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# Dois pontos sobre uma linha curva

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Bruno Ruviaro

# **dois pontos sobre uma linha curva**

(2002)

*piano solo*

<http://ccrma.stanford.edu/~ruviaro>

# dois pontos sobre uma linha curva

Bruno Ruviano

♩ = 50

Piano

*mf* *pp* *quasi f* *p*

Ped. Ped.

*poco rit.* -----

Tempo I

2

*sfz* *f* *sfz* *sfz*

*mf* *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

3

*sfz* *p* (*legato*)

Ped.

4

*sfz* *f* *mf* *sfz*

*p* *sfz*

Ped. sostenuto Ped.

5

20 4/4

*mp*

*pp*

*mf*

*ppp*

24 4/4

Detailed description: This system contains measures 20 to 24. The right hand starts with a chord in measure 20, then moves to a series of chords in measures 21-24. The left hand has a simple accompaniment. Dynamics range from *mp* to *ppp*. There are accents and hairpins throughout.

*(sost.)*

Ped. \_\_\_\_\_

6

25 2/4

*mf*

*pp*

*legatissimo sempre*

*quasi f*

27 2/4

Detailed description: This system contains measures 25 to 27. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Dynamics range from *mf* to *quasi f*. There are slurs of 5:4 and 3:2.

Ped. \_\_\_\_\_

Ped. *(sost.)* \_\_\_\_\_

7

28 7/4

*mp subito*

*f*

*mp*

31 7/4

Detailed description: This system contains measures 28 to 31. The right hand has a complex melodic line with many slurs and accents. The left hand has a simple accompaniment. Dynamics range from *p* to *mp*. There are slurs of 6:4 and 7:4.

*(sost.)* \_\_\_\_\_

8

32

*f*

*pp*

*mf*

*pp*

*ff*

*mp*

35

Detailed description: This system contains measures 32 to 35. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Dynamics range from *f* to *mp*. There are slurs of 3.

*(sost.)*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

12

*poco accel.* ----- **Tempo I**

*mp* *mf* *p* *mp* *p mp*

Ped. Ped.

15

*rit.* -----

*mp* *pp* *fff* *mp* *ppp*

1/2 Ped.

17

**Tempo I**

8<sup>va</sup>

*fff* *mf* *pp* *mp* *ppp*

Ped.