

THE NEW HAMPSHIRE

TNHdigital.com

Thursday, December 3, 2015

Vol. 105, No. 24

INSIDE THE NEWS

Waysmeet Center assembles 200 Thanksgiving dinner baskets for those in need.

Page 14



TNH sports staff previews UNH hockey's rivalry matchup with the Maine Black Bears.

Page 23

UNH student held at gunpoint during armed robbery



HADLEY BARNDOLLAR/STAFF

The house at 8 Madbury Court, which was reported to have been robbed by men with guns.

By **HADLEY BARNDOLLAR**
STAFFWRITER

Just two days after the Thanksgiving holiday, UNH student Bryan Hochberg had a gun held to the back of his head in his Madbury Court house.

Durham police were dispatched to 8 Madbury Court at approximately 10:22 p.m. on Saturday, Nov. 28 after a reported armed robbery, according to Deputy Chief Rene Kelley.

Hochberg had returned home from work to find three armed and masked men inside. All three suspects reportedly carried handguns and threatened Hochberg. The three men took Hochberg around the house, kicking in bedroom doors and stealing items of value, he said.

In an interview with WMUR, Hochberg told reporters the men had him lay on his stomach in the living room. After nearly 40 minutes of "ransacking" the house,

Hochberg realized they had fled the property, where he then ran to a downtown Durham bar to get help. Hochberg's roommates had gone downtown earlier that night.

The suspects stole electronics and jewelry before fleeing the residency, Kelley said. Laptops, watches and X-boxes were among some of the stolen items.

Suspect No. 1 is described as a white male, 5'10", medium build and wearing a dark jacket. Suspect No. 2 is described as a white male, 6'1", medium build, wearing a dark jacket, blue jeans and tan work boots. Suspect No. 3 is described as a black male, 5'10," medium build, and wearing a dark jacket.

Hochberg and his five roommates believe the perpetrators may have attended a party at their house at one point, making them familiar with the property, accord-

ROBBERY

continued on Page 3

Durham Business Association presents 20th annual



By **JENNIFER CONEENY**
CONTRIBUTING WRITER

Judging will take place for the annual "Light Up Durham" holiday decoration and lighting contest Thursday, Dec. 3. The criteria includes ingenuity, originality and creativity displayed through holiday decor in recognized Greek Life properties and

local businesses around Durham. For the past 20 years, the Durham Business Association (DBA) has hosted the event. The DBA is a non-profit organization comprised of businesses and professionals working together to provide a voice for the interest of local businesses.

The judges of the event include Katie Muth, executive

director of the DBA, Joanna Knight, president of the DBA, Greek chapter members that vary from year to year, and various community members that want to participate.

The contest allows for businesses to compete against other

LIGHTS

continued on Page 3



JENNIFER CONEENY/CONTRIBUTING

Holiday decorations light up the Sigma Beta house and its yard.

Winter parking ban to take effect Jan. 4

By **ALEX LAROZA**
CONTRIBUTING WRITER

If, like many students, you aren't looking forward to the struggle of finding an available parking space this winter, you can take solace. At least that's the case temporarily.

On Monday, Nov. 30, an agreement was reached between student leadership and campus administrators to postpone this

year's Winter Parking Ban until Jan. 4, 2016, Marc Laliberte, the program manager for UNH Transportation Services, explained.

"The initial adjustment was aiming to start this year's Winter Parking Ban on December 20th after finals end. But then it was considered that with the limited campus activity in the period between Dec. 20 and start of January term, that it might feasibly be stretched to January 4."

Laliberte wants to make sure students understand that the regulations governing the winter parking ban have not changed. All that has happened is an official postponement of the enforcement of these regulations until Jan. 4.

"But it's critical to note that the possibility of a re-engagement during the postponement period still exists," says Laliberte. Any snow emergency event can still re-engage the Winter Parking Ban

for a period necessary for a storm response. If this happens, it will be announced via Directed Communication and the UNH Roam Secure Network (although this part is yet to be finalized by media and police services).

For students who might not know what the Winter Parking Ban entails, it essentially closes most lots, spaces and areas between the hours of midnight and 6 a.m., once in effect. During

those times, parking is limited to specific exempted areas. UNH has 'weather-conditional' exempt areas (areas that are open unless there is an active snow emergency event) and permanently exempt areas (areas that remain open even during an active snow emergency).

"During the winter, we make

PARKING

continued on Page 3

Contents

Growing for a cause



Sigma Phi Epsilon fraternity brothers and Kappa Delta sorority sisters hosted 'Grow and Mow for Marrow,' an inaugural DNA swab drive for UNH's new organization Gift of Life.

BSU holds Kwanzaa celebration



The Black Student Union holds its annual Kwanzaa celebration Dec. 4 in the MUB. The BSU hosts the event to spread awareness about the African American heritage as well as to reconnect with cultural routes.

'Cats gearing up for Gators



The volleyball team is taking on the No. 11 Florida Gators in the first round of the NCAA Division I Women's Volleyball Tournament on Thursday night.

Harper leads by example



Sophomore swimmer Jess Harper has been a valuable team member this year because of her ability to make up for the Wildcats' lack of depth in specialty events.

This Week in Durham

Dec. 03

- Mind to Hand to Paper and The Artists Revealed, PCAC Art Museum
- Faculty Fellow Talk: Funso Afolayan, Dimond Library 352, 3:30 p.m. - 5 p.m.
- Free Yoga Class for Students, Wildcat Den - MUB, 12 p.m. - 1 p.m.

Dec. 04

- Evergreen Fair, Granite State Room - MUB, 10 a.m. - 4 p.m.
- DBS Seminar, COLSA Graduate Student Presentations, SLS G70, 12 p.m. - 1 p.m.
- Free Yoga Class for Students, Wildcat Den - MUB, 12 p.m. - 1 p.m.

Dec. 05

- Mind to Hand to Paper and The Artists Revealed, PCAC Art Museum
- Men's Hockey vs. Maine, Whittemore Center
- Women's Basketball vs. Boston University, Lundholm Gymnasium, 4 p.m.

Dec. 06

- Mind to Hand to Paper and The Artists Revealed, PCAC Art Museum
- Sematakaki, Hennessy Theatre, 1 p.m.
- UNH Concert Choir, Johnson Theatre, 3:30 p.m.
- UNH Symphony Orchestra, Johnson Theatre, 8 p.m.

Student recalls Nepal Earthquake

5

UNH Freshman Ashnav Lal recalls experience during deadly earthquake in Nepal that occurred this past Spring.

Stay Connected:

HTTP://WWW.TNHDIGITAL.COM
 TWITTER/INSTAGRAM/VINE/YOUTUBE @THENEWHAMPSHIRE

Contact Us:

THE NEW HAMPSHIRE

132 Memorial Union Building
 Durham, NH 03824
 Phone: 603-862-1323
 www.TNHdigital.com

Executive Editor Sam Rabuck tnh.editor@unh.edu	Managing Editor Allison Bellucci tnh.me@unh.edu	Content Editor Tom Z. Spencer tnh.news@unh.edu
--	---	--

Corrections

In an article that appeared in Nov. 18's issue of The New Hampshire entitled "Spotlight on Student Art," Julia Bair was erroneously named Julia "Blair" due to an error in copy editing.

The next issue of *The New Hampshire* will be on
Monday, February 1, 2016



COURTESY OF RACHEL HAYWARD

Alpha Phi illuminated its property to participate in the annual "Light Up Durham" contest.

LIGHTS

CONTINUED FROM PAGE 1

businesses, and for UNH fraternities to compete against sororities to win bragging rights as the property with the most holiday spirit around town.

Tatum Evans, owner of Adara Salon on Main Street, has worked in Durham for 18 years. The business she previously worked for had participated in the contest each year since its inception. Now she plans to participate in the annual contest at her own salon, which opened in May of 2014.

"This is my second year participating in the decoration contest," Evans explained. "I never see the judges since they come around at night after the salon is closed, but I think it is a great event."

Long strings of white Christmas lights hang in her large storefront window. They blink at a rapid rate that creates a snowflake effect, proving to draw attention to her salon.

The Durham Book Exchange, a not-so-new business in town, has participated in the lighting event every year since it began and won last year's contest.

The store opened in 1981 and has always prized itself on being a successful local business that directly supports students and residents in the Durham community. The employees enjoy decorating the store for the holiday season and taking part in the DBA event.

"Each year Katie Muth, the executive director of the Durham Business Association, sends out an email to remind us about the contest," said Maggie Lund, an employee of the Durham Book Exchange.

"I design the window display and John (Teeri, another employee) does all the handy-work to make sure it looks good," Lund said with a laugh.

This year, the Durham Book Exchange chose to use many sets of white lights to frame the sign above the entrance, which makes the store glow on Main Street.

Fraternities and sororities also love getting involved in the annual event. Although they are

currently a work in progress, Strafford Avenue and Madbury Road, the two streets where Greek houses are located, are lighting up and preparing for judgment day.

Katie Teren, a senior member of the sorority Alpha Xi Delta, has witnessed the event take place outside of her sorority house for the past four years. The sorority has participated since the start of the tradition.

"Ever since I was a freshmen in the sorority, we have participated in the annual decorating contest," said Teren. "We have placed in the top three sororities many times, including first place in 2011!"

Teren says the sorority starts getting into the holiday spirit after Thanksgiving break.

"We are all there to lend a helping hand and make it the best house in the contest," said Teren.

The DBA intends for the "Light Up Durham" event to, quite literally, brighten up the Durham community in preparation for the holiday season.

much time getting cars out of the way, they can't get the campus plowed in time for morning access."

Despite this, the Winter Parking Ban has never been widely popular on campus, for obvious practical reasons. The most debated and controversial element of the parking ban has been the application of the restrictions when it's not actually snowing.

"On one side, the presence of restrictions irrespective to actual nightly weather is that it leaves no question about whether the ban is 'on' or 'off', and prevents people from the temptation of making their own interpretation of the rules. On the other hand, it's hoped that the community can be counted on to heed official notices under this revision, and prove that weather-conditional implementation is practicable," said Laliberte.

Still, some students disagree with aspects of the Winter Parking Ban.

PARKING

CONTINUED FROM PAGE 1

daily decisions on whether we need to be under the 'normal' ban, which means the weather-conditional lots are open; or the "full" ban, which means parking is limited to permanently exempted areas only," explained Laliberte. This status will determine where enforcement takes place, with ticket charges of \$75 being issued to violators. In addition, if a snow emergency is declared, vehicles in violation will also be in risk of getting towed.

This winter parking ban has existed in Durham for decades.

"The purpose has always been to prevent the presence of parked cars from slowing down nighttime snow removal operations so that the campus can be ready for normal daytime access," Laliberte explains. "If the snow removal crews have to spend too

ROBBERY

CONTINUED FROM PAGE 1

ing to NH1 News.

The incident is currently under "active investigation" and any

persons with information are encouraged to call the Durham Police Department at 603-868-2324, said Kelley.

UNH Police and New Hampshire State Police also assisted in the investigation.

TNH

TNH

Advocate. Communicate. Educate.

The UNH Student Senate strives to represent the opinion of the students to the University faculty, staff and administration, as well as the University community and State Legislature. Student Senate believes that ALL students have a right to participate in University decisions and policy-making.

If you are interested in Student Senate, stop by our office in the MUB or contact our executive officer student.senate@unh.edu.

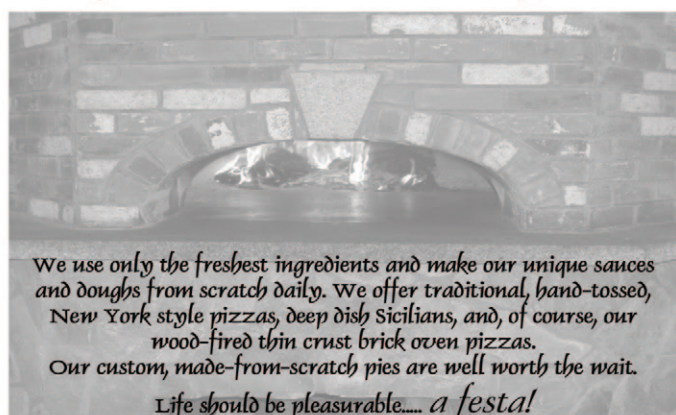
Our meetings are every Sunday at 6:00PM in Paul College Room 165



Ad funded by your Student Activity Fee



To feast....To celebrate....Come Join Us!



We use only the freshest ingredients and make our unique sauces and doughs from scratch daily. We offer traditional, hand-tossed, New York style pizzas, deep dish Sicilians, and, of course, our wood-fired thin crust brick oven pizzas. Our custom, made-from-scratch pies are well worth the wait. Life should be pleasurable.... a festa!

La Festa Brick & Brew Pizzeria
300 Central Avenue
Dover, NH 03820
603-743-4100
www.lafestabrickandbrew.com

TNHdigital.
com

UNH students discuss attacks on Paris

By **LARISSA CLaar**
CONTRIBUTING WRITER

UNH Junior Rachel White received more Facebook notifications the week after the attacks in Paris than normal. However, instead of likes and posts, she was receiving confirmation that her many friends in Paris were alive and well, and she wasn't the only one receiving these notices.

Facebook enabled a safety check feature after the Paris terror attacks on Friday Nov. 13, which put many loved ones across the globe at ease during the agonizing series of events. The point of this was so that those who were traveling, or in Paris at the time of the attacks, could assure friends and family of their safety by "checking in" on Facebook.

ISIS reports flooded the news the following week. On Sunday the following week, President Barack Obama spoke in Malaysia and stated, "We do not succumb to fear."

UNH students were talking. White said she was in her room that Friday night when one of her roommates rushed in asking her what was going on in Paris, and she instantly looked into it. She and her roommates turned on the news to find out more.

"I got in the mode of... what do I need to do?" she said. "What's going to happen next?"

Morgan Fay, a junior communications major, said that the attacks on Paris caused her mind

to race, going over all of the things that could potentially happen.

"I felt more fear in general," said Fay. "After this happened the world just felt so much more violent."

"It's a big issue today, and I think that it's not going away," said Fay. "It's so global that it's really important for people to know what's going on not just for their own safety, but for everyone's."

Morgan Fay
UNH Junior

On a smaller scale aside from terrorism, Fay said she is becoming more and more cautious about acts of violence. She said these attacks made her think about the recent school shootings, and she realizes that although we live in a small town, it could happen just about anywhere.

Fay has plans to study abroad next semester in London this coming January. The attacks got her thinking about her own time

overseas. Her first thoughts led her down a path that told her to steer clear and not leave her own country, but as she became more informed she was able to approach the idea differently.

"Truthfully, abroad or here, neither one is necessarily safer," she said. "It can't stop me from going because there's really never going to be a perfectly safe time."

UNH senior Kimberly Newcomb was set back by the news as well, because she spent her fall semester of her junior year studying in London. Her close friend studied that same semester in Paris and stayed with a host mom right outside of where the attacks occurred. Newcomb instantly got in contact with her friend after hearing about the attacks, and is still unaware of the host mom's safety.

In addition, she also received safety checks through Facebook, alerting her of her other friend who is currently studying abroad and happened to be visiting Paris the weekend of the attacks. Although she was grateful for social media because of this feature, she contrasted her thoughts with some frustration. Newcomb thinks it is important for people to be educated about the attacks and ISIS threats, but says that with social media it is difficult to get accurate news.

"It gets really hard because things travel so fast," Newcomb said. "So once you get the misinformation you're not inclined to get more information. You kind of

believe what you heard and spread it to more people."

"It has made me feel a little more on edge. I had been planning on studying abroad this semester, but I am kind of glad I'm not over in Europe now."

Peter Siragusa
UNH Senior

Fay said that she too believes that it is important to be correctly informed and educated about the matter, so that citizens can continue to respect each other.

"It's a big issue today, and I think that it's not going away," said Fay. "It's so global that it's really important for people to know what's going on not just for their own safety, but for everyone's."

She also said that being properly educated about the matter could rid the ignorance that is seen on social media, and avoid prejudice and unfair comments. She said she has heard some offensive remarks about Muslims being referred to as terrorists and she believes the best thing UNH students

can do is to understand what's going on to prevent the indecency.

Senior Peter Siragusa learned about the attacks when he was sitting in class at which point there were 46 deaths. He said when he arrived home that night he scrolled through his newsfeed on Facebook to find multiple articles and news, realizing there were over 100 deaths.

"It has made me feel a little more on edge," he said. "I had been planning on studying abroad this semester, but I am kind of glad I'm not over in Europe now."

Siragusa said that he wants to continue to inform himself on the matter because the only way to make the correct decisions for our country is to have the individuals in it be as educated as possible.

Many students and faculty members of UNH gathered on the Wednesday following the attacks at a candlelight vigil to honor the victims of the terror attacks in Paris. UNH student body President Cameron Cook said that students gathered to grieve as a community and pay respects to those who lost their lives. He said it was a great turnout and a much-needed event to remind the community of how terrible and real these events are.

"Life will go on, because that is what we do as students," Cook said. "I know students grieve the losses of the weekend and my heart is heavy, but we will strive on."

UNH to host 38th annual 2-day Evergreen Fair this weekend

By **TIM DRUGAN-EPPICH**
STAFF WRITER

For the past 38 years, Durham has been home to the Evergreen Fair, a fair where crafts are shown off to members of the community.

"Every artist is a small business."

Suzanne Connor
Director of Evergreen Fair

From Thursday, December 3 until Saturday, December 5, the Memorial Union Building will be home to 50 artists that are gifted in the craft of crafts. Everything from basket weaving to wood turning will be available to the public to browse, and possibly purchase.

The website for the event urges attendees to, "Discover delightful home accessories, original apparel, fine art, handmade musical instruments, one-of-a-kind

jewelry and much more for every style and budget."

The artists are from several surrounding states such as Maine, Massachusetts, Vermont, but also some from Quebec. And of course there will be some locals from New Hampshire.

"Every artist is a small business," said Suzanne Connor, the director of Evergreen Fair for the past 18 years. "And by shopping at Evergreen Fair, buyers are choosing to support their neighbors in the region."

Connor said that she hopes the fair can bring people together, in the feeling of a tradition much older than the fair itself.

"The Shakers had a tradition to make their guests 'kindly welcome,'" she said. "That's the feeling I hope Evergreen Fair visitors experience, whether they are serious collectors of fine craft or folks just starting to appreciate work made by hand. I want our customers to be comfortable, unhurried and amazed."

More information can be found at evergreenfair.net.



you decide...

ALABASTER BLUE
WINTER SHOW 2015

SAT. DECEMBER 12 AT 7 PM
GRANITE STATE ROOM, MUB

free for students
\$8 for nonstudents

AD FUNDED BY YOUR STUDENT
ACTIVITY FEE

Don't worry...



TNH



We'll be back in February

Student recalls experiences faced during deadly Earthquake

By **ANGSHUMAN GOGOI**
CONTRIBUTING WRITER

A UNH student was at ground zero when Nepal was hit by a devastating earthquake, measuring 7.8 on the Richter scale on April 25. It was a national crisis in which 9000 people were killed, the infrastructure of the economy was crippled and there was immense human suffering. Undoubtedly, one can imagine the trauma of the local populace that had not experienced something of this scale in the recent past. Freshman Ashnav Lal, was there during the crisis.

Lal himself will be speaking about the first hand experiences in the Cultural Connections initiative of the Office of International Scholars and Students (OISS) at UNH on Friday Dec. 4 at the MUB entertainment center.

Lal was at his home when the powerful earthquake had hit and recalls the immediate responses

and trauma of his family and neighbors.

"I didn't know what was happening but then suddenly everything started shaking in the house. The crystal light that was hanging on the ceiling fell down and broke into pieces. It was like the whole house was moving. Even the staircase was moving but luckily, we managed to go out of the house safely," Lal said.

There was panic all around. He recalls there were major damages to the walls of his house that had developed major cracks. It was a common sight to see cracked and split open roads immediately after the first hit. The Nepal Army and the local UN team were swift in their response to this tragedy. Lal recalls the army being immediately deployed to assist for the supply of food, medicines and other necessities to the people. Trapped people were being rescued out of collapsed buildings as the aftershocks continued for

some time.

"People were skeptical to sleep inside their houses post the earthquake and my family too slept in the garage for the first three days," he said.

Hospitals were working full time to provide aid to the injured but the infrastructure was not ready to handle crises at this scale, so many people had to wait for care.

After this major earthquake, efforts are being dedicated to rebuild the country. The United States Agency for International Development (USAID)'s resilience program expanded to nine districts in the earthquake zone and has already supported 600 hard-hit families through cash-for-work infrastructure development activities in five districts. Nearly 300 masons trained on building earthquake-resistant shelters in four districts to help people get back into their homes and reduce the risk of similar



COURTESY PHOTO/ASHNAV LAL

UNH freshman Ashnav Lal pictured above in Nepal. Lal was at ground zero when the 7.8 earthquake hit on April 25, 2015.

damage in future disasters.

Likewise, USAID is helping to provide health care access, water, sanitation and hygiene services to people in the rural earthquake affected areas. Although the UN and its partners are currently helping to ensure timely delivery of food and shelter sup-

plies to the isolated communities, the reconstruction work of earthquake devastated Nepal still remains hampered and people are still living in temporary shelters as political wrangling has prevented the disbursement of billions of dollars pledged by international donors for reconstruction.

Farewell Column

Miranda Wilder

I did college, for better or worse

I took a little trip once. I was a long way from UNH, but bear with me.

Through the greens and reds of club lights, robotic trees and distorted heads, I met this kid. He was 17 and some kind of guru, grown way too fast in a city of druggies and hoodlums, yet somehow he had found peace.

I was going through a lot. The most I'd been through in my life, maybe. But standing there, in the shoddy, pouring streets, I realized something: The people we meet that stay, the people we meet that go, every single person that touches our lives in one way or another, never really leaves.

This one isn't about me.

Losing touch with reality, kicking and screaming about a world that didn't and still doesn't make sense, Calum told me this word.

He said whenever I got scared, or forgot where I was physically grounded, or forgot that my place in life is only subjective, or missed the people that matter most—he said just close your eyes and say this word. The exact word doesn't matter now. Everyone and everything that has ever happened to you is still there.

Like I said, this one isn't about me. It's about you, constant reader.

And all the people that have influenced my words, my work; writing, as little as I'd like to admit, has always been there for me. So in a sense, when I get lonely, dear reader, it is you that keeps me company.

I tend not to keep things short, and there doesn't really seem to be a moral to this story.

But there is, and it's this: four years ago I entered this university with no notion of who I would become, no gods-eye perspective of the world, and little sense of what it truly means to be alive.

Four years later, through phi-

losophy and journalism, I have both come to better and worse terms with the fact of my existence, the ups and downs, the grey areas of morality.

I've dealt with people; I've studied them. I've looked at the concepts behind what makes the heart at the inner core of humanity beat.

This is my simple thanks for every moment, person and experience that got me to this point.

That's not to say I didn't do all the fun kid stuff, too: parties; first apartments; love; death; procrastination; acceptance; persistence; endurance; drugs; rejection; A's and C's; mistakes and admitting them. Meeting people, working with people, loving people—if you're reading this, yes, I am talking about you.

A lot of things have either faded or exploded out of my life. I'm having a hard time deciding which method I prefer. But today is different—I can articulate my goodbye in writing. It's graduation day, caps off, gowns on, and thanks are duly necessary:

Sandy Marsters—you got me to believe in myself, the first time I hit the ground face first. I saw a lot more gore after you left, but I have never regretted nor stumbled over my talents since you gave me that A.

And Meg Heckman, you definitely took the butt-end of my frustration with myself and hardly even flinched. I will never hesitate to remember you as one of the first influential journalists in my life, as I hope you remember me as one of your first students.

Paul McNamara—My adviser, but at this point I'd like to consider you more of a friend. You convinced me I had a knack for philosophy several years ago, and I can't say whether you were right but no other department has ever felt more like family.

And to *The New Hampshire*, but more importantly the people

behind the printed words, all of my professors, everyone I have crossed paths with these past four years, whether you caught me on a good or bad day: Thank you for putting up with me.

I still like to say the word I

learned on that now distant trip; I won't tell you exactly, because it's not my word to tell. It just means connection, and without human connection I wouldn't have anyone to express my gratitude to.

I did college, for better or

worse. But I don't think, dear reader, you've seen the last of me. As long as you exist, I will write for you.

Love always,
Randi




New for 2015!
FREE CUSTOMER SHUTTLE




From
statement pieces
to **small treasures**,
shop the **Fine Art**
of **Craft** at
EVERGREEN
FAIR

THURSDAY, DEC. 3 10 am-8 pm ■ **FRIDAY, DEC. 4 & SATURDAY, DEC. 5 10 am-4 pm**
Memorial Union Building ■ **University of New Hampshire** ■ **83 Main** ■ **Durham, NH**

www.evergreenfair.net **FREE ADMISSION**




Sig Ep and Kappa Delta host 'Grow and Mow for Marrow'

By TYLER KENNEDY
STAFF WRITER

As November came to a close, so did No-Shave November. The end of the month allowed for many of those who participated in the awareness campaign to reach for the razors they had previously set aside. However, there is still a group of individuals who can't quite get rid of their facial hair progress. At least, that's the case until the afternoon of Dec. 6.

On Dec. 6, UNH's Sigma Phi Epsilon and Kappa Delta will be hosting "Grow and Mow for Marrow" in the Strafford room of the MUB from 12 to 3 p.m. This event will be the inaugural swab drive for UNH's Gift of Life.

Gift of Life is a new organization at UNH that works

with the Gift of Life Bone Marrow Foundation to find potential matches for cancer patients in need of life-saving bone marrow transplants. The group has a goal to swab the cheeks of at least 500 people during this three-hour event.

At the event, those who participated in the No-Shave November aspect will have the opportunity to shave for the first time since the end of October. Also, the groups involved will continue to fundraise by selling raffle tickets and food items.

According to Jacqueline Marshall, who has served as the student ambassador for Gift of Life at UNH since the beginning of this fall semester, the goal for the organization as a whole is to add 100,000 people between the

ages of 18 and 45 to the bone marrow registry. Another goal Marshall listed was the effort to raise at least \$100,000 in order to offset the \$60 lab-testing fee per swab kit.

According to Marshall, the process of being added to the registry involves the participant taking a simple cheek swab and filling out a small amount of personal information.

"We say it takes about 60 seconds to save a life," Marshall said.

In preparing to organize this event, Marshall knew she wanted to partner with an organization that was already established and would be committed to the cause. With that in mind, she reached out to Sigma Phi Epsilon, who came aboard for the

event and later brought on Kappa Delta to help with the process.

Chris Leonardi, a sophomore majoring in business and a brother of Sigma Phi Epsilon, is one of the individuals working on organizing the event.

Leonardi remarked that the No-Shave November aspect of the event is more of an advertising front and also a way to get more people involved.

Leonardi also noted that there will be superlatives given out for multiple categories related to facial hair growth.

The members of Kappa Delta will take the duty of shaving participants during the event.

In preparing for Sunday's event, Kappa Delta has been attending weekly meetings gathering sponsorships and making

banners and advertisements, along with other such duties.

One of Sunday's participants being shaved will be David Manzo.

Manzo, a sophomore who has a dual major of sociology and justice studies, noted that the feedback he's received on his mustache has been both negative and positive.

However, Manzo noted the point of his 'stache isn't entirely about style.

"Although many people can say growing out my facial hair isn't going to save any lives, I think differently knowing that the out of control mustache I have will raise questions and the answers I give to those questions will be the first step in saving lives; awareness," Manzo said.

School official proposes removal of the word 'Christmas' from tree-lighting flier

STAFF REPORT
ASSOCIATED PRESS

MARLBOROUGH — An American Legion post commander said he was offended that a new school superintendent asked him to replace "Christmas" with "holiday" on fliers advertising a tree-lighting ceremony.

John Fletcher, a 72-year-old barber in Marlborough who plays Santa Claus at the ceremony, says he has distributed similar fliers to the local school district for years.

"I was not going to put 'holiday' on it because the more I thought of it, it's a Christmas tree, not a holiday tree. There's a difference," Fletcher said Wednesday. "You want to put a holiday tree up, put it up on any of the holidays during the year. But this is a Christmas tree."

Fletcher's wife whited-out "Christmas" on 250 fliers distributed to schools in two towns — but didn't add the word "holiday" for the Dec. 6 event sponsored by the American Legion and the Monadnock Lions club.

Superintendent Robert Ma-

lay said in a statement to The Associated Press that public school districts are constitutionally barred from aiding, promoting or endorsing a religious activity. He said the school board can grant exceptions to the policy but that an appeal had not been filed in this instance.

Fletcher, who chose not to appeal, said he first learned of the wording request in a phone call from the superintendent's office shortly after Veterans Day. He said it made him think about how some veterans paid the ultimate price for defending free-

dom of speech.

"You want to put a holiday tree up, put it up on any of the holidays during the year. But this is a Christmas tree."

John Fletcher
Town Resident

In an editorial Wednes-

day, *The New Hampshire Union Leader* referred to Malay as "the Grinch of Cheshire County" and said he made a bad decision "that we wouldn't touch with a 39-and-a-half foot pole."

Fletcher said Malay called him Tuesday to apologize for offending him, but said he had a decision to make.

"It was very pleasant and cordial," Fletcher said. "But we agreed to disagree."

The New Hampshire

School Leadership Happens Here.

We'll Meet You There.

M.S. Degrees in School Leadership
Competency-based programs for professional educators.

- » M.S. in School Leadership: Instruction and Leadership
- » M.S. in School Leadership with School Principal Certification
- » M.S. in School Leadership with Library Media Specialist Certification

Learn About Successful School Leadership in NH.
Download our report at granite.edu/school-leaders

f t YouTube

Granite State College
UNIVERSITY SYSTEM OF NEW HAMPSHIRE

SCHOOL OF EDUCATION

Black Student Union to put on annual Kwanzaa celebration

By **JULIA WADE**
CONTRIBUTING WRITER

UNH's Black Student Union (BSU) is putting on their annual Kwanzaa celebration in the MUB Strafford room on Friday, Dec. 4.

BSU has been sharing this holiday with UNH students since its formation.

The Kwanzaa celebration is the organization's biggest event of the fall semester.

According to BSU chairs Spencer Littles and Joyce Lekien, they are expecting a turn out of approximately 150 people.

BSU holds the goal to share and teach the students of UNH about the African American heritage, as well as reconnect with their ancestry and cultural routes.

"Kwanzaa is the celebration of where black people have come from and where they are going," stated Lekien.

"Kwanzaa is remembering the African routes through remembering the values that Kwanzaa represents," stated secretary of BSU Gabrielle Greaves.

Kwanzaa originated from Dr. Maulana Karenga, a professor and chairman of Black Studies at California State University, Long Beach, in 1966.

Karenga researched African "first fruit" (harvest) celebrations and combined aspects of several different harvest celebrations to

gather the principles that make up Kwanzaa. Two examples of harvest celebrations he studied were Ashanti and Zulu.

Karenga developed 7 principles, all of which are represented with their own day during the week. These 7 principles include unity, self-determination, collective work & responsibility, cooperative economics, purpose, creativity, and hope.

The food theme for this year's event is Caribbean. BSU has ordered catering from D' Coal Pot, a well-known Boston restaurant which specialty is food from the Trinidadian culture.

With this event, BSU is celebrating the culture and heritage of the African American community in the United States as well across the world.

This year, the organization will be providing a PowerPoint presentation. "We want people to be educated," said Program Coordinator for BSU Ciara Monteiro, "some people who do not know much about the holiday."

The student-based organization is providing entertainment for the occasion and have hired the Seacoast Dancers, a drum circle from New Guinea, Africa.

The event is made possible through the Student Activity Fee, and holds a cost of \$3 for non-student attendants and is free to any UNH student.

14 dead, more than a dozen wounded in shooting

By **AMANDA LEE MYERS**
ASSOCIATED PRESS

SAN BERNARDINO, Calif. — As many as three gunmen believed to be wearing military-style gear opened fire Wednesday at a Southern California social services center, killing at least 14 people and wounding more than a dozen others, authorities said.

FBI agents and other law enforcement authorities converged on the center and searched room to room for the attacker or attackers, San Bernardino Police Chief Jarrod Burguan said. But he said they may have escaped in a dark SUV, he said.

"They came prepared to do what they did, as if they were on a mission," Burguan said, noting the attackers carried long guns — which can mean rifles or shotguns.

Police shed no light on a motive.

Witnesses said several people locked themselves in their offices, desperately waiting to be rescued by police, after gunfire erupted at the Inland Regional Center, which serves people with developmental disabilities.

The attack took place in a rented-out conference area where the San Bernardino County Department of Public Health was holding a banquet, said Maybeth Feild, president and CEO of the center. She said the building houses at least 25 employees as well as a library and conference center.

No weapons were recovered at the center, though authorities were investigating unidentified items in the building and have brought in bomb squads, Burguan said.

Ten of the wounded were hospitalized in critical condition, and three were in serious condition, San Bernardino Fire Chief Tom Hannemann said. Police cautioned that the number of people killed and wounded were preliminary estimates that could change.

San Bernardino police spokesman Sgt. Vicki Cervantes told The Associated Press there were reports from witnesses of one to three gunmen.

As the manhunt went on, stores, office buildings and at least one school were locked down in the city of 214,000 people about 60 miles east of Los Angeles, and roads were blocked off.

Triage units were set up outside the center, and people were seen being wheeled away on stretchers. Others walked quickly from a building with their hands up. They were searched by police before being reunited with loved ones.

President Barack Obama was briefed on the attack by his homeland security adviser.

He said it was too early to know the shooters' motives, but urged the country to take steps to reduce the frequency of mass shootings. He told CBS that stricter gun laws, including stronger

background checks, would make the country safer.

"The one thing we do know is that we have a pattern now of mass shootings in this country that has no parallel anywhere else in the world, and there's some steps we could take, not to eliminate every one of these mass shootings, but to improve the odds that they don't happen as frequently," Obama said.

Terry Petit said his daughter works at the center, and he got a text from her saying she was hiding in the building after hearing gunshots. Petit choked back tears as he read the texts for reporters outside the center. He said she wrote: "People shot. In the office waiting for cops. Pray for us. I am locked in an office."

Marcos Aguilera's wife was in the building when the gunfire erupted. He said a shooter entered the building next to his wife's office and opened fire.

"They locked themselves in her office. They seen bodies on the floor," Aguilera told KABC-TV, adding that his wife was able to get out of the building unharmed.

The social services center has two large buildings that require a badge to get in, said Sheela Stark, an Inland Regional Center board member. However, the conference room where many public events take place — including the banquet on Wednesday — is usually left open when visitors are expected.

Planned Parenthood clinic to reopen after hatchet attack

By **KATHY McCORMACK**
ASSOCIATED PRESS

CONCORD — A Planned Parenthood clinic in New Hampshire reopened Monday nearly six weeks after police say it was badly damaged by a hatchet-wielding boy.

The Claremont clinic reopened three days after a man opened fire on a Planned Parenthood clinic in Colorado Springs, Colorado, killing a police officer and two people accompanying friends to the clinic. The rampage touched off an hourslong standoff and shootout that left nine others injured and a 57-year-old man under arrest.

In New Hampshire, Claremont Police Chief Alexander Scott said officers are cognizant of what happened in Colorado and are keeping an extra eye on the facility. He said the clinic has installed internal security upgrades since the Oct. 21 vandalism.

The Claremont office provides a range of health care services to men and women and referrals for abortions, though it doesn't conduct abortions, according to its website.

"Our doors in Claremont reopened today which is welcome to news to the women, men and young people who rely on our health center for medical care," Jennifer Frizzell of Planned Parenthood Northern New England said in a statement.

"Despite the tragic events of the past weekend and the unfortu-

nate vandalism in the Claremont community last month, our first priority is always the safety and health of our patients," she added.

Police have refused to disclose the age of the alleged intruder or give details of the criminal case, citing juvenile court privacy rules. They say the boy used a hatchet to destroy computers, plumbing fixtures, phones and medical equipment inside the clinic.

Officials still are investigating whether the vandalism is linked to the word "murderer" spray-painted on the same building Oct. 6. Scott said patrols of the clinic area were increased as a result of that instance and will remain that way.

"Of course what happened in Colorado only further heightens that," Scott said, adding the downtown location of the clinic puts it in an area frequented by police.

Until October, Planned Parenthood had operated a clinic without incident for 18 years in the city of about 13,000 in western New Hampshire, Scott said.

Frizzell, vice president for public policy for Planned Parenthood Northern New England, has previously said the vandal caused tens of thousands of dollars in damage.

Funding for Planned Parenthood has been under attack nationwide since July, when an anti-abortion group released an undercover video showing agency officials discussing the disposition of fetal tissue.

Check out **TNHDIGITAL.COM**

Get your free Official Debit Card
of the UNH Wildcats.

Available with any checking account, including FREE Student Checking.



- FREE** ATM fees worldwide*
- FREE** Instantly issued Visa® debit card at any branch or available online
- FREE** Online banking, bill pay and mobile apps with remote check deposit**
- FREE** While supplies, last, get your UNH Wildcat scarf!***

Visit our ATMs in the UNH Field House and Whitemore Center.

LIVE PERSON SERVICE 24/7 • 800.936.7730 • SERVICECU.ORG/wildcats



SERVICE CREDIT UNION
★★★★★

FEDERALLY INSURED BY NCUA

*The number of free withdrawals from non-Service Credit Union ATMs is 20 monthly. ATM surcharges from other financial institutions will be refunded up to \$20 a month. Eligibility requirements are Student Checking or direct deposit of entire net pay into a Service Credit Union checking account and maintaining a positive balance in all your SCU accounts. Refunds will be applied to account on first business day of the following monthly cycle that the rebate eligibility requirements were met. The rebate benefit is only available for SCU checking account holders. Excludes No Fee Checking. **Must be a member of Service Credit Union for 30 days and enrolled in Online Banking. Other conditions apply. ***Free with any new checking account and UNH debit card. Visa is a registered trademark of the Visa International Service Association.

A UNH collaboration bring awareness to World AIDS Day

By **ETHAN HOGAN**
CONTRIBUTING WRITER

On Oct. 11, 1987 during the Second National March on Washington for Lesbian and Gay Rights, a massive collection of panels were made to honor those lost to HIV and AIDS. Family and friends made 1,920 panels to represent the lives of 2,000 people lost with scrapbook style pictures and precious belongings. The collection of panels is known as The Aids Memorial Quilt (or "The Quilt" for short), and today sections of it tour the globe to help commemorate World AIDS Day.

UNH Health Services in association with The Names Project, displayed eight of the original quilts in the Granite State Room in the MUB on Monday to celebrate World AIDS Day. On Tuesday evening, the UNH Theatre and Dance Department also put on a special performance of "Elegies for Angels, Punks and Raging Queens" a series of monologues and songs representing the lives of individuals who died from the AIDS crisis.

Ticket sales were donated to AIDS Response Seacoast, a non-profit AIDS Service Organization.

Kathleen Grace-Bishop, the director of education and promotion at Health Services, explained that UNH was an early supporter and promoter of World AIDS Day.

"We were early on in terms of dealing with the issue and addressing it," said Grace-Bishop, citing that the World Health Organization instituted World AIDS Day in 1988 and UNH began recognizing and promoting it in the early 90s.

"We have another generation but there is still this opportunity for remembrance of the impact of this disease and the need for action," she said, stressing that today the key is prevention.

Health Services also held free HIV screenings on Tuesday.

The night's performance, "Elegies for Angels, Punks and Raging Queens", featured a series of monologues and songs performed from the perspective of those who have died from HIV and AIDS.

"It's a concept piece in that there isn't one linear story," said John Berst, the show's director, while talking about the play that was written in the late 80s.

Twenty-three performers including 20 members of the UNH Department of Theatre and Dance, two faculty members and an actor from the community brought the memories to life with their emotional monologues. One at a time, performers came to the microphone and painted a picture of the last days of their lives. Some portrayed people living their lives in New York City, or

on the sandy beaches of far-off tropical islands. Other stories recounted the death of a child or a drug user too troubled to embrace treatment. However, every story shared a common ending: the person ultimately lost his or her life to the AIDS virus.

The finale was a performance about a man dying from AIDS and his partner telling him that it is okay for him to let go and die after making a valiant effort to stay alive.

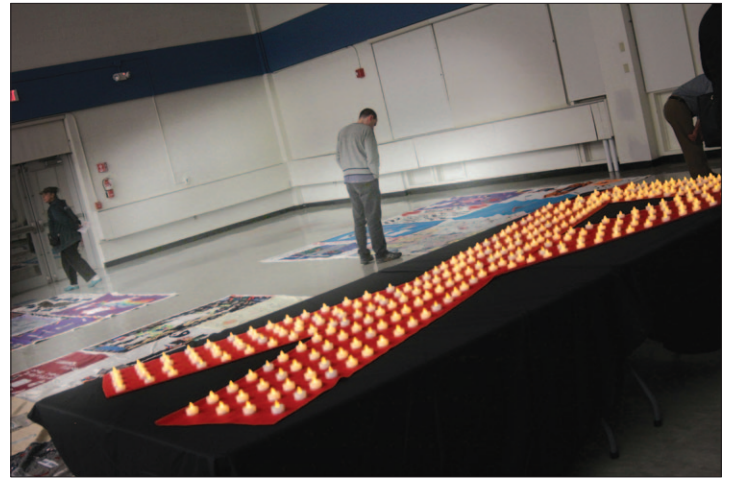
Berst explained the final scene saying, "His partner lovingly says, 'you've had a good life, if you need to let go, I give you permission to.'"

"It encapsulates learning to let go, that phrase, it can mean a lot because it can mean learning to let go of a fight, learning to let go of hate, learning to let go of what holds you back," Berst added.

"Ultimately it is a very hopeful piece," he said.

Zachary Ahmad-Kahloon of SHARPP also helped coordinate the event and explained the significance of World AIDS Day.

"This is something that impacted so many people and so many people are living with and died from [AIDS]," Kahloon said, adding that while the performance is serious at parts it is also fun and celebrates the lives of those who have lost the battle with AIDS.



ETHAN HOGAN/CONTRIBUTING

(Above) A man looks at a panel that is part of the The Aids Memorial Quilt, or "The Quilt" for short. (Below) The UNH Theatre and Dance Department performs "Elegies for Angels, Punks and Raging Queens" a series of monologues and songs representing the lives of individuals who died from the AIDS crisis.



The New Hampshire

Learn by doing!

Register for a Thompson School course and get hands-on in the Spring!

AAS 422.02	Small Animal Grooming I	2 credits
AAS 423	Dairy Selection	2 credits
AAS 436	Equine Show Preparation and Competition	1 credit
AAS 525	Canine Learning Theory and Application	3 credits
AAS 574	Dairy Cattle Disease Seminar	2 credits
ABM 532	Small Business Law	4 credits
AM 451	Welding	4 credits
CAN 404.02	Baking and Pastry Products	4 credits
CAN 422	Cuisine and Culture	4 credits
CSL 402	Introduction to Nonprofit Organizations	4 credits
CSL 403	Organize & Supervise Volunteers	4 credits
CSL 504	Manage Change/Conflict in Communities	4 credits
CSL 509	Grant Writing for Community-Based Orgs.	2 credits
FORT 460	Forest Mapping	2 credits
FORT 466	Forest Surveying	4 credits
HT 404	Plant Propagation (permission req.)	4 credits
HT 454	Irrigation Design (Half term II)	3 credits
HT 576	Bedding Plant Production	2 credits
HT 588	Horticulture Business Management	4 credits
IAG 408	Foundations for Living Sustainably in New England	4 credits
TSAS 495.01	Sustainable Irrigation & Rain Harvesting	3 credits
TSAS 495.04	Building Successful Customer Service Relations	4 credits



Faculty of the Thompson School (TSAS) extend an invitation to undergraduate students to consider TSAS courses that may enhance their undergraduate experience at UNH. TSAS courses are designed to engage students in active learning by combining academic knowledge and theory with career-related experience under true-to-life conditions. Go to <http://courses.unh.edu> and click on the Spring 2016 tab for course descriptions and time and room schedule information.



www.thompsonschooll.unh.edu 



Check out our
slammin' review
of MUSO's poetry
open mic.

Page 10

3 December 2015

Jillian Ryan: - - - - - A snapshot of life as a UNH art major

By **ELIZA SNEEDEN**
CONTRIBUTING WRITER

Professor of Art and Department Chair of Art and Art History Craig Hood understands both the initial appeal of the art program as well as the less widely known rigor that an art student will ultimately endure in the future.

“It’s this road of walls...There are constantly walls and if there weren’t any, then it wouldn’t be art.”

Jillian Ryan
Senior BFA student

“Serious art students find out sooner or later that it’s not easy. Most people take it up because it’s enjoyable or fun, but things get a lot darker later on when you’re actually trying to make something original,” Hood says.

Students in the UNH art program can choose to pursue a BA in Studio Art or Art History or a BFA with a concentration in specific mediums such as pho-

tography, printmaking, painting, sculpture, drawing, or wood-working.

Hood stresses the importance of an interdisciplinary education and because of this, the Fine Arts program is not something to be dismissed.

“We try to give our students, at the same time, an education that is both deep and broad, which isn’t that easy to do, by the way,” says Hood. “It’s something that people denigrate to some extent because it’s not thought to be a practical type of education, but our art majors get a liberal arts education in addition to an art degree, which we think gives them an advantage.”

“Serious art students find out sooner or later that it’s not easy.”

Craig Hood
Department Chair
of UNH Art and Art
History

The inevitable obstacles that Professor Hood mentioned ring true for Jillian Ryan, a senior from Nashua, who is pursu-



ELIZA SNEEDEN/ CONTRIBUTING

Jillian Ryan shuffles through some of her black and white photography. Ryan is one of seven students in this year’s BFA class, after switching in from the biology program her sophomore year to explore her passion for photography and the visual arts.

ing a BFA with a concentration in photography.

“It’s this road of walls. You just always run into a wall. You either have to get through, climb over it, go around it, something. There are constantly walls and if there weren’t any, then it

wouldn’t be art,” she insists.

Ryan talks about her work in a calm, steady voice, but her passion for the arts and for her specific BFA program shines through her relaxed demeanor. She came to UNH as a biology major and during her sophomore

year, decided to unpack her secret interest in photography and pursue a major in the arts.

“I love learning and I love science, but I just wanted to do something for myself. I didn’t

RYAN continued on Page 12

New ‘dos at the U: Options for haircuts around campus

By **MATT JAMES**
CONTRIBUTING WRITER

It seems college students at UNH are more likely to try a new IPA brew than a new hairstylist or barber. With only about three months from the start of the semester to Thanksgiving break, it offers the perfect amount of time to put off getting a haircut until you can make it back to your trusted hometown stylist or barber.

“I’ve heard bad things about the places around here,” said 21-year-old senior, Summer Johnson. “Just that they’re expensive and it’s not great service.”

For 18-year-old freshman, Sam Otis, “it’s not that big of a deal to wait.”

These are two of the most popular arguments every college student choosing not to get a haircut around Durham makes. It could be possible though, that taking that so-called risk of trusting an unfamiliar face, with unfamiliar shears, might leave you feeling more confident throughout the whole semester rather than just the beginning or end.

“We’re like doctors,” said 24-year-old hairdresser, Katie Collins, at Hair Excitement of 49 Main Street, suite 102 in Durham. “We look at the client’s hair to prescribe products, teach them how to take better care of their hair, keep their color fresh, and teach them how to style it.”

“We are a very full service premium salon,” said

42-year-old Salon Manager and Educator, Tina Cannon. “We are very in tune with pampering the client.”

Upon entering Hair Excitement, either by walk-in or by appointment, you are greeted with a friendly hello and a drink of your choice. Not to mention that drink comes in an actual glass.

“People think men’s haircuts tend to be one type of haircut, but there’s a lot of different types.”

Jillian Ryan
Senior BFA student

Such things as combination packages of a haircut and shampoo are further enlightened by lights being turned down low at the shampoo station, maximizing your relaxation from all those tough exams.

“As cosmetologists, we hold the strongest license in the industry,” said Cannon. “We provide services for hair, skin, nails, tanning, manicures, pedicures, facials, and waxing.”

They do it all, including the lesser-known service of “being your best friend or your therapist”, as hairdresser Collins put it.

“I’ve been to Hair Excitement twice, and my favorite hairdresser is Katie,” said UNH Senior Jacob Moss about Collins. “She’s super sweet and is probably the only person who has ever cut my hair who had engaged me in a genuine conversation that I came away from feeling good.”

Moss also said he ran into Collins a couple weeks after his haircut and they chatted a bit as she was getting off her shift.

Hair Excitement charges \$22 for a men’s cut, and \$25 for a women’s. A level system, based on experience, talent, and amount of requests of the hairdresser, charges \$2 extra for every level up with a men’s cut and \$4 more with a women’s. In this way, it gives the client some options depending on how much they want to spend by choosing whom they get their haircut by.

Another salon on campus, UpperCut, is located right over by Dominos at 7D Mill Road.

Here, hairdressers like 20-year-olds, Haley Arsenault and Chloi Venturi, pride themselves on cutting your hair exactly how you want it. They have consultations with the client at the beginning of each cut where they ask questions of what’s working and what’s not.

HAIRCUTS continued on Page 10

HAIRCUTS

CONTINUED FROM PAGE 9

"We try to personalize with each individual client and give a hair style that works for their facial shape and skin tone," said Venturi. "We may see something different, but we always take their ideas into consideration."

Though this is a salon, that does not just mean it is a place just for women to get their haircut. In fact, this shop appar-

ently sees more men than women just because the style for many women today is long hair, which doesn't need to be cut as often as short hair.

"People think men's haircuts tend to be one type of haircut, but there's a lot of different types," said Arsenault. "Tight fades, pompadour, any clean-cut Euro styles. Men's cuts are my favorite thing to do."

UpperCut charges \$25 for any cut and style and \$32 for a wash, cut, and style. On Saturdays, Venturi, who recently started at the salon, offers \$20 men's cuts and styles.

Besides haircuts, UpperCut also provides a great deal of experience with things such as dimensional hair colors, foils, texture, and waxing.

"With dimensional color hair painting, you'll get the sun-kissed appeal without the upkeep," said Arsenault. "If you're doing it at home, it can look choppy because it is a hard technique to get down."

Professional quality is a big benefit of going to UpperCut, not to mention the time it will save you as well.

If you're worried about the price, upon first visit, UpperCut gives coupons for your next haircut. Along with that, a referral to a friend will also result in discounted deals.

Another incentive with UpperCut is the Holiday Raffle from

Dec. 1 to Jan. 31. Buying different products from the salon will automatically enter you into the raffle where you can win free hair care products for a year.

Moving away from the salon scene in Durham, you can jump into an urban barbershop at Main Street Barbers, 42C Main Street.

Main Street is known for its "more laid back feel" as 20-year-old Junior Mike Grynecwicz put it after getting a haircut at the shop. With hip-hop music always playing during shop hours, posters everywhere, and a giant sofa and flat screen, it couldn't get much more relaxed.

"Most shops focus on getting you in and out with quantity over quality," said shop manager and barber, 28-year-old Mike Witham who goes by Lil' Mike. "I pay attention to every detail because those are the cuts I like to do."

Lil' Mike spends around 30 minutes on a regular men's blended cut and closer to 45 minutes on what he calls, an "urban cut." These "urban cuts" include mostly clipper cuts of fades, line-ups, and military cuts. Mike also calls them "hip hop cuts," something he learned to get good at during his five years of professionally cutting hair at three different barber shops in Manchester.

"A big inspiration for me is hip hop music," said Lil' Mike. "It's part of the culture in hip hop music to be always looking fresh with a tight cut."

Lil' Mike charges \$15 for a men's haircut and just \$7 for a quick line up or clean up. The line up option is for when you can't afford or don't need a full haircut one week and just want to get cleaned up quick.

Though many customers probably feel this barbershop is, as client, Grynecwicz put it, "more advertised towards cutting men's hair," Lil' Mike's sister, 35-year-old, Faith Glidden, does come in to cut longer hair. She works with texturizing, colors, extensions, and tinsels, and charges around \$20-25 for a cut depending on the style and length of the hair.

All three of these shops recommend making appointments, but don't require it. Lil' Mike uses the Booksy app with his clients, but walk-ins are always welcome. The best days to do a walk-in at all shops are earlier in the week Monday through Wednesday, as they all start to get busy as the weekend comes around by Thursday.

Main Street Barbers can be reached at (603) 397-5103 and are usually open everyday from 2-8 p.m.

Hair Excitement can be reached at (603) 868-2231 and is open from 9:00 am to 9:00pm Monday through Friday, 9:00 am-5:00pm Saturdays, and 10:00 am to 5:00pm on Sundays.

Uppercuts can be reached at (603) 868-7363 and is open 10:00am-2:00pm Mondays by appointment only, 9:00am to 7:00pm Tuesday thru Thursday, 9:00am- 5:00pm Fridays, and 9:00am to 3:00pm Saturdays. They are not open Sundays.

William James headlines MUSO open mic poetry night

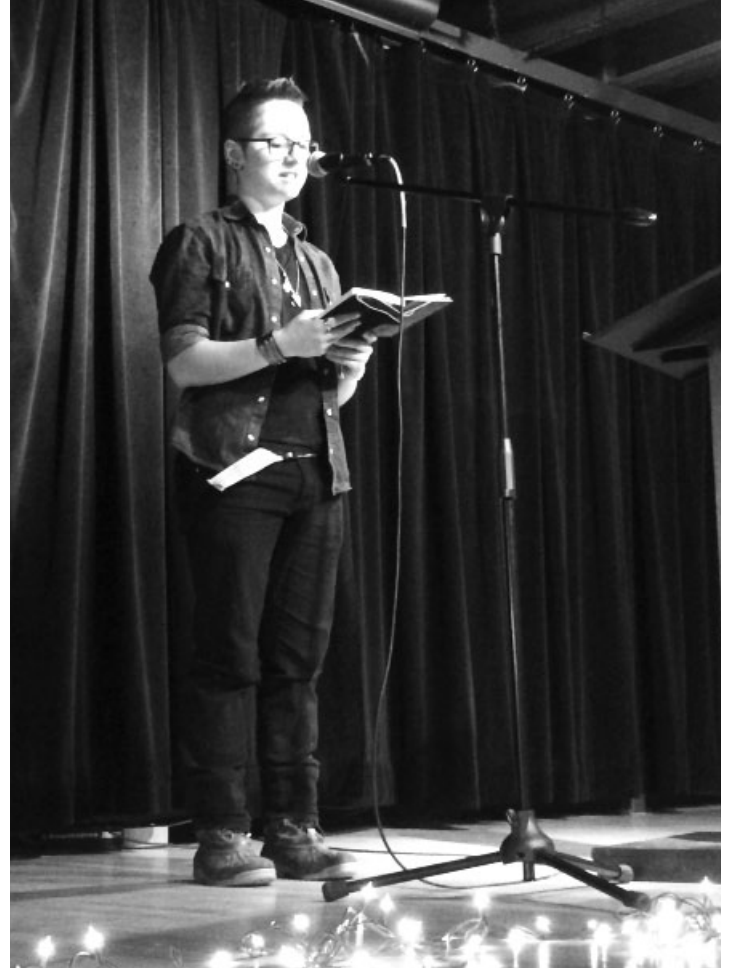
By KYLE KITTREDGE
STAFF WRITER

The mic was open, lights dimmed and the MUB Entertainment Center held about 40 people as students read aloud poems for the crowd, with poet William James featured as the main performer.

get through."

Although James said, "I don't really intentionally focus on themes as much as I just try to tell stories."

Some of his new explorations include "working class roots, coming to terms with the fact that he is the son of a factory worker."



KYLE KITTREDGE/STAFF

Junior Casey O'Dea reads a poem at the MUSO open mic last night. The event, held in the MUB Entertainment Center, featured poet William James, and gave students an opportunity to recite original poetry or a favorite poem by another author.

James, with huge gages, arms covered in tattoos, and a loud voice, is from Manchester, NH, and has had his various poems published in journals, as well as a collection of poems titled "Rebel Hearts & Restless Ghosts" coming out later this year.

His readings included themes of religion, punk rock shows, trains, small town feelings, and mental health, mostly from personal experience.

"I don't really intentionally focus on themes as much as I just try to tell stories."

William James
Poet

In one of his punk rock poems, James read, "on the best nights there is always blood."

"Mental health issues always show up because I've always dealt with them my entire life, James said, "I just try to write poems about survival and whatever it is that we have to collectively

"I just kind of scribble everything out by hand...the reason I write by hand is because it allows me to violently scribble things out," James commented, "which is much more satisfying than hitting delete."

The setting was casual, with James sitting down for a few of his poems.

James also read a few songs from punk bands as poems, calling them "deconstructions."

James was very vocal, intertwined contrasting themes and held a lot of emotion in his poems, getting positive responses from the audience.

James read a few new poems, dealing with personal experiences from punk rock shows and going to church.

"Do not fear the same monsters as namesakes, I suggest we just grow up," James said during his reading.

Then James became serious at times with mental health themes in his readings, offering trigger warnings before reading.

"William James, used to go to these open poetry slams in Manchester, and I saw him all the time," MUSO Arts and Lectures

POETRY continued on Page

12

BARNZ's

Barrington Cinema
Route 125 664-5671

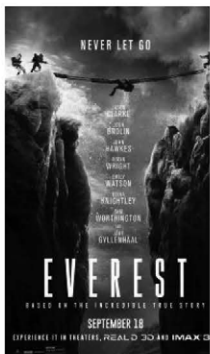
All Digital Sound
Showtimes Good 12/4-12/10

KRAMPOS <small>(PG-13)</small>	1:20, 4:20, 7:20, 9:50 (Fri-Sat) 1:20, 4:20, 7:20 (Sun-Thurs)
THE GOOD DINOSAUR <small>(PG)</small>	12:30, 3:30, 6:30, 9:00 (Fri-Sat) 12:30, 3:30, 6:30 (Sun-Thurs)
CREED <small>(PG-13)</small>	12:50, 3:50, 6:50, 9:50 (Fri-Sat) 12:50, 3:50, 6:50 (Sun-Thurs)
HUNGER GAMES: MOCKINGJAY PART 2 <small>(PG-13)</small>	1:00, 4:00, 7:00, 10:00 (Fri-Sat) 1:00, 4:00, 7:00 (Sun-Thurs)
PEANUTS MOVIE <small>(G)</small>	1:10, 4:10, 7:10, 9:30 (Fri-Sat) 1:10, 4:10, 7:10 (Sun-Thurs)
SPECTRE <small>(PG-13)</small>	12:30, 3:35, 6:40, 9:45 (Fri-Sat) 12:30, 3:35, 6:40 (Sun-Thurs)

www.barnzs.com

MUSO Presents....

Movies for:
Dec. 3rd - Dec 6th



EVEREST-3D (PG-13)

Thursday, Dec. 3	7:00 PM	9:30 PM
Friday, Dec. 4	7:00 PM	9:30 PM
Saturday, Dec. 5	7:00 PM	9:30 PM
Sunday, Dec. 6	7:00 PM	9:30 PM



for more details go to: www.unhmub.com/movies

Tickets are FREE for students with ID and \$6 for others.
\$2 for 3D glasses

AVOID THE LINES! Reserve your ticket at MUBTickets.com!

Boxoffice sales start 1 hour before show time.

Cat's Cache, Cash, and Credit Cards are the **ONLY** forms of accepted payment

For more info contact:

Memorial Union Building & Student Activities -
University of New Hampshire

(603) 862-2290 - Email: MUB.tickets@unh.edu

83 Main St, Durham, NH 03824

Sematakaki debuts in Hennessy Theater

By LIA WINDT
MEDIA EDITOR

Photos courtesy of RON ST. JEAN



“A picture’s worth a thousand words” is a cringe-worthy phrase because of how desperately it has been overused. However, it is the simplest way to describe the way the new play Sematakaki was able to convey a story with minimal dialogue and captivating visuals.

Last night in the Hennessy Theater, Sematakaki debuted for the first time. The work was created in memory of the Indonesian genocide in the late 1960s, commemorating its 50th anniversary. Instead of tackling the issue literally, Iwan Effendi and Maria Tri Sulistyani, the work’s creators, designed a place and time in which the common people would belittle anyone that had red feet because of the idea that these people would bring bad luck to the village.

Tanamera is a girl that has this unfortunate trait, and she is therefore pursued by two baby skeletons who know that death quickly follows those with red feet.

The puppets used in this work were intricately designed and simply a marvel to watch. The actors and actresses involved captured the movements and emotions of the puppets, making them not just appear but feel like they were actual living beings. The puppets’ faces may have been physically still, but the performers were able to project personality and life through them.

To make up for the lack of dialogue, an original and edgy score was composed to guide the audience into feeling what is happening in the scene that unfolds before them. The scenery, lights, music, and performance as a whole was so well arranged that a few words were needed to describe the “red feet” legend, and nothing more. Just as Tri Sulistyani concluded at a Q&A after the performance, “That’s why it’s silent puppetry: you don’t need to talk; you just need to feel.”



Talking radio with WUNH’s Brendan Phelan

By ANDREW HARTNETT
CONTRIBUTING WRITER

WUNH General Manager Brendan Phelan has no interest in making a career for himself on the radio. Instead, he wants to invest in real estate.

something of a DJ legacy, as he noted his dad was also a college DJ years ago, which is what inspired Brendan to get started at the radio station. He was a recognized DJ by November of his first semester, and by March of the following semester he was elected

get homework done, where you can socialize when you’re not doing your show... everyone in the organization is like-minded in that they like independent, alternative music,” he said.

The last message Phelan wished to get across is that the

“ [The studio is] a place where you can get homework done, where you can socialize when you’re not doing your show.”

Brendan Phelan
WUNH General Manager

“It’s funny, because my career goal has nothing to do with radio,” said Phelan, going on to say long-term housing investment is something of a “pipe dream” to him.

Phelan, a senior business major at UNH, recalls his beginnings with WUNH, and now laughs at how little it has to do with his chosen career path.

He’s just finished a weekly meeting with a handful of WUNH executives DJs and DJs in training. Two very empty boxes of pizza sat on a table in the room next to us, where the meeting had just ended. Soft alternative music floated through the door, and every piece of furniture had been slapped with a plentitude of stickers supporting some band or record company. Phelan’s office is very colorful, and very comfortable.

Phelan came to UNH knowing he wanted to be a DJ. He’s

business manager.

In Phelan’s own words, “It’s just kind of grown from there.”

WUNH has indeed become a large part of Phelan’s life, just as he is now a quintessential part of the station. He is a contributor on multiple shows throughout the week on WUNH, including his own show “The Power Hour,” on Tuesdays, and two sports shows, “WildChat,” and “The Phelan and Migs Show,” which he describes as “a take on Felger and Mazz (a regional sports talk-show)... where we talk about Boston sports, UNH sports, and happenings around campus.”

The repeated theme in Phelan’s description of the station is that it’s comfortable and a great place to go to and relax. He’s met some of his best friends through his time at WUNH, and the studio has become just about his favorite place to hang out over the years.

“It’s a place where you can

WUNH staff loves when people come by to hang out, do homework, or whatever else in their semi-furnished, CD-packed lounge. They don’t only offer music, but also news, sports, podcasting and they even have a studio for independent students to record what they will.

“There’s something for everyone,” he said, “There’s a wide scope of what we do, and I think that’s kind of lost on people sometimes.”

So, next time you’re bored or just looking for some place to hang out, feel free to swing by the WUNH studio; visitors are more than welcome, and they’d love to have you.

You can also tune in to Phelan’s radio shows on Tuesdays, Thursdays, and occasionally Friday nights. As always, you can find WUNH at 91.3 FM, and stream it at wunh.org.



ANDREW HARTNETT/CONTRIBUTING

WUNH General Manager Brendan Phelan sits in the studio on the first floor of the MUB. Phelan, a senior business major, says that the radio station is a comfortable place where members of the organization can often be found relaxing or working on homework.

Done reading?

PLEASE DO YOUR PART

RECYCLE ME

RYAN

CONTINUED FROM PAGE 9

want to be 50 and go through a midlife crisis and wish that I had been an artist when I was younger," she admits.

Ryan expresses appreciation for the intimacy of the BFA program and the community that it supplies her with. The program, which is made up of 7 students (2 photographers, 5 painters), is something she knows she won't have after graduation.

"We all know each other's work inside and out. It's really nice to have this group of people because I know we won't have it when we graduate. I'll have to build up a community again," she says.

Ryan specifically enjoys her workshops outside of the BFA program because they allow her to create work that is, according to her, more profound and abstract.

She smiles nostalgically when she explains her plan for her final project in a lighting workshop.

She has revisited a book that she remembers her mother

reading to her during childhood: *The Secret Garden* by Frances Hodgson Burnett. Rereading it, she has decided that she wants to print her self-portraits directly onto the pages of the novel itself, incorporating both film and text into the pieces.

It's interesting to see, from the perspective of both Ryan, who has a background in Biology, and Hood, who has a background in English, how interdisciplinary the Arts truly are.

Ryan notes, "For me, I was more interested in the concepts behind photography. I'm very meticulous; I'm very organized. I love systems. I did chemistry freshman year as a Bio major, so I loved all that. To be able to have a very specific process was nice for me."

Having to overcome the assumptions that are made about students in the arts as well as coping with the classic struggle of being an artist creates an environment that is not all fun and games, as some people may assume, but rather one filled with demands and challenges that eventually lead to a sense of both internal and external accomplishment.



ELIZA SNEEDEN/CONTRIBUTING

Jillian Ryan works in the PCAC. Her final project will combine self portraits with pages of Frances Hodgson Burnett's "The Secret Garden," printing her original photographs over the text itself.

POETRY

CONTINUED FROM PAGE 10

Director and junior Alexa Wheeler said, "I loved it, that's why I booked him."

Since the show was an open mic, students read aloud poems as well.

Nicholas Rocci, co-director of MUSO read a poem.

One such student was junior Casey O'Dea.

"I love how he expresses himself through his poetry, it's

amazing," O'Dea said, "so I was really looking forward to him coming tonight because I get chills from his words."

James described that Jeff Eden from *Modern Life is War* is his primary influence, as well as the "first time poet."

"My favorite poet and the biggest inspiration to me is the kid who comes to the open mic in Manchester and reads something for the first time," James said.

The open mic poetry nights are hosted by MUSO three times a semester.

Newsroom Noise presents...

Our Favorite Holiday Songs

<p>Tyler "Please Come Home for Christmas" - The Eagles</p> <p>Elizabeth "Rudolf the Rednose Reindeer" - Gene Autry</p> <p>Randi "MATANGI" - M.I.A.</p> <p>Yourell "Santa Claus is Comin' to Town" - Bruce Springsteen</p> <p>Abbi "Christmas in Killarney" - The Irish Rovers</p> <p>Brian "Wonderful Christmastime" - Paul McCartney</p>	<p>Ashlyn "Christmas Can-Can" - Straight No Chaser</p> <p>Tom Z. "I'll be Home for Christmas" - Bing Crosby</p> <p>Allie "Baby it's Cold Outside" - Idina Menzel and Michael Buble</p> <p>Sam "All I Want for Christmas is You" - Mariah Carey</p> <p>Michaela "Jingle Bells" - Frank Sinatra</p> <p>Lia "River" - Sarah McLachlan</p>
---	--

TNH

WISHING YOU LUCK ON FINALS
SINCE 1911

DURHAM HOLIDAY FAIRS!

Sat. 12/5 9 AM-2 PM

Holiday decor, Christmas cookies, crafts, photos with Santa, soups and baked goods, jewelry, white elephants, music, raffles, silent auctions, and more.

Four locations in downtown Durham: St. Thomas More (6 Madbury Rd); Community Church of Durham (17 Main Street), Unitarian Universalist Fellowship (30 Madbury Road), St. George's Episcopal Church (1 Park Court)

TNH NEWSROOM

What are you looking forward to most about winter break?

Sam

Visiting my older brother in Santa Barbara.

Allie

Visiting my cousins in Santa Clara.

Tom

Traveling to London.

Yourell

Not seeing Michaela.

Elizabeth

Getting to spend a whole month with my dog.

Tyler

Having a break.

Abbi

Spiking the eggnog.

Michaela

Not seeing Yourell.

Ashlyn

Visiting my boyfriend in Italy.

Randi

Going to the dentist.

Brian

Catching up on sleep.

Introducing Keyless Lockers at Holloway Commons!



Holloway Commons has incorporated keyless lockers to make student's lives much easier!

Students will no longer have to worry about losing the keys to their lockers because they will now have a technology based option.

“UNH Dining is always striving for innovative solutions!”

Be sure to visit our website and social media channels to see a demonstration video on how to effectively use these new keyless lockers.



/unhdining



@UNHDining



/unhdining



/unhdiningservices



University of New Hampshire
DINING SERVICES



Heart Healthy Coffee

Developed by UNH Organic Chemistry Professor Glen Miller

Order at

www.VeraRoasting.com



Find us on facebook



♥ Studies suggest that Resveratrol, an all-natural anti-oxidant found in red wine, reduces the risk of coronary heart disease and may help to fight cancer, diabetes, depression and Alzheimer's

♥ Enjoy the widely accepted health benefits of a glass of red wine in every cup of **CoffVee**, the 1st coffee infused with Resveratrol

♥ Delicious Medium & Dark Roasts available

♥ **CoffVee** makes a great holiday gift for yourself & your coffee drinking loved ones. Try some!



Use Discount Code **TNH3** to receive \$3 off. Free shipping on 2 or more bags.

Offer Expires 01/31/16

200 turkeys, 100 volunteers and a season of giving

By **MIRANDA WILDER**
FORMER NEWS EDITOR

Monday of Thanksgiving week: The November holiday three days away and travel plans underway for many, yet the Waysmeet Center remained bustling and chaotic with slightly different priorities as dozens of volunteers organized over 3-and-a-half tons of donated food for Thanksgiving baskets.

At 8:45 a.m. director of Waysmeet Larry Brickner-Wood and I hopped in his car to make an hour-long trek to Manchester. Where were we headed? To pick up 200 frozen turkeys from New Hampshire's only food bank.

"We're doing our little piece to put a dent in that 40 percent of food wasted (in America)," he said. "Boy, it's hard."

"If we had food pantries working together better, we could get more done. It's New Hampshire. It's live free or die. People are independent."

That is not to say Brickner-Wood and the rest of Waysmeet interns and volunteers are not doing their part.

These food baskets are meant to provide for families who cannot afford to sustain themselves, particularly around the holiday season.

"A lot of community has gone into making this happen," food pantry coordinator Erin Fitzpatrick said.

Waysmeet has graduated from putting together 15 baskets when the idea first originated in 1997, to now handing out 200 plus meals for those in need of assistance.

"It's valuable because so many people from different walks of life and teams and social groups are all coming together for a common cause and we care about feeding people for Thanksgiving," Fitzpatrick said. "And

that's what's happening and it's just awesome to be apart of."

As a 27-foot moving truck pulled up to one of the loading docks at the New Hampshire Food Bank, Brickner-Wood and I made our way around the massive industrial storage unit, dodging forklifts clanking through the aisles.

Food banks are typically home to food that grocery stores cannot legally sell, but is still edible. Food can come from large businesses like Hannaford or Trader Joe's, local farms, or like this particular location it can even be grown at the food bank itself.

With just 25 employees, the New Hampshire Food Bank serves around 400 food pantries, according to agency relations manager Rick Carter.

"(Of those 400), they could be pantries, soup kitchens, retirement food programs and others," Carter said.

While Brickner-Wood and I braved the cold of giant freezers and made our rounds with large carts, piling boxes of Lindt chocolate, granola, fresh eggs (somewhat of a rarity for Waysmeet, according to him), pineapples, 50-pound bags of potatoes, onions, carrots and other vegetables, pastry-like desserts, and even aluminum foil and disposable turkey trays for baking, Mike Carlton loaded hundreds of turkeys into his moving truck.

"You gotta help people, right?" he said cheerfully, arranging boxes in the back of his truck.

Carlton owns the moving company Calling All Cargo, and has been contributing to Waysmeet's Thanksgiving baskets in his own way for the past few years. He donates his time and his truck, driving the food from Manchester back to Durham.

In past years, Brickner-Wood said, Waysmeet would need to drive seven different vehicles to



MIRANDA WILDER/FORMER NEWS EDITOR

Volunteers unload turkeys out of a 27-foot moving truck along with 3.5 tons of other donated food.

fit the Thanksgiving order. He's gotten good at judging how much food can fit in a car, but with Carlton's help for Thanksgiving, the process went smoothly.

"That's almost \$6,500 worth of turkeys and it was all free," Brickner-Wood said, looking over the printed receipt.

The food bank measures the charge and quantity of the food based on weight. Brickner-Wood simply pushed each cart onto a large scale one by one and awaited his fee.

The original cost of food, not counting the turkeys, was a little over \$2,400. Waysmeet's final fee was just over \$14, but only because some of the food hadn't been placed in the weekly order.

Fourteen dollars for over 6,500 pounds, or in other words, over 3 tons of food.

At this point Brickner-Wood received a call from Fitzpatrick asking where we were. A long line of volunteers had appeared at Waysmeet to help prepare baskets.

"We actually just crossed the Durham town line," Brickner-Wood said.

Except this year, baskets

were done differently. Instead of having all the ingredients predetermined, families could choose what they wanted, based on family size, so as to prevent any items being wasted.

"You might get apples instead of oranges, but you'll get something," Brickner-Wood said.

Waysmeet also decided to hand out simple recipes for families that may have missed their box of stuffing or mashed potatoes, but can use the excess of white bread and fresh potatoes to make dishes from scratch instead.

Zachary Adinolfi, a UNH freshman who lives at Waysmeet, woke up to swarms of people in his house.

"You know, sometimes you come downstairs and there's a whole mess and a whole bunch of random people," he said. "Sometimes it can be chaotic. One day it will just be trashed and you'll be like 'I don't know what's going on.'"

"Lots of things happening, always," he added. "I feel like it's cool to know that there's good work going on and by living here I'm able to support it."

By this point, the jumbled

back room of Waysmeet was beginning to look organized as volunteers sorted the canned and boxed food, bags of rice, baking materials and beverages into separate categories.

"We're trying to get everyone's generosity, in both donations and time," Durham resident and longtime volunteer Rosemary Thomson said while sorting through cans, "so tomorrow (Tuesday) when the client's come—I'm calling them clients—they'll be all set."

"It's amazing what people will do," she added about the community volunteers. "Absolutely amazing."

Carlton arrived in his moving van, swung the back door open, and volunteers trickled into the front yard to begin carrying the food bank load inside.

Fifty-pound sacks of vegetables and flour, and boxes brimming with other goods were carried in the front door and around the side to the downstairs entrance of the Cornucopia food pantry.

Eighty-pound boxes, containing four turkeys each, were struggled around to the side porch. I found myself with calloused hands by the end of the 45-minute unloading period.

Then the volunteers were back to work sorting.

With over 100 volunteers Monday, Waysmeet and the people behind the pantry would be ready for day two of the ruckus.

Tuesday entailed handing out and in some cases delivering baskets to families in Durham and at least eight of its surrounding communities: Rochester; Dover; Somersworth; Barrington; Lee; Portsmouth; York, Maine; and even towns as far as Haverhill, Massachusetts, according to Fitzpatrick.

"All of it is really humbling because it's not something we think of every day, that people around us are actually hungry," Fitzpatrick said, "but so many of the people—that are even employees of UNH—need food for Thanksgiving, so it kind of gives us a second to slow down and think about what's important."

SEMATAKAKI

*Sematakaki is dedicated to remember the 50th years of tragedy—the genocide that happened in Indonesia from 1965-1969.



There is a history that nobody talks about.

There is a painful memory that is being pushed aside.

There is a story that needs to be told.

Get your tickets today

www.UNHArts.com

Papermoon Puppet Theatre, visiting from Indonesia, have created this beautiful show with students from the UNH Theatre & Dance Dept.

December
2nd-6th

Hennessy
Theatre




Read TNH
**Mondays
& Thursdays**

Surviving finals week with Frazzle Free Finals

By **LIZ HAAS**
STAFF WRITER

Puppies, cookies, chair massages and art therapy: Finals week doesn't have to be a complete grind.

During the Monday, Tuesday and Wednesday of finals' week, Healthy UNH and the UNH libraries are bringing students "Frazzle Free Finals," a series of 13 stress-relieving activities in Dimond Library. These activities include petting therapy dogs with "Study Buddies," the opportunity to take a coffee and cookie or "YoNola" break, and even the chance to give your loudest "Primal Scream" at 8:30 p.m. on Monday in the Dimond lobby.

“Take regular breaks from studying and projects (to) relax and clear the mind.”

Kathleen Grace-Bishop

Health Services' director of education and promotion

“Take regular breaks from studying and projects (to) relax and clear the mind,” recommends Kathleen Grace-Bishop, Health Services' director of education and promotion. She advises for the insertion of staff breaks into each day along with the utilizing of a variety of stress relieving techniques, such as coloring or meditation, to unwind. Even with a packed schedule, she says that pausing to take deep breaths throughout the day can promote relaxation when one is feeling overwhelmed.

Frazzle Free Finals includes just some of the many calming activities available to students during finals week and throughout the semester. According to Grace-Bishop, residence halls have al-

ready begun reserving sleep and coloring party kits to help students unwind. Health Services offers a drop-in meditation group each Monday from 12:15 to 12:45 p.m. in MUB 340, and students are welcome to make individual appointments with Hamilton, the Health Services therapy dog, when he is not attending formal stress-relief sessions on campus.

“Remember that stress is a part of life,” says Grace-Bishop. “It is a physical, emotional and mental response to change, positive or negative.”

She says the key to healthy stress management is returning to a relaxed state to avoid long-term consequences.

Grace-Bishop also encourages students to remember to care for their bodies both physically and mentally during finals week.

“Don't pull all-nighters,” she said. “Eat at regular intervals to keep your energy up.” She recommends writing a to-do list with a schedule for both studying and specific breaks to exercise, refuel and relax.

“Don't procrastinate what needs to be done,” she said.

Health Services also encourages students to continue healthy eating, sleeping and exercise habits over break. Grace-Bishop says making time for enjoyable activities will help students recharge for next semester, and that maintaining these healthy habits can help students deal with stress next semester.

Health Services offers a variety of stress management and reduction services throughout the semester, including light-therapy, counseling sessions, massage therapy and bi-weekly yoga classes. For more information, self-help tips, and to schedule an appointment, visit the UNH Health Services stress management website.



Frazzle Free Finals!

A series of stress-relieving activities in UNH Libraries

Monday 12/14	Tuesday 12/15	Wednesday 12/16
<p><u>Study Buddies</u> Various locations in Dimond Library</p> <p><u>Sanity Central</u> Various locations in Dimond Library</p> <p><u>Cookie & Coffee Break</u> 2pm, Level 4, Dimond & Library Branches</p> <p><u>Art Therapy</u> 2-3pm, Room 502</p> <p><u>Primal Scream</u> 8:30pm, Level 3, Lobby</p>	<p><u>Sanity Central</u> Various locations in Dimond Library</p> <p><u>Study Buddies</u> Various locations in Dimond Library</p> <p><u>Chair Massages</u> 12-2pm, Room 502</p> <p><u>Study Snack</u> 8-9pm, Level 3, Lobby</p>	<p><u>Study Buddies</u> 12-2pm, Dimond Library</p> <p><u>Sanity Central</u> Various locations in Dimond Library</p> <p><u>YoNola Bar</u> 2-4pm, Level 4</p> <p><u>Guided Meditation</u> 2:30-3:30pm, Level 5, Room 502</p>



Join the conversation #UNHfff

Brought to you by the UNH Library & Healthy UNH

www.unh.edu/healthyunh/fall-2015-frazzle-free-finals-schedule

‘What Do You Mean’ there’s too much Bieber at UNH?

By **FATIMAH NOULATI**
CONTRIBUTING WRITER

It has been apparent on the UNH campus that it is no longer just screaming teen girls that are head over heels for the 21-year-old pop star Justin Bieber.

Whether it's walking through Union Court, on Main Street or through the Gables Apartment Complex, you can hear songs from Bieber's new album Purpose playing from students' speakers and laptops everywhere.

Starting in September, the artist began to create countdowns until the drop of a few singles from the album, which created excitement. You could hear fe-

male UNH students talking about how many days were left till singles such as “What Do You Mean?” and “Sorry” dropped.

As Bieber's songs rapidly moved up on the charts, they spread just as rapidly throughout campus as well.

Being the dream boy in many girls' minds, Bieber has never been a huge hit to most guys. But the new album has changed that forever. His songs have taken over the speakers in boys' apartments and in their locker rooms too.

Sophomore Matthew Torrey is a tight end on the UNH football team.

“We actually have warm ups to the song Sorry almost every

day,” he said, “and that was not ever expected.”

Along with Torrey, other male students explain how the upbeat tempo in the songs makes it good for a fun time for whom-ever.

What is it about the new Bieber that is making everyone love him?

Jordan Singer, a UNH sophomore explained, “His songs aren't all lovey-dovey like the old ones and he doesn't sound as feminine. I know my guy friends would still not accept if I put on one of his old songs at a party but everyone enjoys the new ones.”

The pop artist has moved from songs strictly about less mature dating aspects on to sing-

ing about situations an older audience can connect to as well as his teenage fans.

The album features other artists that could be contributing to the increasing audience. Famous DJs such as Skrillex and Diplo are featured in two of the biggest hits on the album.

Community Assistant and senior Jaime Gweshe was a fan of these artists prior to their connection with Bieber.

“I would have never listened to [Bieber's] songs before but I definitely gained some respect when he worked with some of my favorite DJs,” Gweshe said.

On one of the university's Facebook groups for the class of 2018, an article was posted by a

student that was titled “I am 20 years old with Bieber Fever.” The article gained a huge amount of responses including people reposting and liking it along with people commenting “Retweet” to indicate they agreed with what was posted.

The day that the concert ticket for Bieber's tour went on sale was also hyped loudly. People were posting Snapchat stories about how they got their tickets and are counting down until the concert.

“Although I like the new songs, I can't deny I've waited to escape the Bieber Fever a few times but it's gotten hard throughout the UNH campus,” Gweshe said.

Screening of the movie Everest 3D to come to UNH

By **ADAM COOK**
STAFFWRITER

Treacherous winds, freezing temperatures and blizzards sound terrible to most people, but for Rob Hall, Jake Fischer and the rest of the brave hikers who tried to conquer Mt. Everest, it was their life's calling.

On Thursday Dec. 3 to Sunday Dec. 6, the Memorial Union Building at the University of New Hampshire will be screening the movie Everest 3D which is a 3D reenactment of two fatal hikes led

by Rob Hall and Jake Fischer in 1996 that took the lives of almost everyone who went.

The movie follows the real life accounts of Scott Fischer's Mountain Madness group and Rob Hall's Adventure Consultants group as they make the deadly trip to the top of Mount Everest, the highest mountain in the world at approximately 29,000 feet. Both groups charge a high fee to hikers who want to have the experience of climbing Mount Everest as well as other extremely high peaks around the world.

The movie begins with an introduction of each character, giving a brief background of their family life, allowing the viewer to grasp an understanding that these hikers had lives outside of the climb.

After the main characters' stories are described, the scenes progress to the airport and then their arrival in Nepal where the characters and viewers get a view of the mountain as well as an immersion into the culture.

The ascent to the summit begins, and the characters begin

forming bonds as they climb together. But it doesn't take long for the problems to begin. Faced with extremely cold temperatures, blizzards, lack of oxygen in the oxygen tanks, and exposure, the hikers do not have a lot of time to react before the mountain consumes them.

The movie uses the 3D effect to its advantage as it incorporates magnificent views of the depth perception of the mountains. When the climbers begin their hike, the producers use different angles to capture their efforts. Us-

ing the 3D effect, the depth and height that these people faced becomes a lot more realistic, and can help the viewer understand the danger that Mount Everest poses.

The movie stars some well-known actors such as Keira Knightley and Jake Gyllenhaal among many others. The film was originally made for the Venice Film Festival and a few months after that it was sent to theaters.

The movie will be shown in the MUB this upcoming weekend two times a night.

The community event 'Food for Thought' held at Freedom Cafe

By **ALEX LAROZA**
CONTRIBUTING WRITER

Even though the Freedom Café is known mostly for its open mic nights held every Wednesday, one can find all sorts of events held there throughout the year. The Peace and Justice League felt the casual feeling of the café made it a great location for intellectual debates and discussions.

That's why the organization put on its annual "Food for Thought" community event on Monday, Nov. 23 at the Freedom Cafe. The event was put together by Molly Biron, a community organizer for the group.

"We really just want to create an avenue for informal discussion around current issues that obviously everybody sees on the news, in the media and on Facebook. But it's really special when people can get together and talk about it in person beyond the classroom," Biron said. She feels that that the informal "café" feel of the event, along with the free food, will draw help to draw students to events like these in the future.

Five discussion tables were present, with each having its own specific topic of discussion. Each table's discussion was monitored by a member of the Peace and

Justice League, and students were encouraged to speak their minds and engage in civil debate about the topics at hand. The five topics discussed were the decriminalization of drugs, money in politics, xenophobia, family planning, and U.S. involvement in the Middle East.

Jonathan Brown ran the table discussion on the decriminalization of drugs, and he felt there was a general consensus among students on the topic. "We hear a lot about marijuana, and almost all young people would say they're in favor of legal, recreational marijuana," Brown said.

One controversial topic Brown discussed was the recent proposed ban on cigarette smoking at UNH.

"I would say a lot of people believe the cigarette ban would actually be detrimental to the university," Brown said. "We obviously see the health benefits in such a resolution, but at the same time, I don't think just telling someone to not smoke cigarettes will prevent them from smoking cigarettes."

Griffin Sinclair-Wingate led the discussion on xenophobia, and how it relates to both the refugee crisis and the terrorist attacks in Paris. "There were some differing opinions, but the gen-

eral consensus among people was that we should be letting more refugees in, and we should be fighting xenophobia and racism," Sinclair-Wingate said.

"I think that it's at the core of anything. No matter what issue we're talking about, if you're trying to solve it without taking money out of politics, its essentially like Sisyphus trying to push the boulder uphill."

Max Stahl

political director for the New Hampshire branch of the Democracy Matters organization

On a related issue, Kai Forcey-Rodriguez co-led the discussion on U.S. involvement in the Middle East with Molly Biron. "When I was 18, I did five months in Israel, where I took 500 hours of Hebrew," he says. Once again, Forcey-Rodriguez felt there was a non-violent consensus among students. "I noticed that most students who were here were interested in doing something involving supporting different nations, instead of putting boots on the ground or sending drones somewhere," said Forcey-Rodriguez.

Although few would argue that any of these issues matter

more than the others, Max Stahl might.

Stahl is the political director for the New Hampshire branch of the Democracy Matters organiza-

tion, and he feels that campaign finance reform is the key issue that ties everything else together.

"I think that it's at the core of anything. No matter what issue we're talking about, if you're trying to solve it without taking money out of politics, its essentially like Sisyphus trying to push the boulder uphill," Stahl explains.

He strongly holds the belief that the system is rigged due to the amount of money large corporations can pour into candidates of their choosing, thanks to Citizens United.

"To get elected, these guys

literally lock themselves in rooms and make phone calls 70 percent of the time. And if you think about it, if they're calling all that time, those are the voices that they are hearing. And they're selling themselves to us like Nike or McDonalds. So it's more important to get the opinions of the money people so you can fund the ads to convince everyone else," Stahl says.

Despite this, Stahl believes there is still hope. He points to a poll showing that 84 percent of Americans feel that there is too much money in politics, and believes that raising awareness on this issue is the key to finding a solution.

"Right now we're in a situation where people believe that there's too much money in politics, but they're voting on other things. We need to have people vote collectively, with this being the number one issue."

While she cannot say for sure whether there will be another "Food For Thought" event in the upcoming spring semester, Molly Biron is optimistic.

"I know that the reason we are doing it again is because we got really good feedback on it. And as I said the off-campus feel, this 'cafe' feel is unique, and so we are really excited," Biron said.

Presidential candidate Marco Rubio speaks in Rye during a no-B-S barbecue

By **JOHN BRESCIA**
CONTRIBUTING WRITER

It was crowded inside the old barn, with barely any space to move. The large volume of people took up nearly the entire space, floor and rafters, save for a makeshift stage. Despite the cold evening outside, the barn was pleasantly well-lit and the tightly packed bodies provided a comfortable warmth. All of these attendees were the guests of former Massachusetts senator Scott Brown, who had opened his Rye home for one of his annual "no-B.S." barbecues. In the last year, presidential candidates such as Carly Fiorina and Jeb Bush have attended these gatherings. But that Monday night, the crowd was awaiting a younger candidate. And as one, they erupted into cheers and applause as Scott Brown welcomed Senator Marco Rubio to the stage.

"We have real challenges," said Rubio. "But we also have real opportunities."

Rubio addressed the issue of young Americans not pursuing careers in trade professions because they lack the prestige of careers that require a four-year col-

"I don't attack the other candidates in my party because I want the party to be united."

Marco Rubio
Presidential candidate

lege degree. Rubio made it clear that such career paths are actually viable alternatives to a four-year university education.

"Some of the best-paying jobs don't need a four-year education; we need more welders, plumbers, careers that have been wrongly stigmatized," said Rubio.

While critics claim that

wealthy Republican candidates such as Donald Trump and Jeb Bush cannot relate well to middle-class Americans, the same cannot be said of Marco Rubio. Senator Rubio, who only recently paid off his student loans, is the son of Cuban immigrant parents whom he describes as poor but hardworking people, who labored tirelessly to provide Marco and his siblings with a better future, and instilled upon him the value of hard work for a successful outcome.

"My parents weren't rich and they weren't famous," said Rubio. "But they were successful."

Upon the conclusion of his speech, Rubio took some questions from the audience.

When asked about the problem of rising prices of medicine in the country, Rubio responded that in order to lower any prices, we must first lower the corporate tax code, which will discourage businesses from merging while encouraging them to lower prices, increasing both medicine avail-

ability and investment and competition. He also warned that the cumbersome FDA vetting process must be simplified to increase medicine availability, else it will bankrupt our public health system.

Another attendee questioned Rubio how he would get people to come out to vote if he got the nomination. Rubio responded that in order to encourage voting, there must be a candidate who can unite the party.

"I don't attack the other candidates in my party because I want the party to be united," said Rubio.

One person inquired how Rubio would address the problem of illegal immigration and he reminded the audience that the United States is a generous country on immigration, accepting over one million people per year. In order to decrease illegal immigration, Rubio said America must address the danger it poses and the measures that can be done to pre-

vent it. Rubio also said he wanted modernize legal immigration; the primary criteria for immigrants is familial relations, when it should be economic contribution.

When asked about common core education, Rubio promised to get the federal government out of K-12 education and to give it back to the states. He believes that citizens will have more luck influencing local school districts than the federal government.

"America doesn't have it easy right now, but when has our country ever had it easy?" Rubio asked his audience. "New challenges are always arising, and we always rise to meet them."

TNH

We have issues.



University of New Hampshire
132 Memorial Union Building
Durham, NH 03824
Phone: 603-862-1323
Email: tnh.editor@unh.edu

TNHdigital.com
Executive Editor
Sam Rabuck

Managing Editor
Allison Bellucci

Content Editor
Tom Z. Spencer

News Editor
Elizabeth Clemente

Business Consultant
Julia Pond

Sports Editors
Brian Dunn
Andrew Yourell

Business Manager
Lieu Nguyen

Design Editors
Michaela Burke
Ashlyn Correia

Advertising Assistants
CJ Carroll
Marissa Chakmakian
Austin Cote
Meredith Faxon

Arts Editor
Abbi Sleeper

Graphic Designer
Brittany Taylor

Staff Writers
Hadley Barndollar
Raoul Biron
Kaitlin Beauregard
Adam Cook
Sam Donnelly
Tim Drugan-Eppich
Elizabeth Haas
Tyler Kennedy
Kyle Kittredge
Mark Kobzik
Greg Laudani

Staff Photographers
Frances Pontes
China Wong

Contributing Writers
John Brescia
Larissa Claar
Jennifer Coneeny
Angshuman Gogoi
Ethan Hogan
Andrew Hartnett
Matt James
Alex LaRoza
Fatimah Nouilati
Eliza Sneed
Julia Wade

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Monday and Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon and Thursday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

PRINTING SERVICES PROVIDED BY:



COMMERCIAL PRINTING
THE REGION'S PREMIER PRINT PARTNER

(603) 570-2108

The New Hampshire is a proud member
of the Associated Collegiate Press



Opinion

From the Editor's Desk

With the semester drawing to a close, it's important to take a moment to reflect on our college careers.

With the end of another semester—and for us seniors, our college careers—drawing near, it's important to cherish every moment while simultaneously coming to terms with the fact that college is temporary.

My older brother offered me a piece of advice about college in the form of a metaphor the summer before my freshman year that students anywhere will benefit from.

He compared the time one spends in college to that of a beautiful butterfly landing in your hand. If you try to grab onto it, you'll crush it, and the moment will be ruined. All you can do is enjoy it while it's there. And when it does fly away, it's best to remember how beautiful of a time it was while it was at your fingertips.

At the time, I thought it was kind of corny, which it certainly is. But I've since realized there's a valuable message conveyed in his comparison, and that's to make the most of college and be ready to move on when graduation time comes—reminiscing on the college years without having feelings of regret.

Sure, it's a tad cliché, but I've yet to meet a college student, drop-

out or graduate who doesn't think that college "flies by." The exact reason why is anyone's guess. It's probably got something to do with the notion that our perception of time changes as we get older, but I'm sure the new freedoms, friendships and experiences have something to do with it, too.

I'll confidently assert that the last three years I've spent at UNH have proven to be the best of my life. I've made and lost friends. I've learned about my strengths, and more importantly my weaknesses. I've laughed, and, admittedly, I've cried. I've witnessed both acts of extreme kindness and shocking cruelty. I'm not the person I was when I moved into Christensen 623 my freshman year, and for that I couldn't be happier.

It is with the same confidence I'll also assert that I'm not the only one who feels that way. For those who have had a similar experience to the one I've been fortunate enough to have, I'm glad you can relate.

Regardless, it's important to soak in all that college has to offer. Take classes that you're passionate about. More importantly, go to those classes. I regret every class I

have missed going all the way back to finite math in the fall of 2012. When I wasn't there, I was missing out on a chance to learn something new, even though I didn't care about the probability of drawing an ace from a deck of cards. I will never get the classes I missed back.

Of course there's more to the holistic college experience than merely attending classes, and when it comes to extracurricular and social activities, make the most of those, too.

I feel as though I'm bordering on Drake-like logic when I write that you only go to college once, but there's value in that.

I implore everyone, especially seniors, to take a minute and reflect on your college experience thus far. Is there anything you wish you could experience, learn or say that you haven't yet?

If so, you should. Otherwise, you might end up crushing the butterfly when you start to sense the end drawing in, and that's something I'm certain you'll regret.

Happy Holidays, Wildcats!

Sam Rabuck
Executive Editor

LETTERS TO THE EDITOR

Comments on Consent

The topic of "consent" has raised many questions in the past few years as universities across the country have started to take actions to prevent sexual assault. Redefining consent, enforcing harsher legal judgments, and teaching bystander intervention strategies are just a few ways in which colleges have attempted to reduce the chilling statistic that 1 in 5 women will experience a completed or attempted rape during her college years.

To further our own understanding of university consent policies, we must first recognize what consent actually is. Contrary to popular belief, consent is not just the absence of a "no." Consent is a clear, positive agreement to engage in sexual activity without fear of threat or coercion. Consent can only be given in the moment by a person who is not under the influence of drugs or alcohol. Even if someone says "yes" while intoxicated, it still

does not mean that a person has consent. Laws that require affirmative consent (or a clear, conscious, and sober "yes") are designed to protect us and have a similar rationale to laws that prevent people from making the decision to get a tattoo or get married while extremely intoxicated. These laws recognize that we are not in the correct state of mind to make cognizant decisions about our person while under the influence.

Why is it important to learn about consent? Not understanding what consent is and how to obtain it impacts future behaviors and hurts survivors of assault. When consent policies are dismissed as unimportant, we send survivors a message that they are to blame for what happened to them and that perpetrators are not accountable for their behavior. This reinforces the perpetrator's belief that it is okay to have sex while the victim is intoxicated.

Making light of rape can also discourage survivors from seeking help or reporting to the police. As a community, we have a responsibility

to look out for one another and act as upstanders in these situations, whether before, during, or after someone is victimized. If we truly want to reduce the number of rapes on campus, encouraging people to be careless about sexual consent is not the answer. The answer is to educate yourself about respect, consent policies, and other campus resources.

References:

Krebs, C. P., Lindquist, C. H., Warner, T. D., Fisher, B. S., & Martin, S. L. (2007). The campus sexual assault (CSA) study. Washington, DC: U.S. National Institute of Justice.

Sexual Harassment & Rape Prevention Program. (2015). Wildcats Get Consent!. Retrieved from University of New Hampshire Sexual Harassment & Rape Prevention Program website: <http://www.unh.edu/sharpp/wildcats-get-consent>.

UNH President's Commission on the Status of Women and the UNH Graduate Student Senate

LETTERS POLICY

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

LETTERS CONTINUED

Exploring the extreme irony in demeaning others

I would like to address an Op/Ed published in the Nov. 23 issue of TNH. The author seems to think that social justice issues like micro-aggressions and gendered pronouns are “ridiculous,” and just couldn’t wait to find someone’s hurt feelings “silly.” While I agree that many issues today can be a bit somber, there’s no humor to be found in the real oppression that others experience.

Privilege is a touchy topic, and it’s only slightly ironic that those who would call out others for being ‘over-sensitive’ are so in-

Preventing Suicide on Campus

Suicide prevention is an important area of focus at UNH. Dr. David Cross, Counseling Center Director, has offered numerous in-person trainings over the years to faculty, staff and students. The training has focused on identifying the warning signs but also recognizing the risk and protective factors for students in distress. In addition to providing ongoing short-term individual, relationship, and group counseling as well as consultations regarding students of concern, the Counseling Center provides in-person (academic year hours: Monday through Friday 8 a.m. to 5 p.m.) same-day urgent services to students in distress; urgent services are also available via phone 24/7 at 603-862-2090. Additionally, the Adjunct Assistant Dean of Students, Denise Nelson, in consultation with the Behavioral Intervention Team (BIT) can

censed by the idea of recognizing their own privileges. It’s only logical to draw the connection between not recognizing systematized oppression, and having the privilege to have never experienced it.

If we refuse to acknowledge the oppression others experience, we are by default supporting that system.

Once our eyes have been opened, as mine were, we realize how ludicrous it is to claim that something like peoples’ choice in language doesn’t ‘really matter.’ When someone is experiencing oppression and stereotypes in the form of micro-aggressions on a daily basis, it’s easy to see how other issues can seem abstract. We can make huge progress against an issue like climate change through legislation.

require students to have a safety evaluation at the Counseling Center based on safety concerns reported by community members.

Importantly, peers have been shown to be the first people to whom students disclose suicidal thoughts (Drum, Brownson, Denmark, & Smith, 2009). Since Fall 2013, through collaborative campus funding efforts, UNH has offered the online suicide prevention program, Kognito. This program uses avatars to simulate conversations and has helped students, faculty and staff to gain and hone skills in identifying and referring students who may be at risk for significant emotional distress. In recent research studies (Albright, Goldman, Shockley & Spiegler, 2013), Kognito has demonstrated effectiveness in the following: increasing participants’ competence and confidence in identifying risk factors; recognizing the warning signs for suicide in the college student population; having conversations about safety with students; as

The problem is: we can’t legislate acceptance and open-mindedness. While everyone celebrated the nation-wide recognition of same-sex marriages, there are still close-minded individuals who would deny people their rights.

The yelling and name calling needs to stop. Protesters need to respect their peers, and the privileged need to stop discounting the oppressed. It’s a tough balance to strike, but nobody is going to accept that these systems of oppression exist by having it screamed at them. Maybe we can work toward having a more constructive social dialog about social justice, rather than just chasing the story for a laugh.

Tyler Hampton, Senior Environmental Science

well as referring students to supportive resources both on campus and off campus. The expansion of the Kognito program is being funded by SAMHSA Garrett Lee Smith Grant. Taking the program can help you further support UNH students; to login, visit: <https://www.unh.edu/counseling-center/kognito> Remember, YOU CAN HELP™ at UNH!

This information was developed in part under a grant number 1U79SM062506-01 from the Substance Abuse and Mental Health Services Administration (SAMHSA), U.S. Department of Health and Human Services (HHS). The views, policies, and opinions expressed are those of the authors and do not necessarily reflect those of SAMHSA or HHS.

Sincerely,

*UNH Campus Suicide Prevention Committee Co-Chairs
David Cross, Denise Nelson,
and Sean Moundas*

Thumbs Up Thumbs Down



Thumbs up to seeing friends and family over winter break.



Thumbs down to having to get through final exams first.



Thumbs up to the holiday season coming up quickly.



Thumbs down to scrambling to find gifts for everyone.



Thumbs up to skiing and snowboarding.



Thumbs down to not having any major snowfalls in New Hampshire yet.



Thumbs up to popcorn.



Thumbs down to buttery fingers.



Thumbs up to paychecks.



Thumbs down to spending them quickly.



Thumbs up to candy canes.



Thumbs down to flavored candy canes. Not natural.



Thumbs up to quarter-zip sweaters.



Thumbs down to tomato sauce stains.



Thumbs up to stand-up comedy.



Thumbs down to not being funny.

The Thumbs Up/Thumbs Down section represents the collective opinion of *The New Hampshire's* staff and does not necessarily represent the opinion of the student body. But it more than likely does.

BREAKING NEWS!

TNH IS HIRING

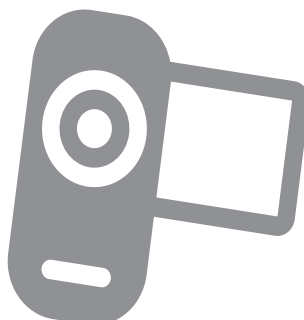
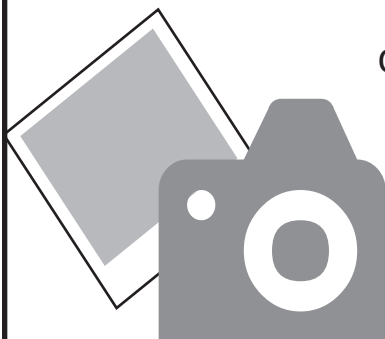
We're looking for talented individuals who love taking pictures and videos.

Passionate about media? Looking to get your content published?

Now's your chance to get your career started.

Contact Sam Rabuck at

tnh.editor@unh.edu



Rock On: Keep cool, change is OK

It's Still Rock and Roll to Me" by Billy Joel was a hit in 1980, written as a reaction to punk, funk, and new wave music of the late 70s and was inspired by a magazine article about a band when he realized he didn't know the band's sound.

The song presents a young man's confusion in an altering world, which I think relates to new generations today and developments in social media and technology. As part of the "Youth" category, we're supposed to have higher adaptability to change, but that doesn't mean we always feel that way. Sometimes we just feel awash in a sea of change that can be overwhelming, frightening, or just annoying. Occasionally we catch ourselves feeling just like the people we consider "old fogies" who resist transition at every turn. This song is here to say: that's okay.

This song is not about being 'stubborn', though that's how it may appear, but about staying true to what you love and what you grew up with. It's also a message about not conforming to society or buckling under peer pressure. For

example, he stresses the fact that being a "straight A student" is uncool because it involves "think[ing] too much", which is the opposite of blindly conforming to social norms.

Occasionally we catch ourselves feeling just like the people we consider "old fogies" who resist transition at every turn. This song is here to say: that's okay.

The lyrics of the tune express confusion at new types of music, new ways of dressing, and new technology which are themes that are constantly evolving and could throw anyone off balance with speed and intensity of their transitions. We all like to think we can adapt easily, but I'm even college students get homesick, which is



Musing on Music

Gabrielle Lamontagne

just one representation of fear of change. Just because that might hurt our pride a little bit, it shouldn't be a problem.

Yes, it is ridiculous to be so obstinate that you don't allow change anywhere near you – but it's okay to accept the fact that change can be a scary, difficult process. It's okay to admit that you don't know how to handle it, or anything else, for that matter. Throughout this lively number we hear terms like "New Wave", a term for the youth and styles of the 1980s, "Whitewall tires", which were popular from around 1900 to the 1970s, sidewinders were a type

of sandals, and Beau Brummell, who was a male fashion icon of the early 1800s. Billy Joel compares the music styles and clothes of the late 70s and early 80s to what he was used to as a teenager and how others would react to his older style, just as we could notice the difference between music and fashion preferences between the 1990s and the 2010s. His use of the phrase "out of touch" is somewhat "old-fashioned" or "outdated", but goes perfectly with Joel's catchy use of rhymes.

The music behind these lyrics is upbeat, fun, and relatable. The drum lends a rock feel while the piano adds a jazzy feel, so that the mix is smooth and enjoyable listening material. Joel uses a different tone of voice to show "society" talking to him and mocking him than when he is singing from his own point of view, which helps with distinction about what's going on. Adding his own signature stylish flare to fade out at end of song lends a personal touch that will give any concert audience a reason to leap roaring to their feet.

When it comes to "It's

Still Rock and Roll to Me", the message doesn't really hold true for Mr. Joel anymore, seeing as for the past few years he's been trying his hand at classical-style music. Billy Joel is a master songwriter, singer, and piano player. Many of his older, Rock-and-Roll works involve messages about society and life. They're all relatable and many are upbeat or jazzy. Several of his romantic songs even have good advice about living life. For instance, "You May Be Right" discusses spontaneity, "Tell Her About It" advises taking advantage of opportunities and appreciating what you have, "Come Out Virginia" encourages living life to the fullest, if not the purest, and "Italian Restaurant" professes the benefits of moving forward in life and looking to the future. I won't say that Billy Joel is the King of Rock and Roll – that's Elvis – but maybe he's the Royal Vizier.

Gabrielle Lamontagne is a junior majoring in French and business administration.

Tim's Final Farewell

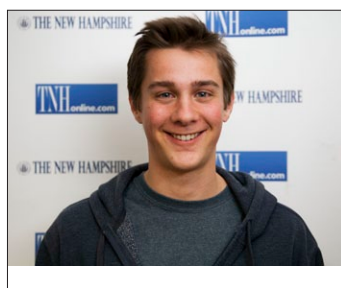
Long-winded reminiscence and sappy goodbyes make me nauseous. So instead of reflecting excessively and thanking everyone from my parents to John Goodman, here's a story.

I do my best to keep up with my dental health, but it isn't something I am so confident about that I would invite an attractive woman to stare into my mouth for an extended period of time. However, life is a fickle thing.

A few weeks ago I went for a teeth cleaning. When I walked into the office there was a face I hadn't seen before – a new hygienist, who was a striking young woman. I heard my name called, jolting me from a short daydream. This young woman was calling my name. It took me a second to realize she was going to clean my teeth. A sexy woman cleaning my teeth?! Hallelujah, but, oh boy, please let my breath be bearable. Did I have garlic and onion with dinner last night? Uh oh.

Normally when I am trying to impress an attractive young woman, I avoid making her spend more than a few minutes staring up my nose. If I want her to look up my nostrils, I try to keep it to a tight five. But in this situation, that couldn't be helped. So I did my best to be charming and to avoid generating boogers as she poked around my molars and told me I'm bad at flossing. She even made my gums bleed a little. Sounds like the beginning of a fairytale, right?

I don't want to pat myself on the back; ah, yes I do. I was on



Rightly Wrong

Tim Drugan-Eppich

my game that day. Making pithy quips about her accent (British), talking about my big plans for traveling and comedy, and even asking her about her dreams. And listening to her answers! Can I get some appreciation, ladies? I stopped running my mouth so she could run hers. Prince Charming over here. I also stopped so she could actually clean my teeth, which was proving difficult since every time she started to scrape at some plaque, I decided to start a conversation.

Turns out she was really cool, and she had that accent. Needless to say, I was smitten, and it must have been obvious with all that I was doing to try to impress her. I was probably being a moron, but in my head, I was a dog. Actually, yes, I am a dog. Tim Drugan-Eppich, causing ladies to swoon since, uh, maybe a few weeks ago?

The dentist came in to do a final checkup. (A very attractive man I might add, who I also did my best to flirt with. Kidding,

about the flirting. But not about his attractiveness, he is a good looking dude.) And while I was disappointed my time with this wonderful woman was coming to a close, I realized that this wasn't so bad. I have always hated going to the dentist, and yet here I was, in a situation where the most attractive woman I had seen in at least a month had been forced to make small talk with me. And perhaps she had enjoyed it. Like I said, I think I was on my game. Anyone for a high five? All I know is that where I usually go to the dentist once a year, they can now expect me back every month.

So instead of reflecting excessively and thanking everyone from my parents to John Goodman, here's a story.

You want a life lesson from that? You can't just appreciate a story about me charming a lovely lady? Alright, here you are. Go into new experiences and situations with an open mind. Because sometimes the things we dread the most, give us the most pleasure. Like leaving college for the real world, or a colonoscopy.

Tim Drugan Eppich graduates in December.

School isn't life

Life Lessons

Lisa Demaine

No, this piece will not cover the mental health issues of higher education students nor the national student debt crisis some of may think will never be paid off in their lifetime. I'm here to remind you what matters in life. To save you from looking at the newest Buzzfeed list of inspirational quotes I will reflect you what members of the UNH community have said to be the best ingredients of life.

For an activism project in Dr. Penelope Morrow's Sustainability and Spirituality course, six students asked passerby's in Dimond Library different questions that made them stop for a moment and think about their lives in a larger frame. What pressures do you have? What gives you strength? What makes you beautiful? What would you do with your life if money were no object? What would you do if today were the last day to live? And one that answers all these questions; what is something you want everyone to know?

We give advice to friends about the complications of life but how often do we listen to ourselves? Even your bad days only last 24 hours. Love is the answer. Intelligence eliminates ignorance. Simple light can come out of complicated darkness. We have the power to change our im-

mediate surroundings. These are the responses UNH community members gave when asked what they want everyone to know. They are also the answers for; when we feel about to collapse from the pressures of life, desire the strength to continue, forget how beautiful we are, how we want to spend our days, and what brings us true joy.

A theme from all responses was our dependence on others like family, friends and the furry friends at home. Many said they had certain people to utter 'I love you' to and some of those had never said it. There were hugs to be shared and adventures to be taken with on their ideal last day of this life. Why don't we do these more often? We're competing to see who has the least free time and who needs to work the hardest to earn the least money. Thanksgiving shouldn't be the one day we appreciate others and ourselves it should remind us that the more often we warm our hearts with others the less disconnected we feel behind our screens.

As we head into the end of the semester and onto a new year I'll leave you with the words of Terence McKenna, "You live as long as people remember you and hold you in their mind, and if this is not an argument for doing good and spreading love than I don't know what is."

Lisa Demaine is a senior studying environmental sciences.

VOLLEYBALL

Wildcats set to grapple Gators in NCAA tournament

By **ANDREW YOURELL**
SPORTS EDITOR

While the rest of UNH toils away at the last two weeks of the semester and prepares for finals, the Wildcats' volleyball team is focused on a finale of its own.

The Wildcats have a Thursday night matchup with the No. 11 Florida Gators in the NCAA Division I Women's Volleyball Tournament's opening round. UNH earned an automatic bid to the tournament after defeating Albany for the America East conference title on Nov. 21, and learned of its national tournament seeding on Sunday, Nov. 29 during the NCAA's selection show.

"We're excited to be in the tournament," UNH head coach Jill Hirschinger said after the selection show. "You know, get the 11th-ranked team in the country, that's better than playing the No. 1 team."

UNH is one of 64 teams that qualified for the tournament, and the team will compete in a 16-team field for the Austin, Texas Regional crown. It is UNH's third consecutive tournament appearance, as they became just the third team in America East to win three consecutive conference titles.

The viewing party for the

selection show erupted in cheers when it was announced that the Wildcats were headed to Gainesville, Florida. Last year, the 'Cats drew a first-round matchup with then-No. 3 Washington, and the year before that it was the No. 6 Trojans from the University of Southern California. UNH lost both games in three-set sweeps, a fact that senior co-captain Tori Forrest said is motivating this year's team.

"You go into every game with the idea that you're going to win," she said. "If not, why else would we play, why be on the court? But realistically, I'd love to [get] a set or two off of them, give them a run for their money."

Part of the reason UNH may have drawn a more favorable matchup is its strong class of six seniors, which has been instrumental in all three conference championship runs. Highlighting the class are co-captains Forrest, the America East Championship's Most Outstanding Player, and Madison Lightfoot, a two-time Second Team All-Conference member and the UNH record holder in career digs with 1,649.

The seniors are complemented by a small yet productive junior class. Middle blocker Demi Muses earned America



COURTESY OF JON LUSZCZ/UNH ATHLETICS

Members of the volleyball team celebrate the NCAA selection show announcement that the team will be playing No. 11 Florida in the first round of the NCAA tournament on Thursday, Dec. 3.

East Co-Player of the Year this season. Keelin Severtson was named the conference's Setter of the Year and enters the tournament as one of the nation's most dangerous players from the service line.

It's a group that Lightfoot thinks is up to the task of competing with a top team like the Gators.

"I think we have a whole

different level of play because of how close we are," Lightfoot said. "The fact that we play with each other and we play with such heart, I think that's really going to bring something that Florida doesn't expect."

The game is slated to begin at 7 p.m. on Thursday in Florida's Stephen C. O'Connell Center and will be streaming on the SEC Network. The winner will

face off against the winner of the Arizona State-Florida State game for the Austin Regional's second round.

They may not win against Florida, one of last year's Final Four teams, but Hirschinger did make one thing clear about what her team will accomplish.

"We're going to go out there and represent New Hampshire well."

SWIMMING & DIVING

Harper embracing team-first mentality to lead 'Cats

By **ANDREW YOURELL**
SPORTS EDITOR

To an outsider, swimming seems like an individual endeavor; athletes compete against the clock, and the "team" aspect seemingly only pertains to relays.

According to Wildcat swimmers, however, that isn't the case at UNH, where a focus is put on doing what's best for the team. Few athletes on the roster have embraced the team-first mentality quite as well as sophomore Jess Harper.

"[UNH head coach Josh Willman] said, 'A good swimmer isn't one that says, Coach I can do this for you, a good swimmer is one that says, what can I do for the team?'" classmate Bridget Miller said. "And I feel like [Harper] really embodies that."

Harper is an Easthampton, Massachusetts native that Willman said was recruited primarily as a distance specialist. She's had undeniable success in the distance events—wins in the 500- and 1,650-yard freestyle events at last year's America East championships—but her true value of the team can't be understood without examining her versatility.

"We knew she could do back and fly, obviously," Willman said. "But her versatility's really been able to help us out in dual meets."

Harper's ability to fill holes and still be a top finisher has helped this year's young team to remain competitive, despite graduating six talented seniors last

year. But being a team player has cost Harper chances to compete in her specialty races, and has likely cost her individual accolades.

Despite breaking the team's 500-yard freestyle record, winning the 1,650 by nearly an entire lap, taking second place in the 100-yard butterfly and contributing on UNH's relays at the conference meet, Harper was passed over for Rookie of the Year honors last season. That award instead went to Harper's classmate Liza Baykova, who also tallied two individual wins, a second-place finish, numerous relay contributions and a record-breaking performance.

While Harper never knows what she'll be swimming until she's entered in the races, Baykova is a fixture in the sprint freestyle events.

"When you see the same person winning the same events every week, they tend to stand out," Willman said. "Jess could be winning the 1,000, the 500 every meet we swim, but she's being moved around."

Instead Harper's raced in nine different events in her short UNH career, though she hasn't let that stop her from competing in each event at a high level.

This year's team features only one true backstroke specialist, Linnea Lemerise, and one true butterfly, Vivi El-Sibay. Both are freshman, and so Willman has used Harper in both butterfly events and both backstroke events on numerous occasions. She's

responded with dominant performances, winning the 200-yard butterfly, 200-yard backstroke, and 200-yard individual medley every time she's raced them in dual meets.

Harper recalled a team meeting last season that highlighted the adjustment from club swimming to the team-centric attitude that the UNH program requires.

"For club swimming, when you get in the water, you're racing the clock," she said. "But when I came here, that was one of the biggest concepts that was so new... your time honestly doesn't matter. All that matters is that you're getting points for the team."

Harper's ability to focus first on the team's needs and goals and then her own isn't lost on her teammates. Miller was in the water racing during Harper's record-breaking 500-yard freestyle, coming in third place behind Harper and last year's senior captain Oneida Cooper. Miller had broken the 5-minute mark for the first time.

"I turned to Jess to say good job, and all she did was give me a hug and say, 'I'm so proud of you,'" Miller said of their post-race interaction. "What she did [breaking the team record] didn't matter."

While Harper's talents will no doubt eventually garner her the individual praise that she deserves, it's clear that the sophomore is focused on a different goal: helping to return UNH to the top of the America East conference in February.



ANDREW YOURELL/STAFF

Jess Harper (top) embraces teammate Bridget Miller after the duo took the top two spots in the 1,650 at last year's conference meet.

Laudani's senior farewell column

Our job as writers is to tell other people's stories. We spend our time concerning ourselves with everyone else but ourselves. It's weird for us to talk about *us*. So with that being said, in my farewell column, I'm instead going to take this opportunity to extend my thanks to TNH for all of the tremendous things everyone here has done for me.

Right from the very first day I walked into a contributors meeting in September 2012, the TNH family immediately made me feel like I belonged. I was beyond intimidated at that meeting because I did not know if I had what it took to get published. I was an inexperienced writer and I feared that every single seasoned writer in that room would look at me, a freshman, and look the other way.

However, it turned out to be just the opposite. The staff and myself went around in a circle and answered silly icebreaker questions like "If you could be any animal, which would you be?" Right when I heard that, I started getting the feeling that

the environment was far less intimidating than I made it out to be.

Nobody was too serious. When it came my turn to answer, I took a deep breath and said, "I would be a honey badger because I'm a boss." I went out on a limb and said something stupid to see how they would react. And to my surprise, almost everybody laughed. Everyone was so welcoming and from that short, hour-long meeting, I could already tell that I wanted to be with TNH for all four of my years in Durham.

To go along with welcoming me as a person, TNH has also given me countless opportunities to contribute as a writer. Every time I wanted to write something, they had story ideas ready. And after I told the editors my sophomore year that I wanted to write more sports, they started sending me to games. Members of TNH staff have also always helped me work through any writing questions I've come across. It's like I've been a part of a team for four years, and I



FAREWELL COLUMN

Greg Laudani

never even played a team sport here.

I think everyone comes to college hoping they can be a part of a group of people that thinks like they do. I was very lucky to find a tight-knit group like TNH that shared my passion for telling stories with outstanding thoroughness and journalistic integrity, which is hard to come by these days. I had a place to voice my opinions about the good, bad and hilarious things the American media published on current events on a daily basis.

That was more than I could

ask for.

TNH has helped me improve my writing and I am going to leave campus next spring worlds ahead of where I was freshman year. I thank TNH so much for giving me opportunities to write and continue to elevate my reporting and writing skills.

I also want to thank members of TNH, both past and present, for presenting me so many chances to cover UNH sports – something I wanted to do as soon as I decided to come here. I have covered every sport on campus at least a handful of times and got to experience the competitive spirit and fire this university's teams play with.

That fire is what makes Durham a sports town. TNH encouraged me to witness that fire every single day, as I got to cover too many fantastic sports moments to count.

For that, I feel honored that this newspaper believed in my abilities as a writer and trusted me with the responsibility of covering such a significant part

of the UNH community – our sports. I am very thankful to have been immersed in such a fantastic tradition of pride and excellence.

Thank you to all of you at TNH who have taught me so much, and I feel blessed to have been a part of such a tremendous group of people. UNH students are lucky to have this great newspaper, and I wish TNH nothing but the best going forward.

PUTTING OUT TWICE A
WEEK SINCE 1911.

TNH

Who's in? College Football Playoff predictions

College Football around here might be over, but for most of the country, it is just beginning. As it does every year, the Division I football season will come down to the final weekend. So bring on the conference championship games. With the new four team playoff system, you would think the debate for a true college football champion would subside. Guess again. If anything they're louder and this final weekend will either, make or break, a seven-month season for some teams. Depending on who beats who, the college football playoff could get turned completely on it's head.

On Tuesday night the official college football playoff rankings came out.

1. Clemson (12-0)
2. Alabama (11-1)
3. Oklahoma (11-1)
4. Iowa (12-0)
5. Michigan State (11-1)
6. Ohio State (11-1)

Here's my ranking. (I'll explain below I promise.)

1. Oklahoma
2. Clemson
3. Michigan State
4. Ohio State
5. Iowa
6. Alabama

Here's why.

First off, I don't have any respect for the SEC anymore. Last season, the SEC was 2-5 against ranked teams in bowl games. At the beginning of the season, there were eight SEC teams ranked in the top 25. Now, there are three. For the last two years the SEC has been running purely off of reputation. They have raked in the ratings and still seemingly dominated recruiting, but where are the results? Auburn is terrible. Georgia is terrible. LSU is terrible. Arkansas

is terrible. Tennessee is terrible. You know what all of these programs have in common? They do not have an NFL quarterback. The best quarterback in the SEC is Dak Prescott of Mississippi State. Yes, he is vastly improved from last season, but Mel Kiper has him as the 10th best quarterback in the draft. Out of the nine payers ahead of him, none of them hail from the SEC. Since Aaron Murray and Zack Mettenberger left the SEC, the quarterback play can only be described as pathetic. Nobody in the SEC, minus maybe Mississippi State, has a formidable quarterback. Nobody.

Now, I'm not saying Alabama is bad, but take their overrated SEC wins out of the equation, where is their impressive win? They beat Wisconsin, whose star running back Corey Clement was forced out of the game in the first quarter with a groin injury. That win isn't impressive. Other than that, Middle Tennessee, Louisiana-Monroe, and Charleston Southern are not exactly staple wins. Now we can look at their SEC wins. They barely beat Arkansas. Arkansas lost to Toledo. They struggled with Tennessee, who lost to Arkansas. They held off Auburn, who needed overtime to beat Jacksonville State and are last in their division. These aren't impressive. The one win that could be considered good is at Mississippi State, who is dropped out of the top 25 this week. This is not the resume of a team that should be in the playoff. On offense, they are a one trick pony. Derrick Henry is their offense. They don't have a quarterback to speak of. Their defensive line is really good. Their pass defense is 70th in the country... and they



DONNELLY'S DOSSIER

Sam Donnelly

haven't played a good quarterback other than Dak Prescott.

Remember the shellacking Ohio State put on them last year? Guess what, Ohio State didn't lose anyone from that game. Ohio State also beat them with a guy that is now their backup quarterback in Cardale Jones. This season, Ohio State lost on a last second field goal to Michigan State. That loss looks way better than a 43-37 loss at home to Ole Miss... for the second year in a row. Alabama and the whole SEC is vastly overrated and its time someone started acknowledging it. By the way, they are playing Florida in the SEC title game. Florida needed overtime to beat Florida Atlantic...in the swamp. They also lost 27-2 to Florida State. Are you really going to tell me the SEC is still the best conference in the nation?

Second. Iowa. Wow they are 12-0. Once again, its time to look at wins. Their best win to date is at Wisconsin, once again the Badgers were without their star running back Corey Clement, the Badgers fumbled on their one yard, and missed a field goal. Iowa won 10-6. From the eight Big Ten teams Iowa beat this season, only two have

records above .500. Out of conference, they played the likes of Pittsburgh, Illinois State, and North Texas. With that in mind, how can I have any respect for Iowa? They scheduled games against these no name teams. Why the athletic department didn't go out and schedule an Oregon (like Michigan State did), a Virginia Tech (like Ohio State did) or a Utah (like Michigan did) is beyond me. They are their own problem. I understand that you play who is put in front of you, but come on. They are 63th in strength of schedule. The next 14 teams below them are better than 63th.

Kirk Ferintz and Iowa are upset that they aren't getting enough respect, well guess what. You are getting as much as you deserve. They don't have any true NFL players other than maybe defensive back Desmond King. When analysts say you have great fundamentals, that means you lack talent at skill positions because you always run the ball. Against better competition, Iowa will be hopeless because they don't have big play ability. If the goal of the playoff is to put out the best four teams, Iowa is not in that conversation. I want to see talented teams with absurd athletes battle it out. Not Iowa getting pummeled and running the ball up the middle 45 times a game. It's boring. Just watch, Michigan State is going to throttle Iowa. They don't deserve to be anywhere near the playoff. Schedule some serious out of conference games, then maybe you can go to the party Iowa.

So what is going to happen this weekend? Alabama should beat Florida in a battle of two overrated teams. Michigan state

is going to beat Iowa. I think Stanford will beat USC in the Pac 12 championship. What could really mess the whole thing up is if red hot North Carolina beats undefeated Clemson in the ACC championship. I'm going to say that'll happen. I like this UNC team and they have beaten everyone soundly throughout the season. If all that happens, here's what the playoff will look like... if I were on the committee.

1. Oklahoma
2. Michigan State
3. Ohio State
4. Alabama
5. Stanford
6. North Carolina

If you need to take two things away from this article, here they are. One, Alabama's loss is worse than Ohio State's loss. Two, Iowa is good but not playoff good. All in all, this weekend is going to be great. You have to love when a whole season boils down to one game. Sit back and enjoy it.

Sam is a senior majoring in English-journalism. For more about UNH sports, follow Sam on Twitter @sam17don or tune into Wildchats on 91.3 fm.

TNHdigital.
com

FOOTBALL

CONTINUED FROM PAGE 24

Despite the 21-point deficit, the Wildcats wouldn't quit. UNH got the ball back and senior quarterback Sean Goldrich jumpstarted an offensive unit that managed only six plays in the entire third quarter and was held to a pair of first half field goals, despite 200 yards of offense.

Goldrich ran the Wildcats' offense with precise passes behind an offensive line that kept Red Raider pass rushers at bay. Goldrich completed six of eight passes on the drive, and scrambled for additional yardage as the 'Cats marched down the field. His final pass of the drive was a 12-yard scoring strike to Rory Donovan that brought UNH to within two scores. The drive covered 74 yards in 10 plays, but only ran 2:30 off the clock and allowed UNH to retain all of its timeouts.

UNH's onside kick attempt failed, but the defense stifled Colgate's offense, forcing the Red Raiders' first three-and-out of the game.

"We never counted ourselves out," senior linebacker Akil Anderson said. "We were going to keep fighting, we were going to stay the course. That's the team we are."

Facing another long field, Goldrich's unit stepped up once again. The offensive captain orchestrated another terrific drive, getting down to the 18-yard line before Colgate could force a third down stop.

On fourth-and-2 Goldrich took the shotgun snap, but couldn't find an open receiver. He



CHINA WONG/STAFF

UNH receiver Kyon Taylor is tackled after reeling in a catch. Taylor had 11 catches for 128 yards in the Wildcats' loss.

scrambled to the UNH sidelines, then turned on the jets and raced in for the score, making it 27-20. This time, the drive spanned 90 yards in 10 plays, and only ran off 2:26.

UNH kicked deep with 5:30 left on the clock and all of its timeouts. After burning the first timeout, the Wildcats got a much-needed lift. Defensive back Dougie Moss came up against the run and forced a fumble that defensive end Cam Shorey fell on.

"We had the ball, 27-20, with

four-and-a-half minutes to go in the game after creating a turnover," McDonnell said. "Couldn't ask for anything better."

But Colgate wasn't ready to concede a storybook ending. A Goldrich pass to Kyon Taylor was jarred loose by a defender's hit, and Colgate's Tyler Castillo grabbed the ball from the air for an interception.

Colgate ran out most of the remaining time before returning the ball to UNH deep inside the Wildcats' territory with 29 ticks



CHINA WONG/STAFF

Sean Goldrich threw a career-high 56 passes to spearhead a comeback that came just short of lifting UNH over Colgate.

left on the clock. UNH was unable to muster one last rally, and the Red Raiders sealed the win by bouncing on a fumble after a failed hook-and-ladder play.

The game marked the final time the Wildcats would play at Cowell Stadium, which will give way to Wildcat Stadium for the 2016 season. The playoff loss marked the 12th consecutive year that the Wildcats have made the FCS playoffs, a mark they'll look to extend in the new stadium.

Goldrich finished with 41

completions on 56 pass attempts, both career-highs, for a season-high 309 yards. He also chipped in 44 yards on the ground. Dalton Crossan led UNH rushers with 45 yards, and Taylor became the first receiver this season to tally 100-yards receiving after hauling in 11 passes for 128 yards.

"Just can't finish it," McDonnell said. "That's probably what hurts the most. You know you're good enough, just couldn't put your thumb on it and get it done today."

WBB

CONTINUED FROM PAGE 24

the Wildcats on the offensive end of the floor. They had their hands tied up with Northeastern senior Samantha DeFreese (29 points) and freshman Jess Genco (21 points), which seemed to affect UNH's offensive production. After only scoring seven points in the third, UNH trailed 49-29.

"We had some silly turnovers and that hurt us in the third quarter," Belanger said. "We just need to do a better job taking care of the ball."

"We knew we were capable of coming back, we just need to do a better job not falling into that hole," Belanger said about the potential for a comeback.

This year's Wildcats made their own dent into Northeastern's daunting lead, chipping it down to nine points three times over the course of the final frame. Belanger sparked the rally scoring 13 points late. The comeback fell short though, and eventually the Huskies ran away with it 66-54.

"We're a young team and it's still early on in the season, but that's something that obviously can't happen," Magarity said about failing to match Northeastern on the offensive side of the ball.

The Wildcats have a chance to get back on a winning track when they host Boston University on Saturday, Dec. 5 at 4 p.m.

MBB

CONTINUED FROM PAGE 24

defense. Bryant could only muster 2 points in a 5-minute stretch and that was enough for the Wildcats to grab a 75-67 win.

"It was getting to a danger time," Herrion said. "Then we had a good spurt on offense while our defense was very very good. We're a good team. We are going to be good down the road but we aren't there yet."

With the win, the Wildcats will now focus on their road trip down to the state of Texas, where they will play two games against Abilene Christian University and nationally-ranked Southern Methodist University. From an outside perspective, these look like two more games on the Wildcats schedule, but when you look closely, you see who these games are really for.

"This trip is for the kids from Texas," Herrion said. "It's our reward to them, to bring them home so their family and friends can see them live. I'm really excited for the kids from Texas to go home and see their families."

On the UNH roster, you won't find players from New Hampshire. You won't even find many players from New England. There are seven players on this team that hail from Texas.

Why Texas you ask? The story goes something like this.

A few years back, Hartford's men's basketball had two kids from Texas on their team. Herrion liked how they played and asked Hartford coach John Gallagher how he got them to come up north. His response: the state is too big, nobody goes down to recruit. Herrion took that message and now he and his coaching staff travel down to Texas for AAU tournaments twice a year. The result: four starters in the lineup from Texas.

"I'm not going to lie to you, they've really kind of saved our program," Herrion said. "I look at the guys we have from Texas and they're all good players, they're all well coached, they all know how to play. I give them a lot of credit to come all the way here and endure the winters here."

UNH hasn't traveled to Texas in over 10 years, and the Texas players could not be more excited.

"I got a lot of family coming," Smith said. "I'm just excited for them. It'll be awesome to see my friends and family for a little bit and they get to see me play so that's going to be nice."

"We're real excited," Jordan said. "We've been looking forward to going home, not just to be back in Texas, but to play in front of our family and friends."

As for the starting lineup plans against Abilene Christian, things are going to be a little different. If Tanner Leissner is able to overcome the concussion



SAM DONNELLY/STAFF

UNH head coach Bill Herrion calls out to his team during its win over Bryant on Monday. Herrion's squad boasts seven Texas natives, which is why Herrion scheduled a Texas road trip.

he sustained a week ago, then Herrion plans on starting five players from Texas. Five guys from Texas, starting for UNH, in Texas.

"That would be great," Smith said. "To have five guys

from Texas playing in Texas... that would be fun."

The Wildcats take on Abilene Christian on Thursday at 8 p.m. and two days later take on SMU at 1:30 p.m. That game can be watched on ESPN3.

HOCKEY PREVIEW



UNH vs. Maine



Friday at 7:30 p.m.; Alford Arena in Orono, ME
Saturday at 7p.m.; Whittemore Center in Durham, N.H.
UNH is 4-6-3; Maine is 4-8-3

The excitement, intensity and anticipation that will come with this weekend can be summed up in two words...rivalry weekend.

The Wildcats and Black Bears of the University of Maine write another chapter in their storied rivalry this weekend in a home-and-home series on Friday and Saturday.

The Wildcats will play the visitor in game one. UNH will travel to Alford Arena in Orono, Maine, to face off against the 4-8-3 Black Bears.

UNH has struggled to escape Maine's Alford Arena with wins. In their past five meetings, the Wildcats are 2-3 against Maine on the road, with the most recent matchup a 6-4 victory for the Black Bears.

Maine will likely look to junior forward Blaine Byron to lead the offensive attack. He currently leads the team with five goals and has 10 total points.

Maine has been juggling between two goaltenders, with Robert McGovern and Matt

Morris splitting time. The goaltending struggled early in the season and the Black Bears went 0-8-3. But Morris has stepped up in recent weeks, allowing only eight goals in the team's four straight victories.

The following night, the fans will fill the Whittemore Center covered in white for UNH's annual "White Out the Whitt" game.

"[Rivalry games] are pretty special. Going [to Alford Arena] is pretty crazy and playing in front of our crowd is awesome," sophomore Andrew Poturalski said when asked about the atmosphere of a rivalry weekend. "This was definitely circled on our calendars and we are excited."

Poturalski also emphasized the opportunity the team has to gain some traction in the Hockey East standings.

The last time the Wildcats played host to the Black Bears, UNH walked away unsatisfied. Maine posted four unanswered goals en route to a 4-0 shutout

victory over the Wildcats.

In an effort to re-write the script, the team will need to tighten up defensively. The 'Cats have allowed 14 goals in their past three matchups. With defensive players Dylan Maller and Adam Clark injured, the defense will depend on the play of starters Matias Cleland, John Furgele and Danny Tirone. Production from the defensive blue line and a strong backcheck will be crucial to beat a red-hot Maine team.

Poturalski and junior Tyler Kelleher are atop the conference leader board in points per game and are leading a successful offensive attack. Recent contributions from freshman Marcus Vela and senior Maxim Gaudreault are also encouraging for the UNH unit to stay continually effective.

The countdown to one of Hockey East's richest rivalries has begun, and there is plenty at stake: points in the conference standings, bragging rights and rivalry supremacy.

ARA NAZARIAN



CHINA WONG/STAFF

JOHN FURGELE



CHINA WONG/STAFF

Poturalski named Warrior Player of the Month

It was announced this week that one of the Wildcats' elite scorers, Andrew Poturalski, won the Warrior Player of the Month by Hockey East for the month

of November. The second-year Wildcat posted six goals and seven assists for a combined total of 13 points during the month of November.

"Starting this new season I had a lot more comfortability from last year," Poturalski said. "I think your experience does a lot for guys [like me]."



CHINA WONG/STAFF

Poturalski has recorded a point in 11 out of the 13 games played this season, including a hat trick in a game against RPI. He has compiled 24 points this season to lead the Wildcats' offensive unit.

TNH Picks

Andrew Yourell, Sports Editor:
6-4 Maine over UNH; 5-2 UNH over Maine

Brian Dunn, Sports Editor:
4-2 Maine over UNH; 6-3 UNH over Maine



The Boston Red Sox signed left-handed pitcher David Price to a 7-year, \$217 million contract to help bolster one of last season's worst rotations.

MEN'S BASKETBALL

UNH rights ship before Texas trip

By **SAM DONNELLY**
STAFF WRITER

The Wildcats needed a bounce-back game. They got it. After suffering an 18-point defeat at home against American University, the UNH men's basketball team used a 14-3 run late in the second half to defeat Bryant University 75-67. The win snaps the Wildcats three-game losing streak against the Bulldogs and improves their record to 4-2 to begin the season.

"What I'm most proud of from tonight's win is the way these kids responded off of a tough loss Saturday where we did not play well," head coach Bill Herrion said. "We are 4-2 right now. We've played one bad half of basketball through six games. I'm proud of the kids and we're going to take the win."

Junior captain Jaleen Smith scored a career-high 23 points. Senior Ronnel Jordan also chipped in, with 13 points and six rebounds. Smith and Jordan combined for 25 of the Wildcats 39 second-half points, 16 for Smith and nine for Jordan.

"I knew I was struggling in the first half," Smith said. "I just wanted to get going really fast in the second half. So I just got aggressive."

The game was back and forth the whole way. Early in the first half the Wildcats relied on their defense and caused seven first-half turnovers. On the flip side, the Wildcats struggled taking care of the ball themselves, turning it over six times, which Bryant turned into eight points. Sophomore forward Iba Camara led the Wildcats with eight points and eight rebounds in the first half, while the Bulldogs were paced by Bosko Kostur, who scored nine points and grabbed three rebounds. The game was close and within just the first half there were 11 lead changes.

"The zone had us a little out of sorts to start the game," Herrion said. "We just looked a little tentative, the pace of the game was a little too slow. We had a good stretch and went to the locker room up one at the half."

In the second half, the offenses began to score and the teams began trading off runs. The Wildcats opened the half with a 6-2 run, then the Bulldogs responded with their own 10-2 run to take the lead at 47-44. The Bulldogs bolstered their lead to seven off a layup by Marcel Pettway with just under 9 minutes to play. Then the Wildcats locked down on

MBB continued on Page 22



CHINA WONG/STAFF

Jaleen Smith scored a career-high 23 points to help the men's basketball team defeat the Bryant Bulldogs 75-67 on Monday night. The win raises UNH's record to 4-2 this season as the team heads for a road trip to Texas.

WOMEN'S BASKETBALL

Huskies cool off 'Cats

By **SAM ROGERS**
CONTRIBUTING WRITER

The Wildcats faced off against a familiar foe in Northeastern University on Tuesday night in the 64th meeting between the two New England programs.

The Wildcats could never get their post play established and fell 66-54.

The game started with brief scoring runs by each team. The Huskies struck first as they pushed out to a 5-0 lead early on in the first. The Wildcats answered with a run of their own, taking a 6-5 lead. The remainder of the first quarter remained dead-even as both teams were tied with 11 points.

Northeastern turned up its aggressive and physical play in the middle of the second frame and jumped to a ten-point lead. Senior Elizabeth Belanger notched the final five points for UNH but the team still trailed 30-22 at half.

"We didn't stick to our game plan," UNH head coach Maureen Magarity said about handling North-

eastern's athleticism and aggressiveness.

"We have to be able to knock down some wide-open shots," Magarity said, "If teams are just going to pack it in to the paint we have to be able to open some things up."

Belanger led the charge by tying her career mark with 27 points and eight rebounds. Although the Wildcats post play was not up to the team's usual standards, sophomore forward Carlie Pogue had 13 points and 11 rebounds.

For the first time all season, UNH was outscored in the paint. Northeastern held a 32-26 advantage by the end of the game. Unforced turnovers and careless mistakes also plagued the 'Cats all game long, as they committed 15 turnovers in the non-conference matchup.

"We were shying away," Belanger said about her team's post play. "We need to go to the rim and attack them, and when we did that in the second half we got points."

The third quarter started and ended slowly for

WBB continued on Page 22

FOOTBALL

Late rally falls short

By **ANDREW YOURELL**
SPORTS EDITOR

Cowell Stadium's final game may not have ended the way the Wildcats hoped for, but there was no denying it was an exciting farewell to the stadium.

"Good football game. Exciting," UNH head coach Sean McDonnell said after his team's heartbreaking 27-20 loss to the Colgate Red Raiders in the first round of the FCS playoffs on Saturday, Nov. 28. "Give a lot of credit to the way Colgate played on the road. Came in here, and I thought they played downhill."

Colgate appeared to have the game well in hand as the fourth quarter began. The Red Raiders had kept the Wildcats out of the end zone in the first half, then added to their 12-6 lead on the first drive of the second half. After a short UNH offensive drive, Colgate got the ball back and chewed through the rest of the quarter on a 10 minute, 27 second drive. The drive ended with James Holland's fourth rushing touchdown of the game, which gave Colgate a 27-6 lead with 12:16 left to play.

"It was kind of our typical game," Colgate coach Dan Hunt said.

FOOTBALL continued on Page 22

NEastern	66
UNH	54

Colgate	27
UNH	20