 536-1015

## Volunteer

**Sierra Club** Want to save the planet but just don't know where to start? Help clean up Waihee estuary in Kaneohe by removing debris from the estuary and stenciling storm drains. Refreshments for planetary rescuers provided. *Sierra Club*. Sun 6/29 Free. 538-6616

## Neighbors

**Dolphin Days** Celebrate the birthday of five Atlantic bottlenose dolphins with a luau, trainer talk program, sports tournaments, concert and Sunday brunch. Exactly how the dolphins play golf and tennis is unclear, but the weekend's events promise to be entertaining. *Hilton Waikoloa Village*, 69-425 Waikoloa Beach Dr., Kamuela, Big Island: Fri 6/4 - Sun 6/6. 1(808) 885-1234

☞ **Kapalua Wine & Food Symposium** World famous winemakers, chefs and connoisseurs assemble for a series of cooking demonstrations, wine tastings and gourmet meals. *Kapalua Resort*, Kapalua, Maui: Wed 6/25 - Sun 6/29 (800) KAPALUA

## Gay

☞ **Equality Through Visibility** Departing from Ala Moana Beach Park at 10 a.m., Honolulu's 1997 Gay Pride Parade winds its merry (and Lesbigantrans) way through Waikiki, arriving at Kapiolani Beach Park for a festival. Sat 6/28, 10 a.m. - 2 p.m. Free. 947-3306

## Tube

**Isamu Noguchi: Stones and Paper** Japanese and American, Noguchi's extraordinary artistic contributions were shaped and celebrated by two very different cultures. He created legacies in Japan, the United States and Europe with public spaces, playgrounds, gardens, memorials and fountains. *Hawaii Public Television*, KHET-11: Wed 6/25, 8 p.m. 973-1000

## Grassroots

**Hawaii Summit 2011** Long life, good life: make it happen. Baby Boomers will begin reaching 65 in the year 2011, which will significantly impact the state's infrastructure. The Executive Office on Aging invites you to help develop a vision of the future and to lay the groundwork for needed changes in statewide programs and policies. *Sheraton-Waikiki Hotel*, 2255 Kalakaua Ave.: Thu 6/26, 8 a.m. - 3:45 p.m. \$35, includes lunch. 586-0100

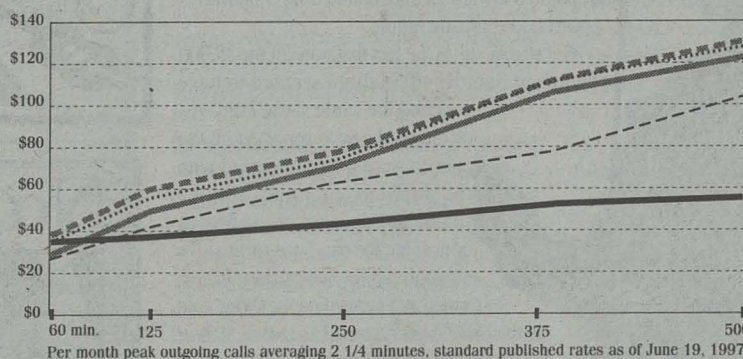
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## Sports

Dirtboarding is takin' it from the streets.

PHOTO: CHOK SMOK



Super Fly: Akoni Kama takes the drop on a different kind of North Shore mountain.

JENNIFER M. YBARRA

Imagine being strapped into what resembles a skateboard with miniature 4x4 wheels, and then speeding 45 mph or more down a near-vertical mountain slope. There are no brakes on this gadget, so it is up to you to control it. Does this sound enticing to any of you thrill-seekers?

As Dorothy from the Wizard of Oz would say, "There's no place like home." And it's true: To the long list of Hawai'i's attractions for sports fanatics — surfing, snowboarding, mountain biking, hiking, canoeing, sailing, motocross racing, parachuting, fishing — add dirtboarding. Dirtboarding?

"Adrenaline," says O'ahu resident Quinn Kattengell. "We all live off adrenaline, and this sport is adrenaline in its purest form." Almost every day, Kattengell, 25, and Akoni Kama, 23, get the rush of their lives while doing what they love: Dirtboarding. Also known as all-terrain skateboarding or off-road skateboarding, dirtboarding is the newest sport to venture into the Islands. Only within the last year has it become popular in Hawai'i; the sport first surfaced roughly three years ago in the continental United States.

In this cross between surfing and snowboarding, dirtboarders ride across dry land or dirt terrain. Basically, they land-surf, pulling off radical rail slides (this is how they control speed), big airs, 180-degree and 360-degree spins and snowboard-style tweaks. Kama says that while riding at 17 to 25 mph, he can do transition airs (a skateboard and snowboard maneuver) 12 feet in length, and five to six feet in height.

"Our roots come from surfing," Kama says, referring to himself and Kattengell, the only sponsored dirtboard riders in Hawai'i. "So to me, I treat it like surfing.

"Dirtboarding is sometimes better than surfing, because when you're surfing, there's a ton of people all scraping for waves," Kama explains. "But when you're dirtboarding it's just you, your bro's and a hill to take turns going down. There's no vibe. It's a total peaceful vibe.

"It's just us and the trees," he adds, with a big smile.

# Turf's UP

A dirtboard is similar to a skateboard except that the deck is more square, has foot straps and, most importantly, has mini chunky tires for wheels that enable riders to cross virtually any type of terrain. "We can even go over a tree stump, depending if it's lying the right way," says Kama, only half-jokingly.

The two began riding last year, when Kama saw Xtreme Wheelz (the off-road wheels) inside Kailua's 808 Skate shop. Since then, the duo have taken it upon themselves to promote the sport. Over the last year, Kama and Kattengell have sent out videos of their skate sessions to Arnet, Harbinger Pads, Independent Trucks, Converse shoes, X-trac and Chok-Smok clothing, in hopes of getting sponsors and getting people interested. It has paid off: In one year, they have acquired enough sponsorship to keep them riding, for free.

With radical maneuvers being pulled, top speeds being reached and rough terrain being crossed, dirtboarding can be an extremely dangerous sport. Protection is vital — Kama and Kattengell ride completely protected from head to toe.

"We go so fast and get such big airs that when we wipe out, we eat it hard and slide at least 20 feet," Kama says. Being properly equipped means wearing compression shorts,

knee pads and gloves; a shoulder, chest and back protector that looks something like an alien space suit; shinguards and a helmet. Riding with this much gear can add up: A professional dirtboarder can expect to pay up to \$600 for safety equipment alone. However, anyone interested in riding recreationally (read: mellow) can gear up with the bare necessities of knee pads, gloves and helmet for roughly \$180.

Kama and Kattengell have not only taken it upon themselves to promote the sport, they have also decided to go into business shaping dirtboard decks. Since they already shape and ride their own boards, this only seemed logical. They now have the only skateboard shaping shop, the All Terrain Skateboard Co., in Hale'iwa. Both are positive the sport is going to become even more popular than it already is. "The kind of riding we're doing," says Kama, "there's no way that when someone sees us, they're not going to want try it."

"It's a sport that promotes agility, coordination and exercise," Kama adds. "It is for creative people. It's all in your imagination as to where you want to ride. If you see a place that looks rideable, put your imagination to it and make it happen."

Within the next two to three months, local sponsors Chok-Smok will finalize the details on a dirtboarding video featuring Kama and Kattengell. Coming up on the Mainland are professional and amateur dirtboarding contests, which Kama believes will help to further legitimize the sport.

"I know [dirtboarding] isn't a fad," Kama says. "It's here to stay. I'm just curious to see where the sport goes in the next couple of years."

Anyone interested in dirtboarding or buying a deck can call Akoni Kama at 638-5138, or 808 Skate at 263-0808. ■

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## From France to the Americas with Carlos Barbosa-Lima

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Island favorite Carlos Barbosa-Lima returns to Mānoa with a program that features the music of French composers, as well as selections from his latest release, *From Yesterday to Penny Lane*, a collection of Beatles' songs arranged for orchestra and guitar by Leo Brouwer.

Although his approach to music is classical, Barbosa-Lima eschews musical barriers, and his integration of classical, Brazilian, popular, and jazz styles allows him to create extraordinary guitar transcriptions and adaptations.

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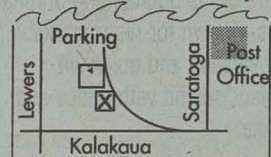
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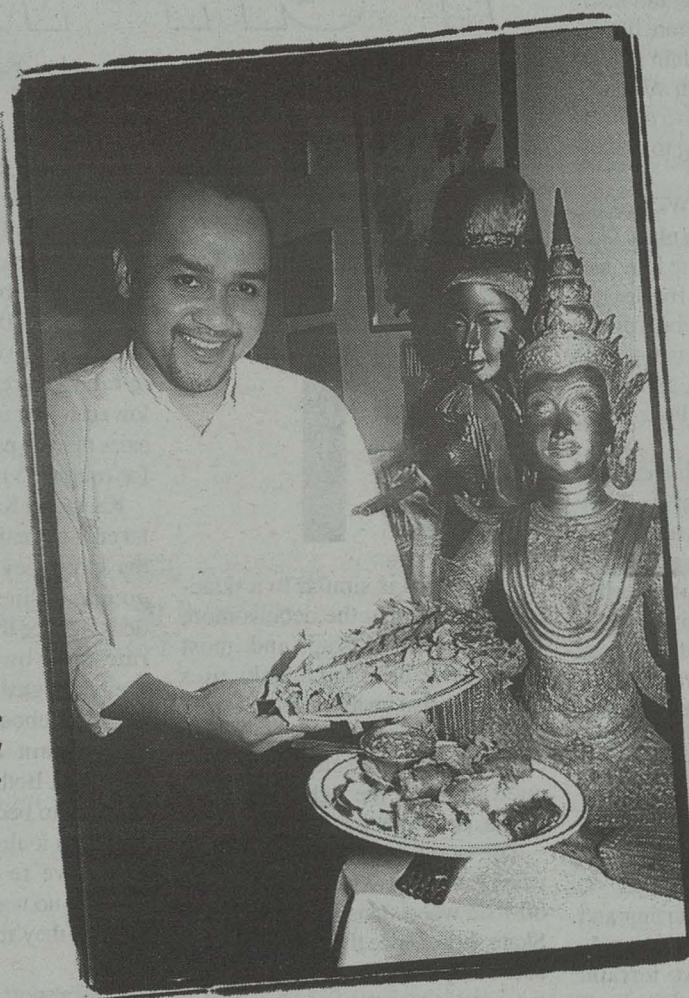
(Smith St. between Nimitz & King)

# Dining

RESTAURANT  
REVIEW

## Beau Thai

What on God's Earth are those flavors at Mekong II?



Food of the gods: Walter David Sumagaysay serves Thai for two.

PHOTO: DENISE MARIE LUKO

### MATTHEW GRAY

I'm gonna save you a lot of time. Consider this column not only a restaurant review, but an instructional piece. When you're finished reading this, you'll know HOW to choose a Thai restaurant. A tough task in a town/island/state of so many choices. Modern Thai cuisine is what's served at most places here in Honolulu. It's adjusted, some say "customized," to suit our western palate. Be that as it may, you just need to remember one word: "Pad Thai." Pad Thai is Thailand's most famous noodle dish, something that may be enjoyed morning, noon or night. No matter where you go — sidewalks, temples, festivals, floating markets — you'll find a vendor selling one or

another version of Pad Thai. The ubiquitous Thai noodles are made from rice. In the Thai language, they're called *Sen Chan*.

Now that you know a bit about Pad Thai, your next assignment is to order it at any Thai place you decide to try. Just order that. Nothing else. If it's a plain, tasteless and lifeless version of the stuff, call the noodle police, pick yourself up and try another place. Believe me, this works: Don't even bother to order another dish. But, if you are transported by its delicate yet clear-cut flavors, you're in for a grand Thai feast. Chances are you'll also be seated at the Mekong II restaurant on King Street.

Pad Thai is such an extraordinary accomplishment at Mekong II that you may wonder what on God's Great Earth those flavors are. First of all, you've got to get a load (visually) of

a perfectly plated serving of Pad Thai. The garnishes of chopped peanuts, shredded carrot, bean sprouts, cilantro (Chinese parsley) and lemon wedges are artfully arranged, as if a food stylist had been in a lucid dream.

There is quickly sautéed shrimp, chewy tofu and spring onions in the dish, combined and blended with flavors such as garlic, tamarind juice if done traditionally (lemon juice is substituted quite often), fish sauce (the basic, most essential Thai seasoning that adds a salty, distinctive flavor), rice vinegar, sugar or honey (I prefer the honey 'cause it adds that ooey-gooey-sticky texture), paprika (mostly for color), a whisper of cayenne and a bit of scrambled egg to round out the creation. Oh man, I'm, like, drooling now.

On this particular visit we started with Green Papaya Salad (\$5.95),



# Guide

which is a refreshingly pungent, tart, crunchy and juicy salad made from shredded papaya. It is by far the most popular salad in Thailand. Known as *som tum* (mashed melon), this dish can also be found on every street corner and canal boat in the country. Try it if you've never tasted this before.

The satay (called "sat-eh" here) is \$6.95 for the beef or chicken, \$8.95 for the shrimp or fish. It is essentially a marinated meat, threaded onto wooden skewers and grilled. If it's grilled over an open flame, it will always taste better than the broiled or sautéed version. It is served with a peanut sauce (which can be incredibly addicting), and a light, sweet rice-vinegared cucumber salad to cut the richness of the aforementioned peanut sauce.

Mekong II does a dish called "Evil Jungle Prince" that you really should try. It's not evil at all. This dish (\$7.25 chicken or beef) is one of their most popular selections. Its flavor comes from authentic Thai spices and ingredients such as lemon grass, serrano chilies, fish sauce and Thai basil (darker in color, stronger in aroma and spicier in flavor than regular basil). The meats and veggies are sautéed with those spices and then

bathed in a luxurious spicy-creamy coconut milk mix. Ours tasted as if the chicken had been born in that sauce.

The eggplant with beef or chicken (\$7.25) is sautéed with flavorings as diverse as oyster sauce, yellow bean sauce (made from fermented soybeans — salty, complex, subtle), chili sauce, soy and a sauce that tastes like the palm sugar sweetness I know and love. The most incredible aspect of palm sugar is the way in which it is collected: Workers have to "shimmy" all the way up to the tops of palm trees to get it. It's a sight worth marveling at, to be sure. Anyway, order the eggplant 'medium' in order to identify all the flavors.

Thai's take pride in their curries,

so we ordered the Panang Curry (\$7.50 with chicken or beef; \$8.95 with shrimp). Panang Curry paste is the most versatile of all curry pastes (the true flavoring foundation of all curries — never is that powdered substance referred to as "curry powder" ever used in a nice place, by the way). Panang tastes of red chilies, onion, garlic, *galanga* (a root resembling ginger with a very distinctive flavor), lemon grass and kaffir lime leaves (glossy dark green leaves which impart a mysterious lemon-lime flavor). It's a bit different from kitchen to kitchen, but it's a very nice choice here.

There is a wide selection of soups, rice dishes, noodles, curries, seafood and vegetarian dishes. Because some Thai dishes can be boldly spicy, be sure to order the iced tea, which is a sweetened beverage made from brewed "Cha" (herbal tea). It is combined with sweetened condensed milk for a creamy mouth-thrilling foil to the evening's intense heat. It's a taste treat for heat-challenged diners (such as my own Miss A.) and for seasoned seasoning fans such as myself.

Ah, if life was as simple as choosing a Thai restaurant. ... ■

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## A selective guide to restaurants reviewed in *Honolulu Weekly*

### AMERICAN

**Fresh Market** This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Manoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29) —Joanne Fujita 2972 E. Manoa Rd. 988-5919

**Hau Tree Lanai** This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki, without becoming lurid. Expect to pay some bucks. (Reviewed 2/12) —J.F. 2863 Kalakaua Ave. 921-7066

**Hibiscus Cafe** gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch & dinner. (Reviewed 1/22) —Jolyn Okimoto Waikiki Beachcomber Hotel, 2300 Kalakaua Ave. 922-4646

**Shipley's Alehouse & Grill** Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodge-like interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) —J.O. Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl. 988-5555

### CAFES

**Cafe Bell Shiba** This panache-riddled cafe provides a front-row seat on the convention center construction, and on the fran-

tic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and breakfast served all day. (Reviewed 4/10/96) —J.O. 1736 Kapiolani Blvd. 944-2628

**Coffee Haven** A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —J.O. 1026 Kapabulu Ave. 732-2090

### CHINESE

**Helen's Chinese Food** Irresistible: this home-style food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from Grandma's kitchen, not a restaurant's. But here you have it — and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) —J.F. 804 Kapabulu Ave. 737-2055

**Maple Garden** A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29) —J.F. 909 Isenberg St. 941-6641

**Panda Cuisine** serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and flavored-to-perfection mochi. (Reviewed 4/2) —J.O. 641 Keeaumoku St. 947-1688

### FRENCH

**Le Guignol** With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes pure poetry — this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12) —J.F. 1614 Kalakaua Ave. 947-5525

### GERMAN

**The Patisserie** It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious German *schnitzels*, *spaetzles*, strudel and some serious meat. As a bonus, just about all of their generous plates are drowning in tasty gravy. BYOB. (Reviewed 2/26) —J.F. Kabala Mall Shopping Center. 735-4402

### INDIAN

**Mango's Market and Coffee Loft** Crunchy, this place is. Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curries as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua 319 Habani St., Kailua. 263-6646

**Zaffron Finest Indian Cuisine** The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —J.F. 69 N. King St. 533-6635

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Continued on Page 24



# Dining Guide

## ITALIAN & MEDITERRANEAN

**Arancino** This out-of-the-way, teeny *spaghetteria* dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15) —J.F. 255 Beach Walk. 923-5557

**Baci Bistro** Kailua has started to resemble Oahu's Little Italy, and Baci has the same sort of feel as the best San Francisco North Beach restaurants. The food here can be magical, especially the fresh pasta,

even if they do throw demi-glace into too many dishes. This sort of pampering can be addictive. (Reviewed 5/28) —J.F. 30 Aulike Ave., Kailua. 262-7555

**Cafe Sistina** Cafe Sistina tintinnabulates in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4) —M.G. 1314 S. King St. 596-0061

**Istanbul Restaurant** Dinner at Istanbul Restaurant is a fun — and eye opening — experience. Try such Turkish dishes — each painstakingly prepared — as kebabs, manti, stuffed grape leaves and dried curd soup. (Reviewed 3/5) —J.O. 740 Kapahulu Ave. 735-6667

**Mocambo Italian Pasta & Cafe** Customers are free to choose among four types of pasta and more than 15 varieties of sauces, most likely cooked up by a mustachioed man from Rome. Mocambo maintains high standards but does so without unnecessary attitude or bluster in an artsy, colorful environment. (Reviewed 10/30/96) —J.O. 1718 Kapiolani Blvd. 942-0588

**Villa Paradiso** In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a Northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) —J.F. Royal Hawaiian Shopping Center, Third Floor, Bldg. B. 926-1717

## JAPANESE

**Itochan Sushi** In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi bar quality at a fraction of the price. (Reviewed 4/16) —J.O. The Arcade, 212 Merchant St. 545-7848

**Kappo Aoki** serves *Kaiseki* cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1) —J.F. The McCully Shopping Center, 1960 Kapiolani Blvd., Suite 214. 946-8811

**Koraku Restaurant** is modest in size and appearance, with an atmosphere most like

a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic *donburi*, *nabemono* (Japanese stew) and an impressive list of noodle dishes. (Reviewed 1/8) —J.O. 2471 S. King St. 949-7001

**Moa Mua Tei** If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of *tempura* and fresh *sushi* for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. 1745 Kalakaua Ave. 973-2414

**The Texas Rock 'n- Roll Sushi Bar** Combining a sushi bar with rock 'n' roll memorabilia, line dancing, karaoke and a wide-screen TV for sports, this place's kitschy weirdness (and the noise) encourage you to hoot and holler. Unique creations like the Shotgun Roll and the Saddle Sore Beef Fajita Roll also make it a candidate for the best — or at least most interesting — gol'-danged sushi bar in town. (Reviewed 9/18/96) —J.F. Hyatt Regency Waikiki, 2424 Kalakaua Ave. 923-7655

**Tokkuri-Tei** is an *izakaya* serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and engaging decor (masks, lanterns, and autographed pics of sumo wrestlers) make every visit feel like a celebration. (Reviewed, 3/19) —J.O. 808 Sheridan St., Rm 3. 955-4226

## MEXICAN/CARIBBEAN

**Cha-Cha-Cha** A Caribbean-Mexican salaria, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. Not limited to nighttime dining, Cha-Cha-Cha is open daily for breakfast, including morning cocktails, and after 10 p.m. for pupus and full bar service. (Reviewed 2/7/96) —J.O. 342 Seaside Ave. 923-7797

**Jungle Restaurant** In years past, Jungle placed second in the *Weekly's* Readers' Poll for the "Best dinner under \$10." But keep in mind that this is a restaurant with a dual personality: Go early to avoid the party-animal atmosphere; be prepared to look beyond appearances; and you'll be rewarded with a delicious, moderately priced meal — these days, Mexican and pizza. (Reviewed 5/22/96) —J.G. 311 Leuers St. 922-7808

**Maui Tacos** is not for the food court-phobic. If you can brave the Mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19) —J.O. Dole Cannery, 650 Iwilei Rd. 531-6301

## PACIFIC RIM

**Alan Wong's Restaurant** Simple and elegant, this restaurant is certainly upscale, but has a mellow local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) —Robert Manger 1857 S. King St. 949-2526

**Sam Choy's Diamond Head** Sam Choy, one of the big names in new Hawaii cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) —J.F. 449 Kapahulu Ave. 732-8645

## THAI

**Banana Cafe** From the sidewalk, Keo's cunning Bananas Cafe in Waikiki looks like a wittily picketed fortress. Inside, you can still see patches of sky and hear wind in the palms. The food (Thai & Island-style) is terrific, nicely presented — and a bargain. (Reviewed 5/29/96) —N.K.Y. Song 2139 Kubio Ave. 922-6262

# Eat, drink and be entertained!

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Canoe's Restaurant & Bar  
Cascada Restaurant  
Chart House Haiku Gardens  
Ciao Mein  
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5:30 p.m. Willie K & Amy Hanaiali'i  
6:40 p.m. Bodhisattva  
7:50 p.m. Touch of Gold  
8:50 p.m. The Swinging Johnsons

#### Saturday

12:00 p.m. Bon Ton Roule  
1:10 p.m. The Steve Mai'i Band  
2:10 p.m. Area 51  
4:10 p.m. Natasha  
5:30 p.m. Butch Helemano  
6:50 p.m. Loyal Garner  
8:00 p.m. Alisa Randolph & Indigo  
9:10 p.m. Cecilio and Free & Easy Band

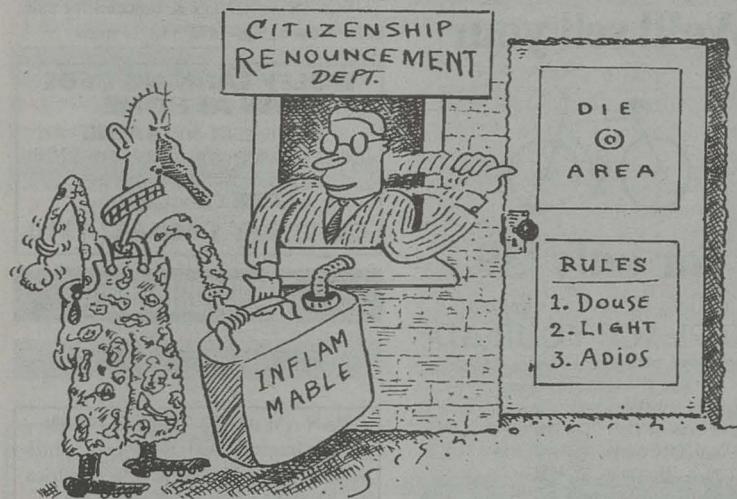
#### Sunday

12:00 p.m. Dita Holifield  
1:20 p.m. Oahu  
2:20 p.m. Jon Osorio with Steve Brown  
3:20 p.m. Palolo  
4:30 p.m. Hula Halau Olana Ai  
5:30 p.m. Tae Kwon Do Martial Arts Demonstration  
6:20 p.m. Brother Noland with special guests





# The Straight Dope



I'm thinking of renouncing my U.S. citizenship as a political protest. Where do I go to do this? What are the legal ramifications? —Doug, Auburn, Massachusetts

You're going to protest by renouncing your citizenship? You disappoint me. Whatever happened to going to the U.S. Embassy and setting yourself on fire?

OK, I understand, it's the '90s. And you've probably been reading in the papers about this guy Terry Nichols, Timothy McVeigh's alleged co-conspirator in the Oklahoma City bombing, who supposedly renounced his citizenship in 1992. You're thinking, "Wow, hanging around with future mass murderers while working as a farmhand and selling army surplus. What a cool lifestyle."

Whatever butters your bagel, pal. But you have to do it right. You probably have the idea that renouncing U.S. citizenship consists of going down to the town square, post office (the "all services" window, maybe?) or some other public place and announcing, "The U.S. sucks. I quit."

Wrongo, Benedict Arnold breath. The process is actually pretty complicated, and for good reason. Renouncing your citizenship is irrevocable, the political equivalent of a sex-change operation. While the powers that be are willing to make the big slice if that's what you really want, they don't want you waking up the next morning and going, "Oh, @#\$%!"

Here's the procedure:

(1) Leave the country. There's no procedure for renouncing your citizenship while still physically present in the U.S. The government has the idea that if you're mad enough to renounce your citizenship you probably don't want to keep living here (though most militia types seem to want to stick around, presumably to keep their disgust fresh). Also, most of the 800 or so people who renounce their U.S. citizenship each year are not protesters but cases of "dual citizenship," people who haven't lived in the United States for a long time. Typically these people are born in the United States to non-U.S. parents, and the family later returns to its native land. The child is automatically a U.S. citizen but also has a claim to his parents' nationality. While dual citizenship is usually not illegal — the U.S. "tolerates" it — it can complicate your life, notably at tax time. So many people choose one or the other when they reach adulthood.

(2) Apply for citizenship somewhere else. Strictly speaking, this is optional, in the sense that it's optional to put on a parachute before you jump out of a plane. But if you're a stateless person living abroad and you get in a jam with the local authorities, or you want to get a passport to travel to yet another country (or back to this one), you're up fecal-matter creek.

(3) Go to a U.S. Embassy or consulate and tell them you want to renounce your citizenship. Often they'll try to talk you out of it, tell you to come back after you've slept it off, etc. Persist. Eventually they'll have you sign an oath of renunciation, an affidavit affirming the oath and a "statement of understanding," which basically asks you if you're sure you know what you're doing. You also have to supply certain tax-related info and turn in your passport. The consular officer overseeing the process must sign an attestation saying that in his opinion you're not off your nut. The papers will then be forwarded to the U.S. State Department, which in the fullness of time will issue you a Certificate of Loss of Nationality. You're officially un-American. Lotsa luck.

One of many things to consider before you take this rash step is the kind of company you'll be keeping. Setting aside cases of dual nationality, emigrants, etc., people who renounce their citizenship typically are war criminals (who do it under the baleful eye of a judge to avoid the expense of a deportation hearing), the aforementioned militia members and billionaire fat cats who want to avoid U.S. taxes (though the feds are tightening up on this — that's why they ask renunciants for tax info). My guess is you're not going to want to get together with these guys in some kind of support group.

One last piece of data you might find interesting. In 1991 a survey asked 2,000 U.S. citizens, "What are you willing to do for \$10 million?" Twenty-five percent of this classy group said they'd abandon their families; 23 percent said they'd become a prostitute for a week. Only 16 percent said they'd renounce their U.S. citizenship. ■

Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or E-mail him at [cecil@chireader.com](mailto:cecil@chireader.com). Cecil's latest compendium of knowledge, Return of the Straight Dope, is available at better bookstores everywhere.

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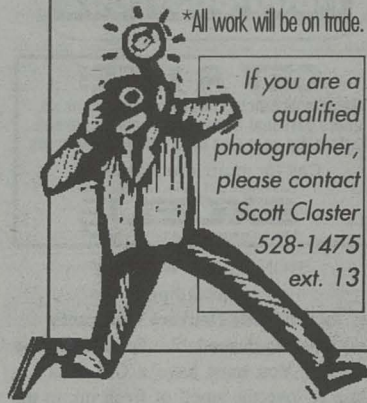
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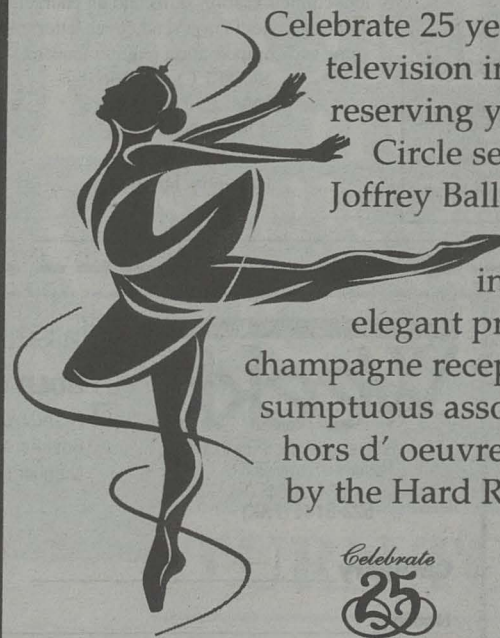
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June 25 - July 1, 1997 ■ Honolulu Weekly ■ 27







## ARIES

(March 21 - April 19):

When I finally got around to your horoscope this week, I was feeling abnormally lazy. I barely had enough energy to draw up the usual planetary charts. I wanted the cosmos to come hand me your oracle on a silver platter. In desperation, I decided to try what the ancient fortune-tellers called bibliomancy. Moseying over to my bookcase, I closed my eyes, pulled out a book, and opened it at random. The passage I turned to captured the meaning of your astrological aspects perfectly. It read: "The Taoist concept of wu-wei is the view that humankind's active, creative forces are dependent on inactivity; that doing nothing may be the best way to get something done."

## TAURUS

(April 20 - May 20):

Let's consider the word "chain." For better or worse, it's your keynote this week. The dictionary gives two main definitions: 1) "anything that restricts or confines"; 2) "a series of objects or people that are linked together, either by common interests or in a logical sequence." And of these two meanings, Taurus, which will predominate in your life in the days ahead? It could go either way. But I will say this: To the degree that you cultivate the second meaning, you'll be able to avoid the first.

## GEMINI

(May 21 - June 20):

Even if you're a closet aristocrat, I suggest you apply the blue-collar approach to all your challenges this week. That means thinking with your body, being willing to get your hands dirty and placing a high premium on hard work. It suggests that you keep a firm grasp on the fact that you're neither better nor worse than anyone else. It especially means that you shouldn't let your fine intellect get too fine. Use it to perform very concrete wonders — like for instance dragging you away from, not into, a time-sucking maze.

# Real Astrology

BY ROB BREZSNY

## CANCER

(June 21 - July 22):

**B**oldly predict that one way or another, this will be a summer of mastery for you. Ah, but how will you use your magic powers? Will you choose to hone your skills at activities like spitting watermelon seeds long distances, driving a car without your hands on the steering wheel and opening beer bottles with your teeth? Or will you build your expertise in more sober pursuits like cultivating intimacy, creating graceful boundaries and smartening up your relationship with money? Whichever direction you go, there's a good chance you'll be a superachiever.

## LEO

(July 23 - Aug. 22):

**I**suspect that the old TV series, *The Prisoner*, is a parable for your own life in the coming weeks. In that show, the hero was kidnapped from his home and then left in a beautiful, well-populated village filled with all the amenities. He quickly realized, however, that the place was a prison. Some of his fellow inmates were friendly and others were adversaries, though it wasn't always clear which was which; and everyone was known only by a number instead of a name. During the short run of the series, the hero spent much of his time trying to escape or else discover the identity of the tyrannical leader, who was known only as Number 1. In the final episode, he learned that he himself was Number 1.

## VIRGO

(Aug. 23 - Sept. 22):

**V**irgo from Utah has threatened to take legal action unless I give him even more guidance than he's been able to glean from my column. "I've got to move on with my life," he complained, "and I can't until you expand on your advice in my last horoscope. I recommend you call me back about this because if you don't I plan to sue your ass." I'm mystified by this man's paralysis and desperation — especially now, when by every astrological indicator you Virgos should be waxing in political, social and personal power. I'm quite sure you don't need no stinking directions from no stinking authorities and experts.

## LIBRA

(Sept. 23 - Oct. 22):

**Y**ou can't whistle with another person's mouth, Libra. You can't sit in your new power spot with another person's butt. For that matter, you shouldn't try to dream with another person's heart, nor should you fantasize that you can fix your relationship with yourself by getting anyone and everyone else to change. But here's the weird thing: You can seek your fortune with another person's money.

## SCORPIO

(Oct. 23 - Nov. 21):

**I**f I ever resume my education at an institution of higher learning, it'll probably be at the Jack Kerouac School of

Disembodied Poetics in Boulder. The lineage of its teachers is the "outrider" tradition: "outrageous, iconoclastic, exploratory," in the words of poet Anne Waldman, "doing the work to please the deities, to keep the energies dancing, not just to have a safe and tenured career." In honor of your own entry into the outrider phase of your yearly cycle, dear Scorpio, I offer you the following visualization: Imagine kissing a holy freedom fighter. It could be the Dalai Lama, Burma's Nobel Peace Prize-winner Aung San Suu Kyi or anyone who inflames your desire to experiment and dare and struggle to bring more beauty and truth and justice into the world.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

**I**t would be an excellent time to fantasize about who you'd like to be in your next incarnation. I don't mean to imply that you're about to exit your current body; not at all. I do believe, however, that you'll find it wildly rewarding to start laying the karmic groundwork for the conditions you'd like to be born into next time around. Suggested first task: Meditate on how you can thoroughly wrap up the longest-running unfinished business in your life.

## CAPRICORN

(Dec. 22 - Jan. 19):

**I**f you go desperately and compulsively searching for a new muse this week, the one you find will probably be toting a

Supersoaker and wearing a latex catsuit, fuzzy bunny ears and pink army boots with six-inch heels. True, she (or he) may be quite capable of inspiring you to fantastic flights of fancy — but with a kind of S & M edge. If, on the other hand, you can relax and wait a week or so to launch your quest for a new muse, the candidate you eventually come across is likely to have qualities far more conducive to inciting your imagination without the torturous side effects.

## AQUARIUS

(Jan. 20 - Feb. 18):

**M**y idea of heaven," says noted Aquarian Oprah Winfrey, "is a great big baked potato and someone to share it with." And maybe there are times when the rest of you Aquarians find that a vision of paradise, too. But I'm afraid you're gonna have to do better than that this week. Modest goals and wimpy fantasies just won't cut it in the face of the tricky adversaries and fresh obstacles you're about to encounter. So dream bigger, my friend. Dream tougher.

## PISCES

(Feb. 19 - March 20):

**Y**ou've reached a point that has some similarities (though much less dramatic of course) to the moment many years ago when an obstetrician severed the fleshy tube that linked you to your mother. This time around, fortunately, you're much better prepared to make the break; and besides, the umbilical cord is only metaphorical. Still, the sensation will be pretty bracing — and maybe more liberating than you're able to handle at first.

Give three good reasons why it would make perfect sense for you to go soak your head in a bucket of water right now. PO Box 150247, San Rafael, CA 94915.

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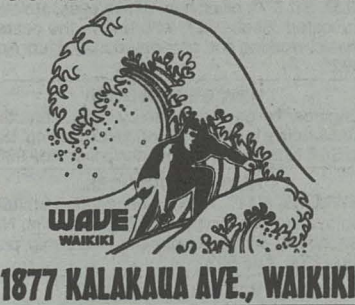
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## Women seeking men

### SOMEONE FOR EVERYONE



#### NICE LADY HERE

Sensitive, N/S SWF, 48, 5', brown hair, blue-eyed, petite, enjoys canoeing, music, movies. ISO fun-loving, affectionate, healthy living SW/A/HPM, 30+. Ad# 4129

#### NICE SINCERE FUNNY

Outgoing SWF, 33, 5'5", 158lbs., likes alternative rock, jazz, blues music, romance novels. ISO sincere, funny SM, 27-36, with sense of humor. Ad# 2128

#### PAMPER ME

Attractive SWF, 29, blond, green-eyed. ISO very successful gentleman, for mutual tender, loving care and attention. Ad# 4127

#### LONELY-HEARTED

SF, 33, looking for honest SM, 28-35, fun, caring, loves to dance, the outdoors, travel and candlelight dinners. Ad# 4120

#### WANTED: SINGLE MALE

Ballroom dance partner, 5'9"-6", 55-65, with experience, for this blond, attractive, slim, British SF, 5'4", 50+, 120lbs. Ad# 4121

#### RUSSIAN

SP mom, 37. ISO kind, honest, financially secure WM, 27-47. Ad# 4035

#### CATHOLIC MAN WANTED

SAF, 30, 5'11", 115lbs., easy talker, enjoys movies, laughing. ISO fun, practicing Catholic SM, N/S, 29-35, enjoys dancing, marriage-minded. Ad# 4039

#### SEEKS NICE MAN

SF, 37, ISO SWM, friend, 35-40, whose honest, kind, intelligent, non-judgmental, N/S, N/D, employed, stable, romantic, nice, sincere. Ad# 4031

#### COLOR ME SUNSET

Pretty SLF, slender, 40ish, very long hair, tanned, soft-spoken, warm-hearted, spiritual-minded. Seeking SW/LM, 38-45, N/S, with common interests, enjoys music. Ad# 4032

#### GOOD SENSE OF HUMOR

Attractive SP woman. ISO distinctive P man, 40+, with good sense of humor and optimism for the future. Must like sports. Ad# 4033

#### SOPHISTICATED

DWPF, tall, slender. Enjoys Yoga, sailing, travel, horses. ISO financially secure gentleman, 50-62. Ad# 4030

#### PROMISE KEEPER

SWF, 32, petite, full-figured, dark-haired, hazel-eyed, loyal, reliable, good listener, ISO SM, 28-45. Must be dependable! Ad# 3877

#### FUN ACTIVE SMART

SWF, useful 40, 5'7". Seeks compatible, warm, active, stable man, for loving relationship. No smokers or heavy drinkers. Ad# 4025

#### WARM-HEARTED

But honest. Average-looking SWF, 28, nurse. Looking for M, for quality times together and laughs. Ad# 4125

#### MOSTLY NIMBLE

SWPF, N/S, youthful 50s, 5'6", romantic, pretty, hazel/doe-eyed, musical. ISO DWM, compassionate, intelligent, confident, humorous. For LTR, to share laughter/love. Ad# 4026

#### YOU COULD BE IT!

SF, 19, 5'3", 140lbs., sandy blond, green-eyed, tanned, loves movies, comedy, going out, ISO SM, 23-33, sincere, fun-loving, outgoing. Ad# 2038

#### ABBREVIATIONS

M Male	W White	C Chinese
F Female	H Hawaiian	L Local
S Single	A Asian	N/S Non-smoker
D Divorced	K Korean	N/D Non-drinker
WW Widowed	V Vietnamese	P Professional
G Gay	F Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
		Ⓢ Double daters

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#### PETITE FUN BUBBLY

SL/JF, 34, ISO tall, intelligent, romantic man, who knows what he wants out of life. No couch potatoes please. Ad# 1616

#### SMART AND KIND

APF, attractive, 48, 5'4", 130lbs., healthy, active life, likes classical music, outdoors activities. ISO SWM, intelligent, funny, kind. Ad# 4020

#### MOUNTAIN RESIDENT

Of California. Needs husband to share mountain life, love. SWF nurse, 38, 5'6". ISO hardworking, dedicated Jehovah's Witness under 30. Ad# 6933

#### FRESH AIR SUNSHINE

DWF, 50s, 5'4", 140lbs., N/S, healthy life-style, talkative, well-traveled. ISO gentleman D/SM, positive, spiritual, outgoing friends/sharing quiet times, good company. Ad# 3338

#### IT'S YOUR LUCKY DAY

SBF, 39, attractive, mature, loves sports, the beach, cooking, sailing, Egypt, videos/movies. ISO D/SM, 45+, positive, loves laughter/hitting the jackpot! Ad# 3995

#### LOVE HEARING FROM YOU

SWF, 26, full-figured, relatively new to the island. ISO fun, interesting SM, 24-34, humorous, open-minded, sincere, not superficial, for friendship. Ad# 3568

#### OPTIMISTIC AND NICE

DWF, 48, 5'6", fit, enjoys walks, hiking, boating, dancing, theatre, music. ISO honest D/SM, 42-58, drug-free, N/S, employed/retired, open, intelligent, spontaneous, friends, LTR. Ad# 1481

#### BLESSED CONTINUALLY

SF, 42, 5'5", caramel-coated, attractive, shapely, spiritual, compassionate, gentle-hearted, down-to-earth. ISO honest Puerto Rican/Cuban/D/SM, 32-42, integrity, passionate, Earth shattering romance. Ad# 3743

#### SPIRITUAL WOMAN

Fit, healthy masseuse, 43, attractive, tall, 5'11". ISO tall, fit, attractive M, for theater, dancing and dinners. Ad# 6839

#### TO ENRICH OUR LIVES

Pretty, blond, petite WF, seeks a soulmate, 48-55, who is fun, good-natured, honest, responsible, with a variety of interests. Ad# 6922

#### CHINA DOLLI

SCF, 30, attractive, foreign student, enjoys swimming, traveling. ISO loving SPM, 35 and over. Ad# 6836

#### SLIM PICKINGS

DWF, lives in small town and there's no one here striking my fancy. If you're a SBM, 35-45, call! Ad# 6838

#### ONE IN A MILLION

SWF, green-eyed, dark hair, fun-loving, spontaneous, loves dining and dancing, swimming, laughing and positive attitude. ISO SBM, 6+, 35-45. Ad# 6832

#### KHAZAMI

SWF, 39, seeks SBM, 35-45, large build, defy elements as uncompromising survivor. If you're an action figure, your time has come. Ad# 6834

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#### CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, well-established, for serious relationship. Ad# 6828

#### A MAGIC MOMENT

SLF, 24, attractive, shapely, romantic, ambitious, educated. ISO SLM, 25-30, medium-built, no children, employed, enjoys movies, possible LTR. Ad# 6821

#### ROMANTIC ADVENTURE

S mixed AF, attractive, petite, fit, romantic, humorous, ISO passionate, intelligent, caring SWM, 25-30, for friendship, possible relationship. Ad# 2858

#### BROWN-EYED HAPA

Lost in paradise without you. SPF, 46, classy, warm, playful. Seeks sweet, intelligent, spiritual SM, drug-free, financially stable. Ad# 6734

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## Women seeking men

### LET'S DANCE

SWPF, 46, 5'7", fit, N/S, educated, blond. Seeks attractive, financially/emotionally secure, unencumbered, fun-loving gentleman, for romance, adventure, friendship first, LTR possible. Ad# 6738

### LADY

War traveler, intelligent, loving, fun, beautiful, athletic, spiritual, ISO man of superior nature, for quality friendship and romance, 30-45. Ad# 6728

### FIRST TIME AD

WWW, 55, 5'3", slim, attractive, enjoys simple pleasures, good conversation, long walks, theater, golf. ISO intelligent, honest SWM, 55-65, friendship. Ad# 6638

### GORGEOUS FRENCH

Artist, 43, tall, fun, tantra loves travel. Seeking creative, marriage-minded, sensuous gentleman, intelligent, humorous, cosmo, polite, open heart and mind. Ad# 6637

### FIRE AND ICE

Gem quality woman, tall, pretty, slender and smart SWPF, seeks warm, witty, N/S WPM, 5'11"+, 37-50. Ad# 6631

### TRAVELING FEMALE

BF, interested in meeting a socially conscious M, who enjoys walks on the beach, good books, traveling. Ad# 6633

### HEART-MIND COMPANION

Health psychologist/medical anthropologist, enjoys camping, movies, meditation, music, polo, cuisine adventures, traveling. ISO LTR with holistic health P, 45-56. Ad# 6634

### CALL THIS AD

AF, 44, ISO J/K/CM, 18-36, N/S, N/D, drug/disease-free, for a LTR. Ad# 1754

### ZEST FOR ADVENTURE

SBF, 40, sweet, chocolate complexion, seeks SM, 45-60, refined, cultured, intelligent, humorous, outgoing, with good personality, for friendship, possible relationship. Ad# 1974

### SOULMATE WANTED

Tall, attractive blond, fun-loving, intelligent, likes walks on the beach, movies, dancing, adventure. ISO tall man, 48+, to make me laugh. Ad# 6625

### MILITARY MAN A PLUS

SWPF, 50, blond hair, blue eyes, 5'9", positive, fun-loving. Seeking SWPM, Christian, 48-55, well-groomed, loving, sensitive, enjoys life, friendship first. Ad# 6621

### VEGAN VENUS

Slender, pretty, fun-loving, vegetarian and animal lover WPF. Seeks WPM, N/S, 5'10"+, 37+, with similar interests. Ad# 6534

### JULIET

Searching for Romeo. SF, 22. ISO SM, 23-25, likes movies, music, karate, roller-blading. Friendship first. If it works maybe more. Ad# 6536

### LIFE FORCE

SWF, 42, loves to laugh, dance, think, share. ISO SM, who also loves people and ideas. Ad# 6533

### AQUARIAN RAP

SWF, 37, Irish-looking, successful, tall, pretty, artistic, intelligent, gracious, funny, flighty. Seeks tall, attractive, successful SWM, 36-48, Libra/Gemini Ox. Ad# 6526

### CHECK THIS OUT

SWF, 26, 5'4", 128lbs., green eyes, blond, likes traveling, music, ISO kind, honest, sincere, cute SWM, 28-38, for friendship first. Ad# 3527

### someone special

SF, 20, 5'6", 230lbs., likes volleyball, dining out, movies, ISO handsome, muscular SM, 20-26. Ad# 1456

### SINCERE RELATIONSHIP

Sought by pretty, shapely woman, into fitness, fun. Desires SWM, 30s, handsome, N/S, must be affectionate, tall, very fit. Ad# 6437

### INDEPENDENT SEXY MAN

DWF, looking for strong, not-sensitive, pilot (Air Force or commercial) 35-40, 5'10"-6", 170-190lbs. Ad# 6438

### EX-MODEL

DWF, degreed, great sense of humor, writer, likes ballet, sailing, golf, painting. ISO well-educated, cultured D/SWM, 45-55, companionship/friendship, possible relationship. Ad# 6425

### LOOKING FOR FRIEND

SWPF, 50+, petite, European, athletic, well-traveled, financially/emotionally secure. Enjoys SCUBA diving, skydiving, tennis. Seeking friendship with similar SWM. Ad# 6427

### HELP WANTED:

Incredible opportunity for tall W/APM of substance, on the upside edge of greatness. Excellent benefits, long-term growth potential. Experience preferred by pretty, trim DW/APF, 41, with warm smile. Occasional bliss required. Ad# 6523

### AGELESS BEAUTY

SPF, successful, very good-looking, athletic, looking for similar qualities in a man. Enjoys life, likes to have fun. Ad# 6423

### BORED IN LOS ANGELES

Sybaritic, ebony beauty, very sexy and classy, 5'11", 130lbs., 27. Seeks very financially secure, sexy old man, 45+, foreign/SWM. Ad# 6337

### EASY ON THE EYES

Long, tall, lean SF, racially mixed, 30s, Konga player, loves to jam, let's make music together. Ad# 6331

### WIN A DREAM DATE

If you can make me laugh. SWPF, 28, 5'8", fit. You: SWPM, N/S, N/D, 26-30, lean, fit, athletic, no military-types. Ad# 6329

### SWEET PETITE PRETTY

DLJPF, well-educated, traveler, financially/emotionally stable, ISO giggly, compassionate, sensuous D/SWPM, 50+, N/S, for conversations, holding hands, watching sunsets at sea. Ad# 6328

### LIFE PARTNER SOUGHT

Smart, sexy, creative, affectionate SWF, 37, ISO special, warm-hearted, intelligent, funny, confident, tall, N/S PM, to share life's adventures. Ad# 6327

### LOVELY LADY FOR YOU

Attractive, athletic, P woman, enjoys tennis, running, skiing. Seeks monogamous, healthy man, for friendship, romance and sports. Ad# 6322

### I DARE YOU TO CALL!

Very attractive, funny, romantic SA/LF, 36, brown eyes, 130lbs., enjoys concerts, new things. ISO attractive, self-assured SM, 34+, similar interests. Ad# 2261

### MAY DECEMBER

DF, 44, ISO good-natured, humorous SM, 18-39, N/S, drug-free. Ad# 1230

### FRIENDS AT FIRST

SAF, 37, seeks SWM, friend, soulmate, 30-40. Are you a really nice guy, responsible, educated, employed, romantic, N/S, N/D? Please call! Ad# 6239

### EQUALLY YOKED

Seventh Day Adventist DPF, 40, N/S, N/D, enjoys spiritual, constructive conversations, jazz, classical music. ISO BPM, 40-47, similar qualities, kids okay. Ad# 6230

### MUSICAL DOVE

Beautiful, black, spirited, sultry F, 30s. Seeks strong, romantic, creative, intelligent, athletic eagle, 20s-30s, for laughter, love and a lifetime, N/S. Ad# 6232

### ITALIAN CUTIE

Petite, fit SWF Enjoys working out, dancing, outdoor activities, sunsets and more. Seeking tall SWPM, 30-40, with similar interests. Ad# 6225

### TAKE A CHANCE

SAF, 31, enjoys life, great personality, romantic, caring. ISO ambitious, attractive, very romantic, caring, educated SWM, 25-38. Ad# 3017

### BEAUTIFUL DREAMER

ISO handsome, highly-educated, goal-oriented dreamer, 24-38, hardworking, to share quality life, plenty of love, affection, fun, the arts, culture, nature. Ad# 6138

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M Male	W White	C Chinese
F Female	H Hawaiian	L Local
S Single	A Asian	N/S Non-smoker
D Divorced	K Korean	N/D Non-drinker
WW Widowed	V Vietnamese	P Professional
G Gay	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
		DD Double daters

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### PRETTY GIRLFRIEND

I'm enjoying my time on the islands, looking to meet a man for me! I'm really sincere about a lasting relationship. Ad# 6125

### IVORY AND EBONY

WF, 44, 5'7", 130lbs., blond, green-eyed, S mom, likes music, comedies, ISO BM, interesting, intelligent, fun, likes children, sports, reading. Ad# 1494

### THINK POSITIVE

HF, 50, 5'4", 112lbs., likes reading, writing, theater, poetry, beaches, snorkeling, ISO WM, 50-65, goal-oriented, positive-minded. Ad# 2017

### LOOKING FOR YOU

BF, 18, brown-eyed, outgoing, cheerful, humorous, likes music, movies, ISO BM, 18-26, tall, slim, good-hearted, good personality. Ad# 2328

### JUST LOOKING

DBF, 34, 5'6", 155lbs., enjoys sports, dancing and quiet times, no problems. Seeking SWM, 30-39, friendship first. Ad# 6129

### MARRIAGE-MINDED

SJF, 38, petite, attractive. ISO SWM, 30s, honest, funny, likes children. Ad# 6132

### SPONTANEOUS SASSY

SWPF, 27, seeking life-loving SWM, who's interested in sports, music, theatre, dinner, excellent conversation. Me: redhead, green-eyed, loves to laugh. Ad# 6137

### CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 6036

### MAKE ME RELAX

DJF, 30, pretty, slim. Loves music. Seeks sincere, honest, educated, N/D D/SWM, 30-40, child-free, for quiet times. Friendship first. Ad# 5954

### LOOK NO FURTHER

SWPF, C, 36, attractive, enjoys conversation, movies, dancing, moonlight walks. Seeking SWPM, companionship, 35-45, similar interests, friendship first, possible relationship. Ad# 5948

### NEW TO THE ISLAND

DWF, 5'6", red hair, blue eyes, world traveler. ISO attractive, SL/W/A/Hawaiian M, 28-40, 5'8"+, to show me the island. Ad# 5950

### SEEKING A GENTLEMAN

SL/WF, 25, adventurous, enjoys dancing, traveling, athletic and sport bikes. ISO SPM, to laugh and romance with. Ad# 5945

### NEW TO ISLAND

Educated, classy, attractive, Latin American lady, young 50. Enjoys outdoor activities, fine arts, intellectual pursuits. ISO PM, 50-65, similar interests. Ad# 5947

## Men seeking women

### FULFILL YOUR DREAMS

SWM, 26, 5'8", 165lbs., brown hair, blue eyes, humorous, outgoing. Seeks SW/A or mixed AF, 30-50, for friendship, possible relationship. Ad# 3346

### HOLY GONDOLA!

Fit, 5'9", middle-aged, son of Aesculapius, offers handsome, lyrical, Alawai wooing, LTR. ISO SB/A/WF, 43+, who's sensuous, smart, enjoys tennis, has dancing shoes. Ad# 4130

### START HERE

Outgoing SM, 39, 5'11", likes animals, books. ISO SWF, who's funny, for possible LTR. Ad# 3323

### YOUR SEARCH IS OVER

College educated SM, 6'2", 35. ISO older, independent, voluptuous SF, who likes music, for world travel, romance and adventure. Ad# 3977

### TAKE A CHANCE

DWM, 38, ISO SWF, 21-35, who's fun, with a great personality. Ad# 1518

### SEEKS ASIAN LADY

SWPM, 46, 5'7", 160lbs., trim, romantic, caring, secure, enjoys movies, quiet evenings, reading. ISO SAF, 30-48, similar qualities and interests, friendship, LTR. Ad# 4128

### IS THERE ANYONE

Interested in M, 5'8", blond, mid-40s, S parent, employed, homeowner, who enjoys quiet country living, beaches, barbecues? Seeking slender F, age/race unimportant. Ad# 4124

### HUMOROUS

Warm-hearted SM, 31, 5'11", 180lbs., N/D, N/S, likes biking, running, music, movies. ISO SF, 30+, children okay. No games. Ad# 1632

### CHOPSTICKS

SWM, 21, 5'9", 145lbs., nursing student, loving, affectionate, intelligent. ISO stylish V or mixed SF, 20-24, for friendship, dining. Ad# 4122

### LOTS TO OFFER

SWM, 29, 5'6", 160lbs., father of one. Seeks open-minded, adventurous, easygoing SF, 26-33, for friendship, possible relationship. Ad# 1372

### SMART AND CUTE

SWM, 27, graduate student, extremely intelligent, handsome, humorous, 6', 160lbs., blue eyes, guitar player, rollerblader. ISO SAF, for friendship. Ad# 4034

### LIKES TO LAUGH

SBM, 31, 5'10", 165lbs., fun, outgoing, nice personality, seeks SF, 18-38, same qualities, who likes laughter, quiet evenings, beach walks. Ad# 3003

### BLUE-EYED BLOND

SM, 33, 5'8", 160lbs., hardworking, easygoing, ISO SL/APF, 24-35, hardworking, enjoys outdoors, the beach, live music. Ad# 2375

### SEEKS FREE SPIRIT

SAM, 21, medium-built, ISO SF, under 42, easygoing, good personality. Ad# 1832

### EUROPEAN LOOKS

SM, 32, 5'11", 175lbs., brown hair/eyes, ISO SF, with good personality, nice looks and an honest character. Ad# 2212

### DON'T WAIT!

SWM, 39, attractive, fit, brown-haired, blue-eyed, easygoing, fun, friendly, seeks friendly AF, who's easygoing and honest. Ad# 3240

### WHY NOT TRY?

SBM, 43, 5'10", slender, athletic, neat, clean and casual, ISO SF, 30-50, outgoing, enjoys outdoors, laughter, good times, new experiences. Ad# 3085

### ENJOYS LIFE

SPM, 34, 6'1", 200lbs., brown hair/eyes, degreed, honest, sincere, trustworthy, caring, ISO open, honest, sincere, attractive, fit, goal-oriented, career-minded SPF. Ad# 2683

### FROM THE HEART

DAM, 5'10", 165lbs., traveled P, not yuppie, intellectual. Seeks pretty and unique A/LF, 25-38, for LTR. Ad# 9966

### CHIVALROUS GENTLEMAN

Sensuous, romantic, respectful WM, 44, ISO F, who loves beach walks, sunsets, cuddling, holding hands. For friendship, possible relationship. Ad# 3747

### A GREAT GUY

SAM, 46, outgoing, nice personality, likes Vegas, movies, the beach, ISO SWF, 40+, friendly, kind, good personality. For friendship first. Ad# 2543

### LOOK NO MORE

DWM, 5'10", handsome, honest, athletic, degreed. ISO good-looking SF, 30-45, athletic, sexy and spiritual, for LTR. Ad# 6936

### ASIAN LADY DESIRED

By ageless, retired DWM, 5'10", 180lbs., loves dancing, music, ballet, financially secure, Oahu bound, affectionate. ISO SAF, 62+, heiress for life. Ad# 4021

### SEEKS FRIENDSHIP

SWM, 32, good-looking, dark brown hair/eyes, 5'11", 170lbs. ISO SF, attractive, good person, friends first, possible LTR. Ad# 4023

### SLEEPLESS IN HAWAII

SBPM, 40, 6'7", fit, loves music, movies, cooking, swimming and more. ISO fit SF, 35+, with sense of humor. Ad# 6928

### PASSIONATE

SWM, 52, medium build. Enjoys dining, spontaneity, romance, monogamous relationship. ISO SF, with similar interests. Ad# 6929

### CLEAN AND SOBER

SWM, 46, N/S, lives onboard houseboat. ISO any A woman, under 51. Ad# 6931

### ATHLETIC-TYPE

SWM, 21, easygoing, likes soccer, rollerblading, running. ISO SF, 18-23, possible LTR. Ad# 6935

### CONTINUAL SUCCESS

SWM, 30, 5'5", fit, black hair, brown-eyed, successful, financially secure, loves skiing. ISO motivated D/SF, age/race unimportant, drive/interested in success! Ad# 1585

### I LOVE HAWAII

SM, 36, college, handsome Tiger Woods-type, mustache, wavy hair, enjoys movies, the beach, many interests. Seeks BAF, 20-30. LTR. Ad# 6925

### POSSIBLY MUCH MORE

SWM, 49, 5'11", attractive, very distinguished, enjoys traveling, music, a good book, movies. ISO D/SWF, 21-50, moral, open-minded, enjoying life, friendship, companionship. Ad# 3070

### MIXED HERITAGE

SWM, 42, 180lbs., hazel-eyed, athletic, talkative, good-natured, enjoys teaching, laughter, sports, music. ISO spiritual-natured SBF, 21-35, tall/slim, never-married, childless, easygoing, kind-hearted. Ad# 3154

### KI JAIL

Exotic artists, 33, needs help. ISO L/H/AF, 20+ for immortalized in art, spiritual, open-minded a must, for saving the planet. Ad# 6926

### ORDINARY MAN

SAM, 34, 5'6", slim/regular build, loves working outside, nature, traveling, music. ISO SF, 18+, race unimportant, exciting moments, possible LTR. Ad# 1956

### COULD IT BE ?

SLM, 31, 5'7", black hair, brown eyes, athletic, educated. Seeks SLF, who enjoys the ocean, music, working out, conversation and fun. Ad# 6920

### NEW BEGINNINGS!!

Engineer by day, musician by night. Attractive DAM, active in hiking, biking, backpacking. ISO D/SAF, N/S, 35-42, for friendship first. Ad# 9965

### NEW EXPERIENCES

SWM, 38, 5'11", 172lbs., handsome, athletic, enjoys movies, dining, running. ISO slim, N/S SA/WF, 30-38, similar interests, friendship, possible LTR. Ad# 6921

### VERY SUCCESSFUL

Quality DWP, intelligent, positive, confident, honest, attractive, financially secure, 6', athletic, 39, personable. Seeks beautiful, slender, N/S, selective F, 28-38. Ad# 6923

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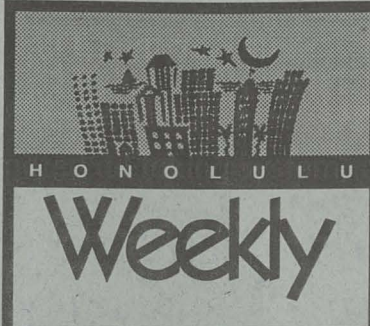
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## Men seeking women

### SUPER NICE GUY

New from Northern California. Avid swimmer, walker, flutist, financially secure, 59, 6'2". Seeking creative lady, 45-55. Ad# 6833

### FRIEND MORE NEEDED

WPM, 40s, 5'5", average build, new to Hawaii. ISO SW/AF, friend, to help explore the island, perhaps each other. Ad# 6835

### ALTERNATIVE GIRL

SM, 5'8", 155lbs., seeking SF, 21+, likes No Doubt, 311, Cardigans, concerts and clubs, friendship first. Ad# 6830

### FIRST TIME AD

Well-educated SWM, 31, very ambitious, workaholic. Seeking SJ/KF, 28-40, with same ambitions, N/S, N/D, attractive, athletic, friendship first. Ad# 6739

### OUT OF THE ORDINARY

Artistic, tanned, N/S SM, loves the arts, movies, good communication, affection, dancing, laughter, joys of life ISO SF, 30-40s, with heart. Ad# 6820

### ATHLETIC INTELLIGENT

Slender, petite woman wanted, preferably 30-something, interested in skiing, diving, golf and boogie boarding, in the best places on Earth. Ad# 6823

### ASIAN BEAUTY WANTED

SM, 6'1", 175lbs. classical musician. ISO JF. Ad# 6825

### SPIRITUAL BEING

AM, 28, great sense of humor, life-loving, loves music, nature. Seeking my spiritual queen, 22-44, N/S. Ad# 3029

### MILITARY MAN

SWM, 27, S dad, in the military. Looking for a F, age/race unimportant, to share quality time with. Ad# 2779

### HIGH ENERGY

AM, 44, 5'10", 175lbs., healthy, energetic, funny, talkative, exciting, likes swimming, movies. ISO F, intelligent, understanding, fit, healthy, active, energetic. Ad# 3598

### TAKE A CHANCE

M, 21, 5'10"-5'11", 195lbs., muscular, good smile, funny, likes music, movies. ISO F, good character, beautiful, modest, level-headed, communicative. Ad# 2966

### CALL THIS AD

WM, 48, ISO AF, 35-45, fit, liberal-minded, must enjoy dancing, laughter, quiet times. Ad# 2449

### VERY SPECIAL SOMEONE

European SWM, early 50s, good-looking, in-shape, enjoys music, outdoors. ISO SF, 20-45, attractive, similar interests. Possible LTR. Ad# 6735

### TALL HANDSOME

SWPM, 6'4", 220lbs., 45, well-built. ISO beautiful inside/outside SPF, 30-40, who enjoys music, tennis, working out and the beach. Ad# 6736

### I'M AT SEA

But my voice is only a phone call away. SWPM, 5'9", 175lbs., handsome. Likes active, quiet nights. Seeks attractive, easygoing, marriage-minded F. Ad# 6737

### REALLY NICE GUY

Funny, local, attractive SWM, 43, 6'1", 195lbs., airline pilot. Enjoys everything, ISO really nice SF, 30+. Ad# 6725

### ENJOY MESSAGE?

SL/JM, 5'10", 170lbs., 29, college-educated, N/S, enjoys working out, movies, dining out, karaoke, dancing, giving/receiving massages, friendship, possible relationship. Ad# 6726

### I'LL HOUSE YOU!

SWM, 21, medical student, N/S, spontaneous, attentive listener, sarcastic humor, club disc jockey. ISO SAF, 20-25, friends first. Ad# 6721

### WANTED! RUNNING MATE

SWPM, 23, head turner, quick learner, top down driving, dance club thriving, serene hikes, mountain bikes, great conversation, never stagnation. Ad# 6639

### AFRICAN-AMERICAN

German speaking M, 6', good-looking, with dreadlocks, creative street theatre/ musician. Seeks fabulous, family-oriented F, 30+, for mutual spiritual relationship. Ad# 6636

### HEART HERO

SWM, 43, affectionate, intelligent, secure, stable, successful. Admires conversation, human value, music. ISO mature SF, 30-55, for a LTR. Ad# 6628

### MATURE MUSCULAR CUTE

Attractive Aiea SWM, quiet at home, wild on the dance floor. Seeks slim, intelligent, loving and joyful JF, N/S, N/D. Ad# 6629

### SEEKS SPIRITUAL QUEEN

SAM, 28, spiritual being, enjoys life, nature, music. ISO spiritual SF, 22-44, N/S, not into partying, for friendship, possible relationship. Ad# 3029

### FIRST TIME AD

WM, 24, 5'8", stocky build, attractive. ISO F, 18-28, attractive, slim, short, humorous, wild at heart, with a serious side. Ad# 6632

### SEEKING SPECIAL LADY

SAM, 34, 5'5", 157lbs., good-looking, enjoys the beach, travel, soft music, comedy. ISO outgoing, adventurous SLF, 25-38, under 5'5", friendship/relationship. Ad# 1106

### FRIEND COMPANION

Well-educated, handsome, romantic, honest SW/AFM, 41, 5'10", 178lbs. ISO attractive, kind SW/AF, 22-37, with many interests, for LTR. Ad# 6622

### SEEKING KOREAN

Physician/musician, secure and solid, ISO educated, petite KF, 25-30, for outdoor activities, dining, dancing, possible LTR. Ad# 6623

### MEET SOMEONE NEW

Friendly, understanding, sensitive, sincere SAPM, 50, enjoys photography, traveling, bowling, quiet times, ISO SAF, 21-47, with similar interests. Ad# 3520

### IRRESISTIBLY LIKEABLE

Non-reptilian SBM, 30s, 5'7", educated, physically fit, sincere, hopeless romantic, with many interests. ISO petite, fit F, 25-33, possible LTR. Ad# 6620

### ECCLECTIC SHAMAN

M, 31, seeking spiritual F, friendship, meditation, massage, picnics, laughter, evolving, honesty, respect, humor, nature, romance, love. All nationalities beautiful. Ad# 6539

### SEEKING SPECIAL LADY

SAM, 37, easygoing, enjoys golf, fine dining, 60s music, movies, sunsets, jogging. ISO athletic SAF, 30-40, similar interests. Friendship, relationship. Ad# 2315

### JAPANESE LADY

Sought by a muscular, handsome BM, 26, N/S, N/D, drug-free, enjoys working out, movies, picnics, giving and receiving massages. Ad# 6535

### HANDSOME GOOD GUY

SWM, 5'11", handsome, young 50, green-eyed, intelligent, gentleman, good sense of humor. ISO attractive F, 40-54, for friendship and romance. Ad# 6529

### CALIFORNIA-LOOKING

SWM, recent college graduate, athletic, seeks kind, attractive, naturally tan F, 19-26, for possible fun. Ad# 6530

### ORIENTAL SOUL

SWM, health P, 44, interests include Tai Chi, meditation, being in nature. ISO SAF, 30-45, kind, communicative, open-minded, spiritual values. Ad# 6532

### DON'T HESITATE

SWPM, 38, 5'10", 170lbs., physically/mentally fit, responsibly romantic/spontaneous, bilingual. ISO SAF, for conversation, friendship or more? Ad# 6521

### ROAD TO PARADISE

SWM, 34, handsome, 5'9", enjoys surfing, playing guitar, working out. Seeks tropical beauty, to make paradise complete. Ad# 6522

### HEALTH CONSCIOUS

Good-looking, strong DWM, 6', 190lbs., no children, Catholic, loves to travel, N/S. Seeks marriage-minded only, A/F/LF. Ad# 6524

### RENAISSANCE MAN

Tall, handsome world traveler, financially secure. ISO interesting, attractive lady, 35-45, for friendship and possible romance. Ad# 6525

### START HERE

Athletic, handsome SWM, 26, ISO SF, age unimportant, for friendship, fun, possibly more. Ad# 1785

### MEET SOMEONE NEW

Tall, attractive SWM, 53, 6'1", 190lbs., likes traveling, romantic/action movies, classical music, ISO smart, intelligent, kind, gentle Chinese F, 35-53. Ad# 2091

### FUN-LOVING

SWM, 54, 5'5", 145lbs., likes dancing, traveling, music, ISO short SF, 40-55, who likes dancing, for possible relationship. Ad# 1638

### PROFESSIONAL

SWM, 37, tall, attractive, athletic, N/S, pretty blue eyes. Seeks very attractive, happy, honest, healthy, sexy woman, for quality LTR. Ad# 6439

### MR. MOM

WM, mid-40s, blond, great dad, enjoys family life. ISO S mom, for life time happiness. Race unimportant. Ad# 6520

### SEEKING A FRIEND

WM, 61, 5'9", slim, active, former art teacher, likes books, music, walking. ISO F, any age/ race, for friendship and conversation. Ad# 6435

### CARETAKER

SWM, 5'9", 160lbs., handsome, athletic, social, funny. ISO SA/WF, exquisite beauty mind/body, enjoys dining, culture, athletics, travel. Let's have dinner. Ad# 6433

### BIG HEART

SWPM, mid-30s, looking for SJPF, 25-35, for friendship, possible LTR. Ad# 6434

### OLD NAVY

Young-at-heart DBM, 42, 6'2", 180lbs. ISO SF, 25-45, shapely, athletic, attractive, short, smile a must. Let's have fun. Ad# 6430

### WHERE ARE YOU?

Japanese SM, seeking never married Japanese SF, 18-35. Ad# 6431

### LITHIUM SUNSETS

SWPM, 36, 6'4", 210lbs., good-looking, fit, Christian, loves dancing, music, movies, great conversation. Seeking SF, 25-36, good-looking, slender, humorous, similar interests. Ad# 6432

### THE SIMPLE LIFE

Easygoing, humorous DA father, 43, 5'7", 160lbs., enjoys sports, bowling, jogging, fitness, picnics. ISO SF, 30-45, in-shape, for casual dating. Ad# 6426

### FIRST TIME AD

SWM, 36, 6'2", 170lbs., honest, intelligent, surfer, N/S, employed nights. Seeks fit A/WF, for hiking and the beach, weekend nights out. Ad# 6428

### LOOKING FOR FRIEND

M, 46, seeking friendship with F, 40-47 and then let's see what happens. Ad# 6429

### WARM-HEARTED

WM, 31, 5'11", 180lbs., slim/medium build, nice, caring, enjoys biking, running, music, movies, reading. ISO F, 30+, similar interests. Ad# 3854

### REAL PEOPLE PERSON

SWM, 33, auto body mechanic, enjoys working outdoors, movies, socializing. ISO SWF, 24-38, for romance, friendship. Ad# 1194

### SEEKING QUIET TIMES

SWM, 33, N/S, ISO SJ/AF, 18-38, sincere, honest, educated, for quiet times. Ad# 3451

### SERIOUS DANCER

SWM, N/D, 26, Christian, ballroom and country/western dancer. Will teach. Let's explore the local club scenes together. Ad# 6323

## Men seeking men

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### SINCERELY YOURS

SWM, 48, Italian, 5'10", 160lbs., muscular build. Seeks SM, under 48, for friendship, fun times. Ad# 3102

### SURFER-TYPE

AM, 21, workout, tanned, athletic build, ISO ALM, who loves surfing, outdoor activities. Students a plus. Ad# 1886

### RICE QUEEN

WM, 6', 160lbs., 30s, high quality, desires slender, fit, attractive P or getting there AM, under 35, for LTR. Ad# 4024

### BEING SOMETHING

GWM, 30, ISO GM, 18-32, height/weight proportionate, race unimportant. Like meeting you, might end up being something? You never know. Ad# 1202

### OUTGOING

SM, 23, 6'2", 190lbs., outgoing, healthy, fit, athletic. Seeks friendship. Ad# 6927

### GOOD-LOOKING GERMAN

Attractive college student, 21, blond hair, blue eyes, 5'11", 150lbs., healthy, fit, athletic, into mountain biking. Seeks A/Latino/Pacific Islander M. Ad# 6829

### SERIOUS REPLIES ONLY

SAM, 20, 5'6", brown eyes, black hair, enjoys going to the beach, hanging out, movies. Seeking straight-acting A/HM, 18-27, friendship first, possible LTR. Ad# 6831

### SEEKS ASIAN MALE

Good-looking GWM, 21, blond hair, blue eyes, 5'11", 150lbs., student, athletic, into volleyball. Seeks A/Pacific Islander, for good times. Ad# 6824

### ARE YOU OUT THERE?

AM, 35, ISO JM, 18-36, average/good-looking, height/weight proportionate, outgoing. Ad# 2854

### GREAT PERSONALITY

NAM, 26, 6', 200lbs., nice build, good-looking, kind, easygoing, likes music, horses. ISO A/B/HM, 18-35, attractive, good build, muscular. Ad# 3333

### OLDER MAN

FIM, 30, easygoing. ISO M, 65+, who's easygoing and wants to have fun and share love. Ad# 6626

### TREAT ME RIGHT

Attractive WM, 18, 5'6", enjoys movies, dining out, ISO M, 18-29, nice, sincere, romantic, open. Feminine a plus. Ad# 1249

### FRIENDSHIP ANYONE?

L/AM, 28, 5'6", 140lbs., black hair, brown-eyed. ISO AM, 18-30, for friendship first, possible relationship. Ad# 1070

### FRIENDS FIRST

AM, 28, 5'6", 145lbs., black-haired, brown-eyed, ISO WM, 18-25, to share movies, dining, conversation, friendship, maybe more. Ad# 2374

### SEEKING YOU

L/AM, 28, 5'6", 140lbs., fit, muscular, black hair, brown eyes, ISO WM, 18-25, fun-loving, for quality time. Ad# 3803

### POSITIVE SPIRITUAL

Outgoing, good-looking GWM, 36, into meditation, exercise, the beach. Seeks similar M, N/S, N/D. Ad# 6231

### MIND BODY AND SOUL

SM, 24, 6', 220lbs., intelligent, easygoing, enjoys life, traveling, movies, plays, dining, spontaneity. ISO spiritual, versatile, honest SM, 28-58. Ad# 1071

### EASYGOING GUY

GBM, 22, 5'11", 175lbs., athletic build, very handsome, seeking friendly GWM, that is the same as me, 22-35. Very versatile. Ad# 6122

### HOT!

GBM, ex-Navy man, looking for GWM, to cuddle and have quiet, romantic time with, who's in-shape. Ad# 6123

### JUST DO IT

Bi-WM, 5'8", brown hair, blue eyes, cyclist and tri-athlete. ISO LW or Hapa M, tall, fit athlete. Available daytime only. Ad# 5946

## Women seeking women

### LONESOME DOVE

SWF, long hair, shapely, likes exercise, the outdoors, adventure, romance, humor, honesty. ISO similar SF, N/S, drug-free, 30-50, for friendship, fun, LTR. Ad# 4123

### VERY SPECIAL SOMEONE

SWF, 42, very feminine, 5'11", 158lbs., red hair, blue eyes, pretty, variety of interests. ISO GF, 30-50, for friendship, relationship. Ad# 2362

### EXPLORE PARADISE

SBF, 40, open-minded, N/S, N/D, athletic, loves the outdoors. ISO F companion to share long walks and long talks. Ad# 6724

### FRIENDSHIP FIRST

WPF, 32, 5'2", 140lbs., friendly, outgoing, ISO WF, 21-40, feminine, adventurous, friendly, outgoing, fun-loving, for clubs, nights out. Ad# 1142

### SOMETHING UNIQUE

Adventurous, honest, feminine SGWF, 5'8", slim, long blond hair, adventurous, enjoys athletics, outdoors, dancing. ISO similar, N/S, drug-free. Ad# 5944

### FULFILL YOUR DREAMS

SWF, 30, 5'5", 165lbs., brownish/blond hair, green eyes, former military, student, easygoing, fun-loving, varied interests. ISO open, honest SF, 27-37. Ad# 3849

## Variations

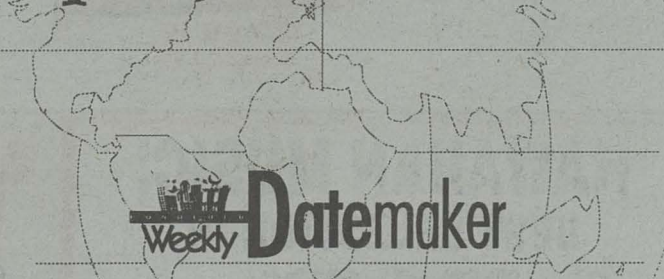
### NO STRINGS ATTACHED

Happily married couple ISO Bi-F, for a night of adventure with Bi-curious wife and insatiable husband. Ad# 4131

### PASSIONATE REDHEAD

Seeks unencumbered, cosmopolitan man, 35, with exceptional, dominant personality, to indulge in uninhibited pleasures with M. Also expand knowledge, fulfilling fantasies. Ad# 4126

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## hot picks

KIRK FRANKLIN'S  
NU NATION  
God's Property



12.99 CD  
Cassette 7.99

BROWNSTONE  
Still Climbing



12.99 CD  
Cassette 7.99

THAT DOG  
Retreat From The Sun



5.99 CD  
Cassette 4.99

TOOL  
Aenima



12.99 CD  
Cassette 7.99

VARIOUS ARTISTS  
So So Def Bass All Stars  
Vol. II



12.99 CD  
Cassette 7.99

BLOODHOUND GANG  
One Fierce Beer Coaster



12.99 CD  
Cassette 7.99

## new releases

GRATEFUL DEAD  
Fallout From  
The Phil Zone



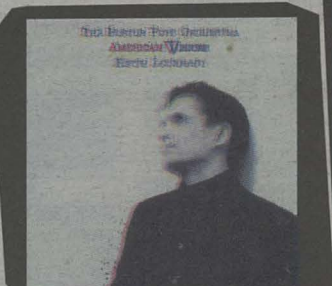
17.99 2CD

K-CI & JO JO  
Love Always



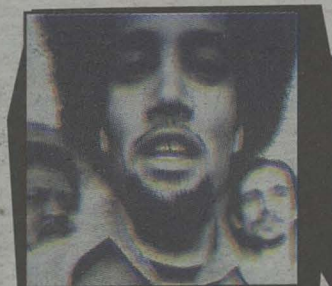
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Cassette 7.99

KEITH LOCKHART &  
THE BOSTON POPS ORCHESTRA  
American Visions



12.99 CD  
Cassette 7.99

BEN HARPER  
The Will To Live



12.99 CD  
Cassette 7.99

JAMES McMURTRY  
It Had To Happen



12.99 CD  
Cassette 7.99

## hot picks

BORN JAMERICANS  
Yardcore



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Cassette 7.99

ABRA MOORE  
Strangest Places



12.99 CD  
Cassette 7.99

WORLD PARTY  
Egyptology



12.99 CD  
Cassette 7.99

VARIOUS ARTISTS  
A Twist Of Jobim



12.99 CD

THE VERVE PIPE  
Villains



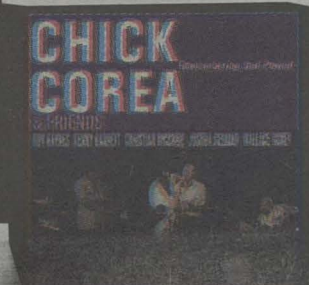
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Paradise



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CHICK COREA &  
FRIENDS  
Remembering  
Bud Powell



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