

12-4-1975

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Grand Valley State University

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"Women Only" Performance Causes Controversy

BY CRAIG VAUGHAN

An attempt by a women's group special study at Thomas Jefferson College to present a performance for "women only" caused much controversy campus-wide in the weeks before Thanksgiving break.

On Wednesday, November 19, TJC Professor Gilbert Davis informed TJC Dean Gilmore that he had received a flyer for the production "Indecent Acts" which stipulated that there would be a performance "for women only". Davis informed Gilmore that such a performance was illegal, and that if the college attempted to go ahead with the performance he would bring a lawsuit to block it.

Gilmore informed Davis that the performance was an academic experiment, but that they would be willing to hold a performance "for men only" as a compromise measure.

No further action was taken until Monday, when Davis issued a memo addressed to the TJC community. In it he stressed his concern that TJC "act in accordance with the high standard of



Professor Gilbert Davis

conduct laid down by the Bill of Rights." He went on to state that "classes and performances for men only are just as illegal as those for women and are open to the same legal challenge."

The following day there was a meeting in which Dean Gilmore, Linda Smith, faculty advisor for the group, and Vice-President Bruce Loessin met. It was then decided that both the segregated performances not be allowed to go on. "We consulted Ward Aurich, GV's Personnel Director and one of the college's lawyers about the legality of the segregated performances," Vice-President Loessin explained, "In the area of public accomodation law and Title IX the regulations were very unclear." "In order to protect the college from a possible lawsuit we decided it would be best to cancel the segregated performances". Wednesday night, however, a general audience performance was held.

Linda Smith, advisor for the group, felt that Davis did not understand the aim of the separate performances. "It was a class project," she explained, "The mem-

bers of the class were planning to film both the performance and a group discussion to be held afterward, and study the reaction of the different audiences." Smith added that she "was upset that Davis would threaten a lawsuit instead of working things out within TJC which is the way we usually do things here".

While all the maneuvering was going on at the administrative level the students involved were extremely upset. "There was a lot of anger about the way this whole affair was handled," Linda Smith said. Loessin was also concerned that "the students involved had put a large amount of time and effort into the production and it was probably a frustrating experience for them". It is my hope that they won't become discouraged. Loessin said, "In the future I will be working with Dean Gilmore and the womens groups on campus so that other endeavors of this kind will be more successful." According to Linda Smith, Loessin will be meeting with the students from her group later this week.

Fall Term Almost Over, Exams Begin

The last day of Fall Term is December 5. The examination period follows immediately and extends over four days, December 8, 9, 10, and 11. All final examinations will be given in accordance with this published schedule.

Examination periods have been scheduled on the basis of the first lecture of the week for each course. Any other courses not fitting in this schedule will have examinations arranged by the instructor in consultation with the Dean's Office.

Examinations will be held in the same room in which lectures are given, unless other arrangements are made and announced by the instructor.

EXAMINATION PERIOD CLASS TIME LECTURE GIVEN

Monday, December 8, 1975

8:00 am-10:00 am	Monday at 9:00 am
10:30 am-12:30 pm	Tuesday at 9:00 am
1:00 pm-3:00 pm	Monday at 11:00 am
1:00 pm-3:00 pm	Tuesday at 10:30 am
3:30 pm-5:30 pm	Tuesday at 11:00 am
6:00 pm-8:00 pm	Monday at 4:00 pm
6:00 pm-8:00 pm	Monday at 3:30 pm

Tuesday, December 9, 1975

8:00 am-10:00 am	Monday at 10:00 am
10:30 am-12:30 pm	Tuesday at 10:00 am
10:30 am-12:30 pm	Monday at 10:30 am
1:00 pm-3:00 pm	Monday at 12:00 noon
3:30 pm-5:30 pm	Tuesday at 12:00 noon
6:00 pm-8:00 pm	Tuesday at 4:00 pm
6:00 pm-8:00 pm	Tuesday at 3:30 pm

Wednesday, December 10, 1975

8:00 am-10:00 am	Monday at 1:00 pm
10:30 am-12:30 pm	Monday at 2:00 pm
1:00 pm-3:00 pm	Monday at 3:00 pm
3:30 pm-5:30 pm	Monday at 8:00 am

Thursday, December 11, 1975

8:00 am-10:00 am	Tuesday at 8:00 am
10:30 am-12:30 pm	Tuesday at 2:00 pm
1:00 pm-3:00 pm	Tuesday at 3:00 pm
3:30 pm-5:30 pm	Tuesday at 1:00 pm

EVENING CLASSES

Final examinations for evening classes will be held at the first regular meeting time during the final examination period.



GV student Tom Foote becomes part of the campus winter landscape.

Photo by Liz Reese

185 Students to Graduate

One hundred eighty-five students at the Grand Valley State Colleges are candidates for graduation at the end of fall term, 1975. The candidates include one hundred forty-three who completed studies at GVSC's College of Arts and Sciences; twenty who completed studies at Thomas Jefferson College; twenty-one who completed studies at William James College; and one who completed studies at College IV.

Graduation will take place at 12 noon on Saturday, December 13, in Grand Valley's Field House. Summer term, 1975 graduates will also participate in the commencement exercises.

Editorials

"Nixon Types" Overshadowed GV Premier Series

When nationally syndicated columnist Jack Anderson was guest lecturer for the Premier Series on Nov 19, he referred during his speech to the paranoid type of employee who engages in "over-zealous endeavors" as a "Nixon type".

Grand Valley also had some "Nixon types" on display.

While Anderson lectured inside the dome on freedom of the press, somebody outside was busy trying to suppress it.

A special effort was made by Lanthorn personnel to make the paper available on Wednesday night. The Lanthorn was placed at the fieldhouse entrances and several early patrons picked up copies.

Steve Sangeorzan of Campus Activities, the organization which presents the Premier Series, told a Lanthorn staff member that no one was allowed to pass out pamphlets or literature on the premises.

Sangeorzan explained that he had refused permission to distribute literature by a group called PIRGIM and that the Lanthorn would also have to go.

All attempts to change Sangeorzan's desire to sweep the Lanthorn under the rug did not change his mind.

When the unhappy Lanthorn staffer left for his seat visible papers were picked up and hidden inside a ticket

booth.

In another incident pointed out by a letter which appears in this issue of the Lanthorn tells of how a student was ticketed trying to fulfill a carpool obligation on the same evening.

The Campus Center metered lot was suddenly reserved for 37 politicians, judges, administrators, and patrons of the Colleges. The student refused to load his car at the roadside. He would not submit, and now he must pay the price.

The Lanthorn was promised a copy of this "security list" of names by a police officer, but the officer later claimed to have lost it.

Upstairs, the CC Multipurpose room was resplendent with plush chairs, exotic plants and exquisite food. The Art Gallery was transformed into a bar complete with a buffet of fruits and assorted fine cheeses. In order that only invited guests could attend the reception, metal gates clanged shut on the stairways 30 minutes prior to the first toast.

Yes, we agree that the Premier Series is certainly impressive, but we also find it unfortunate that we have so many "Nixon types" to show off at GVSC. When dignitaries visit this campus it's as though some folks are overzealous in their attempts to keep students out of sight and out of mind.

Musto Muffles The Press

With deadlines at hand, a Lanthorn reporter met Frank Musto Monday and asked for information on an important story.

Specifically, the reporter wanted to know if Musto had decided to resign from his position as Congress President. Musto has been considering resignation for over three weeks.

Before Thanksgiving Musto had told our reporter that he would announce his decision early enough that we could cover it in today's newspaper. If he resigned, we hoped to inform students of the change in Congress. Further, in this, our final fall issue, we wanted to let readers know what influence, if any, they could exert upon congressional changes.

But Musto said Monday that he wouldn't tell us anything. He said he would have no comment until after he had made an announcement to Executive Board members Tuesday night.

Musto knew that we would be unable to report the news to our readers because of our deadlines. He also knew that students would be kept in the dark until mid-January.

Still, Frank claimed that it was more important to him that the Executive Board be informed first.

We think Frank Musto had it all wrong. We're sure that he did a much greater disservice to Grand Valley's students by withholding his announcement than he would have done to the Board by allowing us access to his decision one day earlier.

So Frank has put us off for yet another week even though insiders say he made up his mind days ago. It would not surprise us if no one listens when he finally speaks.

Lanthorn

The Lanthorn is the weekly student publication of the Grand Valley State Colleges. Editorials are the opinions of the writers on the paper's staff and do not necessarily represent the official policies of the Colleges or the student body.

Editor-in-Chief Bill Rohn
 Managing Editor Doug Guthrie
 News Editor Bill Pitch
 Feature Editor Craig Vaughan
 Sports Editor Dan Nilsen
 Business Mgr. Julie Matuzak
 Ad. Mgr. Nina Handley

Page Two With The Staff

FALL TERM BARBS AND BOUQUETS

**Student Government

It's been a disappointing term in the area of student government. The possibility of Frank Musto's resignation has been hanging over us for almost a month, destroying any semblance of effective leadership in the government. They have also suffered from a lack of any clear goals. It is difficult to look back over the term and determine what they have accomplished, if anything.

**Hoogterp

Former Lanthorn Editor-in-Chief Ed Hoogterp has recently been named Editor of the Manistee Daily News-Advocate. This brings to five the number of former Lanthorn editors who have gone on to greener pastures in the journalism world- give or take three or four.

**Quality

An administrator once told one of our editors that, "quality is a gut level feeling". Well, there are some people around with gut feelings that aren't so good. We want to see clear-cut guidelines not catchy phrases and cliches.

**Sports

We were recently invited to attend the fall sports banquet. We loved it. The sports folks here really appreciate their heroes. Too bad we can't show our academic achievers the same appreciation.

GOOD LUCK WITH YOUR EXAMS AND MERRY X-MAS

Letters

EDITOR,

"Anatomy of a Lawsuit: Basic Civil Procedure" is a CAS class held Wednesday nights at Davenport. Three students formed a car pool and meet those evenings at 5:30 in the lobby of the Campus Center for the 6 o'clock class.

Last Wednesday's driver, however, was rather perplexed when he found a state car blocking the entrance to the Center. It was obvious that the parking lot was "off-limits," but that didn't concern him. All he wanted to do was to pick up his companions and get to class. So he turned around and drove in the exit road.

Seconds later the state car abandoned its post, and with lights flashing, approached the vehicle.

"I don't believe it," said the student.

"The parking lot is reserved tonight for important guests for the Anderson lecture, and you've just entered a one-way street."

"I realize that. I just wanted to pick up some people waiting in the Center. We're in a car pool and this is where we normally meet."

The officer was adamant. He had been given his orders. A \$5 ticket was issued for entering the exit road.

Three frustrated students arrived ten minutes late for class.

Meanwhile, Art Hills and Don Lubbers waited expectantly in the lobby for the arrival of their very important guests.

And that evening, Grand Valley State Colleges couldn't have cared less about students.

Marty Von Drak

(more letters on page 5)



Counseling Center Offers Tips for Exam Takers

'Tis the season for many of you to begin preparing for final exams. While this generally is not considered a pleasant task, it need not be painful or overwhelming. It is with this thought that the Counseling and Student Development Center is offering some help to those of you who feel a need to get a handle on how to approach exams or want help in sharpening your present skills. We will be offering five, one-hour sessions (you need only come to one) beginning Thursday, December 4. The times and dates for all of the groups are:

Thursday	December 4	2:00 pm
Friday	December 5	Noon
Monday	December 8	11:00 am

For those of you who are unable to attend one of the sessions, we have the following tips which can be useful in approaching your studying for and taking of exams. We also have additional material that you can pick up at our Center.

- 1) Find out ahead of time exactly what the exam will cover. Don't kid yourself that you know or call pull through on this one.
- 2) Find out if it's an essay, true and false, multiple choice or a combination of all of these.
- 3) Start your review early. Leaving it until later creates the "overwhelming" feeling that you have too much to do. It also makes your studying that much more "cramming" in nature.
- 4) Reviewing--
 - a. review in short chunks--2 hour blocks
 - b. divide the material into logical sections for studying
 - c. relieve your mind by reviewing your worst subject first

- 5) During the exam--
 - a. Glance over the whole test to get a feel for it and to determine where the emphases appears to be
 - b. Be aware of the point value and decide how you should distribute your time
 - c. Only answer the number of questions that you need to. If it says "answer any three," don't answer more or less than three
- 6) When you begin work--
 - a. answer the question first that appeal to you the most. Doing well on a question you feel relatively sure of will be reassuring and help relieve "block" type tension. Also, the act of writing often unlocks the "blocked" mental process, when you finish that question you will probably find the other less formidable.
 - b. Check your paper for any unanswered questions
 - c. Check your answers for any errors
 - d. Ask for help in clarifying any question that you may have
- 7) Miscellaneous--
 - a. Don't be impressed by early finishers (they may not know the answers). Take your time and don't panic; prizes and high grades are not given for being the first out of your chair and out the door.
 - b. Pay attention to key words like illustrate, define, list, trace and identify
 - c. If you encounter a question that you think you can't answer, leave it to be answered last, but don't leave it unanswered. You must know something about the question and something is better than nothing!

All of the exam skills sessions will be held in the C & SDC, 152 Commons. For further information, given us a call on extension 266.

Prof's Play Wins Award

BY BOB STANTON

A play written by Grand Valley CAS Professor Dennis Kennedy has won an honorable mention in the Wayne State University Bicentennial play writing competition, a national event.

Contest rules required that all plays entered be related to American History. The judges were nationally known drama figures Robert Brustein, who is director of the Yale Repertory Company, and Arthur Ballet, director of Office for Advanced Drama Research in Minnesota.

The play, entitled "The War Is Over, A Game for the Theatre," written while Professor Kennedy was in Greece in 1973, draws parallels between the Trojan and Vietnam wars.

Professor Kennedy said "I used the Trojan war to suggest some long term effects that the Vietnam war might have on American society. Its statement is that a long disastrous war far away from home is destructive of the society that remains behind.

The play shifts between the battlefield in Vietnam and events that happened in Troy 3,500 years ago.

There is much singing in the play, and much style mixing between Blues, Rock, and straight forward musical comedy.

Professor Kennedy has had much practical experience in theatre, acting and directing. He is quite active in Stage 3 in both of these roles. He has also published poetry in journals and magazines.

Kennedy studied at Oxford and the University of California, and has taught at the University of Karachi in Pakistan on a Fulbright lectureship. He was in the Navy, including Vietnam.

Since 1970 he has taught literature, drama, and play writing at Grand Valley.



The Grand Valley State Colleges' Jazz Band- foreground, left to right, Bob Maitland, Glenn Babcock, Chuck Stanley- performing in Campus Center on November 21

Lantern photo by Vinny Vaccarelli

PIRGIM Featured on WGVC Monday

PIRGIM, Public Interest Research Group In Michigan, will be on channel 35, Monday Dec. 8, at 7:30 pm.

The half-hour WGVC program hosting PIRGIM is *People's Business*, a show which features various organizations that affect "people's" lives.

Members of PIRGIM will introduce the show with a short panel discussion on Grand Valley's involvement in PIRGIM, statewide student involvement in PIRGIM, funding of the program and in-

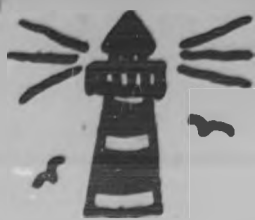
roduction of recent projects. PIRGIM projects investigate mismanagement of natural resources, inadequate health care, consumer exploitation and discrimination.

Belle Bush and Cheryl Wyborny, acting co-ordinators of PIRGIM at Grand Valley, will be the student members of the panel. Marion Anderson, PIRGIM staff member and director of two controversial statewide projects involving nuclear waste transportation and military

spending, will be the third panelist.

After the short introduction, panelists will answer questions by students and local consumers regarding PIRGIM's function.

Some of the possible topics that will be discussed are: appliance energy efficiency labeling, utility rate cases, the Mack Bill which is attempting to weaken the Environmental Protection Act, the Bottle Bill, the Ambulance Bill, the Generic Drug Bill and the Tenants Rights Bill.



Dialogue:

WITH THE CAMPUS MINISTRY

262 Lake Huron, ext. 111
Grand Valley State Colleges

Don Heydens is an energetic and enthusiastic guy. He is very talkative and has a pun-filled vocabulary. He rides the bus to and from campus. He plays piano, accordian, banjo, and - according to one student - a "mean" bass guitar. Don is thirty-one years old. He's also a Roman Catholic priest.

This is Don Heydens (pronounced Hi dens) first year at Grand Valley as a campus minister. Just prior to his ordination in 1970, Don served an internship at Ferris State, his only previous experience in campus ministry.

Currently Don is serving two and a half days per week as chaplain at Grand Rapids Catholic Central High School. He devotes another two and a half days per week to campus ministry - half a day at G.R. Junior College, and two days at Grand Valley.

Heydens is on GVSC's campus on Tuesday evenings, Wednesdays, and on Sunday evenings when he conducts mass. There is also a mid-week mass on Wednesdays.

"I'm on a rigid schedule," says the Holland, Michigan native. "That's so people can depend on me being in a given place at a given time."

What did Don expect to find in this first year at Grand Valley?

"The only thing I really expected was that I find good people here," Heydens comments. "People who would help me decide what the ministry of Christ would be here...and I've found just that."

One thing that he would like to develop, says Heydens, is "a student parish council, which would be involved in various Christian service activities."

"The hardest thing, I think, for students to deal with is the mobility of their lives," Don explains. "It's that so many people are commuters. A student is living in one place, working in a second, and schooling in a third. If he's 'into something heavy' then he's got a lot of work to do."

"I can appreciate that because I'm a commuter too."

"I think the two things which most characterize young people and their involvement are - a time of decision making, and a time of mobility. And that's a hard thing because it's hard to make decisions when you're moving real fast. Those two things tend to run against each other a little bit so that to be a good student demands conscientiousness."



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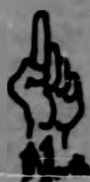
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GVSC

TAKING EXAMS?



IF YOU HAVE TO TAKE EXAMS, HOW WOULD YOU LIKE TO:

1. BE ORGANIZED?
2. BETTER UTILIZE YOUR TIME?
3. BE ON TOP OF THE EXAM INSTEAD OF IT BEING ON TOP OF YOU?
4. UP YOUR CHANCES OF GETTING A BETTER GRADE?

ARE YOU INTERESTED? IF SO, CONSIDER ATTENDING ONE OF THE FOLLOWING STUDY TIPS SESSIONS WHICH WILL BE HELD IN THE COUNSELING AND STUDENT DEVELOPMENT CENTER, 152 COMMONS, EXT. 266.

THURS. DEC. 4, 2 P.M.

FRI. DEC. 5, 12 NOON

MON. DEC. 8, 11A.M. & 2 P.M.

Editor:

My remarks are directed to the Campus Police Department in response to the article concerning the use of tranquilizing guns to assist in impounding dogs running loose on campus.

A similar situation arose a number of years ago in the Detroit area, where loose dogs had been a problem to the Macomb County community. The Macomb County Veterinary Medical Association was consulted by the Health Department of Macomb County concerning the use of tranquilizer guns. The decision was unanimously against the use primarily because of the possibility of an errant shot striking a human rather than its intended target—the dog.

I would like to add a number of other reasons I would have the Campus Police consider:

Inasmuch as the effect of the tranquilizer is not immediate it is conceivable that an animal so injected might leave the campus and fall victim to an automobile when his reflexes have slowed down.

An animal hit might already be on some drug (antihistamine, mild tranquilization, etc.) which would potentiate the effect of the injected tranquilizer.

Another consideration is dosage, which would vary not only because of size differences, but also because of individual drug response.

One must use such drugs with discretion as they are contraindicated in epileptic animals.

Further, can such accuracy be insured that an animal's eye would not be jeopardized if struck? Is there any guarantee that a person might not accidentally be hit?

I feel that the reasons cited should be sufficiently deterrent to the use of such means of control.

I have always believed that dog owners have a responsibility to the rest of the community. It is no longer realistic to allow complete freedom to our pets. It is not true that dogs can fend for themselves and do as well as would be possible were they cared for in our present society.

I hope this letter will serve a two-fold purpose—to suggest other means of controlling unleashed pets and to point out the responsibility a pet owner has both to the pet and to the community.

Thank you

Dr. Samuel M. Grossman, D.V.M.

Editor:

Student Congress members were very upset with the possibility of tuition rising and the state government cutting the higher education budget. So we tried to do something about it. In the October 16th issue of the *Lanthorn* we asked students to sign a form stating they opposed the budget cuts in Lansing. We received 450 out of 7400 students enrolled here. Of those 450, 400 were received by twisting arms, and pleading. One—just one student came to our office and asked who his legislator was.

I find it contradictory and resentful that students are now complaining of the \$1 tuition increase. Who are you to complain when you did nothing to try to prevent it? Students, wake up! You can still write to your appropriate legislator now to prevent tuition from rising again in the Spring.

Pam Kurtzman
Co-Chairperson
Student Congress

Editor:

Last spring, a poll was taken about dorms' temperatures during the 74-75 winter. Peter Graber wrote up and compiled the results of it and turned it in to Jim Rotman on May 8, 1975. It was taken April 9, 11, 12, 14 and 15 by himself, Gordy Berta, and me.

We contacted 58% of the dorm rooms and got these results: 66% of those surveyed were too hot in the daytime, and 62% were too hot at night, all or most of the time. 6% were too cold all or most of the time, most of whom lived on the same thermostat block on fourth floor Kistler.

A majority of the people wanted the thermostats set between 68 degrees and 70 degrees, half as many wanted them over 70 degrees and the rest wanted them under 68 degrees. How many windows do you think stayed open last winter all or most of the time? 65% were open for ventilation as well as heat reduction.

You may wonder what good this survey did. On the basis of the information in this report, the following changes have been made at the plant department. Right after the report was turned in, some badly overheating thermostats in Kistler were turned down. Over the summer, all dormitory thermostats were set down to 70% and their covers held on by new screws requiring a special screwdriver to turn. This will help control unauthorized tampering.

Jim Rotman's main concern was that students had become apathetic about overheating because they didn't feel it got any results. Peter also came to this conclusion from the survey results. So, some changes have been made so that you, the dorm student, can be effective. First of all, if a room is too hot, get a fix-it slip from your R.A., fill it out and turn it back in. One copy will go to the fix-it man, and the other goes to the plant department people, who call you back the next day to make sure the problem is solved. Secondly, if the problem still exists, or you have questions, complaints or praises, call Jim Rotman, plant administrator, at extension 255. He's almost always around, very friendly, and very capable. Anyone interested in energy conservation should visit him and talk about the huge cut-backs in gas and electricity in the past three years.

This college is maintained by people who really want student input as well as wanting to aid energy conservation and other environmental concerns. It is good to keep this in mind and make the most of it. Jim has the 13-page report on dorm temperatures and would be happy to explain its implications to anyone. So—there really isn't any excuse for anyone in the dorms to roast in silence this winter.

Abbey Gantenbein (TJC)
536 Paris S.E.
Grand Rapids

Editor:

Although I've mentioned this to you and your staff members several times, let me tell you in writing how I think the *Lanthorn* is doing. On the subjects I know best, I find your coverage good. From the articles on other subjects, I almost invariably learn something. A visitor to the campus reading the *Lanthorn* would, I think, gain an accurate picture of what's up.

Now if I could only persuade the staff to pronounce *Lanthorn* as I think they ought....

Mary Seeger
Assistant Dean

Editor:

The Academy Award-winning film *HEARTS AND MINDS* about the Vietnam war is being shown at Aquinas College (1-3 Friday, Dec. 5) and at the First United Methodist Church (Barclay and Fulton, downtown G.R., 7 pm Saturday, \$2 donation).

The film has been suppressed by Columbia and only released for private screenings. It is being sponsored locally by the American Friends Service Committee with proceeds benefitting AFSC Indo-China Reconstruction.

Sophia and Paul Quinn-Judge who worked with the AFSC in Saigon from September, 1973, until August 1975, will be available to answer questions after the Saturday film. The movie is brilliant and the topic vital. I urge everyone to see it.

Sincerely,
Earl Heuer
Faculty, TJC

Editor:

Of course the *Lanthorn* staff deserve our thanks; you have undertaken a difficult task and without the backing of a professional journalism school. In response to your request, I have three suggestions for the improvement of your newspaper. Why not bring back the

"Viewpoint" column, or something similar which would open up a level of discourse and communication different from that of the letters to the editor? Why not provide two or more student columns from different GVSC colleges? (These could report on, assess, criticize and contrast these experiments in higher learning.) Finally, why not contribute to the quality of campus events by running substantial, thoughtful *advance* articles on the various scholars, artists and public figures scheduled to appear here? The *Lanthorn* faces a tougher challenge than most college newspapers: it has to pull together commuters and residents, four colleges and many different interests and approaches to higher education. Perhaps the best strategy would be to emphasize the aspects of college life which set it apart from the rest of the world.

Thanks again,

Edward Cole
CAS History

Editor's Note:

We wish to thank all of the people who responded to our request for criticism.

Some of the suggestions were helpful and some were not, but we read them all.

Thank you

TIBETAN

WOODCUT PRINTS

will be on sale at the Mona Lake Civic Center Flea Market just outside Muskegon off the expressway.

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DEC. 22-24 11AM-1PM

OPEN AGAIN FOR WINTER TERM BEGINNING JAN 5



Grand Valley student Jerry Masel portrays many characters. General Patton (above), Henry the VIII (below), Nero (lower right), and a robed stranger who apparently had something wrong with his hands. (upper right).



GV Student Jerry Masel Has Many Faces

BY BILL ROHN

Jerry Masel was working on a GR Civic Theater set in 1968 when a stranger strolled up and said "Hey guy, how'd you like to be a television star?"

Masel said he wouldn't mind. He had been involved in a large assortment of careers and hobbies and the new challenge, making TV commercials, sounded like fun.

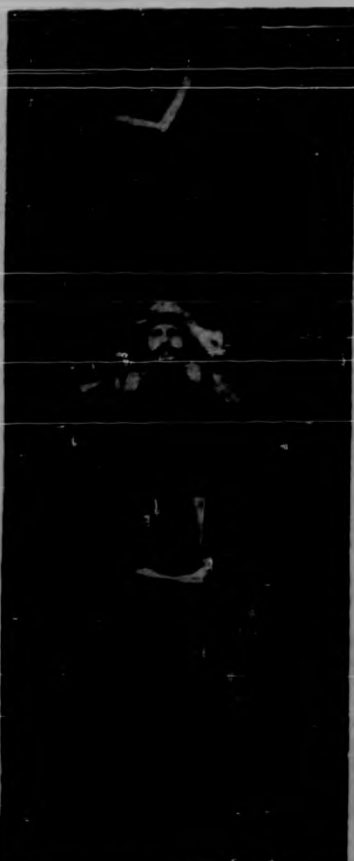
"Since then I've made all sorts of commercials," says Masel, a 37 year-old CAS pre-law student. "I've done everything from automobile spots to promos for shopping malls."

Masel is not a famous actor. But the many faces which can be found in his scrapbook symbolize a multi-faceted lifestyle; one which differs from those of most Grand Valley students.

Masel was a "Bandstand" regular during the fifties. He ran away from home at 17. He took a job as a dishwasher and scraped plates with a fellow named Rod McKuen.

Even dishwashing gets old after a while so Jerry joined the Navy. "The secret to naval life is to get yourself an easy job. You might even create one so they can't replace you!" says Masel. He started a ship's newspaper and was "just so busy at it" that he seldom had time for swabbing decks.

Masel entered Kutztown State College in Pennsylvania after the navy. He was a combination Art education major and pool hustler. Then encyclopedias came along.



"I was just hustling this guy in a pool hall when he started telling me how encyclopedia salesmen drive Cadillacs," says Masel. "He eventually gave me a job." Jerry sold door to door.

Three years later, Masel was named Assistant to the Vice President of Sales for Colliers.

He left Colliers in the mid-sixties when he headed for the midwest. He landed on Grand Rapids and joined the Bureau of National Affairs and the Bureau of Business Practice. It was during this time that Jerry got involved in TV commercials. He recently turned down a Union Bank promotion because he would have been forced to shave his first beard. The urge to attend college returned to Masel two years ago.

"I know a few lawyers downtown and they, along with some friends of mine, said 'hey, why not go to law school.' I decided to do so and I came to Grand Valley to start things rolling," says Masel.

Jerry has been holding court in a couple of CAS classes this term. In speech 201 he has amused fellow students with displays of magic and tales of his childhood (Masel says he grew up in a bar).

So Jerry Masel is on his way to law school. Given his varied background, who can really predict where he'll stop before and after he gets there...

Features

TJC Loses Photography Debuts Quantum Mechs.

PHOTOS AND TEXT
BY MARK HARMEL.

J Bronowski in his series *The Ascent of Man*, described discoveries of scientists in the 20th century as, "The greatest scientific achievement of mankind." He then corrected himself, "It is not the greatest scientific achievement—but the greatest artistic achievement in the ascent of man." The discoveries he referred to were the decoding of the atom and the development of quantum mechanics.

Relating science with art is exactly what is happening this Friday, December 5th, at Thomas Jefferson College's Quantum Festival, and on Monday with the opening of TJC's *Farewell to Photography*.

Paul Corneil's Quantum Mechanics class, from 10:30 to 1:00, will take the greatest scientific/artistic creation in the ascent of man, and communicate the ob-

tuse theories of the workings of the atom in a way that is both enjoyable and understandable to the layman and the scientist.

Presentation of the quantum mechanical theories will occur in three forms: individual booth displays, United Stage simulations, and a slide show. Class members will occupy booths complete with visuals to interact with anyone wishing to be enlightened or more informed with the quantum mechanical explanations of: anti-matter, virtual (not real) photons, DNA mutations, quarks (including colour and flavour), photosynthesis, bio-illumination, strangeness and the conservation of strangeness.

Throughout the morning, United Stage, will take the quantum mechanical models and perform simulations in front of your eyes. This may be your only opportunity to see an electron, experi-



United Stage cast reenacts the evolution of a glacier.

ence emotions, and become certain about the uncertainty principle.

Also showing, the slideshow sequel to the science classic *The Powers of Ten*—*The Powers of One*.

The technical art form of photography will have its turn on Monday with the opening of TJC's *Farewell to Photography*. The combined showing of the College's photographic talent was organized to mourn the death of formal instruction in photography at TJC. The massive showing in the Huron Commons will be both formal-finished prints and slides, and experimental-developing photographer's work, published photographs, proof sheets and anything photographic to cover the walls. This exhibit could be the last opportunity to view the photographic ability of Paul Corneil, who is returning to Johnston College in California, and see photography as it is done at Thomas Jefferson.

It may be noted that the two public showings are historical in the sense that they both represent changing trends at the artistically bent Thomas Jefferson College. The public emergence of science

and formal end of photography at the school that breed some of the finest photographers on campus, is quite a remarkable event for TJC. Some might even describe the change as a "quantum jump."

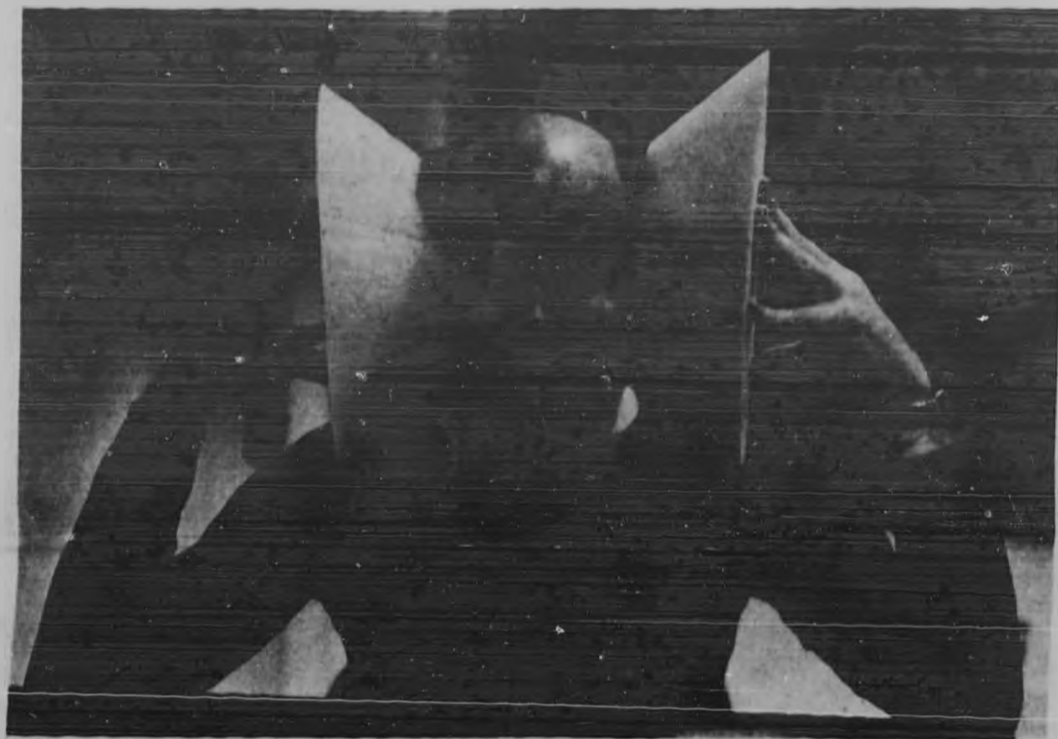
Craft Exhibit Shown Friday

Art and craft exhibits will be on display during the Holiday Arts and Crafts Festival to be held tomorrow in the Campus Center Multi-Purpose Room.

CAS art student Nancy de Vries, festival organizer, reported the exhibits are handmade art works by students and faculty.

The exhibits include ceramic sculpture and pottery, zinc plate and lithograph prints, paintings, photography, sculpture and toys in woodmaking.

De Vries said the festival is open from 9 am to 9 pm for anyone to browse through and "perhaps find gifts for the Christmas season."



Paul Corneil coordinator of both the Quantum Festival and TJC Farewell to Photography.

ISI Offers Summer School in Europe

BY FRANK SCHWARZ

the transportation industry.

For several years GVSC has offered a summer school program in Europe which has grown steadily in scope and variety. The International Studies Institute considers study abroad to be an enriching experience, both academically and personally; there is ample testimony that students learn well and mature rapidly when exposed to a foreign experience for several weeks.

All summer programs have the following features in common: eight weeks in Europe (end of June to the end of August) with approximately six weeks of study and the balance as free time for independent travel—lowest possible cost for room and board in pleasant arrangements—financial aid available to qualified participants—10 credit hours. To the basic fee shown for each program students will have to add between \$250 and \$300 for personal expenses, travel during the free time, souvenirs and incidentals. Passports will cost \$12; vaccination is no longer necessary.

The 1976 summer program offers these tempting possibilities (arranged alphabetically by country). All prices quoted are for Michigan residents and are subject to change, due to uncertainty in

AUSTRIA - A German language and literature program without language prerequisites; students can enroll and start living with an Austrian family as soon as they arrive in the lovely historic capital city of Vienna. Courses are held every morning (four hours) with afternoons free for sightseeing, cafe-hopping, shopping and swimming in the not so blue Danube. Course includes seminars on music and art appreciation, with free tickets for concerts and museums. **COST: \$1,100.**

AUSTRIA - ITALY - A special course in the Humanities in both countries: three weeks in Vienna with courses in European History, art and music appreciation, followed by a two-week tour by chartered bus, visiting Venice, Ravenna, Florence, Siena, the smaller hill towns of Tuscany, ending in Pisa, with optional visit in Rome during your free travel time. Homestay in Vienna with local families; in Italy in small hotels. GVSC staff guide for entire trip. A truly unique cultural experience. **COST: \$1,200.**

FRANCE - A French language and literature course without language pre-

requisites, located in the historic city of Tours (three hours from Paris). Students stay in a modern dormitory with all conveniences and have plenty of opportunities for weekend visits to the chateaux of the Loire Valley, Paris, Versailles, Chartres, Mt. Saint Michel and other places people have been dreaming about all these years.

COST: \$975.

SPAIN - This is the latest addition to the growing list of GVSC Summer Schools; learn Spanish in the incredibly beautiful historic city of Granada in southern Spain, where the magic of the Alhambra reminds you of the Arabic cultural influence in this far corner of Europe. On weekends, swim in the Mediterranean in nearby Malaga and Torremolinos. A visit to Madrid is also easy to include in your itinerary, the trains are modern and cheap in Spain. A corrida, a Flamenco dance, a glass of Sangria, ole. . . **COST: \$975.**

YUGOSLAVIA - The last on this list but one of the most varied and important programs offered, travelers fly from Chicago to Belgrade, then by bus to Sarajevo and Dubrovnik, on the Adriatic coast. The summer school is divided in four distinct

programs: (1) General summer session in Serbo-Croatian language, Yugoslav history, and arts and independent studies, (2) folk arts of Yugoslavia, (3) Yugoslav workers' Management (with factory visits in various cities), and (4) Yugoslav drama and theatre. Each program will be conducted by a GVSC faculty specialist; no language prerequisites. This program will be run from about June 19 to about August 18, with direct flight arranged from Chicago to Belgrade. Ask for a detailed course catalog listing all features of this newly established, unique "American Summer School in Yugoslavia", now in its second year. **COST: \$1,250.**

You will sometimes miss hamburgers and ice water and clean toilets and air conditioning; you might get frustrated when communications with strangers break down; but all-in-all, you will have a great glorious experience, going to school while having the best time of your life.

This then is International Studies Institute European "smorgasboard" for next Summer. Students interested should contact the International Studies Institute in 251 LSH, Ext 212.



Reviews with Jim Barry

On this last publication of the term I thought I'd just make some random comments on things I haven't gotten around to mentioning this term.

First off, *The Tim Wiesberg concert* in LAT earlier this fall was absolutely fantastic. Wiesberg is a very talented performer who maintained great rapport with the audience. Also, LAT is a great place to see concerts. The acoustics, lighting, and seating all make for a comfortable enjoyable show in LAT. Les McCann is scheduled to appear in January and, according to Campus Activities staffer Gary Maxey, more shows are being planned.

Sad news in the air waves dept Pat Minnich told me Monday morning that he and Ann Quinn will be going to a more relaxed schedule on their Morning Show on WSRX this winter. What he means is instead of doing their regular five four-hour shows a week, they'll probably only do one show a week. The reason for the cutback was for "school" and as Pat said, "it gets tough getting up at 4:30 everyday."

A few weeks ago, I reviewed *Three Days of the Condor* which is the film version of the novel *Six Days of the Condor* by James Grady. Grady is now presently employed by Jack Anderson, the investigative reporter. When Anderson was on campus three weeks ago he

said that Grady was working on a sequel to *Six Days of the Condor*, to be released soon, but added the story was "fiction."

While I'm speaking about Anderson I might add that his presentation in the Dome was dramatic, provocative, and very informative. The 1,100 people who did attend seems well pleased with Mr. Anderson's lecture and question and answer period afterwards. It's unfortunate that more of the college community didn't see fit to spend \$1.50 to hear one of this nation's top investigative reporters.

All fall I have been silent about this seasons new TV shows. The reason being I couldn't find one good thing to say about any of the new shows. If you watch any television at all you know what I'm talking about. This has got to be the worst season in years. The ratings would bear this out too. An unprecedented number of new shows have already been axed or will be by January when the second season traditionally begins. I'm all for good TV but I'm sick of the mush they call the family viewing hour, and cop shows, and Mary Tyler Moore Production of Normal Lear Production situation comedies.

For those of you who might have missed the Ted Nugent-Kansas concert here last week, I wouldn't worry about it, you didn't miss a thing.

Boola Boola.

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LIVE ENTERTAINMENT

MONDAY - SATURDAY

GRAND HAVEN, MICHIGAN

Cagers Start Slow as NEI Wins in Last Second...

BY DAN NILSEN

Now Tom Villemure knows what Spring Arbor felt like two years ago. In that NAIA District 23 tournament game, Grand Valley guard Don Myles, then a sophomore, took a tip with one second left and the Lakers trailing by a point, turned in mid-air and flipped in a

20-footer at the buzzer for the most thrilling victory in GV history. The Dome was a madhouse. This past November 22, however, the thrills went to Northeastern Illinois' Golden Eagles, who pulled the same last-second heroics on Villemure's Lakers to spoil their home opener with a breath-catching 89-88 win. This time, the Dome

was a morgue. "The toughest thing in the world is to watch that shot go up against you, knowing there's nothing you can do about it," sighed Villemure after Grand Valley's auspicious debut. "That shot" was fired from easily 30 feet away by NE's Tom Griffin, who had been hitting them all night from a distance not much closer. More painful to accept was the fact that Grand Valley had stalled nearly 25 seconds off the clock before Rich Chickowski was tied up outside the five-second line with six seconds left and lost the ensuing jump ball to a much taller Don Fudge.

Indeed, the Lakers had led for much of the second half after struggling to a shaky 42-40 halftime advantage despite 16 turnovers. With occasional periods of brilliance by a now-seasoned

Myles and upcoming sophomore back-court mate, George Fuller, Grand Valley clung precariously to the lead, though never by more than six points.

Myles and Fuller detonated at the 13-minute mark of the second half and divided a dozen points between themselves to turn a 61-58 Laker deficit into a 70-64 command.

Fuller, a promising 6-3 Detroiter with sweet moves and a deadly touch, also filled in at forward when 6-6 pivot Paul Peterman was forced to the bench with four fouls early in the second half. Peterman, who in turn is filling in at center for injured Ken Giovannini, shredded the Eagles' interior defense with 20 points in the first half and finished with 29 to lead all scorers.

Peterman also corralled 10 rebounds, Sid Bruinsma snared 15, and Tony Smith added 12 as the Laker front line dominated board play with a 62-42 victory.



Paul Peterman drives the lane against NE Illinois. Lanthorn Photo by Tom Sumner.

GVSC Wrestlers - Anonymous Winners

BY FRED VANDER WAL

Grand Valley has the unfortunate problem of having a top-notch wrestling team, and a student body which doesn't recognize it.

On Saturday, November 22, a "makeshift" group of wrestlers, (those who could afford it), travelled to Dayton, Ohio, and participated in the Wright State Open tournament.

In matches against 25 other colleges and universities, the Grand Valley wrestlers finished, according to Coach Jim Scott, a fine second, although no official trophies or totals were posted.

First consider the fact that the team Grand Valley placed behind, Cleveland State, wrestles with NCAA powerhouses like Oklahoma, Iowa, and Iowa State, and that some of the weight classes weren't even represented, since only a few wrestlers made the trip.

Then consider the fact that the Grand Valley wrestlers have, only been practicing for one month compared to the three months most of the teams invited have been practicing, and you begin

to get the picture that Grand Valley does indeed have a fine team. Coach Scott has put tremendous effort into developing a team which hasn't been put together by exorbitant recruiting monies. Scott has some fine athletes, and he gets the most out of them.

In the tournament itself, Mark Manganti, Grand Valley's top wrestler as well as the NAIA National Champion in 1975, took first place in the 126-lb. weight class. Jim Leyndyke, an assistant coach, finished second in the 142-lb. weight class. Scott Yerrick finished second in the 167-lb. weight class. Brian Chisholm took a second place finish in the heavy-weight division and Scott called it an "excellent job."

Though the Wright State Open wasn't too important, it did bring out this observation: Grand Valley has, again, an excellent wrestling team, molded by Scott and the efforts of some dedicated athletes who don't expect or draw large crowds, but who prove match after match that dedication brings sure results.

This team needs to be recognized, because they are good—very good.

...and Broncos Buck 'Em

BY DAVE KINTIGH

Western Michigan University served notice that they're for real Monday night by destroying Grand Valley 107-73. Western is pegged as the odds on favorite to take the MAC title and advance into the NCAA Midwest Regional.

Western controlled every facet of the game in taking a 54-34 halftime advantage. Seven thousand fans watched as the Broncos shot a sizzling 62% from the field during the first half. Utilizing their superior height, quickness and scoring punch Western coasted on to victory over the hapless Lakers.

Coach Villemure refused to panic or criticize his team, saying "Western is a fine team that plays a different level of ball than we do. They're picked to take

the MAC crown and could possibly beat the University of Michigan."

A positive note for Grand Valley was the return to form of Don Myles, who scored 13 points and played an excellent floor game. The Lakers were led by Tony Smith's 16 points.

In commenting on the lopsided loss to Western, Villemure said, "Sure we wanted to do well here, but we're preparing for a whole season. I've never been 0-2 at Grand Valley before, and we could be 0-3 after playing Wisconsin Parkside next, but you don't get good by playing poor teams and no one can criticize us for scheduling weak teams."

The Lakers will be returning home December 13 at 8 pm to play the traditional game against cross-town rival Calvin.

Women Look Fine

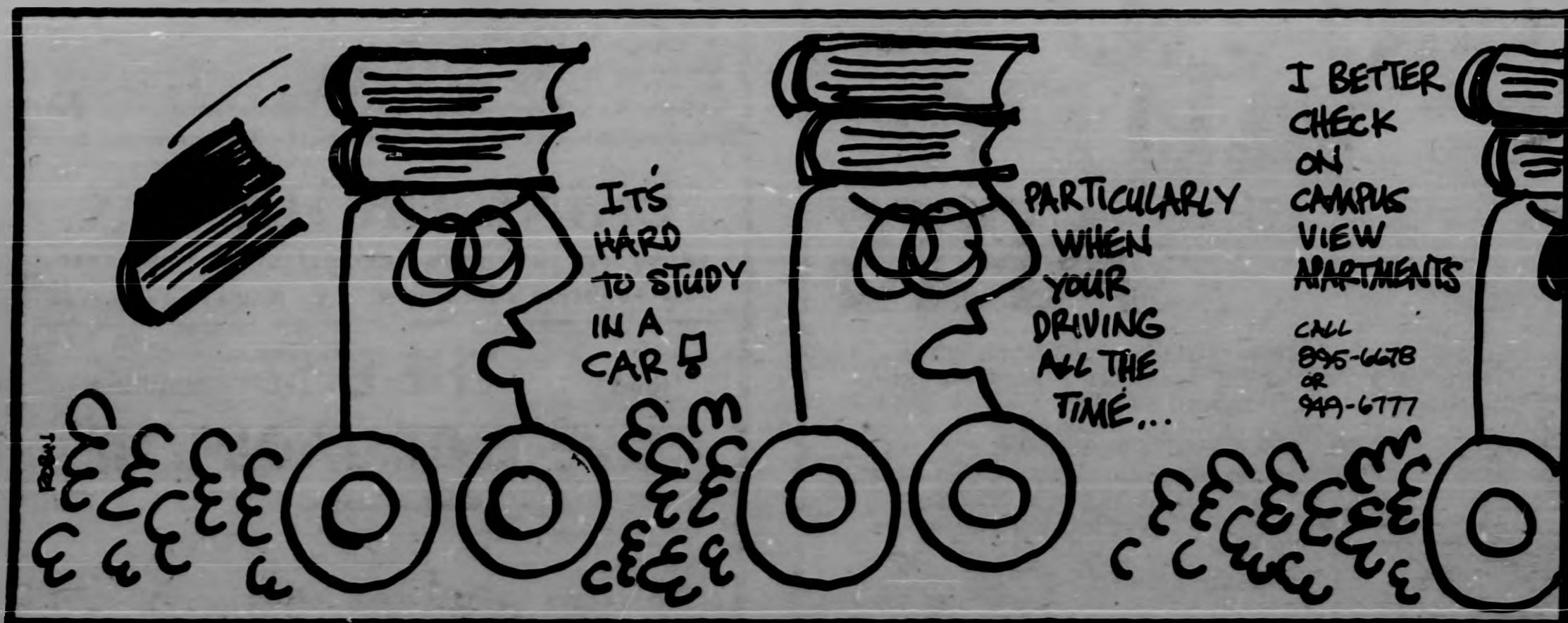
BY DEBBIE PEGOUSKIE

A year ago, Grand Valley's women's basketball team not only out-rebounded all opponents, but it also finished the season with a 10-0 record. With eight returning players and a taller team, this year's season looks even better.

This year's team, possibly the tallest among Michigan teams (5'8" average), should have well-balanced scoring. With the strong coaching of varsity coach Joan Board, the women are playing not as

superstar individuals but, as she put it, "We play team ball and all my girls have to be strong and play as a team." Their practice, which started back in mid-November, has given them the know-how needed to work as a team and they are improved.

"We know that to do good in the state we have to have a good man-to-man defense and we've been working on this," said Coach Board, adding, "We also have to be able to play well offensively against this type of defense."





Time Out with Dan Nilsen

Will Grand Valley eventually make it to the Orange Bowl, or tangle with UCLA in the NCAA basketball finals?

Those are neither the intentions nor the realistic goals of the school's athletic program, but Laker sports made another significant step toward higher athletic status with recent acceptance into the National Collegiate Athletic Association (NCAA).

Grand Valley becomes a member of Division II and part of District 4 while also retaining its membership in the National Association of Intercollegiate Athletics (NAIA).

It was an inevitable move for a school that is breaking the time barrier in gaining athletic respect around the state and part of the midwest. In less than a decade, Laker athletes have become rather dominant within the Great Lakes Conference and NAIA's District 23.

Basketball teams under Tom Villemure have advanced as far as Kansas City for the NAIA national tournament, Jim Scott's wrestlers competed last year in the national tourney, taking one national championship, and Jim Harkema's most recent football contingent was not far removed from a possible post-season appointment with a healthy shot at one next season.

"NCAA status, besides being rather prestigious, broadens our horizons with regard to post-season competition," remarked Athletic Director Don Dufek, obviously pleased with the necessary approval of some 120 other District 4 schools.

Now, instead of striving only for a possible berth in NAIA tournaments, Laker teams may compete in the more established NCAA post-season affairs, a bonus that Dufek admits will add a lure to Grand Valley recruiting efforts.

"Say a wrestler believes he can reach national fame in his sport. He would much rather prefer the exposure of the NCAA meet than NAIA," said Dufek.

"I believe an athlete should strive for the highest level of success at the highest level of competition he can."

And after all, isn't that what sport is all about?

With acceptance into the NCAA, the school's advertising slogan can be reversed to fit the athletic program: "Grand Valley has been given a choice."



Robinson Raiders whipped Mad Dogs for IM football title.

WEEKEND JOCKS

BY BUZZ CARHART

Fall intramurals attracted between 200 and 300 students participating in activities such as football, tennis, volleyball, racquetball, and basketball.

Robinson Raiders started out the intramural sports by winning the championship in touch football. They survived a 4 round single elimination tournament, defeating the Mad Dogs 22-12 in the championship game. The Raiders finished 10-1 overall.

In tennis action, Steve Worcester overcame a tough 23 man field, defeating Gary Follett in the final round 5-7, 7-6, 6-2, and 6-1. Steve made his way undefeated through the 5 round tournament.

After ending their fall varsity tennis season, 6 girls calling themselves the Retired Tennis Players Anonymous displayed their skills at volleyball and came away with the women's championship. Com-

peting in a very well-balanced league, RTPA defeated "Richards" in the finals to win the title.

A team composed of 2 ex-varsity players and 1 ex-freshman player swept through the 3-man basketball season undefeated, and remained so in the tournament play as they captured 3-man honors. Kimm Griffin, Cal Woodard, Joe DelCampo and John Cvengros defeated "Fresh" in the finals to keep their unblemished record intact.

A single elimination racquetball-paddleball tournament is presently in the third round of play with Ed Shapiro, Bill Swartz, and Rick Nott, some of the pre-tourney favorites still in action.

Another racquetball paddleball tourney will be held winter term, as will 5-man basketball competition. Any basketball entry blanks that have not yet been turned in should be completed and returned to the office ASAP.

ATTENTION SPRING TERM TEACHER ASSISTANTS

DEADLINE IS MONDAY DECEMBER 15TH:

ALL APPLICANTS FOR SPRING TERM TEACHER ASSISTANTS MUST BE TURNED IN TO THE EDUCATIONAL STUDIES INSTITUTE, ROOM 210 IN LAKE HURON HALL BY DEC. 15.

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News briefs News briefs News briefs News

** TUITION DEADLINE TOMORROW

** The CAS Theatre Department in conjunction with the GVSC Overseas Study Program, has announced its third British Isles Theatre Tour for spring 1976. This tour is again planned to fall within the period of spring vacation and to take advantage of lower winter rates for lodging and air fare.

The tour expense is based on a minimum of 15 tour members. Any person interested should contact the CAS Theatre office (ext.485) as soon as possible.

** Student Organizations: There will be a meeting at 3 pm today in the CC Art Gallery concerning organizational exposition to be held in January. Representatives from all organizations should attend. Persons with questions can contact the Campus Activities Office, ext. 242.

** GVSC Summer School in Yugoslavia 1976 People curious about studying workers self-management; folk music, dance, and crafts; drama; and history and language in Yugoslavia next summer are invited to a brief discussion of the 1975 Summer School in Yugoslavia—Thursday, December 4, noon to 1:30 in the Campus Center Art Gallery.

** Stage Band auditions will be held on December 10, 11 and 12. Sign up for time on Professor Kovats' door, 153 CFAC.

** String players, violin, viola, cello, and bass are needed for the GVSC Orchestra. Please see Professor Kovats immediately, 153 CFAC.

** The G.U.I.S.E. Club will hold a book exchange from Jan. 7 to Jan. 13 in the North Conference room of the Campus Center. This is a good chance to sell your old books and buy used ones at a good price.

SEE EUROPE NEXT SUMMER!

Through the International Studies Institute, Grand Valley State Colleges offers an attractive variety of programs for the Summer of 1976. See Europe and earn up to 12 credit hours on fully accredited GVSC courses. No language prerequisites. Financial aid available to qualified students. Details on every program are yours for the asking. Call for descriptive literature at the I.S.I. office.

SUMMER PROGRAMS – FROM JUNE 25 to AUGUST 25 (approximate dates, to be confirmed)

1) FRENCH LANGUAGE AND LITERATURE in Tours, France	Estimated cost: \$975
2) GERMAN LANGUAGE AND LITERATURE in Vienna, Austria	\$1,100
3) SPANISH LANGUAGE AND LITERATURE in Granada, Spain	\$975
4) AMERICAN SCHOOL IN YUGOSLAVIA (Sarajevo and Dubrovnik) (Language, history, workers' management, drama, arts)	\$1,250
5) THE HUMANITIES IN AUSTRIA AND ITALY (Art, music, history- two week trip by charter bus as part of course)	\$1,200

NOTE: Above prices subject to change due to causes beyond our control.

ALL ABOVE FEES INCLUDE:

- Round trip transatlantic air fare from Chicago
- One-way rail fare to destination in Europe (except French program)
- Land transportation for course-related trips
- Room and board for six weeks: 2 weeks travel time after courses not included
- Tuition for 10 credit hours (Michigan residents' rates)

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Applications for enrollment are now being accepted by Grand Valley State Colleges' Day Care Center for winter term, commencing Jan 6, and ending March 19. The center, which is certified for children ages 2½ through 5 years of age, operates Monday through Friday from 7:45 am to 5:15 pm. Further information is available by telephoning 895-4146 or 895-6611, ext. 365.

Margaret A. Bilsky
Director, GVSC Day Care Center