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The
LANTHORN

Violence leads to reform at GVSU

by Julie Reynolds
Staff Writer

The violence that occurred Friday, Oct. 29 at the annual "Pajama Jammie Jam" dance sponsored by the Black Student Union (BSU), has led to reform. At approximately 12:30 a.m., a series of physical confrontations broke out on the Promenade Deck of the Kirkhof Center where the dance was held last week. Because campus police could not pin-point who initiated the fights, no arrests were made.

This event served as the basis for a meeting on Nov. 2 between representatives of Public Safety, Dean of Students Bart Merkle, Director of Student Life Bob Stoll, Black Student Union members, and members of Grand Valley's traditionally black (National PanHellenic Council, NPHC) Greek organizations. The agenda included a host of issues ranging from security at parties to campus violence to solutions.

A decision was made by Stoll to cancel parties scheduled in the Kirkhof's Promenade Deck for the remainder of the fall semester.

Several members disagreed with the decision, arguing that parties are the main source of fundraising for NPHC organizations on campus, primarily because they are not allocated funds from the University.

"For black organizations on campus, parties are a main source of income," said Chapri Bell, member of Delta Sigma Theta Sorority, Inc.

Nonetheless, Stoll stated that no event will be held at the expense of students' safety.

In addition to the issue of student safety, was the manner in which Public Safety responded to the confrontations.

Public Safety must be hired for every party held in Kirkhof that is sponsored by campus organizations.

In an effort to break up physical fights between students on Oct. 29, Public Safety used pepper spray. Many students that were bystanders were affected by the spray, which Police Chief Al Wygant, director of Public Safety, states affects the tear ducts of the eyes.

Several members of BSU who attended the meeting said Public Safety responded too late, and if action would have been taken to remove potential "trouble makers" sooner, pepper spray would not have been necessary.

Wygant explained why Public Safety chose to use that method.

"Policy is to use an OC (oleo resin capsicum) spray versus hands on, for separating individuals in a combating stage. We don't use it to break up a crowd," Wygant said.

NPHC members argued that Public Safety did not perform the job of securing the party. Some argued Public Safety was told a potential problem would break out between students of GVSU and Grand Rapids Community College before the event began.

"My concern is, what is the purpose of security?" Bell said. "After the fight broke out security never tried to break the fight up. Their answer to the problem was to push everybody outside. You cannot push people who are not fighting and people who are fighting into the same area together. I don't understand why mace was even brought into it. You use mace if you cannot get it under control, but there is a difference between not getting a party under control and not even trying."

Stoll responded by saying there is a difference between Campus Police and Security for a party.

"The officers are there to deal with emergency responses to situations; they're not there to decide who comes in and who doesn't. That's up to the organizations," Stoll said.

The monitoring of who enters the parties is an issue both organizations addressed. According to the Student Organization dance policy, guests must be at least 18 years old or possess a valid Grand Valley ID. Identification is checked by the Facility

Please see VIOLENCE, p. 3

Former Laker arrested

by Brian Rutkowski
Sports Editor

Former Grand Valley football player Fred Price was arrested in connection with a breaking and entering that occurred at Grand Valley Apartments early Sunday morning.

Price was arraigned in Grand Haven district court November 1 on the charges. He entered a not guilty plea. A preliminary hearing is set for November 9 at 8:00 a.m.

Currently, Price is free on 10 percent of a \$2,000 bond.

Price was suspended indefinitely from the football team along with four others for missing curfew the night before the Lakers played Hillsdale College.

Laker head coach Brian Kelly had nothing to say about the incident, stating that Price was already suspended for missing curfew the night before.

Price started three games for the Lakers this year and had one interception.

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Enjoying nature despite the cold, this unidentified "streaker" gives unsuspecting passersby a little something to look at.

Unlawful entertainment: streaking

by Tom Kirchhoff
Staff Writer

Sometimes, crazy stuff happens around here. On Wednesday, Nov. 3, three wacky guys decided to band together, rid themselves of their earthly robes, and run free-spirited across this campus. This display of human physique and athleticism took place at 11:55 a.m., the busiest exchange time of the day.

Thousands looked on as the three masked men burst through the doors of Lake Superior, sprinted uniformly across the campus, and made a special appearance in through the Galley of the Kirkhof Center. This explosive parade was complemented with a harmonious trio of song. The words were simple. "Ahhhhh!"

The streakers' path led out the North, main-level exit of the Kirkhof Center and along the construction fence. On route to the escape vehicle, one runner was so overcome with exhaustion, he slowed to a gallop, and then even a walk.

Although the streakers escaped the scene unstopped, the Chief

of Public Safety, Al Wygant, reported to have had a few calls from individuals claiming they could positively identify one, and possibly two, of the runners. He said that if convicted, the streakers would be charged with indecent exposure, and sent through the Ottawa County and University Judiciary systems.

Ginger Randall, assistant dean of students and coordinator of the University Judiciary, commented, "With the increasing level of high quality students over the years, come more pressures to excel, and greater aptitudes to cut loose. But if Public Safety can positively identify them, and they refer them to us, we'll take care of them."

Shortly after the incident, Melissa Leahy, a communications student commented, "I knew it was going to happen, so I waited for them. I thought it was funny. I mean, it's kind of boring around here."

Much of that same reaction was felt by many. The women working in the Galley laughed on and talked about it for days. The way one of the streakers put it, "It's the best thing that's happened around here in years."

INXS ticket sales slower than expected

by Julie Radecki
Staff Writer

If the past two big name concerts at Grand Valley State University are any indication of how the Nov. 21 INXS concert will fare, Sound Spectrum Concert Productions will have to turn once again to the Student Senate's emergency subsidy funds to cover costs.

Almost four weeks into INXS ticket sales, only half of the available 5,800 seats have sold.

The GVSU Student Senate backs certain concerts with a designated amount of money in the case that the concert loses money for the organization. This money comes from a reserve account that consists of "left-over" student life fees from previous years.

The Student Senate has backed the INXS concert with \$35,000 to cover any costs that ticket sales do not.

Last fall, the Student Senate voted to back the Bryan Adams concert with \$30,000.

According to an executive summary on the Bryan Adams concert, 5,364 out of a possible 5,858 tickets were sold. One student who volunteered on that concert confirmed that most of the tickets were sold within the first two weeks of the sale.

Even with a productive sale of tickets, Sound Spectrum Concert Productions was forced to use \$17,451.45 in Student Life subsidies to break even with the money it spent.

And although last fall's Sinbad Concert performed in front of a full crowd, Sound Spectrum had to use almost \$6,000 in Student Life subsidies to cover its total costs.

Tracey Hibbler, president of Sound Spectrum Concert

Productions, attributes the slow sale of tickets to the short amount of time given to form an advertising campaign, and to the fact that INXS is playing at The Palace of Auburn Hills the night before the Grand Valley concert.

"We basically had two weeks to prepare for this," said Hibbler. "We didn't even have our advertising done."

Hibbler said that she believes there is still time left to sell tickets, and with the recent release of INXS's new album, *Full Moon Dirty Hearts*, ticket sales should increase.

"I would think we'll break even," Hibbler said. "I'm hoping."

Students paid \$12 per ticket to see Bryan Adams, \$5 less per ticket than the INXS student ticket price.

This extra \$5 is what Sound Spectrum is hoping will help them to break even.

Meanwhile, ticket sales remain slower than expected and this is something the Student Senate said they will keep their eyes on.

"We are definitely watching the situation," said Scott Goldberg, Student Senate vice president of Allocations. "The (student) Senate understands that if the concert is unsuccessful, we will have to cover the cost."

According to Dan Seeley, Media Service Assistant for student affairs, Grand Valley has not made a profit in concerts since the late '70s when REO Speedwagon, Genesis, and Maze held concerts on campus.

"Grand Valley lacks a promoter for their concerts," said Seeley. "Amateurs don't belong in professional rock'n'roll."

Seeley also criticized the allocation of left-over student life fees.

"The problem with Student Life money is its inability to be

Please see INXS, p. 2

Student Senate news

by Gayle Selvaggio
Staff Writer

Student Senate President Len VanPopering announced at the Nov. 4 Student Senate meeting that he will be on the panel of a 'special election' political debate on Nov. 11 entitled "Decision '93." Facing each other in the debate are GOP State Sen. Vernon Ehlers, Democratic lawyer Dale Sprik, and independent Dawn Krupp, all contenders for the late U.S. Rep. Paul Henry's seat.

Sponsored by the Student Senate, the debate will take place in the studio of the Eberhard Center, beginning with a reception for the candidates from 6:45 to 7:45 p.m. Matthew McLogan, vice president of University Relations will moderate the debate and take questions from the audience. It will be covered by TV channels 3, 8, 13 and by the *Grand Rapids Press*.

"Decision '93" will be taped from 8 to 9 p.m. and televised Friday, Nov. 12 at 9:30 p.m. on WGVU channel 35 and WGVK channel 52. It will also be broadcast Monday, Nov. 15 at 8 p.m. on WGVU radio, 1400 am.

Students are invited to attend and a limited number of free tickets are available at the Student Life office.

Other Student Senate news:

The main topic at the general assembly meeting Nov. 2 dealt with the issue of whether or not to eliminate the designated smoking area in the old Games Hatch in the Kirkhof Center.

The floor was opened to public comment and six students voiced protests to the proposed elimination of the room for smoking use.

The Senate then voted on the motion proposed two weeks ago by Vice President of Community Affairs Peter Tadros to ban smoking from that

area. The motion failed and the Senate moved to vote on a recommendation for the installation of a ventilation system in the Games Hatch. The votes were tied 13-13. VanPopering cast a deciding "no" vote, defeating the motion.

Recommendation was made to form a task force addressing the smoking issue and students not on the Senate were invited to participate as well.

The Senate approved a \$676 funding allocation for the Anthropology Club which promotes study in human culture.

"The Harpoon" underground student-run humor newsletter was also granted funding of \$750 for circulation of its publication.

A budget rollover request for 1993-94 of \$20,786.14 for radio station WCKS was referred to the allocations committee.

Two Grand Valley students arraigned

by Bobbi Haase
Staff Writer

Two Grand Valley State University students were arraigned Wednesday, Nov. 10 at 8:30 a.m. at the 58th District Court in Hudsonville.

Both students are being charged with the felony of criminal sexual conduct III against another Grand Valley student. According to FBI definitions, third degree sexual conduct involves sexual penetration.

If charged and found guilty, both students could face up to 15 years in prison, said Grand Valley Police Chief Allen Wygant.

According to Grand Valley police reports, the incident occurred on the night of Saturday, Oct. 23. The police reports stated the victim was unable to speak for herself at the time of the incident.

INXS, from p. 1
accessed by any individual." Seeley said. "Professional amounts of capital are administered by popularity contests and not by individual performance."

Seeley said he can see a pattern of inadequate performance levels in the success of concerts on campus, as more concerts see no profits.

The Week Ahead

Thursday, Nov. 11
3rd District Congressional Debate, Eberhard Center
6:45 p.m. Reception with the candidates
No admittance after 7:45 p.m.

Have something to say?
Write a letter to the editor!

The "S" stands for Saturday.

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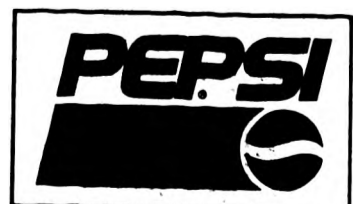


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GVSU Police Beat

by Bobbi Haase
Staff Writer

Week of Oct. 24 to Oct. 31
Subjects involved are students and non-students.

	Last Week	*Total
Traffic accidents	1	17
Harassing/obscene phone calls	1	4
Malicious destruction of property	2	9
Larceny	1	11
Retail Fraud/ 2nd Degree	1	1
Driving while license suspended	1	2
Driving while license denied	1	1
OUIL	1	8
MIP	2	8
Campus Trespass	5	5
Transporting open intoxicants	1	3
Suspicious incidents	0	3
Forcible Rape	0	2
No insurance	0	1
Hit and run	0	5
Assault	0	2
Public peace	0	1
Speeding	0	1
Attempted suicide	0	1
Possession of stolen property	0	1
Abandoned vehicle	0	1

*Total for Fall '93
MIP = Minor in Possession
OUIL = Operating Under the Influence

Briefs:

• According to Grand Valley State University Police Department reports, three people were caught soliciting in GVSU dorms. According to the report, people soliciting merchandise must receive a permit from the campus. The three young adults were selling cologne and perfumes for Regional Design Inc. All three received campus trespasses. If they should be caught on campus again, they could receive a \$500 fine or 30 days in jail.

• On Halloween weekend, "666," a satanic circle and "Satan" were wrote on dorm walls. According to police reports, a police officer was called to Copeland residence hall in reference to the destruction of property. On the men's side, a poster on a room's door said "Men of Distinction," with distinction crossed out and Satan wrote on top of it. Also, "666," and "Satan," were wrote on the men's and women's side. There are no suspects or leads.

• A warrant has been requested for a 22-year-old student from Detroit for retail fraud in the second degree. According to police reports on Oct. 29, the student tried to walk out of Grand Valley Bookstore with a textbook worth \$39.95. When the police officer arrived, the student had told manager Jerry Nickels that his name was Timothy Jackson. After the officer searched the student, he found the student's identification stating his name wasn't Timothy



Photo illustration by Dan Irving
Trash in Zumberge Pond makes everyone look bad. Take the time to clean up after yourself and the Valley will look better in no time.

Career Services Office awarded U.S. Department of Education grant

by Wendy Galbraith
Staff Writer

The Career Services Office has been awarded \$101,690 for its cooperative education program. The grant totals \$20,338 for the first year and is renewable for four successive years, depending on the availability of funds.

The main objectives will be to expand the involvement of engineering and hospitality and tourism students in cooperative education, expand the number of minority students in cooperative education, and to create a special support program for non-traditional

students.

The grant was awarded specifically to improve the cooperative education program, with special encouragement to pay special attention to the minority groups.

Diana Pace, director of Counseling and Career Services, says it is important for the students to be educated about the advantages of the cooperative education program. One of these advantages is the experience they will gain in their occupational field.

"When students have cooperative experience, it increases their chances of being hired," she said. "Often they get hired by the company they co-oped at."

This Week in History

On November 19, 1620, the Plymouth Pilgrims reached Cape Cod.

November 15, 1777, the Articles of Confederation and Perpetual Union were adopted by the Continental Congress.

November 19, 1863, President Lincoln delivered the Gettysburg Address.

VIOLENCE, from p. 1

Supervisor staff. Both Merkle and members of Grand Valley's black Greek organizations agreed that most troubles begin with outside factors.

"We seem to have problems with non-students of the University," Merkle said. "As a community we have to come together to put on safe events and not have another Friday night."

Bernard Charles, a member of Kappa Alpha Psi Fraternity Inc., said fliers used to advertise parties state "We have the right to refuse admission." He suggested that each organization utilize that right.

In order to remedy the problems discussed and come to a unified agreement, Stoll suggested a party committee be formed. Also, each organization is to develop a list of concerns they have as a basis to help prevent other violent incidents.

In addition to combating the problem, a contract will be made and will list specific responsibilities and planned precautions to be followed by each organization sponsoring a party.

GRADUATION CEREMONY CORRECTIONS

In the Oct. 20 story "GVSU to hold winter graduation," the winter ceremony should have been identified as a fall ceremony.

Robes and tickets for both bachelor's and master's degree candidates can be picked up at their respective due dates at either of the campus bookstores, not the Dean of Students office.

Masters degree candidates must have placed their rental robe orders by November 3. Bachelor degree candidates do not need to pre-order their robes.

Next week in the Entertainment section: Explore local nightlife with Cory's Club Scene!

friends you kinda like • enemies you want to kill with kindness • professors that could up your grade with right amount of brown-nosing • Santa Claus to tell him you haven't been that naughty • relatives who send you checks and care packages • brothers and sisters- Greek or otherwise • Mom who really gave you a butt • seventh-year friends who could probably use it • hooks that were especially nice • organizations that are helping to help you • friends that are good • friends that are bad • friends that are other man or woman so they won't tell • best friends who are there for you • significant others just to let 'em know • bosses that could give you a raise • landlords who might just return your security deposit • brains who are taking good notes and let you use 'em • dorks who are taking good notes • friends you kinda like • enemies you want to kill with kindness

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Editorial & Opinion

Assisted suicide really a matter of personal choice

by Kathleen Beatty
Editorial Assistant

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." - Margaret Mead

Some call him Dr. Death or the Smiling Terminator, while others say that he is nothing less than a man of compassion, a hero. It goes without saying that Dr. Kevorkian, from his first assisted suicide in 1990 to his 19th, has brought to a head an issue society and the Supreme Court have traditionally avoided in the past-- an issue that could become as volatile as abortion, dealing with the issue of self determination, individual liberty and other human rights issues.

Recently, after being charged with the August 4 assisted suicide of Novi man Thomas Hyde, the former 65 year-old pathologist was dragged off to jail after refusing to pay \$2000 to cover his \$20,000 bond. He had also, thus far, been charged with homicide for assisting in the deaths of two terminally-ill people, an action which breaks Michigan's new law banning assisted suicide until 1995 -- a law Dr. Kevorkian said he would never abide by.

Dr. Kevorkian, who has infuriated many of the Religious Right by providing the physical means for the terminally ill to end their suffering, has been fighting legal battles since he assisted in the death of a woman in the early stages of Alzheimer's Disease a few years ago.

Believing that the right to die as one wants should be considered an integral part of our first amendment rights, Dr. Kevorkian has described Michigan's Assisted Suicide Law as unconstitutional in nature, and vows to continue to offer his services to terminally ill patients. He once stated that it is hypocritical for a nation that practices the death penalty to argue over the moral wrongs of death with dignity.

Malcolm S. Forbes Jr., editor-in-chief of *Forbes* magazine, writes that Dr. Kevorkian represents a "spiritual crisis," not a medical one. He also labeled him a serial killer who represents "the confused, unsettled state of American mores."

In an opinion piece labeled "The Smiling Terminator" for *The Spectator*, Patrick Buchanan describes Dr. Kevorkian as "a serial mercy killer of the suicidally depressed."

Arguing that no man has the right to play God, Buchanan wrote, "Dr. Kevorkian and his Dutch allies have entered a post-Christian era that resembles the pre-Christian pagan era, when life was not worth living, and suicide was an honorable way out."

A recent Hastings Center Report now lists suicide as the eighth or ninth cause of death in the US. Many people believe that legalizing euthanasia and

Please see CHOICE, p.5

Eroticism in an era of sexual fascism

Imagine a movie with the following plot: A woman surgeon falls in love with a very handsome young man. He "callously" rejects her. She performs surgery on him and amputates his arms and legs. What is left of him, she puts in a box so we call the movie "Boxing John." In a subsequent dream sequence, John gets his arms and legs back just long enough to teach the surgeon how to make love. Now imagine critics finding the movie "sensual" or (more specifically) erotic. One wonders if men might write letters to editors expressing outrage at both the content of the film and the critiques. Suppose they do. Can you now imagine people calling the men, "radical masculinists" who want to limit our First Amendment rights? Perhaps they might be called "prudes" who just do not appreciate erotic art. More typically, they might be told that they missed the point of the entire movie which is *not really* about a man being mutilated. No, indeed, a critic tells us that it is just a movie about "the ways in which we try to shape the people around us as well as the dynamics of relationships that don't always go according to plan."

The movie is real. It is called, "Boxing Helena." I've only changed the gender of the surgeon and his victim. Regrettably, the quotation from the movie is also real. It appeared in the October 6th edition of *The Lanthorn*. "Radical masculinist" is, however, a fictional term. It was invented by novelist Gerd Bratenburg who (in *Egalia's Daughters*) imagined a cruel matriarchal society that did its best to obliterate male sexuality, independence, and intelligence. Students assigned to read the novel report that it takes them a while to get used to the gender role reversal but once they do, they say that "Egalia" is a society uncomfortably familiar. Eroticism is defined by the people of the dominant gender class, and they are so powerful that no other definitions are credible. No matter what it is that they find erotic, the subservient gender class goes all out to support it even if it means denying their sexuality, mutilating their bodies, and denying that art both imitates and creates realities. Of course, if you are a privileged member of the subservient class, you do have a better chance of escaping the more deadly forms of their eroticism. For example, in our society you probably would not be a prostitute. And even though thousands of them die every year, the FBI calls their murderers "recreational."

In modern societies, what is erotic? Webster's says it is that which tends to "Arouse sexual love or desire." Well, let's look around the world for examples of what tends to arouse. In Saudi Arabia, it is a 16-year-old girl trapped in a long black robe, veil, and

marriage to a 50 year old man. In Africa, it is a woman who has portions of her external genitalia removed/mutilated. In China (until the 1950s), it was a woman who tottered around on crippled feet. In Japan, it is a woman who is very quiet, submissive, and subservient. In the United States, it is a woman whose feet are crammed into high-heeled shoes, breasts are elevated with an underwire bra, and face is made up to achieve a bruised and pouting look. All over the world, it is women who take off their clothes and dance naked in front of strangers.

As it develops, what is erotic is culturally and historically specific. The only overriding theme seems to be the objectification, confinement, and even mutilation of women. I guess you could think of eroticism in international terms as a sort of harem where male sexual fantasies are enacted. There's not much one can say about female sexual fantasies; they hardly ever emerge in ways that have any serious cultural impact.

What is emerging and growing more profitable every year is a cinema engorged with violent, even terrifying, sexual images. Feminist criminologists call this type of eroticism "gorenography." Most of it can be found on the open shelves of video rental stores. In fact, research here at GVSU and at other universities shows that there is more sexualized violence in "R" rated than in "X" rated videos. Twenty-five percent of the gorenography customers are between the age of 12 to 17. And, because modern media are interactive, what is being socially constructed is a cruel sexuality.

No, I don't mean that surgeons who operate on women will become more dangerous than they are today. Based on current research, the most we can say is that viewers of "gorenography" become less sensitive to pain of sexual assault victims and more sympathetic towards assaulters. Research on how they respond sexually is generally limited to measuring penile erections among known sex offenders; hardly a representative example. Nevertheless, anecdotal evidence of the relationship between sexually violent media and sexual cruelty continues to pour in from battered women shelters and from police who execute search warrants. The research continues.

So what does "turn you on?" Maybe it's "Boxing Helena," "Silence of the Lambs," or "Cape Fear." What do all those movies have in common? I think it is a sexual script we have all learned. Here is how it goes: Stalking, raping, mutilating, and even murdering women is sexy. The sexiest men are those who are inherently dangerous. One never knows what might tip them over into

Guest Editorial



Agnes L. Baro
Criminal Justice

the behavior ranging from date rape to serial murder. The most banal and least sexist thing you can say about a man is that he is sensitive and kind. On the other hand, the sexiest women are those who drive men wild with desire. Sometimes these are sultry, experienced women, and sometimes they are innocent and vulnerable. It all depends on what turns the sexiest men on; women's sexual role is to get male approval. In other words, we must be desired at all costs and what is desirable is up to them. Are you beginning to feel a loss of freedom, dignity, spirituality, and a diminishment of your own wholeness or goodness? Welcome to what Catherine MacKinnon of the University of Michigan calls the era of sexual fascism.

MacKinnon and others, assert that eroticism has a history. Some say it used to be less violent, less exclusively heterosexual, and even more compatible with the biological parameters of female and male sexuality. Was it more egalitarian and less misogynist? I doubt it. To learn more, read Thomas LaQuer's *Making Sex* (available at the GVSU library). To resist, check out your own sexual fantasies and/or relationships. Are they about freedom or about dominance and submission? Are they about love or about control? Is the whole point that one must be desired regardless of the pain inflicted? Finally, do your fantasies have anything to do with staying alive (as in eroticizing the use of a prophylactic)? Think about it. Maybe you can help construct an eroticism that will move us out of this dreary sexual era.

What does "politically correct" really mean? Check out James Class' editorial in the next issue of the Lanthorn!

College classroom: no place for kids

by Cory D. Olsen
Staff Writer

Being a college student, I know how hard it can be to make it financially. You could be on your own, divorced, single with a child, it can be tough. I really do sympathize, but there is a problem at hand.

People (and I will say "people") take their children to classes with them and it's particularly distracting. Something should be done about this dilemma.

Now don't get me wrong, I love kids just as much as the next person. In fact, I'm going to teach at the elementary level, but taking a child into a college classroom situation is a

big mistake. Let me put forth a small scenario of how a situation might occur.

At first things are fine. The child looks around for about the first ten minutes, trying to take in all of his/her new surroundings. Then, all hell breaks loose. The child gets bored. Who wouldn't? Even I get bored sometimes. The child starts to make all of these little "googley" noises which distract everyone. An abundance of "gurgling" sounds continue with looks of distress coming from all students. The child then realizes that it's not going to get the attention that it usually receives. WHAAAAA!!!!!! Great! There's a good idea. Scream until someone pays attention to you. My idea of fun. By this time, the whole classroom is disgusted and the parent chooses to remove the child and calm it down. Superb! We now have about five

Please see KIDS...p.5

What do YOU think?

by Kathleen Beatty
Editorial Assistant

Do you think that the next three years' revenues from the facilities fee should go toward Fieldhouse expansion?



James Howe
Sophomore
Chemistry/Film

"No, I think it should go toward a better Inner-Net and E-Mail accounts for students."



Wendy Galbraith
Senior
Journalism

"No I don't. The Fieldhouse is elaborate already and I think the dollars should go toward a better cause -- for instance, the Calder Fine Arts Center."



Dave Savage
Freshman
Political Science

"I think it's good that these fees will be used for the Fieldhouse for the next three years because it will be used to attract more students to use an underused facility."



Chaz Hoff
Sophomore
Broadcasting

"As a member of the Recreation Facilities Planning Committee, I believe...there is a major conflict between intramural and intercollegiate teams. This will eliminate the problem."



Ruby Pirochta
Junior
Management

"I don't think so. It doesn't accommodate my workout. I go to the YMCA"



Edward Cardenas
Junior
International Relations

"Yes, I believe the Fieldhouse is a facility used by a great number of students, and it is being utilized so it won't be a waste."



Denise Franklin
Junior
Nursing

"I think it's a good idea because GVSU is a growing university and the expansion is necessary."

In life and in school: is 'C' good enough?

by William A. Retch

"If you get three-quarters of the answers correct you get a C and C is passing so why worry?" Did you ever have a high school student tell you that?

So we spend money on educational plants and teachers and ever-expanding courses; we graduate youngsters who think C is good enough, and then we wonder what's the matter with education. The real matter is that **CHOICE**, from p. 4

assisted suicide would lead us down a "slippery slope"—perhaps to be used some day against the poor and incompetent.

The real issue at hand here is not an issue of life or death, but rather the right to choose between death with dignity or death with needless suffering. When a terminally-ill person is denied a peaceful and humane end, he or she is in fact denied control over his or her own life. As Barbara Dority wrote in her article "Compassion in Dying" in the recent issue of *The Humanist*, "No one should be forced to endure a prolonged death marked by physical pain and emotional anguish. Enabling the terminally ill to make their own choices according to their personal beliefs and convictions is an act of love."

KIDS, from p. 4

minutes to collect our thoughts, regain our composure, and try to catch up on the last hour of notes that we just missed. Dum de dum dum! The return! The parent now thinks that the child will miraculously be a well-behaved two year old. Wrong! The cycle starts all over again. This kind of activity continues throughout the class time until one of three things happen: 1) the parent and the child leave, 2) the students get disgusted enough and leave, or 3) the professor does something about it.

Yes, I know what you're going to say. "What can the professor do about

nowhere except in school is a C grade satisfactory.

Business doesn't want letters typed that are 75% accurate. No one wants a letter written by a C speller. C may get you by a math course, but C is not good enough when you're making change at a cash register, estimating the cost of a job or filling out your income tax form.

A newspaper that rates C for accuracy won't last long, and a C driver is a menace on the highway. Name just about any job and chances are you will find that the person who performs at a

Because of our social, religious, and medical traditions, the issues of negotiated health or assisted suicide have received little consideration, forcing many of the terminally ill to end their suffering alone, unattended by loved ones who could face criminal prosecution.

If euthanasia and assisted suicide could be legalized, methods and safeguards could be closely regulated, and made available to all the terminally ill who make such a choice. It is doubtful such an act of compassion would actually encourage every depressed or ill person to commit suicide.

It is documented that in his final days Sigmund Freud, suffering from excruciated pain from his jaw cancer also chose euthanasia. "Now it's

it?" I don't know what can be done, but I do know that some action must be taken. Maybe we should refer to our Student Handbook. There should be a system for childcare around here, but if there isn't, I have a superb idea. My plan works just like the library, but in reverse. You simply have to swing by, put your child in the allotted slot, and proceed off to your class. After your lecture you simply stop by, check your child out at the front desk, and go about your merry way. It could be called "Leave and Learn." Wow! What an idea! I could win a prize for that one.

Seriously though, I think that we

C level will be the first one to be replaced.

We hope that the schools can teach this, because if they don't the first lesson the student must learn when he leaves the protection of the classroom is that there are few, if any, things he can do on the outside in which C is considered good enough.

**November 14-20 is
Hunger/Shelter
Awareness Week**

nothing but torture and makes no sense any more," Freud said. With an overdose of Morphine administered by his physician Max Schur, Freud's 16 years of suffering came to a peaceful end.

The men and women who Dr. Kevorkian assisted, chose euthanasia in an attempt to alleviate needless suffering. Kevorkian was not the cause of their deaths, and the legislature's attempts to put him away are merely short-term and flawed answers to a serious issue.

Dr. Kevorkian is doing us a great service. He is in effect promoting our civil rights, while offering those who wish it, a humane way to pass on. Perhaps he is one of the thoughtful, committed citizens that Margret Mead believes can change the world.

need to take some action on this kind of idea. We have to present a quick program so parents can check their children in for short or long periods of time while they're in class. If there is such a program, why are there still children in my classes? A program would be helpful for the students and the parents. Think about it: how much knowledge does the parent retain during class while they have to watch their child? Everyone will benefit from a childcare program to fit these needs. If anyone has a solution to this problem, I would love to hear it. Maybe we can start a campus-funded program.

Letters to the Editor

Alternatives to dissection should be offered

I will always remember the small, dead, black and pink, squint-eyed piglet I purchased in a see-through plastic pouch for \$9 from a shelf at the back of the campus bookstore. I remember tying the four tiny cloven hooves to the edge of dissection tray with rubber bands, and the animal lying there prostrate, splay-legged, tongue protruding. I remember the first incision down the chest and belly, the soft skin splitting open.

My pig was just one of hundreds of thousands of animals killed that year for use in college dissections. This year will be no different. New shipments of cats from the shelters and the streets, dogfish from the gill nets, and fetal pigs from the slaughterhouse will arrive for the general biology or the comparative anatomy courses. Dissecting trays will be pulled out of cupboards, and alithery, gray, lifeless bodies will be plunked onto them. Sometime this spring or fall, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection is once again carried out.

In the physiology labs, too, life will be taken from sentient creatures while students look on with mixed emotions. Pithing probes and circular saws will invade the bodies of frogs and turtles so that their still-living bodies can be watched and manipulated. Once again, animals will be made lifeless, both literally and symbolically—educational resources used, then discarded.

I also remember asking myself if all of this is okay. Should an animal die so that I can see how a pancreas connects to a small intestine? Does my education justify the gassing of a stray or abandoned cat, the "harvesting" of wild frogs, or the exsanguination (bleeding out) of a pregnant mother

pig? Will this exercise foster respect for the environment in my generation of policy-makers? Is it possible to affirm life while extinguishing it? I eventually answered "no."

By the time I was a graduate student teaching biology labs, I made sure my students gave thought to these matters and decided for themselves whether they would dissect.

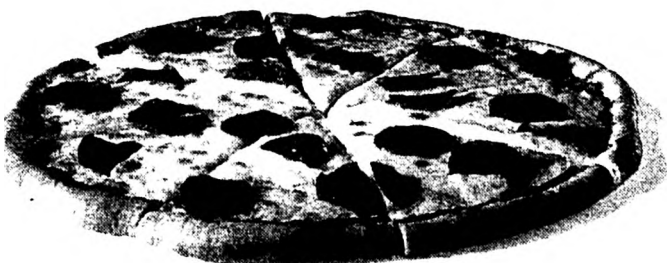
If you are to take a course in which animals will be harmed, you too needn't harm animals. As a student, you are entitled to an education that isn't adverse to your sincere beliefs, and there are too many ways to learn animal structure and function that don't involve the termination of an animal's life. Today, there is an abundance of computer programs, videodiscs, models, self-study modules, charts and manuals to help you learn without harming them in other ways. And as more and more students are saying "no" to harming animals in their schooling, the availability of alternatives and the number of dissection choice policies are rising steadily.

But it is only by speaking out—politely but firmly—that you will make a difference. Change comes not from quiet acquiescence to dubious practices; it comes about when those practices are questioned or challenged. As your college experience unfolds, you can wander through it as one would an art gallery, or you can participate actively in it. I recommend the latter option. Invest in it with your conscience as well as your mind. If you believe it's time for a change in how animals fit into college educations, do your part to bring that change about.

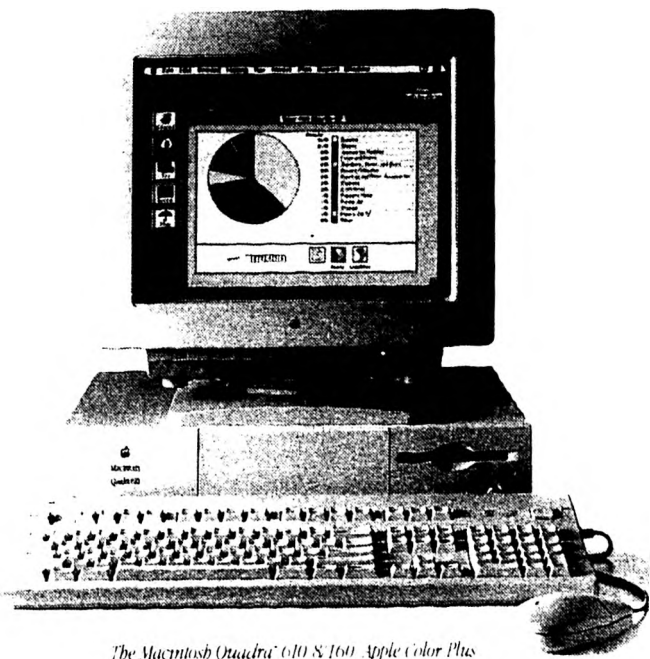
John Balcombe

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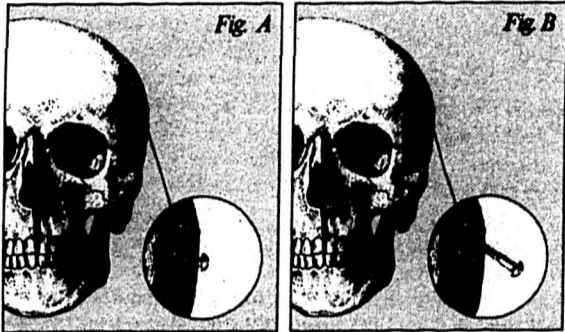
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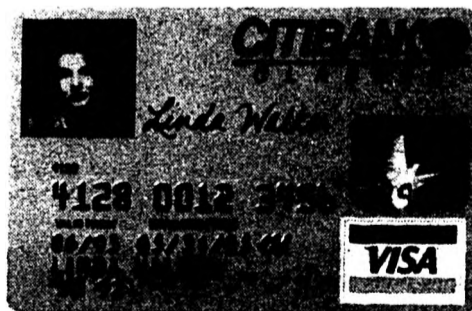
is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150¹. Along the *Oops-It-*

Slipped Disc, **Buyers Security**[™] can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase¹; and **Citibank Lifetime Warranty**[™] allows one to extend the warranty for the expected service life of eligible products up to 12 years². So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support.

¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud.

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Atmosphere

Volunteer! GVSU helps the hungry

by Stephanie Moore
Staff Writer

The food service at Grand Valley State University doesn't just prepare food for the campus; they also provide food for some of the local shelters.

Degage Ministries and Community is one shelter that benefits from GVSU's food service. They have just relocated to 11 Cherry SE.

Twice a week students from Volunteer! GVSU pick up food from food services. This is the end of each days' leftovers.

"If there were more volunteers maybe we could pick up everyday," said Amy Loman, the president of Volunteer! GVSU.

According to Kay Akey, general manager of food services at GVSU, "We try not to over-produce (food)."

This helps to keep cost down. But what food cannot be reused, is left for Volunteer! GVSU to pick up.

Most of the food for campus is made from scratch and is prepared at the Commons. Because there's more room at this location, they prepare most of the food here and distribute it to the other eatery locations.

Another food donation by food services will be for the second annual Hunger Banquet, which will take place November 23, at 6 p.m. in the Promenade Deck.

This banquet will benefit OXFAM, an organization that helps Third World Countries.

Food Service will provide some of the food participants will eat that resembles the Third World Countries food.

Although food services does donate food, their main function is to

provide meals for the University.

One area catered to is vegetarians. There's at least one entree that doesn't have meat in it. Such meals as veggie burgers, veggie pitas and veggie pizza are offered. At the pasta bar there is one sauce that is made with vegetables instead of meat.

Three years ago there was a salad bar offered in the Galley. Because of their long hours the quality of the salad was not up to Akey's standards.

Akey replaced the salad bar with daily-made salads. Since this change she said student reception is better.

The food service has no federal or



Matt Schwartz hands pizzas out to students at the Kleiner Commons.

Photo by Jason Denny

state regulations they must follow for what kind of meals they serve. They don't receive funds from the government, so there can be no enforcements imposed on them.

There are some regulations that

freshmen unity on campus," said a freshman Engineering major, Copeland Hall.

The overall impression of GVSU centers around academics, campus events, and campus unity. Not all freshmen feel the same about each

they must follow like observing sanitary rules and only using choice meats. Other than these restrictions, the regulations of meal options are made by Akey.

aspect, and everyone has their own perspective of what Grand Valley is.

At one point every student was a freshman. Perhaps the views of today reflect those of yesterday. The question is, what can be done to change the views of the future?

Campus impressions: freshmen speak out

by Julie Reynolds
Staff Writer

Homecoming, Club NRG, Laker football, Greek parties--these are a few Grand Valley activities that make the college scene this fall. But exactly what impact have they made on the largest student body on campus - the freshmen?

The impression of GVSU can be viewed in several angles. I decided to take a look at campus life from the freshman angle.

Grand Valley has a host of academic programs available to students. Each school has its own agenda for preparing students for academic success. But how effective have their efforts been on the freshmen body? Here's what some freshmen had to say:

"The academics are okay. Teachers pretty much sit down and talk to you if you have a problem with class," said a freshman Engineer major, Copeland Hall.

"I'm satisfied with Grand Valley academics basically because their preparation for medical school is above average, and also for graduate school. For the most part the professors are satisfactory," said a freshman Health and Science major, Robinson Hall.

"My impression of Grand Valley

is the class size is good; student to teacher ratio. But the bad part is, it's boring," said a freshman Finance major, Copeland Hall.

Now we get to a big issue on campus. Students want things to do, places to go, and activities to join. With over 50 organizations on campus, one may be surprised to hear someone say, "It's boring."

Campus functions serve as a major piece of the college puzzle. Argument could be raised that if one wants action they should go find it; that college is what you make of it. Well, some freshmen disagree. Many say there are enough organizations but a lack of diversity.

"My impression of GVSU is that it's a small school and very boring. There are enough functions but they are not interesting, and they don't appeal to everybody. There needs to be more variety," said a freshman Social Work major, Copeland Hall.

"My impressions of Grand Valley is the campus is on a good location for people who like to learn and it's close enough for people who want things to do," said a freshmen Engineering major, Kistler Hall.

"There's not enough to do up here, and you have to drive far to get anywhere. There isn't anything to do compared to where I'm from - Detroit,"

said a freshman Engineering major, Copeland Hall.

The student body consists of people from all walks of life. Some freshmen reside in metropolitan areas like Detroit or Chicago, and others live in small towns like Battle Creek or Adrian. Wherever they're from, most want the same thing: a good education backed up with campus fun.

So what's the problem? Why are so many freshmen responding to what some see as a lack of campus functions? Could the underlying reason go further than mere activities?

When the issue of unity is brought onto the puzzle it gives sight to a major part of campus harmony. Maintaining campus harmony is a big task. Two main divisions of GVSU's administration are the office of Minority Affairs and Student Life. Both sectors focus on developing programs to unify the campus.

"I do not believe there is enough unity because there seems to be a clear separation between blacks and whites. It's obvious that to associate with others you have to go out of your way," said a freshman Social Work major, Copeland Hall.

"No, there isn't unity because everybody doesn't get along with everybody. It's certain cliques that don't associate with others. There's no

Counselors corner: depression

Diana Pace, Ph. D.
Guest Columnist

Most of us experience "ups" and "downs" in our every day lives. Disappointing relationships, a bad grade in a course, or money problems can all lead to temporary feelings of discouragement and hopelessness. In fact, most of us feel depressed or suffer from temporary symptoms of depression many times during our lives. However, if you find that the symptoms are lasting more than a few days, you may be suffering from a more persistent depression, and you may want to consider taking specific actions, including treatment, to deal with the depression.

Some symptoms of depression:

- * Persistent sad, anxious, or "empty" moods
- * Feelings of hopelessness, pessimism
- * Feelings of guilt, worthlessness, helplessness
- * Loss of interest or pleasure in hobbies and activities that were once enjoyed, including sex.
- * Insomnia, early-morning awakening, or oversleeping
- * Appetite and/or weight loss or overeating and weight gain
- * Decreased energy, fatigue, being "slowed down"
- * Restlessness, irritability



Photo by Kathleen Beauty

Diana Pace is the director of Counseling and Career services.

- * Difficulty concentrating, remembering, making decisions
- * Persistent physical symptoms that do not respond to treatment, such as headaches, digestive disorders, and chronic pain

Causes of depression:

Some types of depression run in families, indicating that a biological vulnerability can be inherited. Psychological makeup also plays a role in vulnerability to depression. People who have low self-esteem, who consistently view themselves and the world with pessimism, or who are readily overwhelmed by stress are prone to depression.

A serious loss, chronic illness, or any unwelcome change in life patterns can also trigger depression.

Diagnostic evaluation:

If you find yourself experiencing extended symptoms of depression, you should take the first step of getting a physical and a psychological evaluation. You may seek assistance from the GVSU Counseling Center (152 Commons, 895-3266), the GVSU Health Services (163 Field House, 895-2435), your family physician, or a therapist from your community.

Treatment:

If you are depressed, you may choose a variety of ways to treat it. Psychotherapy and/or anti-depressant medications are the two most common approaches to treatment.

Ways you can help yourself:

- * Do not expect too much from yourself and setting difficult goals or taking on too much responsibility.
- * Try mild exercise to help work off bottled-up tension.
- * Try being with other people. Talk things over with an understanding friend.
- * Participate in activities that make you feel better.
- * Do not make major life decisions without consulting others who know you well.

REMEMBER that depression is a treatable problem. Don't hesitate to get help if your depression is severe or persistent.

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Give some of your warmth

by Cory D. Olsen
Staff Writer

Have you ever been out in the cold without proper clothing? How about sleeping in the snow without a sleeping

bag or a coat? Sound fun? I didn't think so, but this is what hundreds of people do during the winter months in Grand Rapids.

This year the Hospitality Tourism Management organization (HTM) is having a clothing drive, accepting any

clothing from coats to shirts and pants. Anything that you can spare that is in rather good condition and is clean will be accepted with many thanks.

Warm clothing such as jackets, sweaters, and sweatshirts are usually the most helpful around this time of the year but everything can help. Even if a person only has a few items to give, that could be enough to keep one person from freezing.

These clothes go to various places around Grand Rapids. Clothing contributions go to homeless shelters all around town and to families that just don't have enough money to clothe themselves decently for the upcoming winter.

The HTM-sponsored clothing drive is currently going on and will continue throughout the week of November 15th. Clothing can be dropped off on the second floor of Makinac Hall in room 224.



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The Week Ahead

Saturday, November 13
8 p.m.

Urban Institute for Contemporary Arts, 88 Monroe Ave. presents:

Jean Reed Bank, playwright, actress, essayist, poet and Keith Taylor, poet, bookseller, fiction writer

Siblings Weekend begins

Sunday, November 14
7 p.m.

Dynasty Kings Birthday - Belgian, lower level Kirkhof

Wednesday, November 17
11-4:45 p.m.

Blood Drive, Promenade Deck, Kirkhof

4 - 4:45 p.m.

Humane Society Speaker: Sandy Carlton, 104 AuSable

7 p.m.

Civil Rights Speaker: Maxie Jackson, 418 Eberhard Center

Interviews

Friday, November 12
PRUDENTIAL INSURANCE & FINANCIAL SALES
Financial Advisor.
Marketing and management majors.

LADY FOOTLOCKER.
Management Trainee.
Management, general business, marketing, and accounting majors.

Monday, November 15
MASSACHUSETTS MUTUAL LIFE INS. CO.
Life Insurance Sales.
Marketing, finance, management, and accounting majors.

MICHIGAN NATIONAL BANK.
Life Insurance Sales.
All business majors.

Tuesday, November 16
JC PENNEY CO., INC.
Merchandise Manager Trainee.
Business and marketing majors.

C M FINANCIAL GROUP.
Insurance and Financial Planning.
All majors.

Wednesday, November 17
OLD KENT BANK
Proof Operators.
All majors; freshman through senior.

Friday, November 19
NORTHWESTERN MUTUAL LIFE.
Special Agent.
Finance, general business, accounting, and management majors.

What to use when your term paper's still not finished but your printer is.

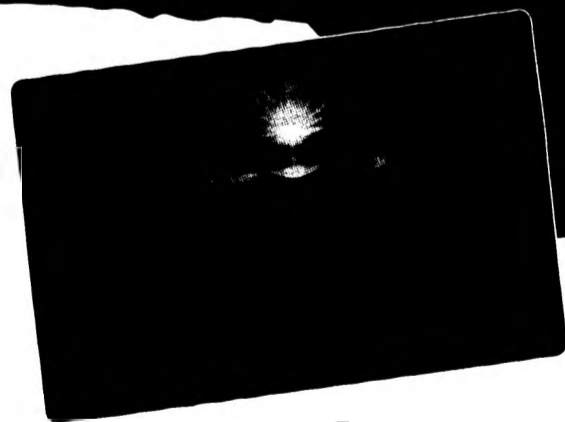
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Lakers bounce back, break four week losing streak

by Mike Arney
Staff Writer

When the history of Laker football is finally written, last week's game against Wayne State will definitely be remembered as the day Grand Valley rose from the dead.

The Lakers snapped a four week winless streak by coming from behind to defeat the Tartars 28-25.

"It was the biggest comeback that I've ever been involved in," commented offensive guard Mike Sheldon. "It's unbelievable the way our team came together in the second half."

Down 19-0 at halftime, Grand Valley once again came out charging in the second half as they have done in

previous weeks. Only this time, they got better results.

The Lakers took the opening kick of the second half down and scored, as Eric Stover connected with Youssef Sareini in the corner of the end zone.

Ken Rose then recovered a fumble on the kickoff for the Lakers to give Grand Valley the ball at the Wayne State 39 yard line.

"That, I think, was really the turning point," said Laker head coach Brian Kelly.

Seven plays later, tight end Ryan Porte caught his first touchdown pass of the game.

"Porte had a great game for us," praised Kelly. Porte had six catches for 81 yards, leading GVSU.

Following a Tartar punt, the Lakers

drove 60 yards before Ryan Ostrowski reached the end zone on a five yard run. Keith Loos hit the extra point and the Lakers had the lead 20-19.

That's how it stayed until late in the fourth quarter when Wayne State retook the lead, 25-20, on a one yard run by Joe Gough.

Wayne State managed to run the clock down to 1:24 on the drive, but Dan McLean's kick return of 39 yards to the WSU 36 gave the Lakers a shorter field to deal with. With just 11 seconds left, Stover connected with Porte for a 26 yard touchdown to regain the lead again. The Lakers completed the two point conversion to end the scoring at 28-25.

Wayne State squandered their chances to win through the kicking

game. The Tartars missed three extra points and a field goal, which would have been enough to knock off the Lakers.

This week the Lakers close out their season with the surprising St. Francis Saints, who are currently in sixth place in the MIFC with a 5-4 conference record.

The game will be another big test for the Laker defense, as the Saints have the top-ranked offense and top ranked quarterback in Steve Tomczak in the MIFC.

Tomczak, whose brother Mike plays for the NFL's Pittsburgh Steelers, has thrown for over 200 yards for the last four games and has set or tied 13 Saints records since moving from tailback to quarterback on October 9.

Also dangerous is halfback Mike Nunziato, who is St. Francis' all-time leading rusher and has gained 1,075 yards this season.

"This will be another good game," said Kelly. "St. Francis has some impressive wins this season over Ashland and Hillsdale and they played the rest of the league very tough."

This week's game will also be the last for Laker seniors Joe Huhn, Rusty Setzer, Dan Bowden, Rick Buck, Andre Dudley, Abdul Fakir, Hardie Farr, Jorgen Gustafson, Rob Harden, Dan McLean, Sean Mele, Noah Nagy, Carey Wells, and Dave Stachura.

The Lakers have not lost this many seniors to graduation since 1988, and have not lost the final game of the regular season since 1985.

Tankers not sure what to expect from Ohio Northern

by Jeremy Komicki
Staff Writer

The GVSU swim team will head down this weekend for a dual meet with Ohio Northern University. This is a new meet for the Lakers, so Coach Dewey Newsome is not sure what to expect.

"From what I've heard, (the Ohio Northern swim team) is fairly good at the sprints, but not so good at the distances," said Newsome. "We should win the majority of the events, though. At least, that's our intention."

At any rate, the competition shouldn't be nearly as tough as what the Lakers saw this weekend.

Newsome called last Saturday's relays perhaps the best competition of the year. He especially praised Ferris' women's team and Albion's men's squad.

Still, the Laker women finished second overall in the GVSU relays with 106 total points. Ferris won the meet with 122 points. The men finished third in their race with 88 points, behind Albion (142) and Wayne State (96).

GVSU did manage to pull off two first-place finishes on Saturday. One was the women's 300-meter relay backstroke team of Tina Higel, Jenny Fisher, and Keri Code. They were clocked at 3:46.35.

The other first place finish was on the men's side. Joe Stepulla, Derek Beyer, Curt Warner, and Jeff Cortwright won the 800-meter relay

freestyle event with a time of 7:38.27.

A total of seven meet records were broken at this year's relays. Of those, Ferris broke two and Albion broke four.

Prior to the GVSU relays, the Lakers had a home dual meet on Friday. The women swam against Hillsdale and Wayne State and handled both rather easily, winning all but two events.

The men swam only against Wayne, but they also won their meet by a somewhat large margin winning nine of the thirteen events.

Newsome said that Friday he was just trying to find out where his team was after five weeks of practice. He is pleased overall, but some areas need improvement.

"I'm a little disappointed in the distance freestyle. I believe they paced themselves well but were too cautious. This results in a slower time."

"I'm pleased with the sprints, though. And all of our relays are significantly faster," said Newsome.

He was also impressed with a number of individuals, making specific mention of Derek Beyer, who greatly improved his times since last year. Mike Fultz and Tina Higel have cut their times as well.

Some freshmen swimmers are also making themselves known this year. Stacey Kooymann, Keri Code and Katie Flynn just missed breaking records.

"They've all worked real hard and now they're seeing it pay off," said Newsome.

Harriers surprise field at regionals

Don't tell Grand Valley's cross country team that cold weather is bad.

As far as Head Coach Pete Rowe is concerned, it could have snowed at Southern Missouri State College, which hosted the NCAA Great Lakes Regional meet last weekend.

The women's cross country teams posted their best times of the season, on the way to a sixth place finish, which surprised many.

"They just took it to the field. It was freezing cold and our athletes flew over that course. I was really pleased," said Rowe.

Junior Kelly Beschoner earned All-Region honors, placing a team best 14th place with a time of 14:28 on the five kilometer course. Four other runners ran the course in under 20 minutes.

"Cross country at Grand Valley has no scholarships for athletes and that makes this performance that much more satisfying," said Rowe. "Our athletes were out there running among the moneyed interests, and the high-ranked runners and it didn't phase them one bit."

Running a 10 kilometer course for only the second time this season, the men's team finished 20th out of 22 teams.

Three Lakers set personal records as junior Brian Headley lead the way with a team best time of 33:08.

potential to be the GLIAC's surprise team this season.

"We are leaner, meaner, and stronger team this year," Baler Grzub said. "We are going to pick up the pace and do more with the fast break. We are hoping to press a little more this year also."

Please see KEY, p. 11



Toby Tisdale swims the broadstroke in the 400 meter medley relay last Saturday. The men's swimming and diving team finished third in the Tarn Pure Relays.

Experience and depth key to Lady Lakers' new season

by Ben Bailey
Staff Writer

Unlike the Laker men's basketball team, leadership and experience will be strengths as head coach Pat Baker Grzyb leads returns eight letterwinners to improve vastly on last year's 8-18 overall record and 4-12 Great Lakes Intercollegiate Athletic Conference.

The Laker's senior center, Marie Thomas from Muskegon Orchard View, will lead the team on the court as the team's only senior.

Thomas, who received American Women's Sports Foundation All-America and All-Great Lakes Conference Second Team honors, will be surrounded by a complementing frontcourt. Sophomore forward Sarah Jasman of Grand Rapids/Kenowa Hills ended last season an improved player and hopes to improve this season. Freshman Danielle Tiernan, a walk on center from Munising, will add height and strength in rebounding.

Swedish freshman Louise Logdberg will add her experience to the center and forward positions.

"We think Louise will be a strong player for us," Baker Grzyb said. "She is older and more mature than the usual freshman which should help us. Her international experience will also be a plus."

Also battling for a position in the frontcourt as forward will be junior Kathy Anguish from Brighton, junior

Mary Beth Mount from Greenville, and sophomore Tiffany Bekden from Allegan.

A Laker backcourt that has been plagued with turnovers the last two years will welcome the addition of two guards from Grand Rapids' West Catholic according to Baker Grzyb. Freshmen Kelly Swierbut and Colleen Hipp will provide the improved speed, quickness and ballhandling to the Laker offense.

A position in Grand Valley's

Lakers look to replace seniors with new faces

by Kevin Collins
Staff Writer

The big challenge facing the men's basketball team this season is replacing last year's four outstanding seniors.

Bart Bitner, Darryl Gorman, Joe Schuitema, and Brent Wichlacz were key factors in the Lakers' 79-25 record over the past four years. They led Grand Valley to a conference championship, two conference tournament titles, and two trips to the NCAA Division II Regional Tournament.

But now they're gone, and coach Tom Villemure must find a way to fill the void.

"No one or two players are going to replace the scoring," said Villemure, who begins his 22nd year at Grand Valley. "The scoring will come from

backcourt will be hard to come by. Juniors Jana Hines from White Cloud, and Mary Munsell from Howell, will bring leadership into the backcourt. Hines will swing between the off guard and wing, while Munsell will play both point or off guard this season.

Sophomore Patti Schram from Chatham, Ontario, will also see playing time at guard. Juniors Mindy Aldridge of Spring Lake, and Jennifer Crouse of Stanwood/Morely-Stanwood, are two transfers from

excellent team play and good shot selection."

The Lakers had eight letterwinners returning, but senior forward Terrence Williams may be lost for the season after suffering a knee injury last week. Williams averaged 3.8 points per game last year.

That leaves senior center Scott Underhill (6.2 ppg last year), junior guards Aaron Williams (8.0 ppg), Kevin Kooiker (4.0 ppg), and Ryan Conlan (1.6 ppg); sophomore forwards Nate Verbeek (6.1 ppg) and Jake Baker (1.8 ppg); and sophomore guard Alfonso Clark (6.0 ppg). Sophomore guard David Porter missed the entire season last year with an ankle injury.

Adding a new look to the Lakers are four transfers and two freshmen.

The transfers include senior forward Devin Stephenson from Kent

Muskegon Community College who will also help the Lakers this season.

Baker Grzyb sees four teams fighting at the top of the GLIAC this season.

"Michigan Tech and Northern Michigan will be back in it, Oakland remains strong through a number of transfer additions and Saginaw Valley (under former Laker star Claudette Charney) will be tough," Baker Grzyb said. "If we play strongly up front and cut down on mistakes, we have the

State, junior center Glenn Szeman from Henry Ford CC, sophomore guard Luke Fedio from Iowa's Clarke College, and junior forward Scott Hunter, who was a Junior College All-American at Kalamazoo Valley CC.

The freshmen are Steve Ecklund, a forward from Pewamo-Westphalia, and guard Josh Wilhelmi from Bridgman.

"The new guys are doing great," said Kooiker. "They haven't totally adapted to the offense yet, but everyone's giving 110 percent."

Kooiker indicated that the team is working well together.

"We don't have any stars on this team, like a Brent Wichlacz," he said. "Our team chemistry is better than last year."

Villemure expects the transfers to have an immediate impact.

Please see FACES, p. 11

PENALTY BOX

Two things generally happen when a team is faced with a storm of controversy and a losing streak.

It will either fold and hibernate during their off-season or it will try to make the best of a disappointing season.

This weekend's 28-25 victory at Wayne State proves what many people said about this football team all along.

It's not a matter of talent. The Lakers are loaded at virtually every position.

For the first month of the season, it looked as if Grand Valley was ready to accept at least a share of the MIFC title for the fourth year in a row.

The Lakers ran the ball up and down the field, and the defense held stiff when it needed to, translating into a 4-0 conference record.

No one really seems to know what happened in the month that followed. October was truly a month to forget, going 0-2-2 in the four weeks prior to Saturday's win.

Was it a lack of desire? Was it complacency? Who knows.

It shouldn't matter anymore to the Lakers, however. The past is in the past, and it seems that they have put it behind them.

Grand Valley must start looking at next year and finding solutions to make sure that another October hex doesn't fall on Allendale next year.

Next year has to start with a win over St. Francis this Saturday. Nothing would boost confidence on this team more than a big win on the way out.

For the seniors, a win in their final game would give a certain amount of pride, knowing that they didn't quit. They hung in. They fought the

temptation to fold it up.

For those returning, it would be something to build on. Something to let the rest of the conference know that they will be no one's whipping post.

For the coaches, it is a chance to get the ball rolling again. An opportunity to examine what the team needs to improve for next year.

St. Francis has been a surprise team this season, contending for the conference title after finishing 4-5 last season.

Steve Tomczak, brother of the Pittsburgh Steelers Mike Tomczak, runs the offense for the Fighting Saints. Tomczak has thrown for 1,215 yards this season and 10 touchdowns.

The Saints offense is the only offense in the league that moves the ball better than Grand Valley.

Defensively, St. Francis is seventh in the conference allowing 22.7 points per game.

The Laker basketball team might have a hard time scoring more points than this game, especially if the history between these two teams carry on.

The last time these two teams played, they tallied 84 points total.

Break out the calculators in the press box. They're going to need them to keep up with all the stats.

In order for the Lakers to come out on top, the defensive line is going to have to stop Saints' running back Mike Nunziato, who has run for 1,010 yards this season.

Offensively, Grand Valley must face the third best rushing defense in the league, allowing 101.4 yards per game.

A good mix of passing plays and keeping the defense guessing with a combination of Rusty Setzer, Ryan Ostrowski, and Spencer Calhoun in the back field will be the keys to moving the ball for the Lakers.

The biggest plus for the Lakers comes inside the 20 yard-line where St. Francis has 28 touchdowns. Four other teams, including the Lakers, have more touchdowns, despite gaining less yardage.

The Laker defense has come up big in goal line situations earlier in the year.

Prediction: The Lakers can hold their heads high knowing they went out on a high note. Grand Valley 35, St. Francis 24.

The Week Ahead

Football:

The Lakers host St. Francis in the season finale. Kickoff is scheduled for 1:30.

Volleyball:

The Lady Lakers host Hillsdale College Friday night at 7 p.m. and finish the regular season Saturday afternoon at 4 p.m. when Oakland University visits.

Swimming:

The Laker swimming and diving teams visit Ohio Northern University on Saturday. First race is at 1 p.m.

Hockey:

The Laker Iceers host Indiana-Purdue at Fort Wayne at L.C. Walker Arena in Muskegon. Opening faceoff is at 11:00 p.m.

IM Entries:

Pre Holiday Basketball Tournament are due this Friday at 5 p.m. Entry fee is \$35.

Turkey Shoot free-throw contest entry forms are due today at 5 p.m.

FACES, from p. 10

"We're not boxing out," he said. "Guys think they can jump over people and get rebounds. We have to box out before we can get the rebounds."

Villemure expects that his team will be picked to finish somewhere between fourth and seventh in the conference. The preseason poll will be decided today at the Conference Coaches Media Day, which will be held at the Eberhard Center.

Underhill feels that is an accurate prediction.

"It's about right," he said. "We lost four good players. But that's all right."

KEY, from p. 10

A new addition to the Laker coaching staff is Ann Halsne. She is a former NCAA Division I star in basketball and softball at the University of Nebraska. Halsne was an All-Big Eight player, three time member of the Academic All-Big Eight Team, and

We don't mind being the underdog. We're looking pretty good for only a week of practice."

"We have a good team attitude," added Villemure. "They're a good bunch of guys. If we get improved defensive play and rebounding, we could be a surprise team."

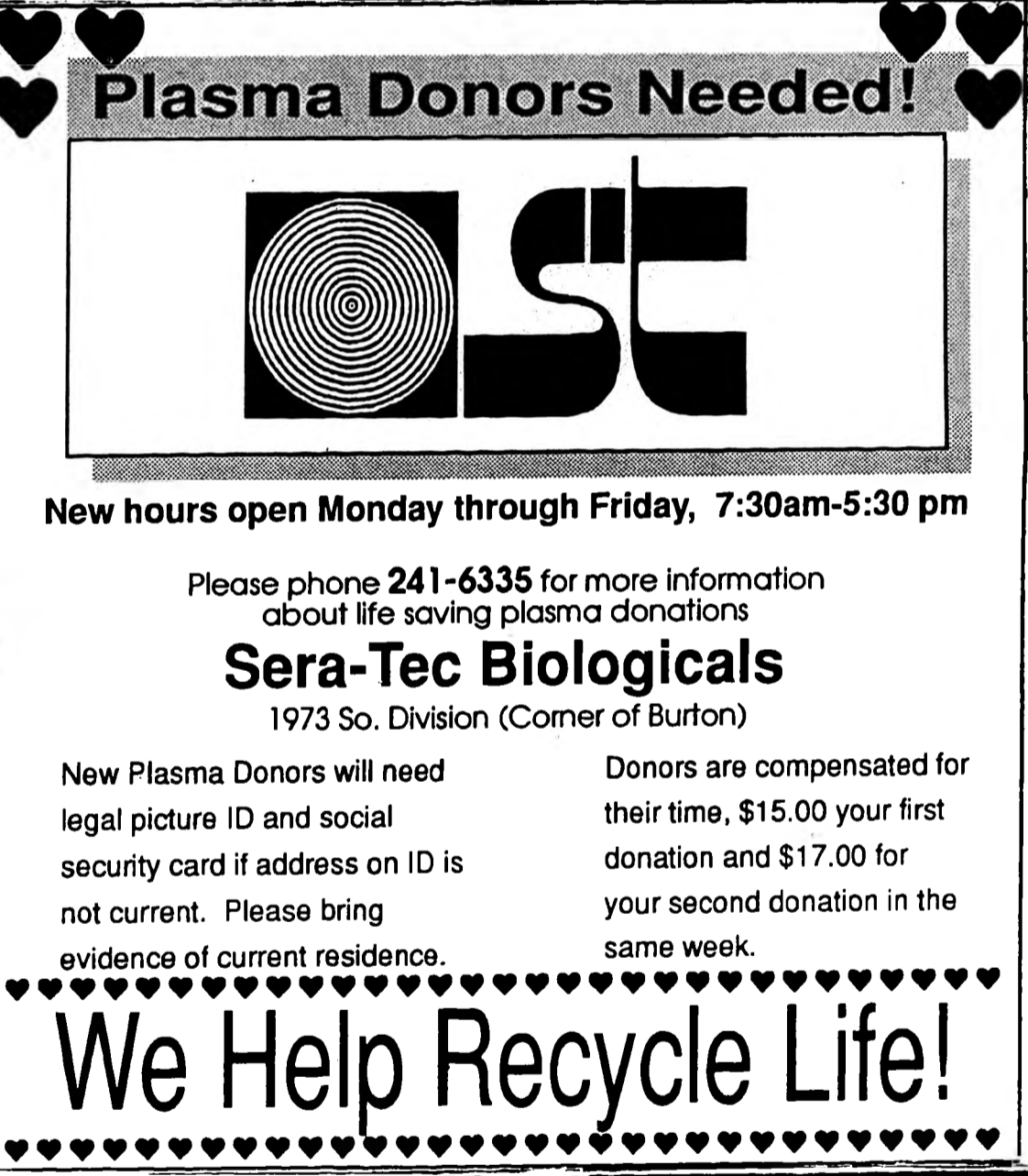
The frontrunners in the conference, according to Villemure, will probably be Northern, Wayne State, and Hillsdale. Northern finished atop the league standings last year, and Wayne State made it to the Division II Final Four.

three time member of the Academic All-America Team. She also played pro basketball in Australia in 1991.

"I am hoping to bring the team some motivation to bring their record around from last year," Halsne said.



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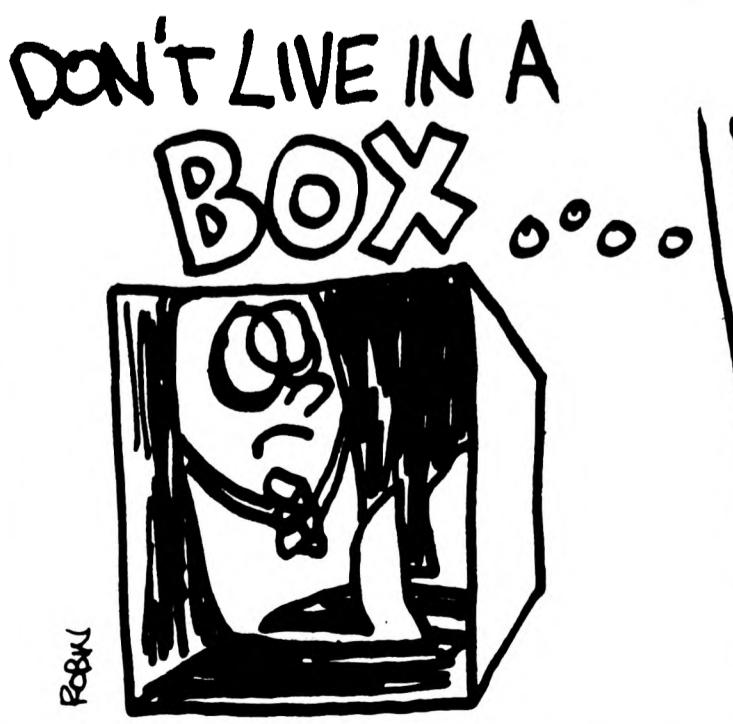
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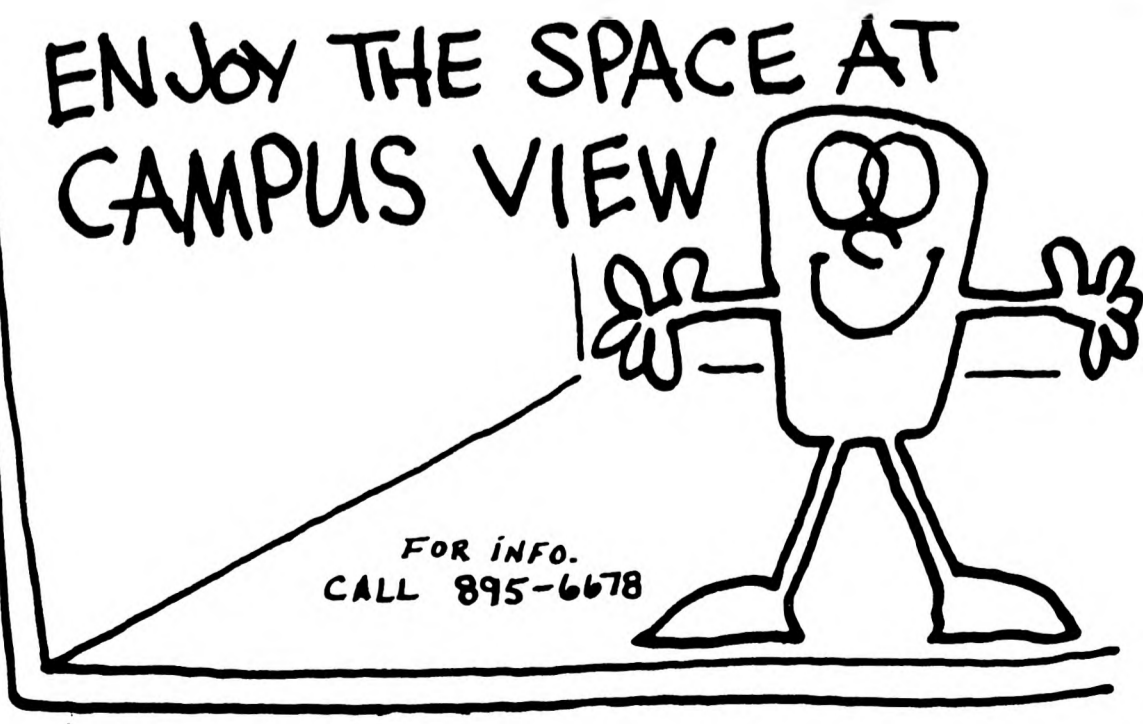
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In life and in school: is 'C' good enough?

by William A. Retch

"If you get three-quarters of the answers correct you get a C and C is passing so why worry?" Did you ever have a high school student tell you that?

So we spend money on educational plants and teachers and ever-expanding courses; we graduate youngsters who think C is good enough, and then we wonder what's the matter with education. The real matter is that **CHOICE**, from p. 4

assisted suicide would lead us down a "slippery slope"—perhaps to be used some day against the poor and incompetent.

The real issue at hand here is not an issue of life or death, but rather the right to choose between death with dignity or death with needless suffering. When a terminally-ill person is denied a peaceful and humane end, he or she is in fact denied control over his or her own life. As Barbara Dority wrote in her article "Compassion in Dying" in the recent issue of *The Humanist*, "No one should be forced to endure a prolonged death marked by physical pain and emotional anguish. Enabling the terminally ill to make their own choices according to their personal beliefs and convictions is an act of love."

KIDS, from p. 4

minutes to collect our thoughts, regain our composure, and try to catch up on the last hour of notes that we just missed. Dum de dum dum! The return! The parent now thinks that the child will miraculously be a well-behaved two year old. Wrong! The cycle starts all over again. This kind of activity continues throughout the class time until one of three things happen: 1) the parent and the child leave, 2) the students get disgusted enough and leave, or 3) the professor does something about it.

Yes, I know what you're going to say. "What can the professor do about

nowhere except in school is a C grade satisfactory.

Business doesn't want letters typed that are 75% accurate. No one wants a letter written by a C speller. C may get you by a math course, but C is not good enough when you're making change at a cash register, estimating the cost of a job or filling out your income tax form.

A newspaper that rates C for accuracy won't last long, and a C driver is a menace on the highway. Name just about any job and chances are you will find that the person who performs at a

Because of our social, religious, and medical traditions, the issues of negotiated health or assisted suicide have received little consideration, forcing many of the terminally ill to end their suffering alone, unattended by loved ones who could face criminal prosecution.

If euthanasia and assisted suicide could be legalized, methods and safeguards could be closely regulated, and made available to all the terminally ill who make such a choice. It is doubtful such an act of compassion would actually encourage every depressed or ill person to commit suicide.

It is documented that in his final days Sigmund Freud, suffering from excruciated pain from his jaw cancer also chose euthanasia. "Now it's

it?" I don't know what can be done, but I do know that some action must be taken. Maybe we should refer to our Student Handbook. There should be a system for childcare around here, but if there isn't, I have a superb idea. My plan works just like the library, but in reverse. You simply have to swing by, put your child in the allotted slot, and proceed off to your class. After your lecture you simply stop by, check your child out at the front desk, and go about your merry way. It could be called "Leave and Learn." Wow! What an idea! I could win a prize for that one.

Seriously though, I think that we

C level will be the first one to be replaced.

We hope that the schools can teach this, because if they don't the first lesson the student must learn when he leaves the protection of the classroom is that there are few, if any, things he can do on the outside in which C is considered good enough.

**November 14-20 is
Hunger/Shelter
Awareness Week**

nothing but torture and makes no sense any more," Freud said. With an overdose of Morphine administered by his physician Max Schur, Freud's 16 years of suffering came to a peaceful end.

The men and women who Dr. Kevorkian assisted, chose euthanasia in an attempt to alleviate needless suffering. Kevorkian was not the cause of their deaths, and the legislature's attempts to put him away are merely short-term and flawed answers to a serious issue.

Dr. Kevorkian is doing us a great service. He is in effect promoting our civil rights, while offering those who wish it, a humane way to pass on. Perhaps he is one of the thoughtful, committed citizens that Margret Mead believes can change the world.

need to take some action on this kind of idea. We have to present a quick program so parents can check their children in for short or long periods of time while they're in class. If there is such a program, why are there still children in my classes? A program would be helpful for the students and the parents. Think about it: how much knowledge does the parent retain during class while they have to watch their child? Everyone will benefit from a childcare program to fit these needs. If anyone has a solution to this problem, I would love to hear it. Maybe we can start a campus-funded program.

Letters to the Editor

Alternatives to dissection should be offered

I will always remember the small, dead, black and pink, squint-eyed piglet I purchased in a see-through plastic pouch for \$9 from a shelf at the back of the campus bookstore. I remember tying the four tiny cloven hooves to the edge of dissection tray with rubber bands, and the animal lying there prostrate, splay-legged, tongue protruding. I remember the first incision down the chest and belly, the soft skin splitting open.

My pig was just one of hundreds of thousands of animals killed that year for use in college dissections. This year will be no different. New shipments of cats from the shelters and the streets, dogfish from the gill nets, and fetal pigs from the slaughterhouse will arrive for the general biology or the comparative anatomy courses. Dissecting trays will be pulled out of cupboards, and slithery, gray, lifeless bodies will be plunked onto them. Sometime this spring or fall, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection is once again carried out.

In the physiology labs, too, life will be taken from sentient creatures while students look on with mixed emotions. Pithing probes and circular saws will invade the bodies of frogs and turtles so that their still-living bodies can be watched and manipulated. Once again, animals will be made lifeless, both literally and symbolically—educational resources used, then discarded.

I also remember asking myself if all of this is okay. Should an animal die so that I can see how a pancreas connects to a small intestine? Does my education justify the gassing of a stray or abandoned cat, the "harvesting" of wild frogs, or the exsanguination (bleeding out) of a pregnant mother

pig? Will this exercise foster respect for the environment in my generation of policy-makers? Is it possible to affirm life while extinguishing it? I eventually answered "no."

By the time I was a graduate student teaching biology labs, I made sure my students gave thought to these matters and decided for themselves whether they would dissect.

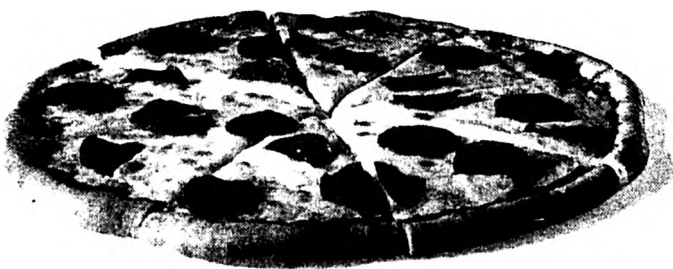
If you are to take a course in which animals will be harmed, you too needn't harm animals. As a student, you are entitled to an education that isn't adverse to your sincere beliefs, and there are to many ways to learn animal structure and function that don't involve the termination of an animal's life. Today, there is an abundance of computer programs, videodiscs, models, self-study modules, charts and manuals to help you learn without harming them in other ways. And as more and more students are saying "no" to harming animals in their schooling, the availability of alternatives and the number of dissection choice policies are rising steadily.

But it is only by speaking out—politely but firmly—that you will make a difference. Change comes not from quiet acquiescence to dubious practices; it comes about when those practices are questioned or challenged. As your college experience unfolds, you can wander through it as one would an art gallery, or you can participate actively in it. I recommend the latter option. Invest in it with your conscience as well as your mind. If you believe it's time for a change in how animals fit into college educations, do your part to bring that change about.

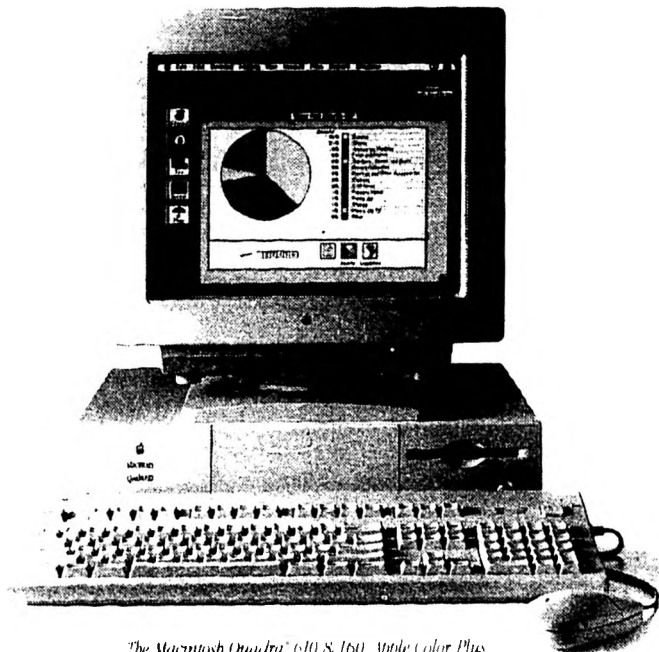
John Balcombe

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Lady netters could place fourth in GLIAC

by Ben Bailey
Staff Writer

The women's volleyball team is now in control of their own fate. With wins over their opponents on Nov. 12-13 in the Grand Valley Fieldhouse, the Lakers could take fourth place in the Great Lakes Intercollegiate Athletic Conference.

To do this, the Lakers will need to stay healthy and focused for their last two games.

The Lakers post a 15-12 overall record, 8-7 in the GLIAC. Grand Valley is behind Northern Michigan, 15-0; Michigan Tech, 14-1; Oakland, 11-4; and Ferris State 9-6.

Northern Michigan and Michigan Tech have locked up first and second place in the conference, but the Lakers are hoping to get a game ahead of Ferris State by defeating an improved

Hillsdale at 7 p.m. on Nov. 12. The Lakers will also have to take a game away from a formerly 22nd-ranked Oakland team at 4 p.m. on Nov. 13.

Grand Valley's junior setter Alicia Jorgensen from South Haven was named to the All-Tournament team at the Indiana/Purdue-Fort Wayne Tournament last weekend. The Lakers won one game and lost two despite the outstanding play by Jorgensen. Jorgensen had 111 assists in three games. In those three games, Grand Valley lost to Ashland, 15-7, 11-15, 15-7, 12-15, 2-15, and IPFW, 15-11, 16-14, 15-3. The Lakers defeated Northern Kentucky, 15-12, 13-15, 11-15, 12-15.

Jorgensen is currently third in the conference for assists per game. She is averaging 10.86 per game, only about half of an assist a game away from the leader.

Junior outside hitter Carrie Baker

and sophomore middle hitter Jodi Sprick continue to be two of the top defensive players in the league. Sprick has 209 total digs and is averaging

3.60 digs a game. Her average gives her the highest in the conference. Baker is in third place with 200 digs in 58 games for a 3.45 digs per game average.

GVSU represented at flag football championships

Three of the best intramural flag football teams at Grand Valley traveled to Ann Arbor for the MIRSA State Flag Football Championships.

The Muff Divers, Maulers and The Citadel made it to the quarterfinals of the double elimination tournament.

The Citadel made it to the semifinals before losing to eventual champions the University of Michigan's Lumberjacks and runners up Central Michigan's Undenied Again, finishing with an overall record of 3-2.

The Muff Divers, campus champions two years in a row, finished 2-2, losing to the Lumberjacks and Undenied Again.

The Maulers went 3-2 in the tournament, losing to their campus rivals, The Citadel and Undenied Again.

The winner of the campus championships, to be decided in the next two weeks during the playoffs, will once again travel to New Orleans for the national tournament as part of the Sugar Bowl festivities.

IM Scores

Flag Football

Co-Rec League

The Armadillo's 7, D.S.P.s 0
Beer Light 7, GVFU 0
Cow Fish 7, The Turtles 0
Apathetic Mob 7, The Flying Piglets 0

Men's League

The Fighting First 7, FUBAR 0
Maulers 7, SPE Raiders 0
The Colt Seavers 7,
Staff Infection 0
FUBAR 22, Hit and Run 14
B-Top 18, Turf Suckers 12
Sauce Heads 26, The Galloping Ghosts 18
Apathetic Mob 48, Delt Sigs 0
Beavers 14, Bolt-Woodies 12
Legion of Doom 31, Rumbly'n Bumbly'n Stumbly'n 14
The Citadel 48, Thunder 0
Crack Heads 7, Tim Audretsch 0
Sixty Niners 7, Beer 0
Muff Divers 7, What's Weed 0
GVFU 54, KH2 0
Power Munger 32,
Lambda Chi's 6

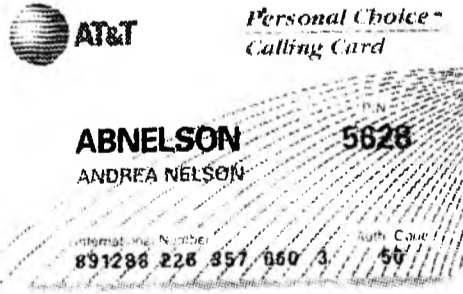
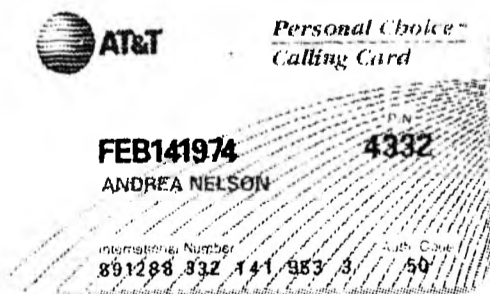
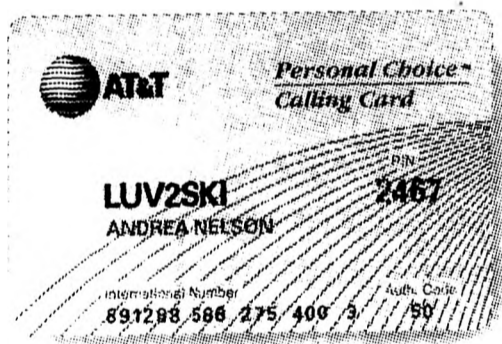
Volleyball

His Boy Elroy def. Brodbeck 15-3, 15-3
Ignorant Iguanas def. Spare Change 9-15, 15-13, 15-11
Beer Bumpers def. Jen Wanna Be's 8-15, 16-14, 15-13
Sand Fleas def. Side Out 15-12, 2-15, 15-12
Big Knockers def. Night Shift 12-15, 15-5, 15-3
GVFU def. Side Out 15-13, 13-15, 15-7
Dews def. Delta Sigs 15-0, 15-0
GVFU def. Delta Sigs 15-0, 15-0
Side Out def. Dews 15-13, 14-16, 15-7
What? def. Taste Our Balls 9-15, 15-9, 15-8
What? def. The Red Guns 15-0, 15-0
Taste Our Balls def. GVFU Too 16-14, 16-14

Attention Football Players:

Game times for playoff games will be listed across from the campus recreation office in the Fieldhouse.

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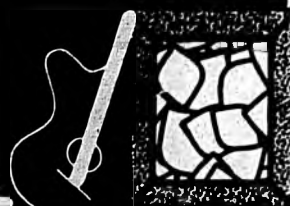
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Entertainment & the Arts



Coffee house mania

by Joshua J Mikrut I
Staff Writer

Everyone out there who's reading this has been, at one time or another, to the little-hole-in-the-wall style of restaurant where you can just sit and enjoy a cup of coffee. The purpose of this article is to provide an informative guide of a few of the best and most conveniently located "coffee houses" in the greater Grand Rapids area. All too often, the biggest problem with these small diners is that it is exceedingly hard to find a good one.

The first two of these places is located in the Monroe Center, for those of you who find yourselves in that area on occasion. If you don't know where the Monroe Center is, just walk around in downtown Grand Rapids for 15 minutes and you'll find it. It's the outside mall right in the center of everything downtown.

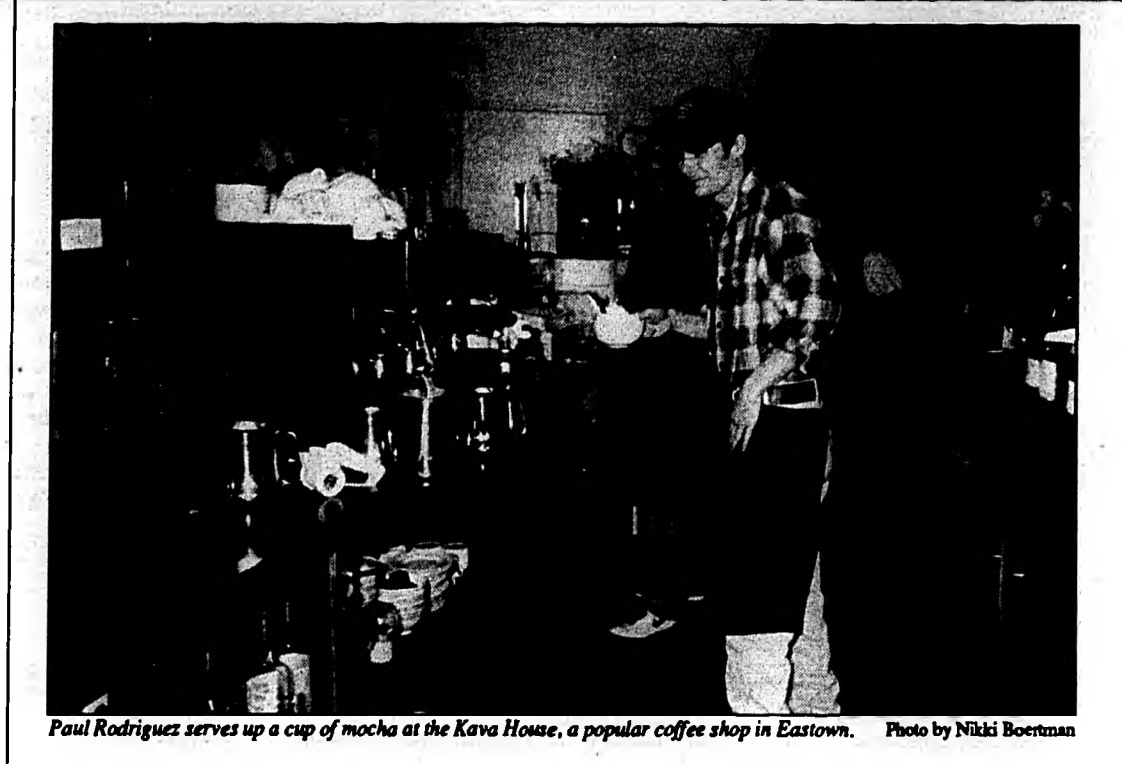
The place is called Zak's Diner. Zak (I can't possibly spell his last name), the owner, is a Greek immigrant who came here shortly after World

War II. His diner has received praise in the *Grand Rapids Press* reviews several times, due to the fact that Zak's meaning in life is to serve the best food possible. This diner is the type of place that resembles McDonalds as far as decor, but when it comes to food, you won't find recycled horse extract here.

The main part of the menu at Zak's Diner is devoted to every type of sandwich known to man—and a few that aren't. As far as prices are concerned, \$3.00 will get you the same amount of food here as it'd get at McDonalds.

Next, in the Monroe Center is W-DOG. This restaurant is known to the businessmen and women of G.R. and the students from Grand Rapids Community College as the place to go for lunch. They serve all varieties of hot dogs, as well as sandwiches and sliced pizza. W-DOG is somewhat small in square footage, but it's a really cool place with a serve-yourself type of atmosphere. It's perfect for eating with groups of friends or for just sitting alone with a cup of coffee.

If you're not a frequenter of



Paul Rodriguez serves up a cup of mocha at the Kava House, a popular coffee shop in Eastown. Photo by Nikki Boertman

downtown G.R. and you find yourself more on the outside edge of town around the Walker area, then check out

The Red Lion.

It's located at 602 Leonard Street, about a block away from Rainbow Music.

This place is a little run down, but the food is excellent. Here they serve breakfast for you morning people out there. The menu at The Red Lion is as average as you get. In other words, they serve everything from their famous spaghetti to hamburgers, chili dogs, B.L.T.s, and so on. Out of all the coffee houses mentioned, The Red Lion has the most relaxed atmosphere. It's also the closest to GVSU (about five miles away).

With everything from Woodland Mall to the Studio 28 movie theatre being in the 28th street area, many of you may find yourselves in that region. It is in this area of a million franchises that you'll find the small travel stop called Marge's Donut Den.

From the name it sounds like a place for senior citizens, but anyone

age 18-99 can visit this little 24-hour place that sells coffee and donuts exclusively. It's located at 1751 28th street, about a block from Long John Silvers. This is the type of place where you can sit and think in isolation. (If you like that type of thing).

If none of these places are in your general area or area of travel, just find a Meijers store and find their cafeteria, Fred's Diner. They're open 24 hours and their coffee is cheap.

Or, if you're into the type of restaurant where everyone goes just to hang out and meet people, head to Denny's on 3127 Plainfield. No one eats. They just sit.

These four are the main places that I've heard about via word of mouth that are really worth stopping into. If you feel like stopping to relax with a cup of coffee someday when you're running your errands or are looking for a place to stop and eat, give one of these places a try.

Also check out the Kava House at 1455 Lake drive in Eastown!

A matter of perspective: strip clubs

Hers

by Rebecca Andrews
Entertainment Editor

Okay ladies, quite frankly I cannot think of a place where I would feel more uncomfortable than a strip club.

As your roving reporter, I took it upon myself to accompany the boys on their night out to sort of balance the perspective. You know how the male hormones can interfere with reason sometimes.

First of all, I felt overdressed. This is hard to avoid when every other female in the place is wearing high heels and a G-string stuffed with bills.

Seeing all the bare breasts and feeling a bit conspicuous, my friend and I made a beeline for the bar. I'm sorry, but a journey into no man's land requires a few fortifying drinks. That's the way it is. Anyway, we could just feel our clothes falling away as we parted the pack of lascivious hounds. It's so much fun to be mentally stripped. (That's sarcasm folks).

Armed with drinks and comfortably (?) seated, the next problem was where to look? At the peeling paint? At the mirrors smudged with hand prints on the wooden stage? At the women working the tables or at the men's faces as they watched the women work?

By working, folks, I mean working. I mean picking a table and approaching each individual guy. Standing right between his legs, putting your breasts in his face and undulating, not suggestively, but explicitly. Then turning around and repeating the performance. Next please.

It was a weird evening all in all. One can be liberal and open-minded, but when it comes down to the truth it's hard to avoid the conclusion that strip clubs are degrading.

Being in the crowd, not on stage, is how a dancer makes her money. The stage is where the audience gets to view the merchandise.

Typically the women dance to two songs. When they start they are scantily clad in a top and bottom. On the first number the bottom comes off, leaving only a G-string. At the beginning of the second song the top comes off. The stage has two poles which are, uhm, incorporated into the routines. All this is done to whistling, leering, cheering and catcalls.

As luck would have it we went to the club on amateur night. The bearded

man came up behind my friend and I, asking why we didn't go up there and dance. He assured us that he thought we would be great up there. We declined with excuses of "We can't really dance..." (which garnered the response "That's okay!") and "...we're a little shy."

The guys we went to the club with were pretty cool about the whole thing. They didn't turn animalistic on us and one had the decency to admit that he was embarrassed for the dancers and embarrassed to be there.

Strip clubs are not about sexuality. They aren't about celebrating sexuality or sexual freedom. Not for women.

On a more serious note, what was interesting was how the different dancers reacted to our presence.

In this type of environment women only exist as sexual objects existing for the pleasure of men. Too see two women there who are not "playing along with the game" can be very threatening.

One dancer felt threatened enough by our presence to come over and scream at us ten minutes after our arrival. She laid into us for a good couple minutes because she thought we were morally judging her when, in fact, we were only talking about the atmosphere. She obviously wasn't comfortable with what she was doing.

Another dancer was extremely cheerful and friendly. After dancing for one of the guys we were with she laid her hand on my shoulder. She thanked me for being so cool about it because she was still new, and she appreciated it.

It was a weird evening all in all. One can be liberal and open-minded about sexuality, but when it comes down to the truth it's hard to avoid the conclusion that strip clubs are degrading.

Strip clubs are not about sexuality. They aren't about celebrating sexuality or sexual freedom. Not for women.

Strip clubs are about how men see women and what they find sexually exciting. Women become objects for their pleasure.

So, gentlemen (and I use the term loosely), next time you head to the strip club for an exciting evening of objectification, try humanizing the situation. How would you feel having guys look at your girlfriend/sister/mother/ daughter like that? What a turn on.

His

by Cory D. Olsen
Staff Writer

Being of the calm nature that I am, I was quite startled when I placed my right foot into the strip bar. Maybe it was the small room, maybe it was all of the people, or maybe it was all of the half-naked women bouncing around. In any case, I was relatively shaken up.

I have never been to a strip joint before and found it rather interesting. I thought that there would be a stage with maybe four or five girls prancing around in their skivvies but I was wrong. There was one girl on the "stage" doing her thing and the rest of the girls were strutting their stuff to individuals in the crowd.

Now this is where things got to be rather kinky. The girls were definitely trying to earn some extra money. They were doing everything from sticking their rear ends in guys faces to smooching their breasts all over the men's heads. It was really amazing to see how much one dollar would buy you. You should have seen what you got for ten!

Plus, you can always tell the more experienced and talented girls. They're the ones with all of the bills in their G-strings.

I can really see how this could be considered an art form, though. It looks like tough work up on that stage, dancing around for a long period of time. Then, they have to get ready to try and earn some money in the crowd. How they dance determines how much money the guys are willing to give them. This brings out the creativity in the girls and really shows you what they're made of. Their beautiful bodies work with the music to show their spontaneity to the crowd. Plus, you can always tell the more experienced and talented girls. They're the ones with all of the bills in their G-strings. Creativity and skill play a large roll in the dancing aspect of their shows.

The room was full of guys with only a few females to be seen, my editor being one of them! That was almost more enjoying to watch than the show. All of the men in the room were having an excellent time and it really showed.

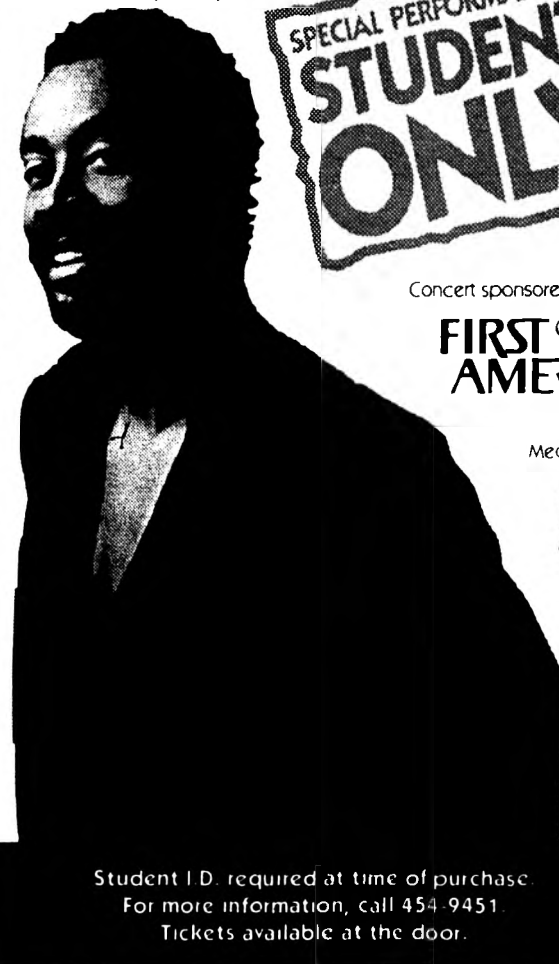
If you're into this kind of entertainment, that's great. If you're not, that's great too. The main thing is to have a good time no matter what you do. Whether it's playing video games or watching nude women. Everyone has their favorites!

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Bobby McFerrin

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Professor Salazar (center) and her communication students view photographs from the "Pictorialism Reconsidered" exhibit in the Calder Gallery. Photo by Nikki Boertman

Pictorialism featured at Calder Gallery

by Cary D. Olson
Staff Writer

Culture has hit GVSU. The Calder Fine Arts Gallery is presenting "Pictorialism Reconsidered," a compilation of photos from the 19th and 20th centuries. Spontaneous yet

calming, this collection should be seen by all.

Pictorialism, an art form created around the turn of the century, was formed by artists from the U.S. and Europe. The main focus of the creators was to obtain artistic recognition for their photography because they felt that their regular works weren't being

taken seriously. Pictorialism is defined as the reference to the elements associated with the traditional mediums of painting, drawing, and printmaking. The artists use special soft-focus lenses and photographic paper to present their works. This helps the artist portray the gentle, flowing motions and feelings of their works to the audience.

Although the photographers that created this art form wanted to be recognized separately as artists, they kept some of the popular themes from painters of the time. The female subject was one of the dominant ideas. Elegance and beauty tended to be popular themes and what better way to display those concepts than with the lovely aura that a female exhibits.

My favorite piece of the collection was titled "The Burning of Rome" by George H. Seeley. It was done in 1906 and is very soothing to the eye. Portraying that common trait of a female subject, this work is wonderfully done. Without any harsh lines to attract attention, the viewer is able to take in the beauty of this piece without any distractions.

This collection will be open for viewing through November 24th, with Calder hours of 10am-5pm MTWF and 10am-7pm on Thursdays. You don't need to spend much time there and it's a very relaxed atmosphere in which to observe the works. The exhibit is a truly cultural experience for anyone to enjoy.

Phase into make believe

by Darlene Bos
Staff Writer

Do you remember sitting alone in your room as a child and hearing your favorite song come on the radio? You'd jump off your bed and at your waist an imaginary guitar would appear. You'd jam along to the sounds of Bon Jovi, Poison, Twisted Sister, and the Bangles. You were the star!

On November 13th at 8 p.m., up to 20 different student groups will be reliving that childhood experience in front of an audience at Grand Valley State University's annual Airband competition.

That Saturday of Siblings' Weekend, the Fieldhouse will be filled with spectators anxious to see their

Students control the stage

by Darlene Bos
Staff Writer

Students take the stage in every sense of the word. In performances beginning November 11th, five one-act plays written by students will be directed by students and performed by students.

The organization S.T.A.G.E. has truly given the students the power. Last winter these student written plays were submitted to S.T.A.G.E. This fall, directors were chosen for each of the selected one-acts. The directors

Word of the week

by Shannon MacKenzie
Staff Writer

If you were eating *gallinaufry*, tell me what it would be.

Naesha Buitendyk - plant life that lives in water (seaweed)

Tina Caldwell - type of fish

Roselyn Charles - a fruit

Salma Elchami - piece of chocolate cake

fellow students lip sync and dance to songs from this year's theme, "Phases through the Ages."

Tracey Hibbler, president of Concert Productions, says that there will be a "big variety of music." As the sponsoring organization, Concert Productions expects anything from the Village People to ONYX.

There will be five judges from music stores and radio stations, and one judge will be an entertainment writer from the *Grand Rapids Press*. There will be five prizes given, ranging from \$500 for first place to \$50 for fifth place.

The excitement should be well worth the \$2 admission cost. So come one, come all, and see the stars of the future perform the songs of the past.

then chose their actors, and rehearsals began on October 12.

The one-acts are a collage of different artistic forms, dealing with everything from comedy to surrealism.

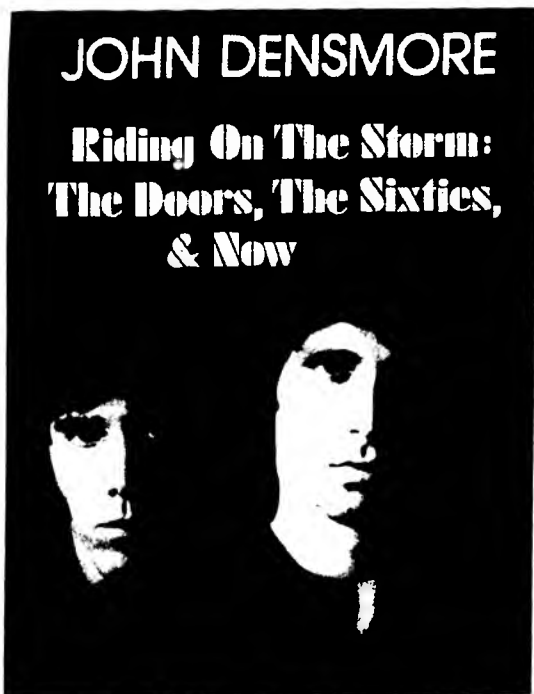
The student producer, Caitlyn Dockham, said that they are "five very diverse shows."

The one-acts will be showing November 11, 12, 13, 18 and 20th at 8 p.m. in the Louis Armstrong Theatre located in the Calder Fine Arts building. There will also be a 2 p.m. showing on November 14 and a 6 p.m. show on November 19th.

Heather Gardner - soup (bisque)
Mary Gray - fruit
Kurt Huber - vegetable
Brian Kuiper - ethnic dish (stir fry)
Christi Merriott - fungal thing
Erin McKinney - something with "cous cous"
Jessica Query - meat dish
John Shinn - brand of cavier
Joel Stray - aphrodisiac
The type of food you would be eating would be a *MEATHASH*, sorta like potted meat. Yuck!

John Densmore's

"Riding On The Storm: The Doors, The Sixties and Now"



Thursday, November 18, 1993

7:00 pm

Fountain Street Church
24 Fountain St. NE,
Grand Rapids

A night with John Densmore, a founding member and drummer for The Doors, and author of *Riders On The Storm*. The presentation - part lecture, part performance, part video display - will feature rare footage of the band.

Reserved seating - \$12
(includes admission to an informal book signing reception)

Tickets available, Visa and MasterCard, at (616) 383-7949.

On Campus

Nov. 1-24 "Pictorialism Reconsidered" at the Calder Gallery in the Calder Fine Arts Center.

Nov. 11 Cinema Tech brings you "Bebe's Kids" at 11 a.m., Portside, Kirkhof Center.

Nov. 12 Cinema Tech presents "Delicatessen" at 7 p.m., Mainsail, KC.

Nov. 12-13 Club NRG, 8 p.m.-1 a.m., lower level of the KC.

Nov. 12-13 Student One-Act Play Festival, 8 p.m. in the Louis Armstrong Theatre, CFA Center.

Nov. 13 Airband. See article.

Nov. 14 Student One-Act Play Festival, same place, different time. 2 p.m.

Nov. 15 The Lunchbreak Series presents Aebersold and Nieweem, duo-pianists. Free. Cook-DeWitt Center. Noon.

Off Campus

Nov. 14 Pasta Fest '93 sponsored by the Hospitality and Tourism Management students. Taste pasta dishes from local restaurants and vote for your favorite. From 1-4 p.m., at the Eberhard Center in downtown GR. Tickets are \$8 in advance or \$10 at the door. Call 895-3167 for tickets.

Nov. 16 White Zombie, ChemLab & Nudeswirl perform at Club Eastbrook. \$16.50 in advance, 18 and over. Call Ticketmaster for tickets.

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Kalifornia: feel the dead heat

by Joshua J. Milkrat I
Staff Writer

What does it take to kill someone? Does it take an inherently evil person or just a person who is so insane that he sees nothing wrong with it? The movie *Kalifornia* addresses this morbid topic with a brilliant story of a magazine writer who is fascinated with the mentality of serial killers. The lead, Brian Kessler actually meets one.

Brian decides to explore the environments of several famous serial killers in order to gain an understanding of what goes on in their heads. He wants to be able to write a book about the topic. In order to do this, Brian needs to make a cross-country trip that he can't afford. So he enlists the help of a serial-killer-to-be named Early Brace to help pay for the costs. And the fun begins.

Throughout this trip, Early's true state of mind comes out as he, unbeknownst to Brian, kills several people. After Brian realizes that Early is a killer, he is exposed first hand to the things he'd previously only written about.

The characters of Early and Brian

are an interesting contrast. Both have a relation to killing, but Early actually kills in action, whereas Brian is obsessed with understanding why someone kills. Each man is an expert on the subject, yet each possesses knowledge that the other is lacking.

Brian has many possible answers to why people can kill, but he doesn't possess the knowledge of what it's like to kill someone. Early knows what it's like to kill, but doesn't have the capacity to understand why he does it. By being exposed to each other, these men indirectly come to grips with knowledge that they previously didn't have.

Kalifornia doesn't really answer the question of whether or not someone has to have an evil soul to kill, but it seems to me that the answer is withheld on purpose. The usual conclusion, when a movie doesn't answer its own basic question, is that the viewer should decide for themselves the answer.

This movie, in addition to asking a serious question, also has a terrifying sense of realism. In viewing this movie, the feelings of the characters are painfully clear and believable. The killings Early commits are portrayed just graphically enough to make it real, as opposed to spilling fake blood left and right.

Everything in this movie revolves around the story, so if you want to see an excellent portrayal of what a serial killer looks like, smells like, and thinks like, see this movie. *Kalifornia* isn't a cheap shot at horror; it's true cinematic artwork.

INXS: hot and sensual in the nineties

by Greg Barnes
Staff Writer

INXS has a new album entitled *"Full Moon, Dirty Hearts"* that is sure to turn some heads.

Their latest effort is unique in that there is no clear ending to any of the tracks; the songs all flow into one another. The album itself has twelve tracks spanning in musical diversity from their late eighties, early nineties

sound and style, to a sound that is distinctly new and distinctly nineties.

One of the most interesting aspects of the new release is how the track "The Gift" was recorded. INXS's drummer Jon Farriss took it upon himself to write all of the music, and he plays all the instruments on the single.

He said that the band was looking for a "mascot" for the album, something different and unique. They found that sound in a single that has a driving, hypnotic, sensual sound.

One of the best tracks has to be the duet with Motown legend Ray Charles. "Please" is an entertaining mixture of Motown and INXS's unique style, and is worth a second listen, the first time through.

The other duet features Christie Hynde from the Pretenders in a powerful performance on the title track "Full Moon, Dirty Hearts." The song itself is surprisingly mellow for a title track, but evokes strong imagery.

The final cut "Viking Juice" follows what seems to be a late eighties sounding "Messenger" track. The placement of the song is critical. The music, only vaguely noticeable in the background, adds to the obscurity of the mystical sounding voice of lead singer Michael Hutchence. Because of its poetic style and musical background, the song is perfect for a final cut.

This album is far superior to the past two albums they put out. The style, effort and lyrics are more powerful than ever.

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PD, Happy 2 year anniversary! I'm glad we have had so many GREAT times together and been there for each other during the not-so-good. I love you, BC

TO Tim Sutherland & GVSU's Tennis team from your fans. Congratulations on a fine season. We're looking forward to next year!

Icehabod,, Thanks for being such a gentleman,; I had the best weekend! P.S.- You grow great tasting squash.

Housing

Roommate needed by Nov. 12, 1993 for the remainder of Fall '93 and Winter '94. The apartment is in Allendale. Can have own room for \$212.50 per month + half electric. If interested please call Karen at 335-9038

Female roommate needed. Oaktree Apartments in Hudsonville for \$125 + utilities/month. If interested call 669-9255.

Male or Female roommate wanted for 2 bedroom, furnished apartment. Grand Valley Apartments, \$190 per month plus utilities. Available now! Call Marvin or Arvin at 892-5802.

Female roommate needed to share 3-bedroom upper in furnished NW Grand Rapids home. Only \$133.34/month plus 1/3 utilities. Available now! Call 458-9018.

Ravine Apt. for rent. Female only. Apt. 36. Please call Michelle - 895-6917 - for more information.

Female roommate needed. Grand Rapids NE side. \$200 per month plus half utilities. Own room furnished or unfurnished. Immediate occupancy. Call Stephanie at 365-9869 or leave message at 784-4234.

Duplex for rent near GVSU. Located on a lake with air-conditioning, basement and garage. \$590 per month + utilities. Will allow 4 students. Call 457-9569. Available now.

Quiet, non-smoking female needed to share a 2-bedroom upper on the NW side. Rent: \$172.50 + utilities. Call Jen at 774-8548.

Immediate occupant for vacant apartment, Wexford #7, Grand Valley Apartments, for winter semester. For more info call (313) 792-4813.

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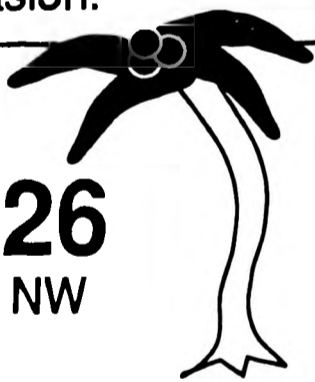
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LADIES

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\$1.50 MIXED
HOUSE DRINKS

I HEARD
YOU CALL
MY NAME
JOSE.



**THURSDAY NIGHTS
AT JOSE'S SOUTH
1820 44TH STREET**

Special pricing for women only



ITX S

IS
YOUR
TICKET

?

NOV 21,
1993
8PM

GVSU
FIELDHOUSE
ARENA

Tickets available
at GVSU Box
Office and at
TicketMaster

Sluggo's DUE OUT

SPORTS BAR & GRILL

"A nice place, if you can
find it"

Enjoy 22 screens!
inside Lincoln Country Club
3485 Lake Michigan Dr.
453-5348

THURSDAYS
75cent draft,
75cent pizza slice 9-12
College Football Action Trivia

FRIDAY
Cheap Date Night
Champagne & Pizza \$14.99
8-close

SATURDAYS
Tailgater Party Noon-7
\$1.25 Coors, \$4.49 buffet

SUNDAYS
Great NFL Action
\$4 Pitchers

MONDAY
M.N.F Party 9-close
\$1 drafts - Play QB

TUESDAYS
Pizza & Pitcher \$10
Play National Trivia

WEDNESDAYS
Ladies Night
\$1.25 drinks 9-12
Big Bud drafts \$1.50 9-12