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Sete Vazios

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Supplemental audio file is flac file format.

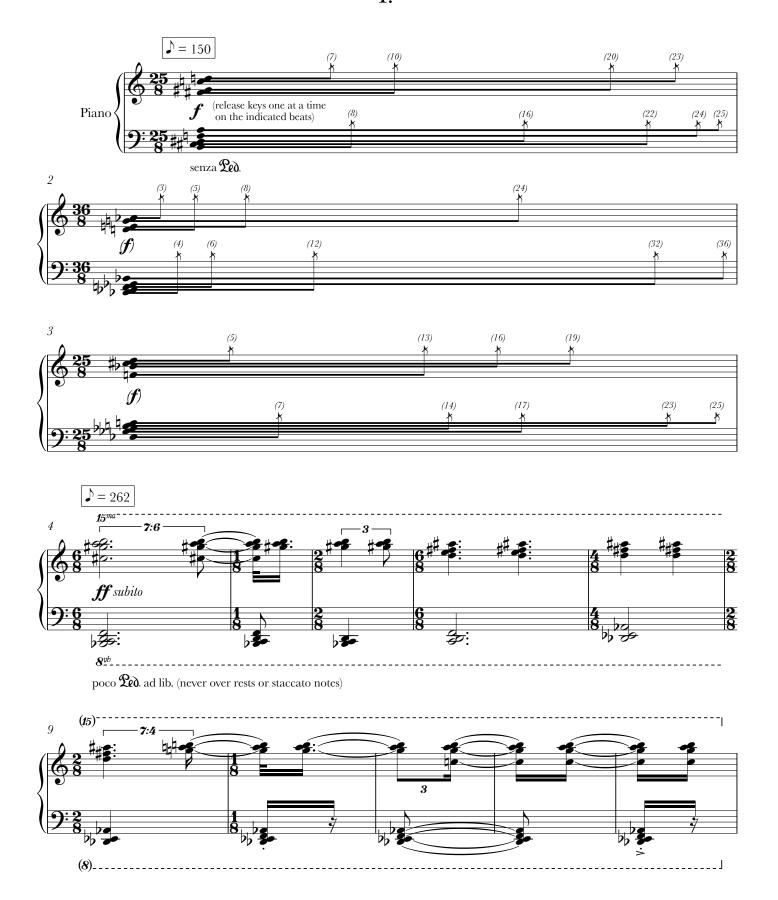
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Bruno Ruviaro

Sete Vazios

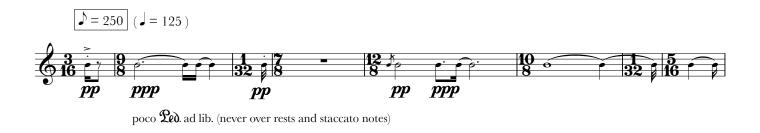
(2006)

music for piano solo



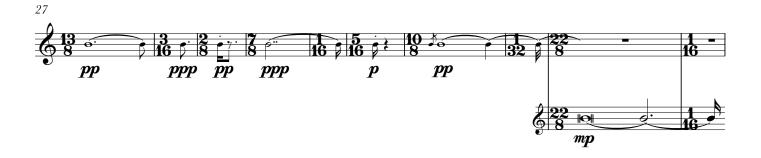


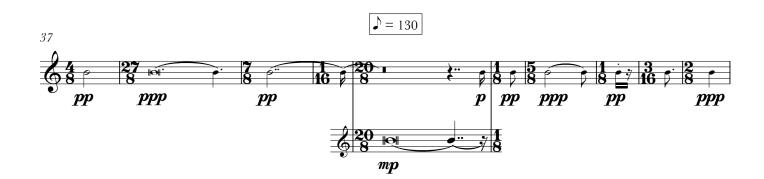




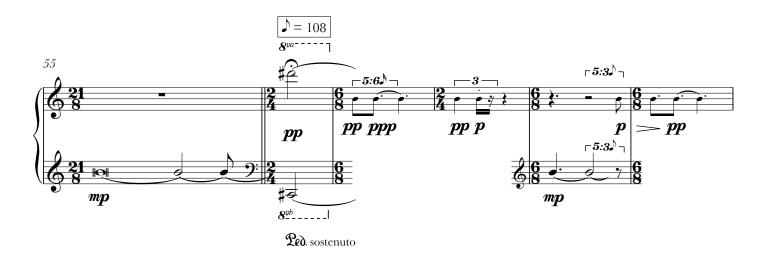














***** (sost.)

^{*} All notes written in small noteheads should be played without completely releasing the key from the previous note. The finger should keep the key as close as possible to the fully depressed position. Release the key only the necessary amount in order to play it again very softly. The iteration of all B's with dynamic markings p, pp and ppp should be seen more as an attempt to keep the strings "alive" (sounding), as continuations of a single note, rather than giving the impression of newly attacked tones. Notes marked with ppp should be close to the strings' minimum sonorous capacity. * The staccato notes interrupt and destabilize the flow described above, but they are still part of the p-pp-ppp field and should not be overemphasized.

^{*} The attack of the only four notes marked *mp* in the score should be preceded by a full release of the key. These notes appear in a separate staff. They must stand out as if they were the only "real" notes of the piece, all the others being faint echoes. Note that the first of these "real" notes appears only on bar 35, thus the piece begins somewhat "timidly", with initial echoes apparently deprived of an original cause.

III.

