

2-15-1973

Lanthorn, vol. 5, no. 09, February 15, 1973

Grand Valley State University

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Recommended Citation

Grand Valley State University, "Lanthorn, vol. 5, no. 09, February 15, 1973" (1973). *Volume 5*. 9.
http://scholarworks.gvsu.edu/lanthorn_vol5/9

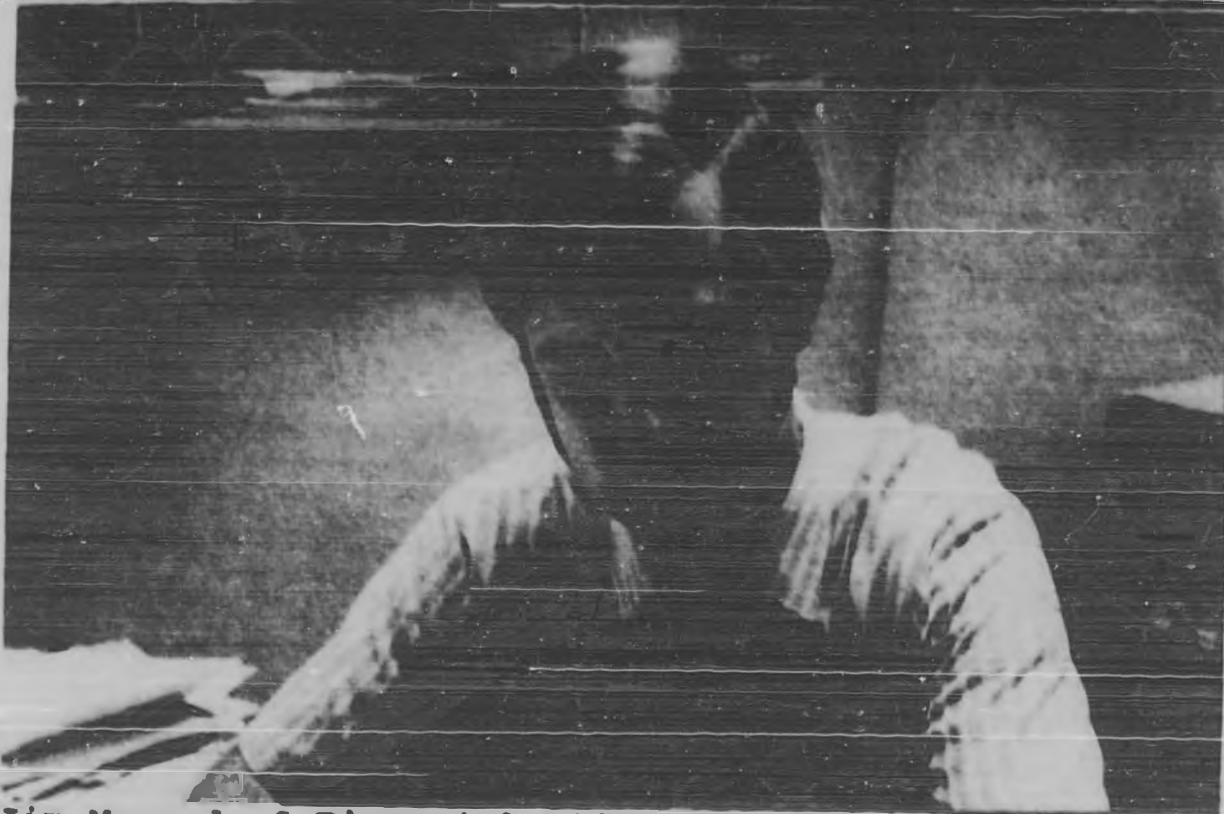
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LANTHORN

Vol. 5, No. 9

the grand valley state colleges

Feb. 15, 1973



Jim Moore of Financial Aids—"The President's budget request hurts the low income students."

STUDENT LOAN PROGRAM HIT BY NEW BUDGET

How does President Nixon's 1974 budget affect students on campus? The financial aids office outlined the changes:

"President Nixon in his budget message has emphasized the new Basic Educational Opportunity Grant Program (B.O.G.) as the program of the present Educational Opportunity Grant Program (E.O.G.) and National Direct Student Loan Program.

Jim Moore from Financial Aids stated that there has been a growing change in the general philosophy of the President and those around him in reference to the financing of higher education.

"There has been a growing change in emphasis from four year liberal arts education toward vocational education," he continued. "And in this philosophy change, there has come a change in federal programs."

The President is saying that, really, higher education no longer is of general benefit to the country in general, but it is mainly just for the good of the individual." So, the philosophy change involves a change in grants and scholarships to programs of loans.

He further commented that

since the individual alone, as the President sees it, is gaining by his education, therefore, he should pay for his own education.

The President has, in effect, eliminated in his budget any money for the E.O.G. program. "This has been the main fund available to extremely low income students." He has also eliminated the National Direct Student Loan Program, which is a low interest loan available to qualified students. "So, the President, in effect, has eliminated two-thirds of our present Federal Aid Programs. The only program that he continued to fund in his budget was the College Work-Study Program."

Jim continued, "We will have a great deal of difficulty in assisting our extremely needy students in the future.

"GVSC attracts a large number of low income students and it will affect us quite drastically in our ability to help these total need students."

He continued, "It will however aid those students from middle income families."

So, the Grand Valley financial aid office, "views the President's budget request with some trepidation. We really don't know as yet how the

guidelines we have not received yet will effect our student body.

"The college will get just as much money as in the past, but it will be spread over a much larger number of students, and therefore, "hurting those low income students who up to this point we have been able to help."

by Cathy Marlett



Mr. Mack of 'Project Make It'

'Project Make It' Makes It At GVSC

"There are people who aren't getting what we consider the basic requirements for a high school education. Are we going to serve our entire population? What about those without backgrounds for college success?"

Mr. R.P. Mack, Associate Director of the Urban Studies Institute, was warning up to the subject of Project Make It, the admissions category that allows certain people to enroll at GVSC who could not otherwise get a college education due to deficient academic histories.

"The number of such people is growing, yet their needs aren't being fulfilled."

So "Project Make It" was set up at Grand Valley under the direction of the Urban Studies Institute, to help students compensate for the education they lacked.

PMI students take courses offered by the General Academics Program, which provides individual and special help to the entire GVSC community. Basic reading, science, English and math courses are offered, and PMI students spend their first term or two "catching up". They continue under the PMI program until they are "as academically

as strong as any other student in any other college," in which case they are referred to Admissions, "and 95% of the time are accepted."

Mr. Mack estimates that 20-30% of high school students are members of minority groups, usually concentrated in urban areas but also including the "rural-rural" populations such as in northern Michigan.

These minorities are growing, yet almost all the colleges in the country have suffered a decline in enrollments. "A college education is basically a middle class orientation," states Mr. Mack "and the declining birthrates among the upper and middle classes, along with their rising doubts as to the value of a college education, are presenting new opportunities to people from the lower strata who ordinarily would not consider going to college.

"College professors, administrators, and college service groups are going to have to deal with new students, those students with different needs."

Project Make It not only helps the disadvantaged students advance academically, but also enables them to experience close association with other people whose cultures are different from their own. And the whole community would be enriched by the exposure to the cultures of the minority groups.

"Frequently some programs get stereotyped as being just for black or brown people," says Mr. Mack, "and though 85% of the PMI students are black, "the program is not just for black people. I see the program expanding in the future, especially with greater influence

in the rural niche."

Presently there are 200 students in Project Make It, and if the program's past record is of any indication, a high percentage of them will continue through graduation. "Often studies have shown that black or brown students have higher academic aspirations than white students."

by Tony Graham

GVSC Prof Voices Views on Abortion Debate

The Lanthorn, February 1 reported that Father Adrian Wade, the Campus Minister of the Roman Catholic Church, stated that ZPG is a "big put-on"; that there is no possibility of a world-wide population explosion; and that "Affluent people don't have children. They're too goody."

If these expressions represented the views of only one isolated individual, it might be better to let them pass unnoticed. Unfortunately, that is not the case. They bring to

mind similar views expressed by Pope Paul himself, when he addressed the United Nations in 1965. In commenting on proposals to try to bring the growth of the world population under control, Pope Paul on that occasion stated that we should not try to limit the number of guests to the banquet of life, but rather we should spread a more bountiful table.

I believe that Father Wade and Pope Paul are wrong in their matter, and that if their views were generally accepted as the

basis of national policies and individual decisions concerning reproduction, they would lead to human misery of a magnitude that mankind has never yet experienced. I will now present only a few of the facts which support this belief.

In 1966 the National Academy of Sciences, which is one of the most illustrious scientific organizations in the world, established a "Committee on Resources and Man," consisting of eight eminent scholars in various disciplines,

such as geology, biology, nutrition and demography. After two years of study, this committee's conclusions were published as a book entitled *Resources and Man*. Our library has this book. The following quotations are from page 5 and page 11.

"Foreseeable increases in food supplies over the long term, therefore, are not likely to exceed about nine times the amount now available. That approaches a limit that seems to place the earth's ultimate

carrying capacity at about 30 billion people," at a level of chronic near-starvation for the great majority (and with massive immigration to the now less densely populated lands)! A world population of 30 billion is only slightly more than three doublings from the present one, which is now increasing at a doubling time of about 35 years. At this rate, there could be 30 billion people by about 2075 in the absence of controls beyond

(Cont'd on page 16)



letters to the editor



MID-EAST DEBATE CONTINUED

To the Editor of the *Lantern*

Prof. Ishak's opinions on the Arab-Israeli conflict expressed in the *Lantern* of February 1 certainly are not news. We have heard the same story since long before the Six Day War (June, 1967), and there seems little point in once again reiterating the usual pro-Israeli answers to these points. Both sides put forth tiresome and lengthy defenses of their positions, try to justify the terror practiced by their favorite side, and in the end land up in an argument as stalemated as the Near Eastern political situation itself. Prof. Ishak seems to think that a historical perspective will solve the problem. We question whether Prof. Ishak's "historical perspective" is a true search for a solution to the Near East question or an exploitation of Clio once again for the sake of propaganda.

First he argues that the creation of Israel was unjust to the indigenous population that has lived in Palestine for the past eighteen-hundred years. In other words his historical perspective begins with the Diaspora—the destruction of the second temple by the Romans and the scattering of the Jews around the world. At that time Palestine was populated by Roman pagans, Jews, and small Christian minority. Culturally the area was more Greek than Roman. The Arabs with their new religion, Islam, did not arrive until the middle of the seventh century. Then there were the Moslem Seljuk Turks in the eleventh century, the Catholic knights in the twelfth and thirteenth centuries, the Moslem Ottoman Turks in the fifteenth century, and the colonial powers in modern times. To whom then does this area belong? If we are going on who came first it would seem as though we ought to seek out any remaining Canaanites, rebuild Jericho and the Cities of the Plain, and return the land to them. This of course is absurd. Over the centuries Palestine has been an ethnically heterogeneous area. The European Jews are among the most recent settlers although the *sabrus* have been there for centuries. The question is not Moslems versus Jews, but Arabs versus Jews. Islam has traditionally been very friendly to the Jews, yet the internal controversy of the former area of Palestine has resulted in the persecution of Jews in Arab states not directly involved in the controversy. Israel and Jordan could have settled their problems a long time ago were it not for the intervention of outside powers such as Egypt, Syria, Iraq, Libya, Saudi Arabia, etc.

Let's apply this situation to Prof. Ishak's Michigan analogy and see how quickly this explodes into the famous Middle West Question. The *Lantern* admits that the Pakistani state analogy is a bit far fetched, which it is. Perhaps a Dutch state in Western Michigan would be more realistic. However,

could the solution be an invasion of Michigan by Indiana, Ohio, Illinois, and Ontario? This would serve only to harden the positions of both states in Michigan to a position of stalemate characterized by senseless violence. Egypt and the other Arab states which were not directly involved in the Palestine problem are the true cause of the current Near East situation.

Israel has never denied the right of the Arab states to exist, but the Arab states will never be happy until the Israelis and all that they have achieved, despite all the war and harassment, have been driven into the sea. The world community is certainly concerned about terror committed by both sides, about the condition of the Arab refugees, "and" the Jewish refugees from Arab lands, but that community is also rightly committed to the existence of the Jewish state. After a quarter of a century since the founding of the state of Israel and the twenty-eight years since the end of the Nazi holocaust most people seem to understand what Israel means to Jews and to humanity as a whole. If Israel dies we all die. After centuries and centuries of persecution which culminated in attempted genocide, the powers that be finally were aghast and said: "Enough!" Israel is the symbol that the centuries of injustice are over. To destroy Israel or to ask for its dissolution is to revert to ancient barbarism.

Sincerely,

Richard Marks,
Dept. of History
Caroline Rodney
Dept. of English

AND CONTINUED

To the Editor:

Israel cannot, and I hope does not, part with the Holy City. To do so would be "breaking off the heart from the body." For all practical purposes, Israel has made Jerusalem its capital city, religiously and culturally, as well as politically. But perhaps the loss of the Old City with its Wailing Wall, is significant to the New Israel. Destined not for weeping but for the joy of constructive enterprise.

Israel is *not* land hungry. As a matter of fact her immediate need is for more people and not more territory. The development of the Negev at a fast pace is completely dependent on additional immigrants. The Negev is 60% of Israel land surface but contains only 5% of her population. With the advance of technical sciences in the development of the Negev, there will be room in Israel for a population of additional millions. Scientific steps in agriculture and industry and the eventual peaceful use of atomic power will provide for Israel's present and augmented population. Israel does not want more "Real Estate"; she wants peace and the opportunity for a fuller life within the limit of the land she now occupies.

The Arabs within Israel find themselves in a rather odd position. They are bewildered and confused to see the Jewish "Upstarts" as ruler of "their" land. They do not cross the borders to the Arab states, because they prefer the higher standard of living and the democracy in Israel to the

backward, police-state rule of Jordan, Syria, and Egypt. Next to their hate for Israel is their hate for one another. Despite the Arab League, they have no inherent unity. Their mutual jealousies and suspicions will not be erased by treaties, federations, unions, or Arab-sponsored resolutions at the U.N. Were they not afraid of one another, some of the Arab states would negotiate a peace with Israel, as had been planned by Jordan's King Hussein. Israel's internal development has been growing at a phenomenal pace. The doors are wide open to additional immigrants. In the field of education Israel has made an earnest effort to eliminate illiteracy and encourage cultural interests among the Arabs. Religiously, the Arabs in Israel enjoy full equality. In sum: in every phase of life the Arabs are equal under the law. It is Israel's policy neither to isolate nor to assimilate them. They are given every opportunity to live their lives freely and develop themselves economically, politically, and culturally.

Mortality figures indicate the type of health and social services rendered by the Israel government to her Arab population. From the first American Zionist Medical Unit, under Hadassah direction starting in 1919, the Arabs in large numbers have benefited. In neighboring Egypt the infant mortality rate is one of the highest in the world (280.4 per thousand births, which is a staggering figure). The infant mortality among Israeli Arabs might be further reduced if the prospective mothers were more willing to give birth in hospitals instead of homes. It is also important to note that despite the larger infant death rate among the Arabs the net increase in population is now proportionately higher among them than among the Jews, due to their generally improved health conditions.

What of the Arabs? Will they ever be reconciled to Israel's existence? Their responsible leaders no longer threaten to drive the Israelis into the sea. They now demand the acceptance of prior boundary conditions. They reject Israel's proposal to meet face-to-face to resolve their mutual problems.

In answer to Prof. Ishak's article. I will say, remember the Suez Affair, the Gulf of Aquaba, the Russian missiles, the Fedeyans Infiltrations. Remember? As the cliché goes: "As they sow, so shall they reap." The rest is polemic.

Emilie D.

peace?

Dear Lantern Editor:

The cease-fire of truce or whatever euphemistic label might be put to the pieces of paper that were signed on Saturday, January 27, might as well have been written on toilet tissue and flushed into the sewers of Paris. There is no truce or cease-fire in Viet Nam nor will there be as long as the people of Viet Nam have no conception of what the word "peace" means. There are

millions of people—women, children, men—now living in Southeast Asia who have known nothing but conflict. For over thirty years they have lived, breathed, drunk and eaten war. It is a normal way of life for them. And, Amerika, you just don't care, do you?

Now, perhaps, fewer of our fathers, brothers and sons will die in Viet Nam. Some of them will return home, irrevocably changed by years spent in cages in the jungle. They will return home to families who no longer know them, to grown children they do not know, to apathy. And, Amerika, you just don't care, do you?

The war has not touched me that heavily; it has taken only one close friend and no family. The peace will not touch me at all; I have no one returning and, after all, it does not exist. A lie has been told to the people and you told it. But, Amerika, you just don't care, do you? Do you?

Phillip T. Bowman

Church Gets Letters

* Editor:

I would like to comment on one aspect of the abortion article in your last issue. Rod Westveer gave as a reason for his unhappiness with the Supreme Court decision, that it doesn't reflect the "will of the people." Many people seem to forget that the Supreme Court was not designed to perform that function—Congress was. The Court was (and is) to be a check on public opinion. I ask you to reflect for a moment on the state of this country if the highest legal forum in the land used public opinion polls to determine justice.

John MacTavish

CREAMER GETS CREAMED

Editor, Lantern:

Re: "Abortion polemics": Father Adrian Wade, "slums and starvation" are *not* "exceptional circumstances" "world wide". I only wish you were right about this.

And to Steven L. Creamer: You write that, unlike "savage man in underdeveloped cultures of today", we have already long ago gone "through the evolutionary cycle... from the animal state into the human state." Please do not confuse bigotry and imperialistic arrogance with Eastern philosophy. Why does a valuable spiritual or moral idea always have to be mixed with shit before it's dished out?

Rose Walkoe

...TWICE

Dear Editor,

In the middle of Steven Creamer's article "Eastern Philosophy" in the last *Lantern* I was shocked (which I understand can be a prelude to Enlightenment). He says, "This point can be illustrated by the savage man in the underdeveloped cultures of

today that have probably just evolved from the animal state into the human state." He goes on to suggest that we are much higher on the evolutionary "cycle".

I suppose we can take some pride in our exalted position on the ladder of life. Until Mr. Creamer I hadn't realized that the civilization that has despoiled the planet, sent many species into the oblivion of extinction, denied the aspirations and dignity of lesser peoples, indulged in and profited from slavery and racism, and rained death and destruction on peasant peoples (most Buddhists and Hindus are peasants) is nearest the pinnacle of nirvana. Until now none of the sources I've consulted from Alan Watts to Zen masters has admitted that we "civilized" peoples have transcended our lowly animal beginnings in contrast to the uninspired beastly primitives. As a carrier of the culture of the

highest civilization I should be comforted. The primitives may often be more in tune with their environments and themselves, they may not be very efficient murderers, and they may have been spared the ravages of alienation and anomie, but their lack of technological "know-how", and money and power and energy crises, and Edsels and Coco-Colas proves how close they are to the brutes who are near the bottom of the ladder of existence. It is then, our duty to ignore the lure of the primitive; what can we learn from them? Let us increase and intensify all that has made us great. Perhaps when we have perfected ourselves and the world is dying—when the end comes, there will be something like the Christian Judgment Day, and we'll all be enlightened at once—but, of course, only if we are properly civilized—and we know what that means, don't we?

But more seriously and without sarcasm, anthropology, common sense and human sensibilities should suggest to us that all humans are brothers and sisters, that basically we have more in common than divides us, even when our differences attract our attention. We are one species, and all cultures are ultimately of the same antiquity. All of us are equally distant from the "animal state." All human beings are dependent upon culture because human instinctual equipment is very meager. Therefore, it would seem to me, that all human beings are potential Buddhas, or at least there is no reason to believe that the massive technological and demographic advantages of our civilization give us a head start, it may very well be otherwise.

Actually, I don't believe that Mr. Creamer consciously meant to make racist or ethnographic slurs on those not as "fortunate" as ourselves. Nor do I really believe that we are as unredemably evil as I've implied above. But, whatever our level of consciousness or intention, we are something less than just and finally we are ineffective, if we allow devious and pejorative stereotypes to substitute for reasoned persuasion.

Yours truly

Thoms S. Chambers
Sociology-Anthropology Dept.



Tom Mathiew "What will happen when funding reaches the expiration date?"

Nixon Budget Might Cut CAP

President Nixon destroyed dozens of federal spending programs. He asked Congress for a rigid 1974 budget ceiling of \$268.7 billion and stated that too much spending would mean "high taxes, higher interest rates, renewed inflation, or all three."

"I oppose these alternatives; with a firm rein on spending, none of them is necessary," Nixon said in his fiscal 1974 budget message.

This wipes out many social, health, housing, education, and antipoverty programs of his Democratic predecessors—programs Nixon said had failed after a fair trial.

Defense Budget Up

The budget called for \$81.1 billion for military spending, the second biggest defense budget in history even with the peace agreement in Viet Nam. No funds were allocated to South Viet Nam for reconstruction.

There will be no new spending programs in Nixon's budget. Yet there will be an \$18.9 billion increase in spending over the year that ends June 30 due to military pay and price increases and what Nixon called "uncontrollable items" including a \$1.9 billion increase in interest costs on the climbing federal debt.

OEO Killed

The Office of Economic Opportunity (OEO), Lyndon B. Johnson's answer to poverty, was ordered liquidated. Some programs were killed, some sent to the Department of Health, Education and Welfare, and

other agencies.

Nixon also put an 18 month freeze on approvals of subsidized low-income rental and sale housing, health, education, and welfare programs, generally, are facing big cutbacks. Nixon called for an end to federal hospital construction under the Hill-Burton Program. The program which helped finance 515 community health centers in recent years would be terminated. He proposed a special revenue-sharing program to combine a number of education programs, and called for a \$1.3 billion cutback in funds under the 1965 Elementary and Secondary Education Act. Also, the budget says Washington will help states remove inequities from the Welfare rolls and eliminate inequities in the system. This means a total cutback of \$12.7 billion in this area.

"The time has come to get rid of old programs that have out-lived their time, or that have failed," Nixon said in a speech explaining that the budget seeks to eliminate unworkable "sacred cows" and hold down spending.

Along with the rise in the defense budget, the space program, instead of expected cuts, won a \$74 million increase in funds for 1974; now a total of \$3.133 billion. The reusable space shuttle will get \$475 million instead of the present \$200 million.

Nixon's Weapon

One simple word—taxes—is Nixon's key weapon. While

Congress argues about the Constitutionality of impounding Congressional appropriations, and division of powers, Nixon makes it clear that if the Democratic Congress won't accept his budget, they will be risking a tax increase and then the Democratic Congress must take the political blame—and the voters will be watching.

Nixon stated that he will keep on impounding funds if to do otherwise would lead to an increase in taxes. Presidential impoundment of Congressional appropriations is an abstract concept to most Americans. Taxes are not. That is Nixon's advantage as he makes his case with the Nation. It's hard to beat taxes. Nixon's re-election campaign included a pledge to hold the line against new taxes. He said his budget fulfills that pledge.

Now his task is to get a Democratic Congress to go along, and one way to apply pressure is to put the issue to the country. Hence, Nixon's radio address to the nation discussing his budget plans a day before they were formally sent to Capitol Hill.

Local Implications

Despite President Nixon's elimination of the U.S. Office of Economic Opportunity, Wallace Chamberlain, board chairman of the Kent Community Action Program said Wednesday "There will always be a Kent-CAP."

Most of Kent-CAP'S funding has come from OEO but Chamberlain told the governing

board that he believes funding will continue from other channels.

"The President's proposed policy will be that local units of government will decide on the future of CAP-type programs," he said. "But we have to reconcile ourselves that some major changes will be made."

Raymond Tardy, executive director of Kent-CAP, said he's been hearing for eight years that OEO would be ended. "Now I'm waiting to see what happens."

The Community Lom

I talked with Tom Mathiew Director of Community Development at the CAP office and his view was not so optimistic.

CAP is now operating on money left over from last year. They must receive a letter of credit from the Chicago Office of OEO which authorizes CAP to go to a local bank and receive cash for expenditures. No letter, no money. The Chicago Office won't release the letter so CAP has only left over cash to operate on.

Tom stated that they could make it through the next payday which is February 15, 1973. Unless that letter of credit can be obtained, that will be the last payday.

"But, I think the money will be released that will allow us to continue for a period of time," he continued. "What will happen when funding reaches the expiration date?"

The community stands to lose a lot if the centers close

down. "We don't know where we stand," Tom further commented. "OEO is being destroyed, particularly CAP is going to be terminated unless there's a sudden change of mind by Congress."

The loss to the community would be immeasurable.

Nixon Loses

Last Wednesday, February 8, 1973, Nixon lost one budget battle, but he's expected to use his veto power to win the conflict.

The House voted to require Nixon to restart the Rural Environment Assistance Program (REAP) he ordered halted last Christmas. REAP helps farmers save their soil. Nixon was beaten 251 to 142. But, if it had been a ballot to override a veto, Nixon would have won by 11 votes. A two-thirds majority is needed to override. Many believe that another presidential veto is assured if it passes the Senate.

The dispute between Congress and the President over spending policy continued elsewhere as Nixon asked Congress to authorize \$3.559 billion for foreign aid that he called essential to continuing efforts to build lasting peace. Congress quit last year without finishing action on Nixon's foreign-aid proposals. Instead it enacted a temporary resolution that expires at the end of this month.

by Cathy Marlett

TJC REPRESENTED AT NATIONAL CONFERENCE

Alternative Colleges Evaluated

by Ken Schepers

Topic: The National Conference on Experimental Education—sponsored by the National Science Foundation, Dept. of HEW, Dept. of HUD, and Johnston College. Dan Gilmore, Dean of Thomas Jefferson College and John Edwards, student in Thomas Jefferson College attended the conference.

The conference was held January 18 to 21 and took place at Johnston College, an experimental college within the University of Redlands, located sixty miles inland from Los Angeles. With over 250 colleges

present, Thomas Jefferson College was one of the few state supported experimental colleges there. Tuition at the private Johnston College is four thousand dollars.

Three main issues were discussed at the conference. The first issue had to do with the national trend of decrease in enrollment. This isn't a problem unique to experimental colleges but to all institutions of higher learning. Theories as to the cause of low enrollments were many in number. One highly discussed theory was that the only type of student attracted to experimental colleges are "radical hippie freaks," and now

that the Viet Nam War is over, these people don't have anything to be radical or freakish about and consequently aren't going to experimental colleges any more.

Other people said that the decrease in enrollment in experimental colleges only parallels the decrease in enrollment in colleges of a more traditional nature. TJC goes against this trend, Dan Gilmore reflects that he didn't meet anyone who wasn't having enrollment or admissions problems. "Our problem is in the opposite direction," says Gilmore. "We have to find a place for the people that are qualified, which feels good."

The second problem discussed was: "How do experimental colleges evaluate what they are trying to." Because what they are trying to do is unusual in education, there aren't any standardized set of measurements to use. Gilmore states, "Experimental colleges typically don't have high wage earners, or people that go heavily into graduate professional schools, and don't have people going into the more prestigious professions. But instead you have to evaluate things like: job satisfaction, meaningfulness of life, significance of their own life, and the quality of their own life. How do you evaluate

happiness or a true appreciation of culture?"

The last issue discussed at the conference dealt with elitism. This issue redefined by Gilmore is: "The realization on the part of most experimental colleges that they are middle class/upper middle class phenomena."

It was a general feeling at the conference that experimental colleges have done a poor job of educating the minorities to the brand of education offered by experimental colleges. Gilmore says he is personally more confident about being able to reach more students of minority groups than what was expressed at the conference.

DOCTORS' BAG



THE DOCTOR'S BAG
by Arnold Werner M.D.

QUESTION: Recently I have cured a bag of marijuana by developing mold upon it using sugar water. This procedure seems to enhance the quality of the marijuana, is this so? Are there any dangers involved in possible intoxicants produced by the mold?

ANSWER: Placebo (plah-se-bo): a preparation given for its psychological effect. Nice try, but the effects of marijuana are due entirely to the concentration of tetrahydrocannabinol (THC) and the circumstances under which the marijuana is taken. Most molds are fairly friendly and it is hard to believe that smoking them would produce any toxins. Some people are terribly allergic to molds, however, and I shouldn't doubt that inhaling them would be uncomfortable or dangerous to such people. As you are probably aware, penicillin is produced by a mold. If in the course of your experimenting you become remarkably cured of some plague or infection, please write to me immediately.

QUESTION: I am curious as to why my hair does not grow anymore than two to three inches past my shoulders. It grows rapidly until that point, then seems to literally stop growing! I do color my hair about once a month, but it is well cared for and in good condition.

ANSWER: Among other things, hair length is dependent upon metabolic factors, diet, and the condition of the hair. Assuming that you are in good health there is a fair likelihood that coloring your hair is weakening the hair shafts and allowing them to break off or to fall out when they get to the length you mentioned. The materials used in hair dyes are quite strong and do affect hair strength.

how they solved their sex problems

SOME "FISHY" ASPECTS OF WOMEN'S LIB

QUESTION: I have read that the average number of calories consumed during sexual intercourse is equivalent to running up two flights of stairs. The question is: My girlfriend is 5'8" and weighs 145 lbs; would daily intercourse be an adequate substitute for her evening jog around the dormitory complex?

ANSWER: Caloric expenditure during sexual intercourse would obviously be related to the vigor with which it is performed and the duration of the act. The incredible altruism of offering yourself on a daily basis to your energetic friend in order to spare her the hardship of jogging around her dorm fails to convince this skeptic. However, you present one of the more imaginative lines I've heard of in a while.

The best solution would be to jog around with her each day and then decide what to do. A word of warning: any form of athletic endeavor requires proper equipment. Sexual intercourse produces a staggering number of pregnancies compared to jogging; be sure and use effective contraception.

It seems women's lib is no new concept in the fish world or for that matter the animal world. However, amongst a certain species of tropical fish, the Wrasses, which are brightly colored and about 3 to 6 inches long, the female can and is very often drastically liberated. Females have the ability to change from female to male at will once the dominance of the school's male is removed. Female Wrasses must suppress a natural tendency to change sex, and the male has to constantly be on his guard against this tendency so as to maintain dominance of his harem of three or four females who are each assigned definite places in this hierarchy. If the male is somehow removed by a predator or other cause, the highest ranking female undergoes a natural change wherein her ovaries turn into testes. The new male then keeps his harem in line similarly until something happens to him and then the cycle is repeated. The interesting thing is that the "liberated female", turned male, takes on all the physical as well as behavioral patterns of the male and in turn has to constantly be on guard against the females in his harem liberating themselves.

There is certainly a correlation of sorts here with the women's lib movement. Is the Lesbian society the feminist solution? The thought appals me. Although I realize there are many good things about the women's lib movement, especially as far as correcting glaring inequities, I like being a woman for "a that." So many of the women libbers become so completely chauvinistic in their own way that they can't help but antagonize and "turn off" a large segment of the female as well as male population. Let's take a step or two at a time—win people over with reason and not invectives and hostility. "It's a mans world" should not be equated with it's a bad world. Eternal optimist that I am as well as "eternal woman", I as well as most women can't swallow that. A sense of humor (lacking so much among many women libbers), perspective, the ability to listen, reason and discuss problems in an intelligent constructive and open-minded manner can do so much to bridge gaps and make this a better world for all. WE MUST REACH OUT NOT STRIKE OUT!

by Mary Te. Pastie

FEMINISTS DISCUSS SEXUALITY

Over sixty people turned out January 30th for the weekly "Miss . . . Ms. . . . Mrs. . . . Myths" meeting. The topic was "Sexuality: Expression in a Neutered Society."

Unlike the previous meeting which featured a guest lecturer, Jill Johnson, this evenings format was designed solely for discussion. Three women, Barbara Gibson of Thomas Jefferson College, Pat Labine of William James College, and a woman by the name of Gwen, did, however, come prepared with some opening remarks to stimulate discussion.

Ms. Labine spoke of sexuality in terms of society's reaction to it. She mentioned stereotyping, that is, classifying sexual desires in people by age, gender, race and financial status, but she dwelt mainly on the discounting of sexuality by society. Denying sexual feelings in other people as well as in oneself is, she thinks, an important cause of frustration.

The main speaker, so to speak, of the evening was Ms. Gibson. She began her remarks by reading an exceptionally well written personal account of her own sexuality. Following this she listed eight points, later amended to nine by a member of the audience, which she felt should be the sexual demands of feminists.

This talk was followed by Gwen, who presented herself as a "dyke," a status she obviously enjoyed. Her conversation ranged from "Let's clear off this table and get it on!" to a more sedate appraisal of men. She seemed to feel that men do not know how to use a woman's energy and frequently are conditioned to use it against her.

After this the audience broke up into three smaller groups for more intimate discussions. The main topics of conversation in one of the groups seemed to dwell on the experiences of Gwen and her friends and the problems people have in expressing themselves as openly and as honestly as Barbara did. Altogether this evenings session of the "Miss . . . Mrs. . . . Myths" meeting seemed to deal not with Women's Liberation as a political movement, but rather seemed designed to create an awareness in women of themselves as human beings.

-Kathy Boylton





Rosalyn Muskovitz

New Faces

WJC Adds Arts Prof.

Rosalyn Muskovitz, recent escapee from a twelve-year hitch as an interior decorator, found a new lease on life not long ago by becoming a design instructor in William James' new Arts and Media Program. Rosalyn is currently contributing her assistance in the program's development by supervising a series of interesting and practical design courses.

Prior to her enlistment in the teaching profession, Rosalyn had concentrated her designing ways on the interiors of several schooling projects and housings for the elderly. She has to her credit a series of children's cottages for the Occupational Recreational Therapy building in the Hawthorne division of Northville Hospital, a state mental institution. Her last major project was the Frank Murphy Hall of Justice, a twelve story multi-million dollar criminal court facility in Detroit. Rosalyn was in charge of it's entire interior space planning.

Rosalyn describes the current design program in William James as being divided into two facets: environmental and graphic. In the environmental portion this term, students were required to research and resolve the problem of a one room dwelling for migrant workers. They were instructed to demonstrate their solutions by constructing one-half inch scale models of their design.

For graphics, she is conducting a course in non-verbal communication in which, so far, the students have designed symbols to represent the Grand Valley television station, now under consideration as possible choices. They are presently working on similarly intended symbols to be sent to the PIRGIM headquarters in Lansing which is holding a state-wide competition for the selection of an identification emblem.

These are a few examples of what Rosalyn calls "something tangible, a product in every course."

Rosalyn feels that a large part of the design program at William James is involved with field trips. So far her classes have visited General Motors Technical Center in Warren, the Herman Miller Educational Center and a sculptor named Joseph Kinnebrew who lives in a domed house in Lowell. The environmental division of her students recently visited Avion Tractor Factory in Benton Harbor to view and evaluate existing migrant worker facilities.

Rosalyn adds that she has become completely enchanted with her relatively new role of a teacher and has been ever since moving into the Grand Rapids area. She declared, "Any design work I might undertake in the future will be completely secondary to my teaching."

This spring she is planning a "Play and Interplay" course directed toward designing playgrounds for use by normal and handicapped children. Rosalyn states, "They will be working on three tot lots in Grand Rapids and on a playground for the very young and the very old, as these are the two kinds of people who have the time and the need for such a place."

In graphics she expresses hope for a "Graphics in Television" course, working again in conjunction with Grand Valley's television station. Also an in-depth course in color will be offered entitled "Color in Design" concerned with theory in depth as especially relates to fabric and wallpaper design.

In future classes, she plans to develop a "Beginning-Advanced Course in Packaging," pertaining to three dimensional design and graphics; an "Animation in Television" course, involved in 3D as applies to set design in stage or scenery on television or in theater; and a "Drawing Class" with direct regard to designers in drawing as opposed to fine arts drawing.

-Gail Kalish

PIRGIM to Get New Rep.

Voting for the campus representative to the PIRGIM state board of directors is scheduled for today and tomorrow between 10 a.m. and 2 p.m. in the east lobby of Lake Superior Hall. All GVSC students are eligible to vote, providing they have their i.d.

Currently, the office is being held by WJC student Mary Kramer, who was appointed in December as an interim representative until an election could take place.

Duties of the new rep will include attending board meetings and voting on policy and project matters. The board is responsible for allocating the funds received from campus fee collections. This year's budget, over \$80,000, is to be used for paying the salaries of the professional staff, maintaining

the Lansing office, and financing research projects.

State organizer Alan Barak was on campus last week meeting with students involved with local projects. Among these are a study of medicaid abuses, a gasoline advertising deception survey, and two sex discrimination studies.

In the past several months, PIRGIM has been credited with:

- an investigation of private ambulance company abuses;
- an exposure of banned and unsafe toys sold in retail stores released just in time for Christmas; and
- the establishment of a legal precedent in tenant protection by having an E. Lansing apartment building placed in receivership. PIRGIM persuaded the city government to take action against landlords who had

refused to repair a broken furnace.

Projects slated for the future include a study of nursing homes and an investigation of food handling in the fast-food industry.

PIRGIM is a non-profit, student-financed, student-run organization that relies strictly on money received at registration on the campuses of the five member schools. As more schools participate, the budget will grow, enabling more work to be done on projects.

GVSC students will have the opportunity to join PIRGIM at this spring's tuition payment by checking yes on the computer cards they received with their registration materials.

by Mary Kramer

EXCO Officers Shuffled

There has been shuffling of personnel in the EXCO Office. Denise Nutt has transferred while Marcia Curey and Sheila Carter resigned as V.P. of Campus Activities and V.P. of Campus Life respectively. Fred Creager then sought approval for the appointment of Bill Swisher to the position of Vice President of Campus Activities. Willie Farnum was supported in questioning the procedure of President Creager in bringing only one nominee to the Community Council for approval. But, as stated by Creager, because of time, qualifications and personality conflicts, no other students were qualified for approval. Bill Swisher was approved unanimously for the position. The motion by Fred Creager that Marcia Curey be EXCO Secretary to replace Denise Nutt was made and passed unanimously without discussion. The motion to appoint Nancy Gaffield to the position of Vice President of Campus Life, to replace Sheila Carter, was passed unanimously. Several members of the Community Council resigned. Wayne Kinzie and Nancy Gaffield both resigned because of prior obligations and Krystal Miller's change to less than full-time student status forced her resignation. Steve Vanassit was approved as Treasurer to replace Bob Bradshaw. At the February 7 meeting, Alan Myrtle and Dennis Van Oldsburg were elected to fill the vacancies left by Wayne Kinzie and Krystal Miller. The At Large Representative to the S.A.F.E.E. Budget Committee is open for nominations. Ken Venderbush was assigned to the Student Development Planning Group.

Bruce Fry, in coordination with Professor Williams, is exploring solutions to the parking problem. The use of the computer to coordinate rides will be a "stop-gap by spring". Other ideas such as a bus run by

students on an internship basis which would provide cheap transportation from east downtown Grand Rapids to G.V.S.C. and other mass transit systems were discussed.

In view of the Jill Johnson phenomena a resolution introduced by Alan Myrtle referring to the exclusion policy saying that all members of the college community are welcome

at any campus event was passed unanimously.

A motion to have the newspaper board establish its own salary budget was unanimously tabled. The grants, however, for EXCO officer's salaries were approved without opposition. The next meeting is on Wednesday, February 22, 1973.

Richard Heldman†

- NOTICE - Spring and Summer Graduates

The State of Michigan, Department of Civil Service, announces the CLOSING DATE FOR APPLICATIONS FOR COLLEGE TRAINEE POSITIONS WITH THE STATE. No applications for examination will be accepted after

5:00 PM February 26th *

Each year more than 5,000 college graduates apply for positions as college trainees. An average of 300 to 500 of these applicants are hired every year, following competitive examination.

COMPETITION IS SHARP - but if you meet the requirements by the end of August, you're still in the running.

APPLY NOW - THE STATE'S GREAT!

For applications or information call 517/373-7690, or write P. McKesson, Recruitment, Michigan Department of Civil Service
Lewis Cass Building, Lansing 48913

*These examinations will not be announced again until September.

Six VVAW's Charged

Six members of the Vietnam Veterans Against the War were indicted for allegedly conspiring to cause riots during the August National Republican Convention in Miami. The charges filed by a Federal Grand Jury are leveled at Alton Foss, Scott Camil, John Kniffin, Peter Mahoney, William James Patterson and Donald Perdue; all decorated and exceptional soldiers. This, the newest conspiracy trial in a long list of conspiracy trials starting with the Chicago Seven, is like the Berrigan trial in that the supreme witness in the trial is a Federal spy who may or may not be telling the truth concerning the defendants. Experience teaches us that most acts of violence, real or considered, generally come from F.B.I. spies such as Tommy Traveler and in this case William L. Lemmer of Arkansas.

The Grand Jury charges that the Veterans planned on setting up fire teams using automatic weapons and wrist rockets using lead weights and fried marbles for ammunition. The targets, according to the indictment,

would be police stations, police cars, and stores in the Miami area.

The objectives of the V.V.A.W. are generally that discharges be made general instead of making it difficult to gain employment after service is finished. They wish also to support all exiles and deserters in their efforts to come home again and made it clear to the world that no extensive investigation of war crimes has been undertaken and they admit individual responsibility in these crimes.

Somehow it seems impossible to me that a group of people would be willing to have themselves investigated for possible war crimes and at the same time wish to commit violent acts at home. Ed Damato, V.V.A.W. National Coordinator states, "It is especially ironic that an organization dedicated to peace has been characterized as violent by the President who has unleashed the most vicious bombing in human history."

by Rick Dunn

cosmic seminar

The committee for the Aquarian Revelation Center is presenting a "Mini-Seminar in Cosmic Experience" at Aquinas College in Grand Rapids, on February 17, 1973. Directing this seminar will be Raymond A. Merriman, well-known astrologer from Ann Arbor. The seminar is divided into three sessions. There is a charge for each one. If interested, call in G.R., 364-0864, 453-2831, or after 5:00 p.m., 458-8261, 243-4715.

STUDENT PARTICIPATION SMALL IN GOVERNANCE

from College Press Service (CPS)—A recent survey shows that only 7 percent of the more than 2500 institutions of higher education in America have governing boards with students in voting capacities.

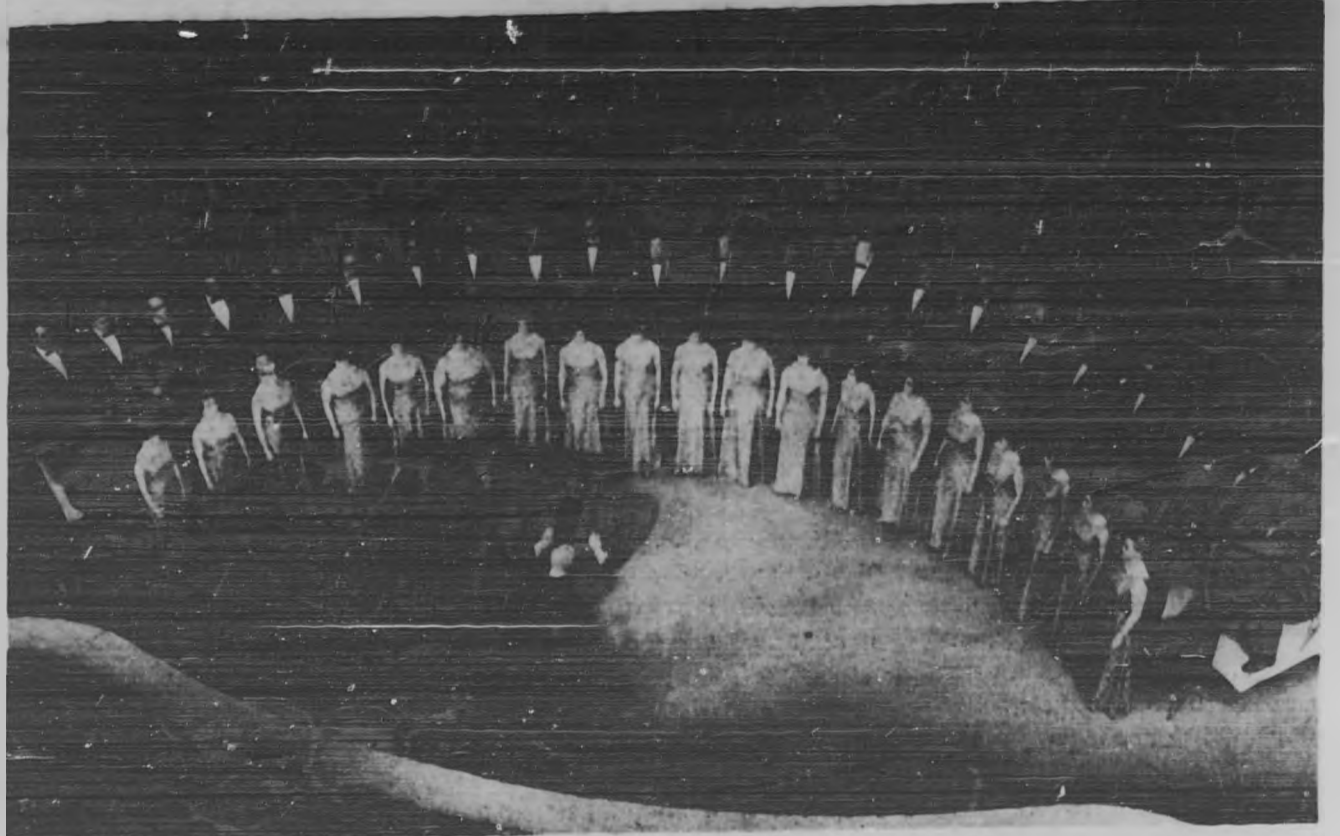
The American Council on Education surveyed over 450 schools in its study on student

participation in academic governance.

Only 11 to 17 percent of all colleges have students sitting on governing boards in any capacity, voting or non-voting, the study concluded.

RESIDENT ASSISTANT SELECTION FOR 1973/74

The selection process for resident assistants will begin February 21, 1973, with a meeting for anyone interested in applying for a position. A meeting will be held at 7:30 PM



Bethel Pentacostal Choir will be at Louis Armstrong Theatre at 8:30, Feb. 26. Also appearing will be a Black Talent Show.

DRUG FILMS

from College Press Service (CPS)—Remember when they hearded your entire high school into the auditorium and showed you the film on drugs?

The "friendly stranger," who always looked like a villain in *The Man From Uncle*, would unload a badly rolled joint on this incredibly straight couple for an outrageous fee. The next scene was the traffic accident where the couple had turned themselves into hamburger with their car headed for the recycling center.

Or someone slips a couple of hits of acid into Suzy's root beer and suddenly there is this third-rate light show and Suzy

in Room 123 Manitou to explain the selection process. A review of qualifications, brief comments by current staff and a question and answer period will be presented.

Any student who is in good academic standing and is interested in a position that involves some peer counseling and considerable administrative responsibilities is invited to attend.

does a swandive from the 25th floor into the pavement.

If you ever thought those movies were a bit sensationalistic you have backing from the National Coordinating Council on Drug Education. The four-year-old non-profit organization has just released its annual report on drug abuse films.

According to the group, only 16 percent of the 220 films reviewed were "scientifically and conceptually acceptable." The other 84 percent were rejected

for a variety of reasons including scientific accuracy and scare tactics. Fear as a tactic came under special criticism from the group.

Drug films aimed at minorities were reviewed and results were even worse. Out of 220 films only seven dealt with minority groups and all were inaccurate.

"All seven are stereotyped," said one spokesperson. "The black male is always pictured as enmeshed in an unbreakable cycle of addiction."

CLASSIFIED ADS:

FOR SALE: 1967 VW Squareback. Good shape: almost new muffler, mastercylinder, clutch, shocks. Good tires, AM radio. Great deal. Make offer to 895-4062.

TYPING done in my home. Accurate, fast service. Call 453-8146

BADLY NEEDED: Apt. (or?) in Coopersville for C.O. Doing volunteer work at The Center. Please write: Larry Shalda, Route L, Empire, Mich. 49630

FOR SALE: 66 B.M.W. automobile 1800 Ti-125 H.P. For a distinguishing person 45,000 miles. \$700 or best offer. Call: Dave 895-4187

FOR SALE: TEAC A-24 Tape Deck (cassette) and Dolby An-50. Cost: \$250.00 Approx. 2 months old. Will sell for \$200.00 or best offer. Call: Dave 895-4187

FOR SALE: 1966 Honda 160 CB. Very good condition. \$250.00 or best offer. Call 895-4007 after 6:00 p.m.

Have a research problem? Want to know the answers to a question that you've always wondered about? The instant research class at William James College can help. Free. Write 122 Lake Superior, William James College, Allendale, 49401.

TURN-TABLE FOR SALE: Pioneer PL-41. Just like new, gives great sound, and has superb balance. To see manual and picture of unit contact 'Mel' in Computer Center in Manitou, ext. 126 After 4:00 \$75.00 or best offer. Days call 677-1607.

Use LANTHORN IT'S classifieds. FREE

Wanted: Desirable roomie to spend cold winter months with. Male or female. Contact: Sonda, hanging out in the Commons.

Anyone: Interested in the mating habits of white rhino's. Call Doc. at ext. 395.

Looking For: A German Shepard, Black Lab. Golden Lab, or Irish Setter Puppy. Call: Steve at 895-6680.

For Sale: Fender Deluxe Reverb Amplifier. 1-12" speaker-200 watts 4 channels—reverb-tremelo-vinyl cover Excellent Condition—\$180.00 Call Jeff at ext. 516.

Lost: One left fortaslat in the vicinity of the Grand Traverse Room. If found call Pat at ext. 120.

Wanted: Instant Research projects for an instant research class. We promise fast, free, and dependable service. Call ext. 147

FOR SALE: 1967 Chevelle Malibu. Blue. 283 engine stick on the column. New snow tires in Dec. New front tires in Oct. Lots of miles on it and good for a lot more. LOOKS AND RUNS REAL GOOD!! Only \$500.00 Call: Al 538-6802

LANTHORN

The LANTHORN is the bi-weekly student newspaper of Grand Valley State Colleges. The opinions expressed in the Lanthorn are those of the staff or of signed contributors. All correspondence or inquiry should be directed to LANTHORN 17 LSH GVSC

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EASTERN PHILOSOPHY FOR A WESTERN MAN

The Age of Pisces - A Dying Age

Editor's note: This is the third in a series of articles by Steven L. Creamer, student at Grand Valley. It is the belief of the Lantern that there are as many ways to find spiritual fulfillment and put purpose into life as there are people. If the following Eastern philosophies do not strike your heart as truth, then possibly it is to your advantage in knowing that at the present time you are better acclimated to other philosophies.

For thousands of years man has studied the positions of the stars and what affect their positions had on his life. This ancient practice, commonly known as astrology, is being recognized by more people today than ever before in the history of man. Many modern astrologers have written numerous books on each of the twelve signs of the zodiac that affect our lives according to the exact time of our birth.

According to both ancient and modern astrologers, the positions of the stars not only affect each one of our lives individually but also affect the entire world's population as a whole. This effect that the stars have on mankind is said to change about every two thousand years. According to astrologers and astronomers alike, the particular age we are now moving into is the "Age of Aquarius." The age that has reigned for the past two thousand years has been the age of Pisces.

Each one of the twelve astrological signs that reign in a particular age have certain unique characteristics which influence the behavior of man. Besides these unique traits, each sign of the zodiac symbolizes one of the four elements of nature. They are air, earth, fire and water. Astrologers claim that when a particular sign is ruling the behavior of mankind during an age, the mass of people on earth take on the characteristics of the particular sign and usually make use of the sign's element in terms of human progress. It may be interesting to note that in our last age of Pisces, a sign that has the element of water, mankind took great strides in taming water for his needs. Fulton's folly, the submarine, and the perfection of shipping transport are but a few of the adaptations man made to water during the Piscean age. Besides having the element of water, Pisces is also the sign of the zodiac that is symbolized by astrologers and astronomers as the sign of the fish.

The characteristics that are unique to the sign of Pisces have also been displayed in the past two thousand years. An individual with the sign of Pisces is usually a martyr who will sacrifice his life for what he believes in. Because Pisces is an individually centered sign, unlike the group oriented Aquarius we are now moving into, most of the causes for martyrdom in the Piscean age stemmed from the devotion of one person. An example of this relationship can be seen in the first American colonists that no longer wanted to be ruled by one king. They wanted to have the government for all the people and not be restricted by one individual. It may also be interesting to remember all the wars in the past age of Pisces that have been fought in the name of Christianity which again stem from the loyalty to an individual.

Astrologers claim that when we begin to move into a new age there is a tendency for humanity to have one last inrush of the age that is going out. This may best be described as a man on his death bed who refuses to succumb to death. Similarly, there is one last powerful impact that a dying age exerts when it is in the process of giving up its two thousand year reign. In the case that we are living in, the Piscean influence is slowly being transferred to the age of Aquarius. When we look around us—even right here at Grand Valley—we can observe that the devotion towards an individual is coming on full force. This thought struck me when observing the various posters about the Guru that offers His supreme knowledge—Guru Mahara Ji. There are also hundreds of other individually oriented organizations all over the world that appear to be stronger than ever.

Yet, despite the strong influences that the Piscean age is exerting, we are rapidly moving into the age of Aquarius—the age of brotherhood. As the Aquarian influence takes it's reign for the next two thousand years, many phenomnal changes are predicted to occur by both ancient and modern astrologers. In the next issue of the Lantern these phenomnal predictions will be explained, including an occurrence that man has never experienced in his history on earth—the brotherhood of man.

by Steven L. Creamer

CAS Offers Chicano Course

"The Chicano Experience", a new course in Latin-American studies may be offered by CAS next Fall, pending financial approval on both Federal and College level. The course was proposed by Walter Acevedo, Admissions Counselor upon request by La Lucha, a student organization of Chicano origin and by the Grand Rapids Latin-American Council. Objectives of the course would be to provide an interdisciplinary understanding of the Chicano, the United States' second largest minority.

Class content is planned as a multi-facet study touching on

the topics most intrinsically related to the Chicano culture. Specific areas to be studied are familital values, educational values and religion as well as an overview of the Chicanos' current identity and cultural crisis within the Anglo society. Other topics will touch on the areas of Spanish influence within Latin-America and political relations between the United States and Mexico. Various issues including the La Raza Party, The Brown Berets, and the Farm Workers Union will be considered in the review of the Chicano experience.

Method of instruction will range from a host of guest speakers who are part of the Chicano experience to a comparison and contrast set of readings used to identify the differences in the Anglo and Chicano cultural and social values. Comparing the Chicano struggle with the Black movement will add impetus to the class discussion.

Further information involving the actual incorporation of the course into the GVSC curriculum will be announced in upcoming issues.

one-a-days reviewed - chicago & ludlow fair

CHICAGO

In this play, written by Tom Sheppard, a bathtub is the main character. Its presence on stage provides a format for the evolution of Stu, a sympathetic bather, as portrayed by John Roshocki. The starkness of the tub harmonizes with the fullness of the dialogue in order for Rosochacki to develop the sensitivities of Stu and a medium of exchange with his wife, Joy, as played by Mary Ens. Aural images of absurd pretext remind us of obsequious characters. Characterizations by Maryann Barker, Sarah Bingham, or understudy Pattie Iron, Jack Coulter, and R.J. Speidel assist in elucidating the matter of meaning and purpose in situations met with everyday.

One can only wonder, near the play's end, if grabbing the bait is like striking it rich.

LUDLOW FAIR

Rachel is an attractive young woman who has had six lovers in the past nine months, the last of whom robbed a federal bank before Rachel reported him. Agnes is her homely young roommate who has luck if she is asked out by the boss's son. Anne Wilford portrays the loneliness of a soul who is unable to find herself with men. As Rachel she commands a pathos that is apart from and the same as the character of Agnes, played by Penelope Bush. Rachel, the siren radiates the classic feminine appeal which

elicits her hidden flaw, contrasted to Agnes, who fantasizes her self image. Both actresses convincingly evolve their character's frustrations with the opposite sex. Agnes is constantly aware of her interaction with Rachel and responds to the immediacy of the situation. Within this context the hint of sanity in Rachel draws full circle in the closing gestures of Agnes. It is important to note the use of space and light in setting the mood of the piece. As a play of dialogue, the set and lighting are retained to a minimum.

Richard Heidmann

GVSC Wind Ensemble Concert Sunday

This coming Sunday, February 18th, the Grand Valley State College Wind Ensemble will perform its second concert of the year. It will be the ensemble's first concert this year on the Grand Valley campus. The concert will be held at the Louis Armstrong Theatre in the fine arts building at 3:00 PM. Admission is free, and all are invited to attend.

The names of the thirty-six members of the wind ensemble will be printed on the program folio that will be handed out prior to the concert. The director of the ensemble is Professor Daniel Kovats.

Following the performance this Sunday at 3 PM, the ensemble is scheduled to perform again for "Band Array" sometime in May. Both performances should be interesting and worthwhile.

By Steven Byers



Never to laugh or love... nor taste the summertime? Fight Abortion!

RALLY FOR LIFE

FRIDAY FEBRUARY 16, 1973 12:00-3:00 P.M.

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Advertisement for a store with handwritten text: 'Handmade clothes jewelry', 'Complete smoke shop newspapers magazines', 'Imported and Handmade Crafts', 'Leather', 'RIGHT TO LIFE', '143 Ottawa Ave at Pearl PH 491-2507', 'Mon-Fri 10am to 9pm Sat 10am to 6pm'.



Consumers Has The Power

I talked with Dan Andersen, a TJC Prof. to find out why he has appeared in commercials for Consumers Power, since he's an ecology-minded scientist.

The advertising agency for Consumers started a campaign asking people to submit comments and criticisms concerning public utilities. Dan and his wife wrote Consumers a letter dealing mainly with their desire that there be "no thermal pollution." Their name reached Consumers, then made its way into the hands of "a bright public relations man" who contacted them and "explained the nature of the beast."

CONSUMERS POWER IS AN ENEMY TO THE PEOPLE

He was asked to be on a five member panel discussion (there

were such panels being set up in Kalamazoo and Battle Creek, also) which was to be filmed in the WZZM-TV studio. The subject was how the public felt about Consumers Power. Dan said he "had a lot of good ammunition" and was definitely critical, on specific issues such as, energy consumption. He stated on the panel that Consumers Power was "an enemy of the environment and an enemy of the people of Michigan."

The results of the panel were to be used:

1. To generate commercials and
2. For a film—to be shown to Consumer employees to illustrate how the public feels toward them.

The filming took three hours

and a lot was said by all members on the panel. One statement from each participant, not too critical of Consumers, was pulled out of context and used for the commercial.

All the panel members were aware of what was being done and signed a release. But Dan still thought he could "air some definite feelings." Unfortunately, they picked a weak, non-critical comment—something about their service to the public.

A couple of stronger statements were:

"It's about time our public utilities taught us how to get along with less—how to reduce energy consumption per capita."

Question: Who owns Consumers Power?

Dan: It's owned by the stockholders. The only trouble is 80% of the stock is owned by a few individuals and they run the whole show.

CONSUMERS POWER IS AN ENEMY

Question: Is Consumers Power a friend to Ecology?

Dan: Bluntly and frankly, I feel Consumers Power is an enemy of the environment and to the people of Michigan. Then I took ten minutes to tell them why.

Dan never did hear about the film. He isn't sure it was even made. But Consumers Power got its commercial—the way they wanted it.

by Cathy Marlett

Public Service School Offers Alternate Route

As the current job market becomes tighter, the parallel trend seen in education is a shift in emphasis from broad, classical education to career training.

Two-year-old career-oriented William James College is the most visible example of this trend on campus. Less visible and publicized is the CAS School of Public Service.

In its third year of operation, while other majors are declining, the school has jumped from five student majors to over 200. Next year's enrollment should continue to multiply when minors are added in three concentrations.

Public administration professor Samir Ishak attributes the school's success to its "true professional orientation with no rhetoric involved and no philosophical pedagogues."

He faults WJC and similar colleges with using professional programs as a "recruiting gimmick. Once a student is there," he continues, "he is far from being prepared for any profession whatsoever."

Ishak believes the school holds an edge over similar programs in preparing its students for more careers. Courses offered at students' suggestions are not "one-time-only," but instead become a part of the continuing curriculum, leading "permanence and stability."

In addition, it's a matter of school policy that there are no closed courses—no student is

denied a place in any course. New courses planned for next year include women and minorities in public service, civil disobedience, juvenile justice, techniques in public service, civil disobedience, juvenile justice, techniques in public service research, mass media and public service, and manpower planning.

Fulfilling all requirements a graduate is awarded a B.S. degree in public service, with a concentration in one of three study areas:

- municipal government, city hall and public administration,
- police administration and criminal justice, including juvenile delinquency and court administration; and
- urban affairs.

Ishak contrasts the optional internships or field experience offered in other schools, with the two ten-credit internships with are public service graduation requirements.

For example, concentrators in juvenile delinquency are being placed as probation officers, majors in police administration as interns in state and local police and sheriff departments, and potential public administrators as aides in area city halls.

Ishak points with pride to the successful record of post-graduation placement. Although less than 20 students have graduated, none have experienced difficulty in finding a job or entering graduate school.

-Mary Kramer

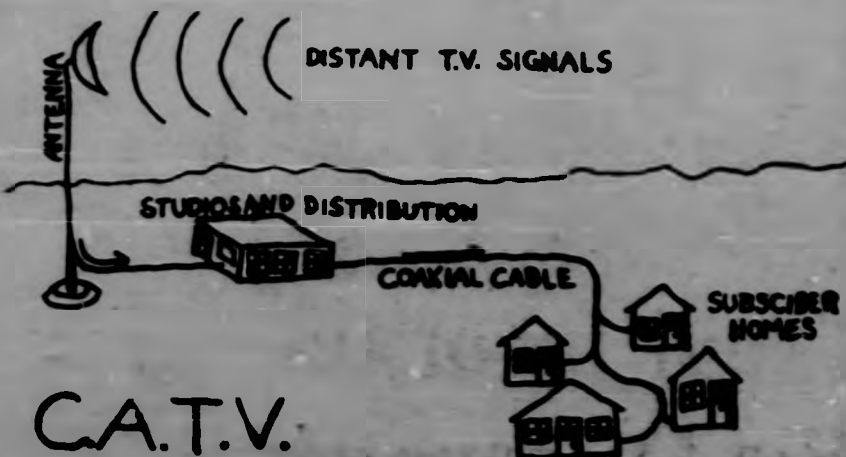
CAN YOU TELEVISION?

In our last episode we talked about a history of the cable idea and reality. Perhaps expanding on the system of "cablecasting" is appropriate. The accompanying diagram shows a typical type of community antennae television system. A unique feature of the Grand Rapids area, or "market" is its highly urban structure. The vast majority of people who watch television on a CATV basis live in rural areas. The importance of this is its responsiveness to the dynamics of "city". As with the telephone, any cybernetic structure must be accountable to and reliable for its consumers.

Anyway, in regard to the Citizens Review Board, progress in understanding themselves, their positions and in grappling with the basic issues, has been made by the members. Working with a budget of only about \$150.00 it seems unlikely that the Citizen's Review Board could recycle and document its

history with the pertinent medium—television. Recommendations published will hopefully be responded to by the community at large and then revised and sent to the City Commissions. Peter Paulsen, chairing the Board, stressed the importance of students in the area and especially G.V.S.C. students involving themselves in the issues concerning Community Antenna Television. He also said that on March 1 the Review Board will announce its public meeting dates. He hopes that there will be a large student input at the meetings. Further information on cable systems is available in several good primer publications; one being *Cable Television: A Guide for Citizen Action* by Price and Wicklein. Subsequent articles will deal specifically with the citizens meetings and any comments that readers have.

Richard Heldmann



ACOUSTICS COURSE OFFERED

The physics department will offer a new course during the spring term. Under the title of "Acoustics" the course will deal with various aspects of sound. Among the topics to be treated will be the physics of sound production, vibrating strings, air columns, and transmission of sound. Special attention will also be given to the acoustics of auditoriums and other enclosures.

Although the course will be "weighted" towards the physical basis of music, it should also be of interest to those concerned about noise pollution, tolerance levels, hard rock, jets, and what have you. Questions about the course should be directed to J. H. Baker of the Grand Valley Physics Department.

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KARMA KNOWLEDGE



Recycling Program Now On Campus

Originally initiated by the Biology Club, our campus now has a glass recycling program maintained by the plant department. It works like this: You put your trash, including bottles, in any of the small, mostly blue trash cans on campus. Plant department student employees will separate the glass from the rest of the trash and then separate the glass again according to color. This requires very little effort on the student's part. The glass will then be picked up at the campus by Operation Recycle, an organization in Grand Rapids attempting to make a living by recycling.

Science Fiction Club Proposed

There has been some interest generated lately in establishing a science-fiction and fantasy society here at Grand Valley. At the present time, interest is being surveyed, and tentative plans made. The only thing lacking is membership. If you're a SCFI and FANT buff, you can't pass it up! Or, if you would like to find out about science-fiction and fantasy and learn of some good books to read and philosophize over, here's your chance.

Anyone interested can contact Pat Duncan or Mike Bauer c/o "THE LANTHORN."

There will be separate "just glass" cans placed at the dormitories because of the high concentration of people. So if you feel especially ambitious you can make a point of placing your glass in these cans. But either way, whether you place your glass in the ordinary trash cans, or the glass can, it will still be picked up. For other ambitious folks who want to separate their own glass they can drop off their glass at the barn over by the ceramics lab, and the former old crew house. The plant department has also taken responsibility for the area of the Campus View Apartments. They have placed some of their small trash barrels over there and will be collecting and separating that refuse along with the rest. This program is in no way limited to those living on campus. All students and employees are encouraged to similarly bring their glass waste

to campus and leave it in one of the small trash barrels.

A few additional thoughts to remember are to rinse out, if possible, any glass containers which contain semi-solids such as mayonnaise, and to place glass items in the cans to avoid breaking them. Breakage makes the glass very difficult to sort and therefore wastes it.

Basically, that is the glass recycling program. It allows each individual to do as much or as little as he likes. The trash cans are all over campus. All you have to do is put your garbage in them. Bring that garbage from far and wide and leave it at school.

STUDENT TEACHING- VENEZUELA

Educational Studies Institute has room for seven student teachers in Venezuela for Spring Term. We prefer students with senior status who have completed teacher aiding. Any one interested in details please call ext. 391 immediately. Departure-week of March 20th.

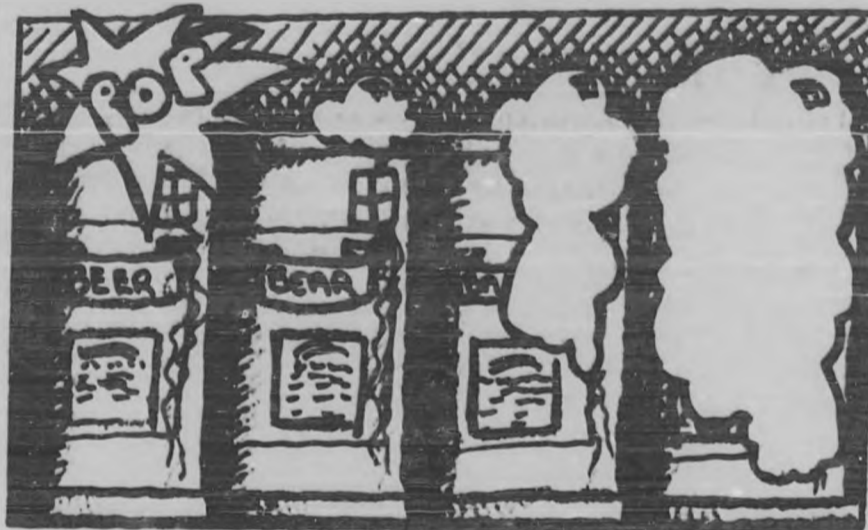
FIERENS RECITAL TONIGHT

Guillermo Fierens, internationally-acclaimed classical guitarist, will be featured in a recital at the second floor Common Room of TJC in Lake Huron, tonight at 7:30 pm.

A student of Andre Segovia, Fierens has been conducting a four-week workshop in classical guitar at GVSC's Thomas Jefferson College. During his visit to Michigan, he has performed at Western Michigan University and St. Cecilia Auditorium in Grand Rapids. In the up-coming spring months, Fierens will perform throughout southern Europe.

The guns,
they're silenced now.
P.O.W.'s,
they'll soon be home.
Our "boys"
they're real men now.
But the dead
are still dead.
The maimed are still maimed.
Draft resisters
are still banned from being "free."
The lonely are still lonely
And the grieved are still grieving.
IS THE WAR REALLY OVER?
Or are we just
Bringing it ALL back home?
Charlie Lundy
January 28, 1973

Editor's note: Mr. Lundy is a former Grand Valley student now serving a nine month sentence in the Kent County jail for possession of illegal drugs.



Counseling Center Adds New Aid Areas

The Counseling and Information Center, already functioning as an extension of the Counseling and Student Development Center, is now prepared to serve the GVSC community in two additional areas.

On Monday, February 12, they formally initiated a telephone and drop-in information service and a veterans counseling service. It is their aim to be able to provide answers to any questions that you may have about GVSC (e.g. current events on campus, how to drop classes, how to change majors, how to cross register between colleges, programs available, questions about readmission, student employment, etc.) If they do not have the answer you need at their fingertips, they will do their best to get it for you, whether this means finding the answer themselves or referring

you to the most appropriate person on campus. If they have to refer you, their goal is to make the right referral the first time. If they fail in this attempt, please let them know.

If you are a veteran and are unsure of the benefits you have coming, or if you have questions about furthering your education, they will be glad to help you. They have two student veterans in the office during the regular daily office hours with the exception of Tuesday and Friday mornings from 8:30-10:00.

If there is anything they can do to serve you as counselors, information resource people or veterans counselors, please drop in and see them in 432 Mackinac or give them a ring at ext. 206 and 207. They are open from 8:30-5:00, Monday through Friday.

by Richard Ruch



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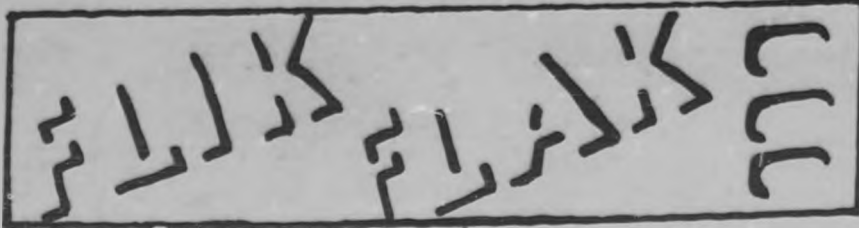
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Art, Politics, And Entertainment On The College Lecture Route

Recently, Junius Griffin, ex-president of the Beverly Hills-Hollywood branch of the NAACP, denounced the release of various films aimed toward the black audience as "black exploitation" films, and as degrading to black people. Named specifically were "Super Fly", "Blacula", "Blackenstein", and "Shaft".

I haven't seen the first three films, but I did see "Shaft" and "Shaft's Big Score", both running now on a double-bill circuit after an outstandingly successful first run. I cannot take a stand on "Super Fly" or the two black horror remakes, but if the NAACP and the Congress of Racial Equality (both groups have joined in the condemnation) want to use "Shaft" as an example of any kind of bad film, they are in for trouble.

It is one of the fine films worth seeing twice, (I did) and its' sequel is just as good. Good acting by Richard Roundtree, Moses Gunn, and Drew Bundini Brown, plus beautiful photography and some fast paced, action-packed directing, make a film that will put Gordon Parks in the ranks of Don Siegel, Sam Peckinpah, and other American directors who ignore the critics and make entertaining, exciting motion pictures.

The particular statement of Mr. Griffin's (as quoted in *Ebony*, Jan. '73) that offended me was that, "A black movie is a movie that depicts the true condition of American life." This is one of the most pretentious statements I have ever heard applied to filmmaking. To put that statement into the context of all

films would eliminate every film made up to this point. Fantasy, in a large dose, or small, is an integral part of any film. To take this important element away from black filmmaking would be an injustice to the black audience. And it would probably, at the same time, keep that audience away from those very films.

Exploitation has the connotation of taking undue advantage. In the film business, it is almost impossible to take advantage of any audience. People pay to get into movie theatres and tell their friends about the film they have just seen, good or bad. Give them something they don't want and they will not pay to see it. Every audience, no matter what race, creed, color, or educational status, needs some adventure, and excitement in their lives. In the face of the two horrors of our age—extreme boredom, or unbearable anxiety—the vicarious enjoyment found in fiction is one of the few salves for our soul.

Shaft counts among his ancestors such heroes as Humphrey Bogart, James Cagney, and the various versions of James Bond. The *Hero* has no cultural or racial boundaries. Shaft can appeal to any audience and does not exploit any particular one—though one audience might enjoy it more than another. There will always be, hopefully, "Shaft's", but they can always be balanced with films like "Sounder" and "The Learning Tree". I hope people can go see "Shaft" and its' sequel, and not come out condemning all films that don't depict... the true condition of American life." —Pat Duncan



Author Anthony Burgess

"And now ladies and gentlemen, I give you... Anthony Burgess." Burgess is all ready on stage. He marches to mid-stage and says something, that combined with his British accent and rough stage voice is unintelligible beyond the third row. The first three rows laugh, so I'm interested even if I can't understand.

Burgess backs up 3 steps and holds out his arms, helpless. "I just got off the plane and have been in a car for the last hour... what the hell am I supposed to be doing?", he says.

"I suppose, I'm here to talk about writing. But perhaps there's something more important to be said... it's Ground Hog's Day, the day Wm. Shakespeare's son Hamlet died, and James Joyce's birthday." Then he proceeds to talk about writing: A writer is a craftsman like any other craftsman... Always end your day's writing in mid-sentence or paragraph. If you—come to some sort of completion in the course of a day's work, you won't be able to pick it up the next day... Shakespeare worked for money, his life's ambition was to be a gentleman, he failed in that ambition... "A writer" is not respectable."

I respect Burgess, though. He's a great entertainer, on stage as well as in his books. He says that he writes novels solely to entertain.

Entertaining is a part of his heritage. His mother was a saloon singer who sang in the Snotty Room. His father played piano for silent movies. Burgess, Sr., refused to preview the movies and was canned after he played *For He's a Jolly Good Fellow* for what he thought was a stag party but which turned out to be *The Last Supper*.

Burgess keeps you laughing or thinking. He connects anecdotes and scholarly games with facility: the derivation of Alex (anti-hero of *A Clockwork Orange*); Alex can mean A (without) -lex (law), A (outside of) -lex (law), A (outside of) lex (lexicality). If someone other than Burgess pointed out this type of feature, it would be more likely to be met with silent groans than the manner of appreciation that it elicited during his lecture.

Anthony Burgess has a good time and so does his audience. Estaban Lopez doesn't have such a good time.

I found out about Lopez via a mimeo sheet passed around in English classes. As would be expected his lecture in Lake Michigan Hall was rather sparsely attended.

"Now Estaban Lopez..." Some applause. Lopez is sitting at a table, beard, vest, love beads, it looks like he was hip three years ago. None of Lopez's works have been translated. He wrote *I Saw God and She Was Black*. Mr. Lopez begins by saying his presentation will be a discussion as opposed to a lecture. He is Dutch and he tells us that we may not fully understand his English and we should ask him to elaborate on what we do not understand.

Lopez does not talk about his own work, he reads the poetry of his countrymen. I only liked one poem... "The Idiot in the Bath", (on sale in the bookstore).

"Writers are not respectable," says Mr. Lopez. I respect Mr. Lopez too. But I sympathize with him as well. His talk is titled "Art as a Social Document" yet he says "Words change nothing."

He talks a great deal about the Dutch Provos (who are comparable to American Yippies). He says that the Provos have rejected intellectuals, writers and words.

The Provos rejected a poet who tried to defend them with a poem. They said the poet was a part of the establishment. Action is the only tool of change. Words freeze action, so say the Provos.

Lopez likes the Provos, he is also a writer. He says that for the last five years there's been

nothing to write about. 'Poets and philosophers only talk about the world, revolutionaries change it.'

I remember by activist days in Ann Arbor. I recall Skip Taube laying down the line in an S.D.S. meeting: "Everything is political. Art changes nothing. If you're not working for the revolution, you're fighting against it. Art is objectively counter-revolutionary."

Anthony Burgess says "When the youth revolution really comes, they (intellectuals) will be among the first to face the firing squads." This is a bit of hyperbole. Burgess doesn't really think there will be "youth revolution," but he knows whose side he's on. Burgess wears a conservative suit and says that he, like Shakespeare, aspires to be a gentleman.

Burgess says that one must choose between "massive art" and "the art and the values of the market-place". In his own life he has it both ways. He is inundated with lady admirers and besieged by youthful literary hopefuls. He also writes scholarly books under his real name (John Wilson) and teaches English Literature at N.Y.C.C.

Lopez, on the other hand... well I don't know. I asked him why he was writing, if words couldn't change anything. He sat down and told me words mattered. He thinks in his heart of hearts that words do change things, but perhaps not political things.

He asked me if I understood. I said yes, but I didn't understand. His lady companion was looking bored, the professors who were standing around were looking bored. I didn't want to bore anybody. I split.

I collared Burgess after his afternoon lecture. He looked very tired. I asked him what he wanted to see about himself in the newspaper. He told me to ask him about America. There were other people talking to him about *A Clockwork Orange* and he was trying to tell them they would hear about it in the evening lecture.

I asked him minute literary questions so I wouldn't seem stupid. He answered with indulgence. I knew I couldn't get behind his entertainer's mask. "A writer is an entertainer, that's all."

I was satisfied. But as I write this, I have this fantasy where Lopez has an M-14 and runs into Burgess. Burgess haughtily asks Lopez what a writer is doing with a machine gun...

David Olson

END END

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In Defense Of Comic Books

For many years there has been a plot afoot to cast down one of America's most cherished institutions. A vicious, hard fought campaign to abolish a medium that has been on the scene for generations, and only of late has the outcome of this battle been determined. Yes, along with Brylcreem, ducktails, and fender skirts, comic books are back with us in all their 1950's splendor.

I suppose that it's one way of returning to better times, a time when you had no worries except in your immediate world. For no problem was too big for SUPERMAN, and why worry about the Russians when

GREEN LANTERN was there. The world becomes much less grim when it is populated by a host of costumed super-heroes willing to fight for "truth, justice and the American way."

Is this still so? Do comic books today attempt to gloss over poverty with the swish of a cape? Mask bigotry and inequality with flowery speeches? No, they do not and that might very well be why they have returned from the slump they suffered in the sixties. No longer is every character white with a secret identity of a newspaper reporter, pilot, or millionaire. There are black heroes, foreign heroes, poor heroes and anti-heroes. They examine poverty and ghettos, and they give you different reasons for crime other than bad people. They look at the world through real eyes and who do they tell it to? The children, the next generation who will know a little of what the world is like.

Perhaps you've never looked at it like that. Certainly countless educators, professional people, and anyone else who consider themselves wise haven't. They have labeled comic books as trash having no useful purpose. It is quite conceivable that they have been wrong.

Taken just as an aid to reading, comic books have a definite niche in our educational system. Which is more real, the situations described in a first grade primer, or in a good comic book? The comic just has a little flash added for interest. An impressionable child reads that Captain America is disgusted by ghettos and graft and I think he'll remember.

We can do a great service to ourselves and this world if we stop labeling as trash anything we don't like, and just let children learn from something interesting and informative. I still occasionally read comic books, however I've forgotten what Dick and Jane said and all Spot ever did was bark.



I WANT A GULL, JUST LIKE THE GULL...

I'm going to take my life in my hands. I don't want to do it, but what Poe calls "the imp of the perverse" has gotten the better of me. I'm sorry. I don't like *Jonathan Livingston Seagull*. I'm a creep, right? A creep and a snob. It's a wonderful children's book that can be edifying and inspirational for adult readers: Right?

Well, I'll be honest. When I finished *J.L.S.*, I didn't feel agitated. I didn't feel confused. I had gotten the message and I couldn't disagree with it. My feeling might be called... peaceful.

Then again my feeling might be called being dunced out and thinking I was at peace. In fact, that's what it was.

The story of *Jonathan Livingston Seagull* is a humanistic allegory of the savior myth or the life of Christ, depending on your religious persuasion. The only anticipation I felt while reading *J.L.S.* was whether or not Richard Bach (the author) was going to dare to crucify Jonathan.

So what's wrong with a Christian allegory? Nothing. Nothing, that is, if the allegory is

really saying something. Unfortunately *J.L.S.* says nothing. More precisely it says: If you're different from the majority you'll be an outcast... "There's more to life than eating, sleeping, fighting or power in the Flock"... Seagulls (read People) are unlimited beings whose real purpose in life is to strive toward love and kindness and perfection.

Well, that's very nice and quite true; I'm sure we can all agree on that. There's just one problem... who cares?

O.K., so it's not profound. If you want philosophy read Heidegger's *Introduction to Metaphysics*. The purpose of allegory is to portray philosophy, take it out of the clouds and down to the Flock, as it were. Therefore if *J.L.S.* makes me feel good there must be something to it... true?

All I can say to that is... cheap thrills. You can also read *Hamlet* and *Macbeth* in Cliff's Notes and consider yourself a Shakespearian scholar or look at a street-corner Bible tract and feel saintly.

Richard Bach is a little more subtle than I'm implying, though. He plays a deft sleight-of-hand trick on his readers. His style is simple, small

words and short sentences. Each chapter is self-contained, which makes for a feeling of accumulating completeness. Stylistic simplicity and a sense of completeness combined with a lack of any harrowing twists in the story produce a feeling of quietude. The action of *J.L.S.* consists primarily of serene soaring and swooping. The book is copiously illustrated by photographs of seagulls peacefully flying above the earth and all its troubles. This is all topped off with a gentle moral and a touch of pseudo-oriental fuzziness (via Chiang Seagull, *J.L.S.*'s master in Seagull Nirvana) to make it seem a little more profound.

There you have it, the making of "the glorious #1 seller" as the book's blurb has it. I think

Herman Hesse did a better job of this sort of thing and besides his characters are easier to identify with than seagulls.

But after all, *Jonathan* is nominally a children's book. Surely one can't fault a children's book on these grounds.

I suppose one can't complain on the behalf of children about *J.L.S.* on the above grounds. The problem with *J.L.S.* for children is that it is the kind of book adults read and think kids will have the same responses they, the adults, have to it. But I wonder if children do respond in the same way to the book as their parents.

The primary adult interest in *J.L.S.* is thematic. When I was a kid, I liked a good moral as much as the next guy. But I also liked a little action to go with any lesson I was supposed to be learning.

I would fault *J.L.S.* for children because its fuzzy optimism is not likely to be comprehended by children who are generally more precise and concrete than their more abstract and abstracted elders. And as far as the action of the book goes I doubt if many kids really care if Jonathan makes it to seagull heaven which "is not a place and is not a time. Heaven is being perfect." I don't think *Jonathan Livingston Seagull* will take in children, even if their parents are gulled by it.

David Olson



Miss J defines the elements in a coat and dress ensemble... sunny-spirited red and white rain check in a textured polyester/wool blend... slim line slimmer dress slips under water repellent tailored coat with flange shoulders, cuff detail and self-to belt. Sizes S-13. The ensemble, \$70.

Miss J. Cole

Jacobson's

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Moyer Joins FAC

"I like the way he works... His innovative style of directing has opened up a new interest in acting for me." This comment came from Phil Bowman, Auditorium Manager of The Louis Armstrong Theatre, in reference to Robert Moyer, a relatively new addition to the Theatre Dept.

This is Bob's second term at GVSC, during his first year of fulltime teaching. Receiving his Master of Fine Arts from Tulane University, Bob began directing professional theatre. He was the assistant director to the original improvisational theatre, "Second City," out of Chicago, and produced night-club type comedy skits. He has been active in directing a couple of experimental theaters in New Orleans, called "the Places" and the People Playhouse." Bob states that he is "not interested in theatre in general, but in theatre that affects people." He instigated the artists-in-residence program in the New Orleans School System, in addition to supervising creative dramatics there. Bob, also founded "Street Theatre '72" under a grant from the National Endowment for the Arts. He remarks that when he works in theatre, he tries "to provide an environment where people will be free to experience—to allow them to be free inside that environment, and to try to give them the theatrical equipment that allows them to create."

Here at Grand Valley, Bob has organized a company of actors that tours public schools in this area. His program allows children to be involved in a

creative experience. An artist-in-residence program is being set up in conjunction with this group and creative dramatics experiences are taking place in the Grand Rapids public school system. Bob, along with Prof. Richard Manske, has been working with a group of students investigating acting as a social service tool, performing special productions in conjunction with Family Services, Inc., of Grand Rapids. Don Corsiglia, Student Representative of the Theatre Dept. stated, "I find Bob an exciting person to work with for the dedication and energy he displays in bringing the theatre back to the people." Prof. Manske added that he found Moyer to be a "complementary addition to the theatre department."

Wedged into his busy schedule is one of Bob's favorite activities, a high school workshop with students from the area schools. He also teaches creative dramatics to the 1st grade class of his daughter, Lisa.

Bob has been directing several of the "One-a-Day" theatre performances. At present, he is busy rehearsing the role of King Lear at Stage 3 downtown. He finds the role "demanding, terrifying... infinitely fulfilling." In order to be in touch with the actor as a director," he commented, "it's necessary that I act from time to time."

Bob maintains a good rapport with his students. Theatre major Don Rice says that "Bob has brought the theatre department some fresh ideas."

Public Invited To Music Career Meetings

A series of meetings has been planned for members of the GVSC Community who are interested in music. General emphasis has been placed on career options in the musical field. These meetings are held Fridays at 10:00 am in Rm. 156 Calder Fine Arts Center.

Speakers have included Buck Matthews, Gerry Peterson, and George Shirley. Future speakers include Gerald Elliot, Ted Maters, Mary Scovel, an instrumental repairman, and a studio teacher. The public is invited to attend these meetings, which are free of charge.

Fine Cast for 1st Opera

The cast of GVSC's first opera, "Dido and Aeneas" includes as its lead singers Alice Dutcher and Gordon Stegink. Also playing the large role of Belinda is Judy Coulter. All three are members of GVSC's staff.

Alice Dutcher, whose brilliant mezzo-soprano voice and musicianship has warranted enthusiastic reviews from critics across the country, as well as in Europe and Canada, plays the touching role of Dido, the queen of Carthage. Currently, she is assistant prof. of voice and mezzo-soprano in residence at GVSC, and she performs regularly in New York.

Ms. Dutcher numbers over 65 roles in her repertoire and her additional credits include appearances in concert and oratorio performances in Canada and Europe. She has sung opera throughout the U.S. with such artists as Mary Costa and France Corelli. Not limiting her musicianship to voice only, Ms. Dutcher is also an accomplished violinist and violist. This combination of skills was displayed as she accompanied herself when making her debut in Milan as American Opera Auditions winner in "L'Amico Fritz." This was a first-time achievement in Italy. Ms. Dutcher has been seen most recently in leading operatic roles in television appearances in N.Y., Conn., and in Grand Rapids.

Gordon Stegink, who plays the role of Dido's lover, Aeneas, has a rich bass-baritone voice. Currently, he is the director of the computer center at GVSC. A frequent soloist in the Western Mich. area, Mr. Stegink has performed recently in several major works, including The Creation, The Messiah, Amahl and The Night Visitors, Noye's Fludde and a German Requiem by Brahms. He is a graduate of Hope College and Washington university, where he majored in mathematics. He now resides in Grand Haven.

Judy Coulter's lyric soprano voice in the role of Dido's faithful friend, Belinda, provides an interesting contrast to the dramatic richness of Dido's voice. Prof. Coulter has performed in several productions of the Opera Association of Western Mich., Grand Rapids Civic Theatre, and the St. Cecilia Society. Presently, she is an assistant professor in the Educational Studies Institute of GVSC, after receiving her degrees from Michigan State University.

The professionalism and rapport displayed by these three main characters is obvious in their activities off-stage as well as on.



Jewel Chorale To Display Talents Here

The Kenneth Jewel Chorale will present a concert in the Louis Armstrong Theatre of the Calder Fine Arts Center next Sunday afternoon, Feb. 25, 1973, at 4:00 p.m.

The Ken Jewel Chorale is a virtuoso ensemble of forty highly trained vocal artists blended with the superb technical skill demanded by the highest professional standards. The chorale fulfills the vital need of performing a high artistic level great chorale works which hitherto have had to be neglected or ignored.

The Jewel's programs invariably are enterprising. Sunday's concert will feature a cantata by Bach, Mozart's "Coronation Mass," "Rejoice in the Lamb" by Britten, "Four Shakespeare Songs" by R. Vaughn Williams and Brahms "Four Folk Songs."

The reason for the excellence of the chorale is that Jewell has been allowing himself in recent seasons to concentrate more on expressive profile, having succeeded in bringing the ensemble to notable degrees of precision and clarity. His diversified background affords him the wide experience necessary to bring such a group to its maximum artistic achievement. Jewel has established a national reputation

as adjudicator-clinician-conductor of choral festivals. He has taught music in the public schools of Michigan for 30 years and currently is Personnel Director at the Interlochen Arts Academy at Interlochen, Mich. from which he commutes every Friday evening for Chorale rehearsals, a distance of almost 600 miles.

Although they do rehearse only once a week, they have a tremendous "esprit de corps." The interests of these creative individuals are contemporary, and during the rest of the week, many of them get together to sing folk and rock music. Many of the women sew (they made their own gowns). Included professions range from housewives to radio announcers to teachers and executives. One is a judo expert with a black belt. Most have church jobs as soloists on Sunday. (they may have to rush to get to GVSC this Sunday afternoon)

Alice Dutcher, artist-in-residence at the CAS Music Dept, said of the group, "I have not heard in New York or anywhere else such fine chorale sound since the early days of the Robert Shaw Chorale."

Sponsored by the All-Campus Events Coordinating Committee, the concert is free of charge.

by Lanni Hill

GVSC First Opera 'For Any Music Lover'

GVSC's first opera "Dido & Aeneas" will be performed on Feb. 22 & 23 in the Louis Armstrong Theatre of the Calder Fine Arts Center. The opera, written by Henry Purcell in 1689, has a dramatic poignancy and beauty which would appeal to any music lover. The opera is short, lasting under an hour's time, but is bursting with excitement, drama, and delightful music.

The plot based on Greek mythology is simple but tragic. Elissa, daughter of the King of Tyre, founded Carthage, and renamed herself Dido. She begins by believing Aeneas to be heroic and to possess the same intensity of undying devotion and selfless love as herself. He is tricked by evil witches into believing he must leave and restore Troy. Dido ends by taking her own life, not because she could not wait for Aeneas to return from founding his promised empire, but because she had discovered that he was a sham, incapable of love as she understood it. Aeneas blames

the gods, Dido blames no-one, begging only that her memory be cherished. The story of Dido and Aeneas which could so easily have been an act of homage to sensual love is suddenly terminated by a carefully laid trap, a hoax, a victory for evil wearing the vesture of a god.

Purcell wrote "Dido & Aeneas" expressly for the students at a girl's school, and originally, all the characters except Aeneas were represented by girls. The alto, tenor, and bass parts of the choruses were probably sung by men from the outside, perhaps layclerks from Westminster Abbey or singers from a theatre. Although the opera was occasionally sung as a cantata, it is pre-eminently a work for the stage, and its full force can only be experienced in a dramatic representation; Directors Wm. Iron, (theatre), Wayne Dunlap, (music), and Bill Beidler, (dance), all on the CAS faculty, have pooled their time and talents to make this production successful.

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For Opera Buffs Only
 by LANNI HILL

Stage Three Presents: "KING LEAR"

One of the more difficult of tasks is trying to write a review of a play that has yet to be brought before the public. Yet this was exactly my assignment. So with pen in hand and wonder in my eyes, I trudged through this rotten weather to do just that (our's is not...and all that). A play is more than just a script that is written down and somewhat left unchanged. That is, a play is more how it is presented by the actors and director and the set it is housed in. It is the actor, under the directors supervision, who brings

life and the accompanying action to the words the author has written. And life disjointed such as it is during rehearsal, is indeed hard to comprehend much less visualize how it will be at rehearsal's end. The set and stage are the world in which the play exists. When the set is not yet completed the world has no continuity and movement has little meaning. This is not to say that it was impossible to recognize any value in what I saw. On the contrary, when one sees valuable performances and interesting lines in the set at

this stage of development he can see excellence in the upcoming performance. That was just what I saw.

By the way the play in the embryonic stage I was witnessing was *King Lear*, by William Shakespeare with a little rewrite help by Micheal Birtwistle and Ellen Bush. You see, the play in its original form was around five hours long and quite healthily populated. The population is still large though their lives have been considerably shortened. Now they live for only about two hours and fifteen minutes.

Oh well, a short life but a happy one. Well there isn't much happiness in these lives. I mean there are family troubles all through this one. Even political intrigue, murder too, my God. Enough of that, I might cause the sinking of a troop ship or something.

The stage set was designed by Basil King, and quite handily too. I can't wait to see it all put together. I suggest that neither can you, judging from the rehearsal this is definitely a must see production. Especially since it stars Bob Moyer as King Lear

and Lee Kaufman as Cloucestor, Ed Kernish as Kent, Bill Hill as Edmund, David Mars as Edger, David Dean as the Fool, Henry Guikema as Albany, Max Bush as Cornwall, Dean Boonstra as Oswald, Terry Carpenter even plays France (imagine that an entire nation); Sam Joseph plays a nice drink, Burgandy. Then there's twenty more people I haven't even mentioned yet. I won't mention them either, that forces you to see it.

by Rick Dunn



"And your large speeches may your deeds approve, That effects may spring from words of love."

From Wm. Shakespeares' "King Lear"

YASHINSKY'S ROCK

SUBJECT MATTER:
MAHAVISHNU ORCHESTRA
AND JOHN McLAUGHLIN

So finally after one year of waiting, the Mahavishnu Orchestra came out with their second album. It's called, "Birds of Fire". But who is this famed group with the long impressive name?

The "Vishnu" was formed about a week before they recorded their first album, "The Inner Mounting Flame". It's leader John McLaughlin was already a well known guitarist before the group was formed. A writer for the Rolling Stone Magazine calls him, "The best blankety blank guitarist I've ever heard". (Ed. note, R.S. said a no-no.)

McLaughlin was first introduced to the mass music scene when he was guitarist for Tony Williams' lifetime group. After that, he played with other well known artists. He played with Miles Davis, Joe Farrell, J.C.O.A. Orchestra, Larry Coryell, and many others. Also, a unique gig he played in was on James Taylor's *One Man Dog* Album, where Taylor did a song called "Someone," which was written by McLaughlin, and he played acoustic guitar on the record. McLaughlin now has six records out. Two with the orchestra, and four where he is featured with different musicians.

So John McLaughlin has been around, and the Mahavishnu Orchestra is a one year old group. But this time around it's not McLaughlin with so and so, because the vishnus can stand up for themselves. They consist of Jerry Goodman (formerly of The Flock) on violin, John McLaughlin on guitar, Jan Hammer on piano and moog, Rick Laird on bass, and Billy Cobham on drums.

In Downbeat's Readers Poll, the group was nominated best group and their first album became album of the year for 72. A position well deserved, because the group is super talented and their sound is new

and exciting.

The group is tighter now, and it shows in the new album, "Birds of Fire". Transitions come across better, and the sound seems established. There is a new addition to the group. It's called a moog. In a piece called, "One Word" guitar, violin, and moog exchange musical ideas (a riff) back and forth across the speakers. It's so damn good!

Some of the old is still with some of the new material. An acoustic cut called, "Thousand Island Park" sounds very much like "A Lotus on Irish Stream" from their first album, but near the end it takes a different twist.

All the cuts on the album are written by McLaughlin, except a song called, "Miles Beyond" which you might of guessed is written by Miles Davis. There is a definite style of writing going on in these two albums. The style is better established now, but I can always tell their sound from others. This is not bad for them because it doesn't involve boredom.

The Mahavishnu Orchestra will be in Detroit, Feb. 14. Tickets might be hard to get, but if you can catch them sometime in the future, lucky you.

Alma College
Presents B.B.

Alma College Union Board presents B. B. King, the 'King of the Blues,' in concert on Sunday, February 18th. The concert will be held in the Alma College physical education center at 8 pm. Admission for the event is \$3 per ticket. Tickets go on sale February 5, Monday through Friday from 1 to 6 pm, in the Alma College Union Board office. For further information concerning the concert call 517-463-2141, ext. 354.

HALL BROS JAZZ BAND
GOES BACK TO ROOTS

"These tablecloths really make us feel at home. We're used to playing pizza places." Thus spake cornetist Charlie De Vore of the Hall Brothers Jazz band who performed at the Grand Valley Commons last Saturday night. The turnout, which consisted of G.V. brass, older folks from G.R. (who probably came to reminisce), and a few students was ample enough and were said to have clapped well on two and four. They were visibly entertained.

The members of the band have obviously devoted themselves to a great deal of study of traditional New Orleans Jazz and of Dixieland. Each of the musicians, particularly the clarinetist who performed two of Jelly Roll Morton's compositions at the piano, exhibited much of the musical vocabulary prevalent in the Jazz of that period from 1900 into the 1930's. They performed a

wide range of tunes and played all the right notes.

However it would seem that the Hall Brothers represent the plasma and not the blood of the music. Jelly Roll Morton's corpse probably swings more than they did. One kept waiting for them to get off and to say something. But there was little excitement because the musicians were not playing their own music. There was no fire, or, their hot Jazz just wasn't very hot. (Maybe their pizza is a little hot).

Despite all that, however, those who attended appeared to have enjoyed themselves and the band certainly succeeded as entertainers. The Hall Brothers are to be admired for their preserving tradition and those who arranged the concert are to be commended for at least bringing a taste of their music to the Grand Valley campus.



Although instrumentals are an integral part of Bluegrass we should take a look at the lyrics of the songs and the way these lyrics are sung.

Essentially, as I stated in a previous article, vocals in Bluegrass bands are taken by one or two male tenor voices who on occasion will harmonize. Rarely is a bass voice heard but if it is, it is probably emitted by the bass player because this looks good. The lead vocalizers sing in a style reminiscent of a yodel often times going up full octaves in one phrase. This form of singing may not be peculiar to Bluegrass alone but it seems to work fine.

The lyrics which are sung in the aforementioned manner are usually of the topical variety dealing with lost love, found love, murder, dogs, and homes.

Here is the refrain to the classic "Salty Dog" by the

Stanley Brothers which incorporates a couple of those themes.

"Let me be your salty dog or I wont be your man at all Honey let me be your salty dog."

"Tragic Love", also by the Stanley Bros. combines elements of the two traditional songs "Little Saide" and "Pretty Polly" with a Romeo and Juliet atmosphere. Two lovers are forced apart by parental indiscretion. Therefore the man of the song kills the woman and then stabs himself saying . . .

"Let this be a dreadful warning to all true lovers who had to part."

(in some versions the womandies of just plain grief)

Lester Flatt and Earl Scruggs used to do a song called "My Cabin in Caroline".

"There's a cabin in the pines in the hills of Caroline

and a blue eyed girl is waiting there for me.

I'll be going back someday and from her I'll never stray and the cabin the hills of Caroline.

(refrain) Oh the cabin in the shadows of the pines and the blue eyed girl way down in Caroline

Someday she'll be my wife and we'll lead a happy life in the cabin in the hills of Caroline"

To bad for old Bill Monroe who can't be so happy about his living conditions. Here is the refrain to "Log Cabin In the Lane"

"Oh the chimney's falling down and the roof's all caved in letting in the sunshine and the rain

and the only friend I've got now

is that good old dog of mine in that little old log cabin in the lane."

For no particular reason I'd like to leave you with some words of Denver Duke's in "I'm All Washed Up With you".

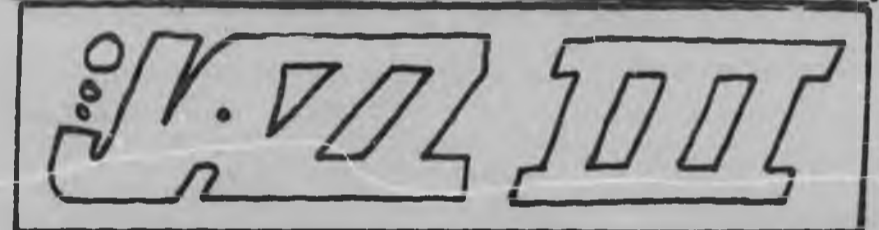
"I don't know I don't care what you do anymore cause Baaabbbyyy-see I'm all washed up with you."

by Howard Kalish

African Sculptures

GVNB-Masks and ceremonial artifacts rendered by the outstanding art-producing tribes of West Africa will highlight Grand Valley State Colleges' Manitou Hall Art Gallery, Wednesday, February 21 through Tuesday, March 13. The thirty piece* in wood, ivory and brass, are from the permanent collection of the Segy Gallery, New York City. Their exhibition at GVSC, which is open to the public free of charge, is sponsored by the College of Arts and Sciences art department. Gallery hours are, 8:30 a.m.-10pm., Mon-Thurs.; 8:30a.m.-5 p.m., Fri.; and, 1-5 p.m., Sat. and Sun.

Entitled, "African Sculptures" at Grand Valley, the exhibition includes artifacts of tribes in such areas as the Ivory Coast, Liberia, Nigeria, Mali Republic, Chana, Zaire (Congo), and the Republic of Upper Volta.



"one thing that puts a lot of people off about Jazz is that there aren't any lyrics. Like one guy says 'Those people can't think of the words.'"

"There's no need for words in Jazz. Too much is being said to have words get in the way. Even a Jazz singer really gets beyond the lyrics. Billy Holiday or Ella Fitzgerald could take the most banal pop tune and still reach you. And it ain't the words that grab you. All the rhythms in Jazz are derived from language too.

Of course it all depends on the kind of experience you're

looking for. If you just want some background noise or want some bedtime music, you don't want Jazz. You won't find a verbal package that you can carry home in your pocket either. Finally, even all those intellectual aspects are a bunch of crap. It's not the musician's fault if you don't hear the music. You're probably thinking too much and listening to your brain rattle. You have to work a little and if you don't feel anything you just aren't listening."

EARS

~ PANDO ~

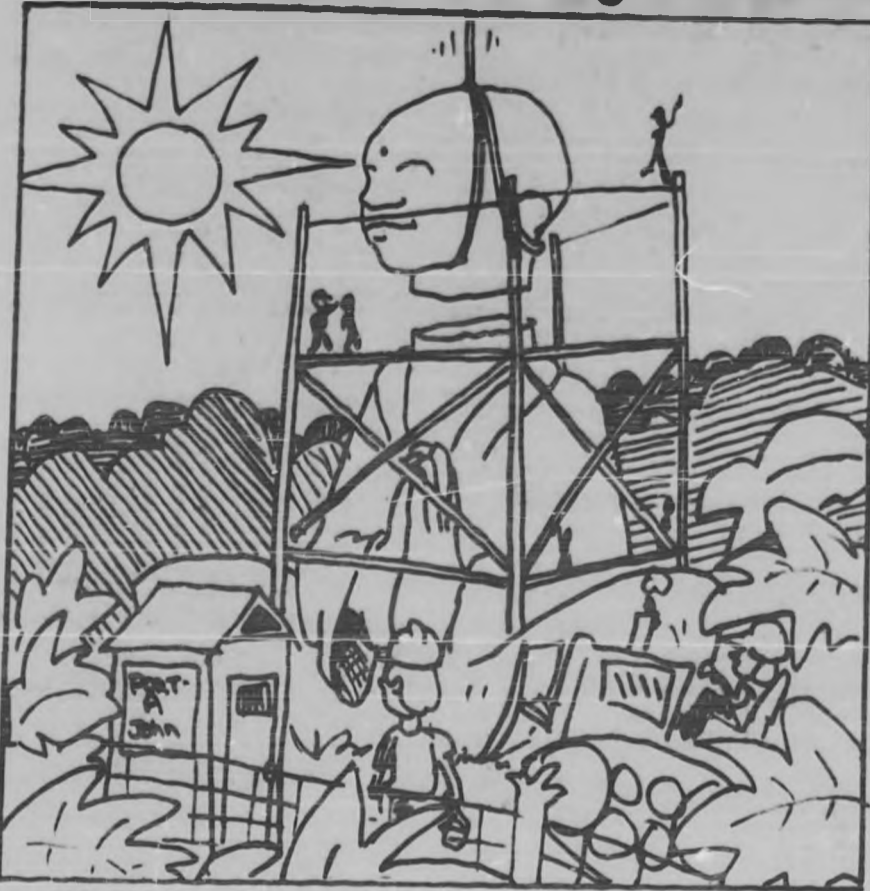
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Religious Objects Ripped Off



SE Asia losing its treasures, piece by piece, to satisfy expanding Oriental art market

by Don Ronk Mr. Ronk is a Malaysian-based correspondent for Dispatch.

PENANG, Malaysia—DNSI—"If money could buy Cambodia's Angkor Wat, and a method found to transport it abroad, the thing would be gone this week," says a New Zealand anthropologist currently delving into Asian prehistory.

Angkor is disappearing piece by piece to meet the demands of foreign artifact and art collectors, even as war rages round the perimeter of the fabled temple system. Little can be done to halt the degradation, because at present everything seems to be for sale in Cambodia. No system has yet been devised to transport Angkor Wat to America intact.

It isn't only Cambodia that is losing its art treasures. Thailand's government is fighting a running and often losing battle with collectors. South Vietnam is being denuded of even its sketchy remains. Laos is now quietly being fed upon. Malaysia is appealing for return of its past from the West.

A recent surge of interest in antiquities across a broad range of industrial societies has brought on a wholesale assault upon Asia's historical artwork, some of it prehistorical and absolutely necessary for the writing of history.

Though all the countries of Southeast Asia have laws to protect national treasures, means can easily be found to circumvent the laws, which are loosely enforced to begin with.

Malaysian and Thai customs officials maintain watch over visitors departing with "souvenirs", and a reasonable

watch is maintained on the international postal system, but holes in the walls are gaping, probably impossible to plug against the determined collector.

For Vietnam, Cambodia and Laos, virtually no wall exists. Thai officials almost daily report apprehension of smugglers of Cambodian treasures passing through Thailand, the treasures bound for Bangkok and international buyers.

Just how much Cambodian artwork passes through Vietnam is unknown, as is the quantity of Vietnam's own historical treasury that has left the country during almost a decade of heavy foreign presence.

Laos, the tiny landlocked kingdom north of Thailand, is only just beginning to note its own losses, particularly of Buddha images. In late 1972 the Superior Monk of one of Vientiane's pagodas reported to police the disappearance of a number of unguarded Buddha heads, the heads having been "decapitated" from the remainder of the images, presumably for mounting and sale to foreigners.

Speaking to a meeting of the Malaysian National Library Association at Kuala Lumpur in late December, a ranking Malaysian cultural officer appealed for recovery of Malaysian treasures and documents, either through government funding or public subscription. Shiploads of treasures have been taken from the country, he said.

Meanwhile scholars working in Thailand maintain a worried eye on the limestone caves of Laos which they believe contain key artifacts of Lao-Thai prehistory. Thieves have been active in Thailand during the past two years, and they usually win the race with scientists for antiquities.

At the digs near the northern Thai town of Khon Khaen the government lost a bitterly contested rush to gather ancient pottery. Local peasants had gathered and sold to foreigners or dealers from the capital thousands of bottles and jars dug from the soft earth.

In Vientiane, Laos, less than 100 miles north of Khon Khaen, many American government officials maintain large displays of the Thai pottery in their homes, much of it bought for pennies at the beginning of the rush. The collections include that of the U.S. ambassador to Laos, G. McMurtrie Godley. A British resident of Vientiane is reported by highly reliable sources to be currently negotiation with the British Museum for sale of Thai pots to that institution.

Foreign residents of Laos make the 100 mile trip to Khon Khaen by, auto or airline, select their pottery, bracelets, etc., drive them to Udorn Air Force base near the Laotian border and put them aboard private airplanes for an unmolested flight to Vientiane, thereby

bypassing Thai customs.

What concerns scientists most is that the treasures are taken before items can be evaluated at their site of discovery. Where, next to what, and at what level were they discovered? These and scores of other questions are impossible to answer when discoveries are disturbed even slightly by untrained hands. They are questions essential to piecing together history. Often, the ultimate owners of stolen artifacts hide behind professed or real ignorance of their origin.

"What is particularly disgusting," said the New Zealand archaeologist, "is that the demand for arts by people, no matter how it is gained, is by people who believe themselves, particularly sensitive to art and history. Their demand is destructive of the very thing they say they are sensitive to."

"Group Think" Causes Foreign Policy Fiascoes

from College Press Service (CPS) Irving L. Janis, a psychology professor at Yale University, has developed an interesting analysis of the decision-making process which leads to foreign policy fiascoes.

Seeking an explanation for such debacles as Pearl Harbor, the Bay of Pigs and the escalation of the Vietnam War, Janis has hypothesized a condition called "groupthink." The condition is caused by a compulsion by the decision-makers to have each other's approval, even at the cost of critical thinking. Janis outlined his theory, which he turned into a book, in an article prepared for the Yale alumni magazine.

"The idea of groupthink occurred to me while reading Arthur M. Schlesinger's chapters on the Bay of Pigs in *A Thousand Days*," writes the psychologist. "At first I puzzled: How could bright men like John F. Kennedy and his advisors be taken in by such a stupid, patchwork plan as the one presented to them by the CIA?" Janis defines groupthink as "a

deterioration of mental efficiency, reality testing and moral judgment resulting from in-group pressures."

The phenomenon may not be new. Janis cites evidence that ancient leaders may have recognized the problem and developed an antidote. According to a report by Herodotus circa 450 B.C., whenever ancient Persians made an important decision following somber deliberations, they would always get drunk on wine and redebate the issue with inhibitions lessened.

The Yale psychologist hopes we can learn from our mistakes and stop allowing groupthink to influence government decision-making. His description of the circumstances which lead to groupthink and subsequent fiascoes is chillingly similar to present-day news reports from Washington, D.C.

According to Janis each decision which led to a disaster was arrived at as "a group product, issuing from a series of meetings held by a small and cohesive group of government officials and advisors."

U.S. INVESTMENTS IN PHILIPPINES NOW SECURE

by Paul Ross

Last summer, two Philippine Supreme Court decisions threatened to shake U.S. economic interest in the islands. The first ruled that no foreigners could be employed in certain key industries, principally those which Americans most firmly control. The second ruling held that American landowners in the Philippines would have no valid claim to these lands after the expiration of parity rights on July 3, 1974.

Less than a month after the second ruling, Philippine President Marcos signed martial law into effect. On the day he declared it, Marcos met for several hours with U.S. Ambassador to the Philippines, Henry Byroade. Subsequently, Marcos made announcements to the foreign press that investments from abroad would be protected under martial law. He specifically overturned the two Supreme Court rulings. He also announced that foreign oil companies would be allowed to continue the sale of oil to industrial users, "despite recent interpretations of the retail trade nationalization law that hold such bulk sales should be prohibited."

If he treats U.S. business right, Marcos hopes that U.S. bankers will return the favor. The Philippines is burdened with a \$2 billion debt, the greater part of which is due in the next three years. A consortium of U.S. banks, led by Manufacturers' Hanover Trust, is helping to bankroll most of it.

"The richest man in Asia", Marcos also has personal interest in the economy. Through Kanlaon Broadcasting Corporation he controls TV channel 9 and 32 radio stations across the country. His holdings in the all-powerful sugar industry are vast, and his Construction Development Corporation of the Philippines has government contracts to build all major highways in the country.

Recently, two U.S. and two local companies signed a contract for offshore oil exploration in the Sulu Sea and around the southern part of Palawan Island. All equipment brought in for the search, and any future U.S. corporate profits, will be tax-exempt.

However, most Filipinos will never learn about this, or other similar deals in the future. Worried about strong local resentment to foreign control over the economy, Marcos has kept his assurances to foreign investors and his extension of parity rights secret from his people.

Under martial law, government press regulations now stipulate that "no statements made by Marcos to foreign correspondents conveying assurances to Americans with regard to American-owned properties and businesses shall be published in the Philippines."

Mr. Ross was a Pacific News Service correspondent in the Philippines for two years, he recently left Manila and is now in Japan.

College Graduate Employment Up

(CPS)- College graduates may no longer be threatened with the possibility of unemployment, which has faced them for the past several years.

According to a recent survey by the College Placement Council, a Pennsylvania-based nonprofit organization, employment of college graduates increased by 6 percent last year. It is the first time in three years that an upward trend has been noted.

The employers surveyed reported that 47,600 graduates were hired as compared to the 45,000 hired the previous year. In 1969-1970 there were 70,000 college graduates hired.

The survey found that the openings made most available to graduates were in merchandising, federal government, public accounting, backing-finance-insurance, chemicals and drugs, and state local government.

According to two college placement directors questioned in the College Placement Council survey, seniors this year were more interested in finding employment than a year ago. This year's class was seen as being more practical in its job-hunting efforts and more aware of the reality of the depressed job market.

Liberal arts students, however, were said to be generally lacking in knowledge about the job market and the process of becoming part of it.

Employers today are more concerned with increased productivity and efficiency, says J. Dennis Ryan, placement director at Carnegie-Mellon University. They want more of a demonstration of skills than just a grade-point performance.

"Employers are finding that students who are career-oriented in their extra-curricular and summer activities become productive much sooner than students without this additional experience. And they seem to have a much better perspective as far as their personal goals," concluded Ryan.

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WGVC-TV 35 PBS Program Guide

THURSDAY, 2/15/73

- 8:00 PM - THE ADVOCATES: "Should Drug Advertisements Be Banned From Television?"
- 9:00 PM - AN AMERICAN FAMILY - Pat Loud visits Lance in New York City. She takes a room in his hotel, the Chelsea, and spends a week with Lance and his circle of friends.
- 10:00 PM - INTERNATIONAL PERFORMANCE: "Salome" a special 90-minute version of Oscar Wilde's drama about the seductive dancer who demanded, and got, the head of John the Baptist

FRIDAY, 2/16/73

- 8:00 PM - BLACK JOURNAL
- 8:30 PM - OFF THE RECORD produced by WKAR-TV, East Lansing.
- 9:00 PM - BILL MOYERS' JOURNAL: "Civil Rights Nostalgia"
- 9:30 PM - BEHIND THE LINES - working newsmen present a lively critique of how the news is made and present to the public. The show features profiles of people and institutions in journalism.
- 10:00 PM - MASTERPIECE THEATRE: COUSIN BETTE: "Bitter Harvest" Steinbock, who has moved into Valerie's house, rejects suggestions from his father-in-law Hector that he return home.

SUNDAY, 2/18/73

- 8:00 PM - THE FAMILY GAME: "O Men! O Women!" examination of traditional roles of men and women and changes taking place in America today.
- 8:30 PM - THE FRENCH CHEF: "Gallic Pot Roast"
- 9:00 PM - MASTERPIECE THEATRE: TOM BROWN'S SCHOOLDAYS - this adaptation of Thomas Hughes' 19th century novel continues as the story of an average school boy and his life at a strict boarding school. Starring Anthony Murphy, this BBC production is set in the England of nearly 150 years ago.
- 10:00 PM - FIRING LINE: "The CIA and Foreign Policy" with guest E. Howard Hunt. Host William F. Buckley, Jr. probes the questions of our present relationships with other countries.

MONDAY, 2/19/73

- 8:00 PM - SPECIAL OF THE WEEK: WNFT OPERA THEATRE: "The Death Goddess" - an undertaker learns how to restore the dying to life in this Japanese comic opera based on Grimm fairy tale. The title role is sung by soprano Masako Saito.
- 9:00 PM - ICF SKATING SPECTACULAR (SPECIAL) Janet Lynn, the Ladies' National Senior Figure Skating Champion and Bronze medal winner in the 1972 Olympics, heads an all-star cast.
- 10:00 PM - WASHINGTON WEEK IN REVIEW - (recorded 2/16/73)
- 10:30 PM - THIRTY MINUTES WITH

TUESDAY, 2/20/73

- 8:00 PM - PREMIERE - EVENING AT POPS: "A Night In Old Vienna" with Roberta Peters. The Boston Pops plays with gay abandon with Roberta swinging into "The Merry Widow Waltz," "My Hero," and "Laughing Song" Arthur Fiedler conducts each performance in this regular new series.
- 9:00 PM - FILM ODYSSEY: "Blue Angel" with Marlene Dietrich.
- 9:30 PM - WORLD PRESS - a look at how journalists in other countries report the events and activities of our country.
- 10:00 PM - SOUL! "Iarrakhan The Minister" brings a repeat performance on this popular black performance series.

THURSDAY, 2/22/73

- 8:00 PM - THE ADVOCATES: "Should Half of the Federal Dollars Reserved For Highways Be Diverted To Mass Transit Systems?"
- 9:00 PM - AN AMERICAN FAMILY - The third of 12 programs probing the joys and problems of a real American family.
- 10:00 PM - INTERNATIONAL PERFORMANCE: "La Sylphide" - a colorful French television production, this ballet launched the Romantic era in dance. James a Scots peasant falls in love with an ethereal creature - La Sylphide.

FRIDAY, 2/23/73

- 8:00 PM - OFF THE RECORD - issues and activities of the state and Lansing are reported by WKAR-TV correspondent Tim Skubick along with featured guests (Black & white).
 - 9:00 PM - BILL MOYERS' JOURNAL
 - 10:00 PM - MASTERPIECE THEATRE: COUSIN BETTE: "Family Angel"
- SUNDAY, 2/25/73
- 8:00 PM - THE FAMILY GAME: "Patriotism" Nothing has agitated the generations like the dispute on duty to country. The varying ideas on patriotism, on the draft, on the ability to trust the government are examined on this program for family viewing and discussion.

8:30 PM - THE FRENCH CHEF: "Glamour Pouding."

- 9:00 PM - MASTERPIECE THEATRE: TOM BROWN'S SCHOOLDAYS
- 10:00 PM - FIRING LINE: "New Life and Old Values" with guest Daniel P. Moynihan. Host William F. Buckley, Jr.

MONDAY, 2/26/73

- 8:00 PM - SPECIAL OF THE WEEK: "The Heifetz Concert" - a special on the celebrated violinist Jascha Heifetz, in which he is shown teaching, relaxing, and playing Bach's "Chaconne" and Bruch's "Scottish Fantasy" and several short selections, including "It Ain't Necessarily So." by George Gershwin.
- 9:00 PM - BIRTH AND DEATH OF A STAR - How are stars born, how do they live out their lives, and how do they die?

WEDNESDAY, 2/21/73

- 8:00 PM - AMERICA '73: "Environmental Pollution"
- 9:00 PM - EYE TO EYE: "A Book of Marvels" - magic is the theme of this program which explores a classic confrontation between a man of the world and a Puritan.
- 9:30 PM - BOOK BEAT: "The Best and The Brightest" by David Halberstam. Robert Cromie interviews Halberstam on his long-awaited book dealing with America in the last decade.
- 10:00 PM - WASHINGTON WEEK IN REVIEW - (recorded 2/23/73).
- 10:30 PM - THIRTY MINUTES WITH

TUESDAY, 2/27/73

- 8:00 PM - EVENING AT POPS: "Ferrante and Teicher" - the duo-piano team who the all-time "movie-theme-team" of hit records, join Arthur Fiedler and the Boston Pops Orchestra in selections from "Fiddler On The Roof," a Stephen Foster Medley, and then play the brilliant "Manguena". The Boston Pops Orchestra plays Becharach's "Wives and Lovers."
- 9:00 PM - FILM ODYSSEY: "Grand Illusion" starring Erich von Stroheim, and produced in France in 1937. A study of the concept of "honor" in war. Von Stroheim is the commandant of a prison camp during World War I. Also starring Jean Gabin, the film is directed by Jean Renoir.

ISSUES THAT COUNT



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While The Cat's Away...
(CPS)-Professor Ivor Mills at Cambridge University has a rude shock for parents worried about protecting their children's virginity. Mills claims 90 percent of all teenagers making love for the first time don't grovel in the back seat of a car or at a wild party. No, says the professor, the kids to it right at home while the parents are out for the evening.



ABORTION POLEMICS

(continued from page one)
those now in effect... (The Committee recommends) that efforts to limit population increase in the nation and the world be intensified by whatever means are practicable, working toward a goal of zero rate of growth by the end of the century... If limitation of population is not eventually achieved at some reasonable level, moreover, food and other resources will surely be inadequate... Population control is the absolute primary essential without which all other efforts are nullified... Ultimately this implies that the community and society as a whole, and not only the parents, must have a say about the number of children a couple may have. This will require a profound modification of current attitudes toward parenthood."

If these conclusions of a committee of eight eminent scholars based on two years of study are correct, then does it not follow that it is highly unethical for people today to have no concern about the problem of overpopulation in determining how many children to have, as Father Wade and Pope Paul seem to advocate? I believe that it does follow. For such an attitude would create conditions which would make it impossible for our grandchildren (and perhaps even for our children) to enjoy the same way of life that we enjoy. Zero Population Growth hopes that, by convincing people to limit their fertility now by voluntary means, it may be possible to avoid, or at least to postpone, compulsory governmental controls on family size.

The Catholic Church is understandably reluctant to acknowledge that its Popes have been in error, but nevertheless it does so on occasion, when it becomes clear that the authority of the Church would be seriously undermined unless mistakes were acknowledged and corrected. Witness the case of Galileo. In 1633 he was forced to renounce the heliocentric theory of the solar system, and he was sentenced to perpetual house arrest. His works, and those of Copernicus, and all books which taught the heliocentric theory, were placed on the Index of Forbidden Books, and remained there until 1822. But today authorized spokesmen for the Catholic Church acknowledge the validity of the heliocentric theory.

I am convinced that the Church's present day position on questions of population and reproduction is analogous to its seventeenth century attitude toward the heliocentric theory, but that the error will be corrected much more quickly. I confidently predict that the next Pope will recognize that the price for ignoring the dangers of overpopulation would be monumentally catastrophe for all mankind, and that he will modify the position of the Church accordingly.

Abram V. Martin
Professor of Mathematics
Acting President, Grand Rapids Chapter of ZPG.

Student Insurance Needed?

Last week, a student who was injured in Lake Huron Hall while working on a class project suffered a fracture of the right wrist involving a small medical expense. One now wonders to what extent Grand Valley found itself responsible towards students injured on campus during classtime. According to Howard Vandervusse, purchasing agent, only students injured while performing work for which she or he is paid or while playing in an intercollegiate game are automatically covered by a form of insurance.

intercollegiate sports are covered by a form of insurance thru the Athletic Department.

There is a group student insurance plan available which, for only 28 dollars in the Fall term, insures a student for a whole year. If a student buys into it in the middle of a year it is pro-rated. Coverage includes outpatient expenses and hospital bed costs. Thus an enrollee at G.V.S.C. either has to pay a premium for any possible danger, say in a Chem Lab, or see to it that should he or she be injured it better well be while performing work-study or playing football. The question then arises; can there be no insurance coverage for a student for being a student?

-Richard Heldman

RESIDENT ASSISTANT SELECTION for 1973/74

Anyone interested in applying for a Resident Assistant's position for next year should attend a meeting to discuss the selection process.

Wednesday, February 21
7:30 PM 123 Manitou

(616) 848-4904 JIM BLETT

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GVSC Activities Calendar

noon	121 Fac.	Feb. 15 1-a-days "Rats" & "It should happen to a dog"	noon	121 Fac.	Feb. 22 1-a-days "Lost Cartoon"
7-10:30 pm	223/4	Inter-Varsity Christian Fellowship	7-10:30 pm	223/4 Com.	Inter-Varsity Christian Fellowship
4-5	210 Mac.	Christian Science Organization Mtg.	4-5	210 Mac.	Christian Science Organization Mtg.
5-6	142 LHH	LaLucha Mtg.	5-6	142 LHH	LaLucha Mtg.
7:30-11	TJC Com.	Classical Guitar Concert-Guillermo Fierens	8:15	118 Fac.	Baroque Festival "Dido & Aeneas"
10	G.T. Room	Feb. 16 Traffic Judiciary Mtg.	10	G.T. Room	Feb. 23 Traffic Judiciary Mtg.
2-3:30	225 Com.	"Murder of Fred Hampton"	3-4	220 Mac.	Grand Valley Christian Fellowship
3:15-5:30	132 LHH	English Club Film "The Beggar's Opera"	9-1	G.T. Room	Black Student Coalition Dance "Soulmates"
3-5	220 Mac.	Grand Valley Christian Fellowship	8:15	118 Fac.	Baroque Festival "Dido & Aeneas"
7:30-9:30	132 LHH	English Club Film. (Same as above).	8-11	132 LHH	CCA Film "The Learning Tree" 75¢ adm.
8-11 pm	132 LHH	CCA Film "Flap" 75¢ adm.	9 pm-1	G.T. Room	Feb. 24 Black Student Coalition Dance
11 am	Fieldhouse	Feb. 17 Dog Sled Races	4:30-6	G.T. Room	Feb. 25 Campus Worship spons. by Geneva Forum
11 am	Fieldhouse	Feb. 18 Dog Sled Races	6:30-8:30	G.T. Room	John XXIII Student Parish Folk Mass
2-6:30	132 LHH	Film "Soul to Soul" & "Grass Roots"	8-11	132 LHH	CCA Film "Flap" 75¢ adm.
3:00	118 Fac.	GVSC Wind Ensemble	11-1	132 LHH	Feb. 26 "The Seventh Seal" Film by Ingmar Bergman
4:30-6	G.T. Room	Campus Worship Spon. by Geneva Forum	noon	121 Fac.	1-a-days "Chicago" & "Ludlow Fair"
6:30-8:30	G.T. Room	John XXIII Student Parish Folk Mass	7-10	220 Mac.	Navigators Mtg.
8-11	132 LHH	CCA Film "Flap" 75¢ adm.	8:15	118 Fac.	African Fashion Show Boutique
8:15-10	203 Com.	Speaker-U.S. Rep. from Calif. Ronald V. Dellums	8-10	132 LHH	Film (same as above)
noon	121 Fac.	Feb. 19 1-a-days "Lorca: Celebration of Life & Death"	noon	121 Fac.	Feb. 27 1-a-days "Lost Cartoon"
7-10	220 Mac.	Navigator's Mtg.	3:30-6	Fac	Art Film
11:30-1	223/4 Com.	Feb. 20 Counseling & Psyc. Staff	noon	121 Fac.	Feb. 28 1-a-days "Rats & It should happen to a dog"
noon	121 Fac.	1-a-days "Rats" & "It should happen to a dog"	3:15-5:30	114 LMH	Eng. Club Film "The Confessions of Felix Krull"
3:30-6	Fac	Art Film	7:30-9:30	114 LMH	Film (same as above)
7:30	134/36 LSH	"Mis. Mrs. Ms. Myths" "Sharing Poetry"	8:15	118 Fac.	Young Gospel Choir of Kalamazoo in Concert
6:15-8	223/4 Com.	GUISE Mtg.	9-10	223/4 Com.	Theata tau theta Sorority Mtg.

RADICAL? DEFINE OUR TERMS

Congressman Ronald V. Dellums of California, once described by Vice President Spiro Agnew as "a radical extremist, and enthusiastic supporter of the Black Panther Party," will be on Campus, 203 Commons, on February 18, at 8:15 pm.

Congressman Dellums, 36, represents California's 7th District, which has been called the most diverse district in America. It includes the slums of West Oakland and the academic community of the University of California in Berkeley. Thirty-five percent of the population is Black, 5 percent Chicano, and there also are some Orientals and Indians.

In reply to Agnew's accusation Dellums says: "It might be true, it depends on what you think of as radical. But I don't think the high office of vice president gives anyone the right to castigate without knowledge, to make attacks without any real awareness of who I am as a human being.

"I am going to back away from being called a radical. If being an advocate of peace, justice and humanity toward all human beings is radical, then I'm glad to be called a radical. And if it is radical to oppose the use of 70% of Federal monies for destruction and war, then I am radical."

"I am an advocate of peace and nonviolence, and I don't think that's a con-out. I think there are strategies for bringing fundamental change without any pseudo-masculine effort at problem solving through violence. I see my responsibility as the protection of civil liberties of all people, and I am not going to fight just for the civil liberties of groups that have the mantle of respectability."

Arizona Students Criticize Athletics

From College Press Service (CPS/ZNS)—Two student body leaders at Scottsdale College in Arizona successfully reversed a December recall election which was launched after they criticized the school's athletic program.

Students voted overwhelmingly to retain student body President Roger Brooks and Vice President David Palmer. They had been leaders of a drive for Scottsdale College to spend more money on books, and less on sports. Brooks charged that the school administration had spent a total of \$124,000 last year for a practice football field, while spending only \$15,000 to purchase books for the library.

The two student leaders said that Scottsdale students now have to travel to the nearby Arizona State University library to complete class assignments.

Scottsdale students, in another protest, voted to adopt the artichoke as the school's mascot and selected pink and white as the school colors. Ignoring that vote, the administration selected a more traditional mascot and colors.

Résumé Big Link to Job

The most important link between you and a potential employer is your resume. The type of information you present is often the determining factor in whether an initial interview will even take place. This is particularly true now, when jobs are scarce and competition is strong.

This can be especially discouraging to recent college graduates. Years ago, company representatives used to visit campuses in an attempt to "woo" seniors with the advantages of their respective firms. However, the situation has since changed. "Companies are most selective in hiring for entry-level positions, particularly in filling the few vacancies that exist in formalized management training programs," notes David

N. Klot. Mr. Klot is President of Professional Resumes, Inc. (60 East 42nd St. NYC), a firm that specializes in the preparation and printing of resumes.

Mr. Klot recommends the following tips to consider when preparing a resume:

- * Emphasize those points that make you "outstanding."
- * Keep the presentation brief (1-page maximum for a recent graduate), and be sure it is typographically correct and easy to read.
- * Let a "third party" review the contents for objectivity, and request either suggestions or improvements. Very often the "subjective" approach includes unimportant details, plays up weak points, or omits strong ones.



Staff Sergeant Roger Keck, United States Air Force Representative, will be visiting the Grand Valley State Colleges the first Monday of each month, from 9:30 AM to 12:00 noon. Students interested in talking to Sergeant Keck about the educational benefits and opportunities offered by the Air Force may meet with him at the placement office, room 244, Lake Huron Hall on the scheduled visitation dates or call him in Grand Rapids at 456-2418 to arrange for an appointment at a more convenient time.

COLLEGE OF ARTS AND SCIENCES SPRING TERM SCHEDULE - 1973 COURSE ADDITIONS AND CHANGES

Additions	
Page 4	Add English 100, LecDisc F, MW, 8-10 P.M., code 2560, 213 Mack, Dwellie.
Page 5	Add World Literature 345, Afro-American Literature, Lec Disc, M, 6-10 P.M. code 2686, Baxter Community Center, Mulder Add World Literature 380, Readings and Polish Literature in Translation, Lec Disc B, MTh, 7-9 P.M., code 2691, West Side Complex, Rydel.
Page 6	Add Mathematics 192, LecDisc C, TTh, 8-10 P.M., code 3177, 215 Mack, Pratt.
Page 7	Add Music 132, LecDisc B, MTWTh, 10, code 3321, 156 CFAC, Dunlap, 2 credits.
Page 8	Add Physical Education 102, First-Aide and Athletic Training, LecLab, TTh, 9:00, code 3567, FH-16, Scott, 2 credits. Add Physics 215, Black and White Photography - Theory and Practice, Lec Disc, TTh, 8-10 P.M., code 3710, 226 L, Menning, with permission of instructor only. Add Political Science 102, LecDisc D, TTh, 6-8 P.M., code 3837, 102 Man, Zoetewey. Add Political Science 399, Readings in Political Science, to be arranged with the permission of instructor, codes - 1 credit - 3881, 2 credits - 3882, 3 credits - 3883, 4 credits - 3884, 5 credits - 3886, Staff. Add to Political Science 496 (Prerequisite: Two courses in Latin American Studies or permission of instructor). Add Political Science 499, Independent Research, to be arranged with the permission of instructor, codes - 1 credit - 3891, 2 credits - 3892, 3 credits - 3893, 4 credits - 3894, 5 credits - 3895, Staff.
Page 9	Add Psychology 363, Learning, LecDisc B, Th, 6-10 P.M., code 3996, Muskegon Community College, Dmitruk, (Prerequisite: An introductory course in Psychology). Add Sociology 382, LecDisc B, M, 6-10 P.M., code 4176, Muskegon Community College, Jones. Add Sociology 382, LecDisc C, W, 6:30-10:30 P.M., code 4177, Sheldon Complex, Phillips.
Page 10	Add Economics 414, Monetary Economics, LecDisc, M, 6-10 P.M., code 4491, Muskegon Community College, Gernant. Add Business 329, Law and Business, LecDisc, TTh, 8-10 P.M., code 4529, 123 Man, Pat Muldoon. Add Business 415, LecDisc, TTh, 7-9 P.M., code 4551, Muskegon Community College, Boland. Add Public Service 256, Constitutional Rights and Civil Liberties, LecDisc, M, 6-10 P.M., code 4746, Sheldon Complex, Means.
Changes	
Page 3	Change Art 397 to T, 3-5, 118 CFAC and W, 1-3, 153 CFAC. Cancel Chemistry 101, Discussions A, B, and C.
Page 5	Change English 308 to 1:00 in 102 Man.
Page 7	Cancel Music 499.
Page 8	Change Physics 232, Lab to M, 1-3, 226 L.
Page 10	Cancel Business 415, TTh, 8-10 P.M., in 213 Mack. Change School of Health Sciences 340 to T, 6-10 P.M., Strang.

SPORTS

UPCOMING SCHEDULE

BASKETBALL

Feb. 16 At Wayne State
 Feb. 21 At Ashland College
 Feb. 23 Saginaw Valley College
 Feb. 26 Lake Superior State College
 Feb. 28 Ferris State

WRESTLING

Feb. 17 Wayne State
 Feb. 23 Saginaw Valley
 Feb. 26 Lake Superior State College

INDOOR TRACK

Feb. 17 At Aquinas College
 Feb. 24 Hillsdale College

I.M. STANDINGS

League I

TEAM	W	L
Ernies	4	0
Brotherhood	4	0
Flash Flood	3	1
BB Bombers	2	2
PowerHouse	2	2
Mens Union	1	3
Sheepflockers	0	4
Ghetto All Stars	0	4

League II

DYLM	5	0
Bowery Boys	4	1
No Names	4	1
Dunkers	3	2
Buzzers	3	2
St. Laudislaus	2	3
Putkas	2	4
FACFL	1	4
Nemesis	0	5

League III

Peter Pacers	3	1
Revolution	3	1
Smittys	3	1
V. Components	2	0
J.J.	2	2
EYB's	1	2
Wiry Ones	1	2
White House	0	4

League IV

BVT's	5	0
The Clan	4	1
64th St.	4	2
Farley II	2	2
Goofy Gophers	1	1
Machine Gunners	2	3
Cowboys	2	3
Spare Tires	1	3
Banger	0	4

League V

Delt Sigs	3	1
Phoenix	3	1
Barkmen	2	2
BVT's II	2	2
LTD's	1	1
Pacers II	1	3
RAMT	1	3
Shovers	1	3



On Tuesday night the Lakers had little trouble in defeating G.L.I.A.C. rival Northwood Institute by the score of 108-76. Fred Roh led all scorers with 28 points. The Lakers held Fred Smiley, the number two NAIA scorer in the nation to 24 points, 10 below his average. The win was the 17th of the season for the Lakers tying the record for most wins in a season set last year.

LAKERS NOW 17-2

Rich Neil

After the basketball game on Monday nite, there was no doubt in my mind why Aquinas was undefeated until then at home. The two refs they hired were the worst I have ever seen at any level of competition including elementary school, they made one bad call after another and at one point in the first half they almost let the game get out of control after two Laker players were hurt (Fred Roh had a cut on his chin, and Todd Noble had his nose smashed). Even with the disadvantage of two lousy refs the Lakers still managed to come from behind and win by the score of 86-79.

In the first half Aquinas jumped off to a quick lead and with ten minutes gone led 26-9. The Lakers chipped away at that lead during the rest of the half, and at one point scored 9 straight points, by halftime they only trailed by seven 44-37.

The Lakers outscored Aquinas 10-2 at the start of the second half for a 47-46 lead. After exchanging a couple of baskets Aquinas scored 8 straight points for a 58-51 lead, but that was just about it for Aquinas as Kimm Griffin and Tom Veltcamp got hot to put the Lakers in control. Over about a six minute span the Lakers outscored the Tommies 21-5. Aquinas made one last run at the Lakers in the closing

minutes but it fell short.

Aquinas outshot the Lakers in the game 47.3 per cent to 46.5 per cent. Fred Roh topped all scorers with 31 points, Jeff Lende added 16, Tom Veltcamp had 14, and Kimm Griffin had 13, all of them in the second half. Denny Spaulding led Aquinas scorers with 29 points, Paul Geepper and Al Keener each had 12.

Shaw, Lakers Split

Last Saturday nite, Shaw College of Detroit handed Grand Valley its third basketball loss of the season, by the score of 86-76.

In the first half the Lakers were close most of the time, but could never quite take control of the game and trailed 44-38 at halftime.

With five minutes gone in the second half head coach Tom Villeneuve was ejected for protesting, after a Shaw player committed an obvious goal tending violation that the refs overlooked.

At that point Shaw took control of the game and led by as many as 14 points before it was over.

Cliff Pratt topped all scorers with 45 points for Shaw. The Lakers were led by Fred Roh with 24 points, followed by Jeff Lende with 20 and Tom Veltcamp with 16.

The big difference in the game was the way Shaw controlled the boards. The main reason for this was the fact that Jim Floyd a 6-10 center was back on the team after being suspended.

The Lakers had little trouble in defeating Shaw College on our home court 93-80 on Feb. 1. Shaw was without the services of their leading scorer and rebounder, 6-10 center Jimmy Floyd who was suspended for disciplinary reasons.

After trailing early in the game 23-15, the Lakers took control and built up an 11 point halftime lead of 48-47. In the second half the Lakers led by as many as 22 points before the subs went in.

Grand Valley hit on 37 of 71 for 52 per cent, with Fred Roh getting 32 points for game honors. Jeff Lende added 20, and Kimm Griffin had 16. For Shaw, Floyd's replacement Lonnie Mottimore had 24, while Russ Johnson and Cliff Pratt each added 15. Shaw because of their height advantage won the rebounding battle 41-32.



WOMENS BASKETBALL

Shelia Escott,

GVSC's women's basketball team seems to be bouncing right along, winning 4 of their last 5 games. Depth and consistency could be their key words for success.

On February 8, the team soundly defeated Nazareth College in an away game. Leading scorers for the Lakers were Pat Baker with 15 and Jan Mallendine bringing in 11. Both squads hit 33% from the free throw line.

In another away game, the Lakers downed Muskegon Community College 43-31. Ten points were accumulated by Linell Crampton for the game high. GVSC hit 5 for 13, or 37%, while MCC only hit 20%.

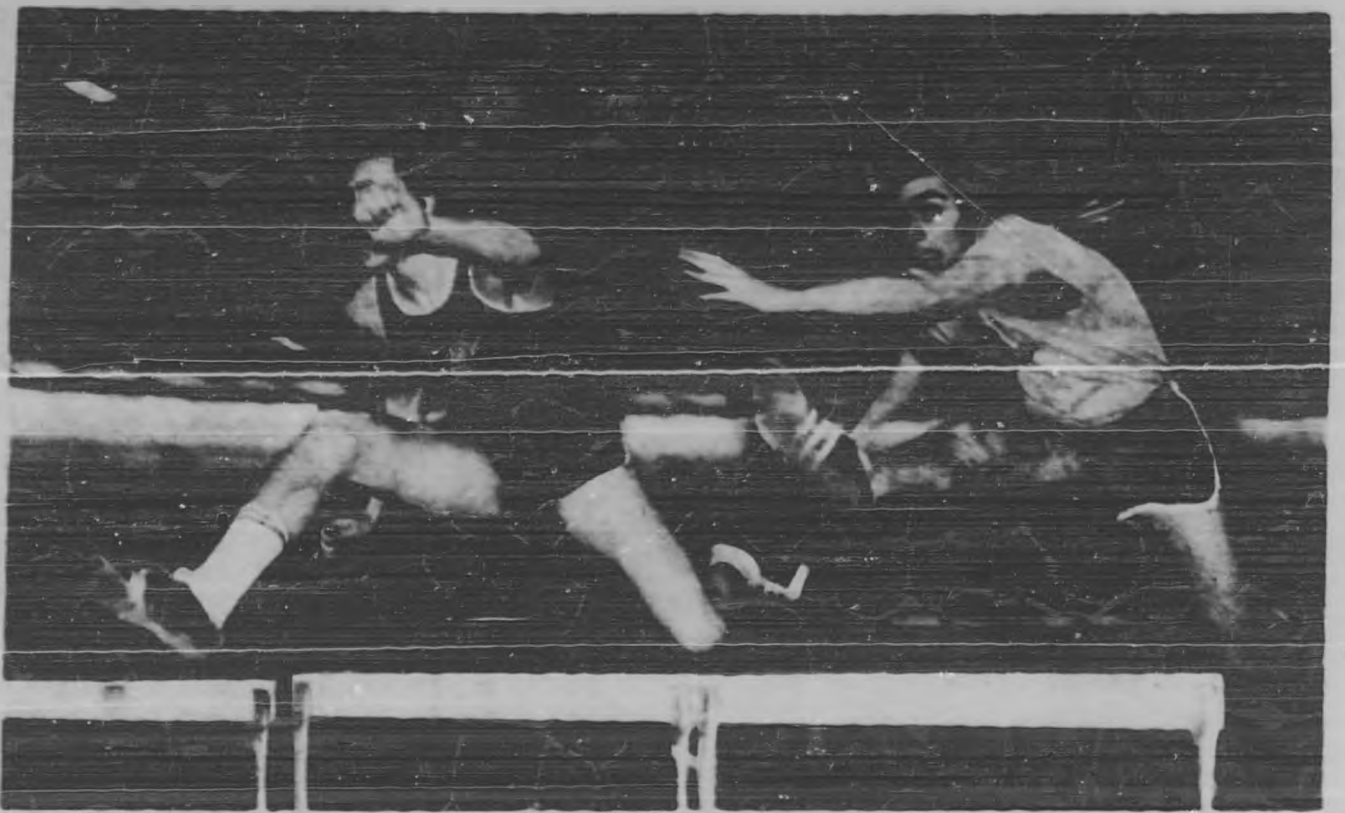
Janet Drake scored 14 points in leading GVSC's team to still another victory, this time crushing Western Michigan's reserve team 37-27. Another prominent scoring figure was Pat

Baker who had 9. 58% of GVSC's free throws were successful, while WMU only made 46%.

The Lakers suffered their most recent defeat at the hands of Central Michigan University by the score of 58-32. Top Laker scorers were Jan Mallendine and Pat Baker with 8 each. CMU sank 52% of their free throws as compared to GVSC's 20%.

Bouncing back in free form, the Lakers defeated Jackson 40-47. High scorers included Pat Baker with 15, Patu Trudell 12, and Janet Drake 9. GVSC hit 58% from the free throw line, while Jackson only hit 33%.

If you haven't seen GVSC's womens roundball team play yet, you're in luck! The schedule includes two home games next week. The first is against Oakland on February 20, at 6:00, and then on the 22nd at 7:30 they'll face Hope College.



GVSC TRACK MEET

Hans Horstik

Fifteen meet and three field house records were broken last Saturday as the Lakers hosted the fourth annual Grand Valley State College Indoor Track Invitational.

Competing in Division I for two year colleges were: Genesee, Glen Oaks, Jackson, Macomb and Southwestern Michigan Community Colleges and Grand Rapids Junior College. Aquinas College, Ferris State College, Spring Arbor College, Hillsdale College, Grand Valley and the Grand Rapids Track Club took part in Division II for four year schools.

Macomb Community dominated Division I, winning seven first places and setting a new field house record in the Eight Lap Relay with a time 3:10.0. Jackson C.C. had three first places while Southwestern Michigan C.C. of Dowagiac won two events.

In Division II, Aquinas College captured six first places breaking meet records in the 60 yard high hurdles and the 1000 and 880 yard runs. The Tommies' Dave Leighton established a new field house mark of 1:14.9 in the 600 yard run while teammate Bill Herbert tied the meet record in the high jump with a leap of 6'2", winning the event on a number of attempts.

Laker coach and tournament director Bill Clinger received outstanding performances from several of his thincads as Grand Valley won two events and accumulated 13 places.

Nick Chorny set a new meet record in winning the pole vault,

clearing the bar at 13'6". The Laker's other first place came in the eight lap relay as the foursome of Gary Stroutsos, Louis Threats, Ansil Callendar and Dan Smith outpaced their rivals setting a new Division II record of 3:11.6. Threats, who greatly increased Grand Valley's lead on his leg of the relay, also placed second in the 60 yard dash and the 300 yard run with times of 6.5 and 32.5 respectively. Hillsdale College's star sprinter, Jamie Morrison, won both events.

In the high jump, Rick Cooley and Ron Gause tied for second place, jumping 6'2", which equals the meet record. Distance runners Scott Van Allsburg and Duff Schad took second places in the mile and two mile runs with times of 4:23.4 and 9:34.5. Van Allsburg finished two second behind Ferris State College cross country captain George Wilson while Schad completed the two miles on the heels of Hillsdale College NAIA All-American Donny Anderson.

On Saturday Grand Valley takes on tough Aquinas College in a dual meet at the latter's campus. Starting time is 12 noon.

SUMMARY OF GRAND VALLEY PLACE WINNERS
 High Jump—2nd Rick Cooley and Ron Gause, 6'2"
 Shot Put—3rd Dan Sweigart, 42'1 1/2"
 Mile—2nd, Scott Van Allsburg 4:23.4
 60 yd HHI—4th, Gary Frankforter 7.9
 60 yd dash—2nd, Louis Threat, 6.5; 4th John Fix 6.7

600 yd run—5th, Gary Stroutsos 1:17.1
 300 yd run—2nd, Louis Threats, 32.5; 3rd Dan Smith, 32.7; 4th, John Fix, 33.3
 880 yd run—4th Tom Begerow, 2:02.1
 Pole Vault—1st, Nick Chorny 13'6"; 4th Rick Cooley, 13'
 60 yd 2H—3rd Gary Frankforter, 7.5
 Two Mile—2nd, Duff Schad, 9:34.5
 8 Lap Relay—1st, Gary Stroutsos, Louis Threats, Ansil Callendar, Dan Smith, 3:11.6

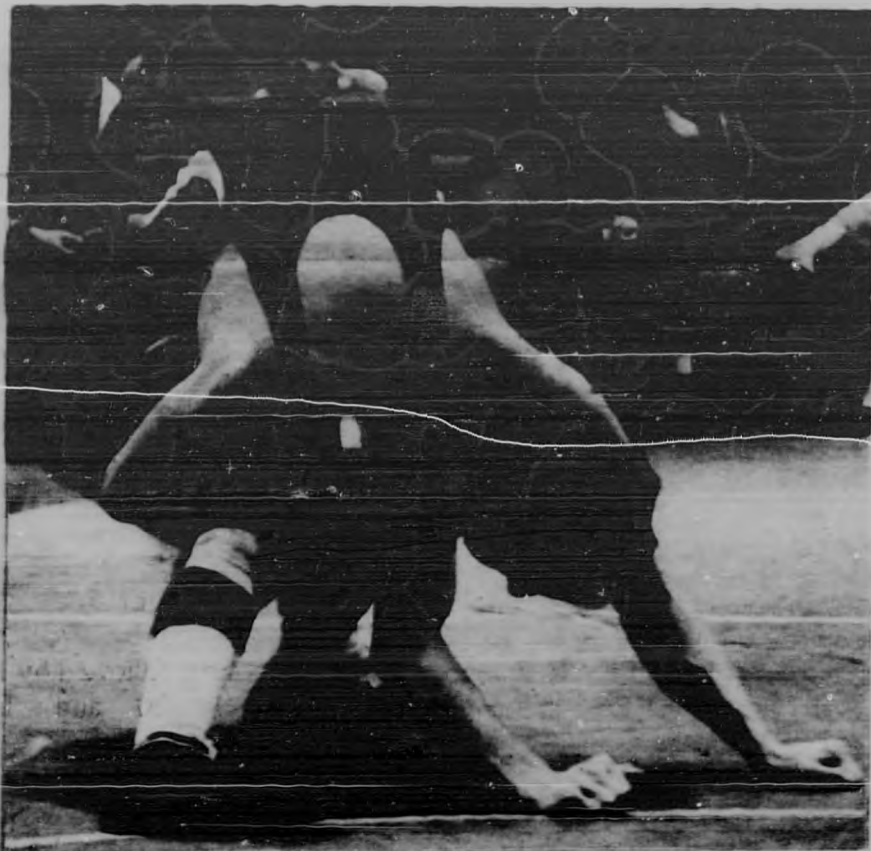
WMU Invitational

Grand Valley's thincads placed in two events at the Western Michigan University Invitational track meet two weeks ago Friday, breaking a school record in the process.

The foursome of Gary Stroutsos, Louis Threats, Dan Smith and Ansil Callendar established a new standard of 3:30.5 in the mile relay while placing fourth overall. The new mark brings to four the total of records broken or tied by Coach Bill Clinger's trackmen thus far this year.

The Lakers also took a fifth position in the distance medley relay as Stroutsos, Ken Zimmerman, Tom Begerow and Scott Van Allsburg teamed up to record a time of 10:51.2.

On Saturday Grand Valley travels croostown to take on the Tommies of Aquinas College. Starting time is 12 noon.



Wrestlers Win Home Tourney

Grand Valley played less than the gracious host a week ago last Saturday, as the Laker grapplers won their own Grand Valley Invitational Wrestling Tournament with 65 1/2 points. Defending champion Lake Superior State College finished second with 58 points while Grand Rapids Junior College came in third with 53 1/2 points.

The Lakers placed four men in the finals with three of them becoming champions. Freshman Mark Mangusti won at 118 lbs. defeating Nete Byrd of Ferris State College in the final 3-2. Byrd had previously headed Mangusti his only defeat of the season in a dual meet three weeks ago.

At 126 lbs. it was a battle of All-Americans as Grand Valley's senior Rick Vaughn defeated Lake Superior's student Jim Loyndale 7-5. Vaughn remains the Lakers' only undefeated wrestler.

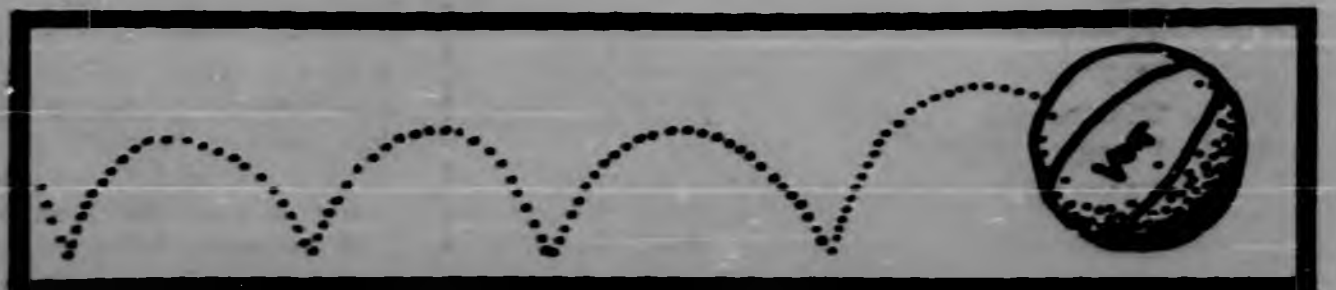
Frank Fost continued his successful season by becoming Grand Valley's third champion at 190 lbs. Fost won when his opponent, Paul Kimball of Ferris, was disqualified.

Laker heavyweight Mike Karasinski surprised the pundits by finishing second in his division, losing in the final to Don Parsons of Wisconsin State-LaCrosse, 4-2.

Other Grand Valley place winners were Bill Pahl, third at 177 and Gary Chapp, fourth at 167.

Team Results—GVSC Invitational Wrestling Tournament

Grand Valley State College	65 1/2
Lake Superior State College	58
Grand Rapids Junior College	53 1/2
Wisconsin State U-LaCrosse	49
Purdue State College	35
Wayne State University	30 1/2
Kalamazoo College	29
Southwestern Michigan C.C.	23 1/2
Spring Valley College	19
Leading Community College	17



an art supply dilemma

