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Exploring Library Spaces

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ART 176 Library Art Installation Project: Exploring the Library

Due: Wednesday, February 15, 2017

Overview: Your final project will be to design and build an art installation for the library that represents the library's electronic resources (we'll be talking more about electronic resources and the project in general on 2/15). The relationship between physical space and electronic resources is at the heart of the project so this assignment is designed to get you exploring and thinking about the library's physical spaces.

Instructions: Visit the library building and respond to the questions in writing below. Expect to spend about one hour moving through all floors on the library's two buildings (there are four floors on the Honnold side, three floors on the Mudd side, and connecting bridges... it's complicated!).

10 Questions to Answer:

1. What day of the week and time of day did you visit?
2. What types of research materials do you see? Where do you see different types of research materials?
3. Where do you see people and what are they doing?
4. What kinds of objects are people working with? Does this differ by floor?
5. Do you see screens? Where are they? Can you see what's on them?

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

8. What is your favorite library space and why?

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

10. Make an image (photo/sketch/etc) that represents your experience of being in the library.

Special instructions: Upload your image to your class' tumblr account in time for class on 2/15. The class site is available at <http://materialitycraftandlabor.tumblr.com>

ART 176 Library Art Installation Project: Exploring the Library
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Kayla
Lanker

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

Tuesday at 8pm

2. What types of research materials do you see? Where do you see different types of research materials?

Basement + Mudd → Art & History

Stacks → Whole range, lots of literature / language

2nd floor → Tech things / study spaces

3rd floor → History, cultural studies, politics, music

4th floor → History, politics, economics

3. Where do you see people and what are they doing?

There are many people in the café area & second floor of Honnold. 3rd floor had a lot of people
Lots of people in study rooms.

4. What kinds of objects are people working with? Does this differ by floor?

2nd floor Honnold, there are monitors that some people are using. whiteboards, computers, books,

5. Do you see screens? Where are they? Can you see what's on them?

There are screens in the café area w/ newspaper headlines on them. 2nd floor Honnold there are a lot of screens / monitors for people to hook up to analyze.
Screens / computers on every floor + printers

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

- Café: relaxed, social work area
- 2nd floor Hannodel: techy, focused, bright, productive
- 3rd floor: quiet, dark, nooks, study rooms
- 4th floor: quiet, serious, stressed
- Basement: focused, enclosed, pressurized, quiet
- Stacks: isolated, creaky, focused, lonely

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

→ focused, quiet, stressed, clean, bright.

→ I only come to the library when I am stressed and need to get a lot of work done. I try not to go

→ some floors feel empty & spacious

→ some feel crowded and like a labyrinth

8. What is your favorite library space and why?

→ My favorite library space is the 4th floor overlooking the walkway (in the breezeway) → I can work but also people watch

→ I also really like the 3rd floor study tables that stretch parallel to Hannodel in Medel with the calm, warm lamps. I feel nestled and tucked away in these spots

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

angular, cramped, empty, ~~dark~~, ~~stressed~~
labyrinth,

10. Make an image (photo/sketch/etc) that represents your experience of being in the library.

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EVEREST STRAMOR

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

Monday 12:15

2. What types of research materials do you see? Where do you see different types of research materials?

computers / tv's displaying newspapers /
books / special collections / bulletin boards.

3. Where do you see people and what are they doing?

The café, people eating / chatting / procrastinating /
the upper floors people are more concentrated.

4. What kinds of objects are people working with? Does this differ by floor?

laptops, stacks of books, rolling stacks.

I feel upper levels have more people with stacks
of ~~po~~ books.

5. Do you see screens? Where are they? Can you see what's on them?

screens in the café with news.

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

like I really need to do work / everyone is working so hard.

4th: quietest!

3rd: quieter.

2nd floor: people doing group work

cafe: people chatting/procrastinating

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

it smells a bit ~~but~~ musty/stuffy like new air has not come through in 10 years.
there has never been an opened window.

8. What is your favorite library space and why?

4th floor ~~stand~~ shelves next to desks,
I like to stand & work

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

clean, a bit old, gray.

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

Wednesday Morning

2. What types of research materials do you see? Where do you see different types of research materials?

Books, of course, everywhere

Lots of Magazines on the

Microfiche in Basement

Special Collections

first floor, newspapers

3. Where do you see people and what are they doing?

People in founders room talking

people studying in every level - quieter as floors get higher

Someone sleeping outside on patio on

Person selling coffee + food

people studying doing work on second floor

leader - go the paper?

• lib awing
• people

remodeling

4. What kinds of objects are people working with? Does this differ by floor?

Computers, books, packets - not really different by floor

Coffee

whiteboards

Stacks - food, aspirin, coffee, banana, notebook - every thing to live off of

5. Do you see screens? Where are they? Can you see what's on them?

• Computer screens on all floors

• Television screens advertising library

• desktop screens on 4th floor

• Study room signups "digital tool shed"

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

First floor - a quiet cafe, lots of movement

stairs - constrained

2nd floor - like im in a spaceship, out of place in founder's room

3rd floor - quiet, like I should be doing homework

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

• The silence is loud - every noise is very noticeable, and when there is no noise it is still loud

• Old books - one of my favorite smells, it smells like my childhood, reading books in bed, ~~some~~ kind of what I imagine a fancy mansion in the middle of England to smell like

• The books are rough, bumpy as I run my hands along them, I feel like I will rub off the covers on the older ones

• First floor smells like coffee and floor

8. What is your favorite library space and why?

I love the stacks, they are pleasantly disorienting, and there's just so many books in this suspended cube in the middle of a room, with beautiful floor to ceiling windows framing the less beautiful Kravis center

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

• stimulating

• disorienting

• scattered organization (without the system)

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

2pm on Tuesday

2. What types of research materials do you see? Where do you see different types of research materials?

books and giant monitors and computers.

books are mostly in the stacks, on the first, third and fourth floors.

The giant monitors are on the second floor
the computers are on the second floor too.

3. Where do you see people and what are they doing?

at tables, working → ~~Almost~~ everyone has a computer

4. What kinds of objects are people working with? Does this differ by floor?

computer. Doesn't really differ but people on 3 and 4 have more books.

5. Do you see screens? Where are they? Can you see what's on them?

monitors and computer screens.

not that many people use the monitors, but I do all the time!

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

The first floor is very casual. People eating and group projects
The second floor is more quiet, there's a librarian talking to a student
so it's not like enforced silence
The third floor is more spread apart and quiet
you could hear a pin drop on the fourth floor

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

The first floor has more food and talking, along with the cafe.
The second floor you can hear some people talking, less food.
The third and fourth

8. What is your favorite library space and why?

Second floor space ship!

I love using the monitors for big research projects
and it's so clean and funky and new

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

~~fun~~ futuristic (second floor)
cozy (3rd floor)
studious

variety (places to study: individual desks, tables, group tables, couches, cushions, wide open rooms, closed door rooms)

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Aurora Leeson

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

Tuesday 3:56pm - 4:40pm

2. What types of research materials do you see? Where do you see different types of research materials?

Giant books on the first floor

Asian library on the third floor

women studies bottom floor of Mudd

3. Where do you see people and what are they doing?

People sitting in the lobby of the Honnold side - many w/ headphones on and laptops out. A lot of them are on their phones

people sitting at the desks - nobody looking through books

4. What kinds of objects are people working with? Does this differ by floor?

1st floor Honnold: people mainly using laptops and phone

people using laptops mainly. one person taking notes from a book

5. Do you see screens? Where are they? Can you see what's on them?

screens in the lobby by the cafe

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

1st floor Homoid - people minding their own business. loud, very public space-like.

stairwell feels very segregated

Nice blue chair on third floor surrounded by really old books, very silent.

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

A lot of colors on the first floor - red, wood, carpet, colored chairs
I hear talking, the rattling of the fans, espresso machine at the cafe.
soundless in the stairs, footsteps echo loudly

8. What is your favorite library space and why?

4th floor bridge - open very open

big windows

all desks facing out

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

incomplete scholarly tip-toe necessary

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

wednesday 11am

2. What types of research materials do you see? Where do you see different types of research materials?

The help desk - 2 computers - -

the multitier stacks

Books on the first floor of Honnold

The digital tool shed - looks closed

3. Where do you see people and what are they doing?

Mostly in the new work spaces, reading / doing work
people at the help desk

Mudd is pretty empty

People looking for books, especially in course reading area

4. What kinds of objects are people working with? Does this differ by floor?

Mostly their own computers - especially in work space area - some reading books.

taking notes, many are looking at their phones

5. Do you see screens? Where are they? Can you see what's on them?

There are the screens near the cafe that show major news outlets - also the computers

by the help desk - phones

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

The mood of the new space is kind of like a knock off google office, I feel like I'm in an office space that wants me to relax. The bottom of Mudd feels like a secluded, catacomblike study space the rest of Mudd feels oppressively large and empty

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

On the bottom floor of Mudd I feel like I can really smell the books which is nice. It's usually pretty quiet in every space (the work spaces between howard and mudd can get loud). I feel like it is easy to avoid the sight of any of the resources, they are secluded from the working areas.

8. What is your favorite library space and why?

I really enjoy the bottom floor of Mudd because I feel surrounded by books - resources - rather than empty desks or people working. The art books are down there too which is nice. This is usually where I go to do work when I'm at the library.

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

Diverse officelike (in new work space) Dramatically large and open (Mudd Multi-tiers)

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Tina Jo O'Connell-Kerradi

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

Monday 10PM

2. What types of research materials do you see? Where do you see different types of research materials?

magazines, newspapers, in the case area
books all over
computers scattered around

3. Where do you see people and what are they doing?

people talking / studying in the cafe, (all levels)
looking books floor 3
Mudd mtg room 7 on phone

4. What kinds of objects are people working with? Does this differ by floor?

computers, use books floor 4/3/2/1 — not really books

5. Do you see screens? Where are they? Can you see what's on them?

In the cafe, they have info graphics about the library
panels or entrances to enhance...
Cul 2 in front of mudd mtg room, has library info

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

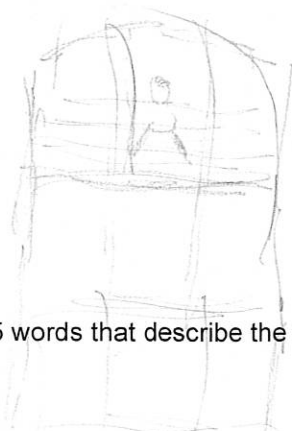
cafeteria is calm and medium quiet
floor 4 is almost silent
floor 3 has lot of studiousness, focus

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

Floor 4 see lots of shelves, old book smell, so quiet, I
near tea or running (the tea books are up here)
Floor 3 whispers, nose air noises
maybe?

ocean lamp like R

8. What is your favorite library space and why?



ballnet
heap?
beige

green
not really
orange

3rd floor



so glass not
book shelves
coloring
into shelves
beamed

really good
self reflection
nobody around

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

quiet, cool, green, flat, spacious

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10 Questions to Answer:

1. What day of the week and time of day did you visit?

Monday @ 12

2. What types of research materials do you see? Where do you see different types of research materials?

I see lots of books, magazines and news papers. I also see computers everywhere.

3. Where do you see people and what are they doing?

I see people sitting around tables and working on group projects. They are mostly sitting at the tables.

4. What kinds of objects are people working with? Does this differ by floor?

Mostly people are working on laptops but some people are doing research on paper.

5. Do you see screens? Where are they? Can you see what's on them?

Yes, lots of laptop screens, but there are also TV screens with lots of information. ~~perhaps~~ people's laptop screens have school work.

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

1st floor was very chill
2nd Seemed colder
3rd was more sunny
and 4th has the most sunny

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

I feel very out of place and aimless right now.
1st floor smells like coffee and clothes like
a coffee shop.
2nd floor smells like construction and there are soft
whispers.

8. What is your favorite library space and why?

3-4. smell like old books
I like the 3rd floor bridge because it is
well lit, ~~quiet~~ quiet but not too quiet

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

~~Bookish~~ old, Grand, Complicated
Bookish

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1. What day of the week and time of day did you visit?

Friday 11:15 - 1:00 pm

2. What types of research materials do you see? Where do you see different types of research materials?

- Books, everywhere
- Folios, bottom floors mostly
- Library computers, interspersed
- Maps bottom of Mudd

Not sure what this means?

3. Where do you see people and what are they doing?

Mostly people were studying in the rooms between Honnold & Mudd
Conversations with people in elevators → meet a man with a Blue tie
Asian library, studying
People gravitate toward windows

4. What kinds of objects are people working with? Does this differ by floor?

Even though the library is mostly filled with books most people are on their computers.
Doesn't seem to differ too much by floors, everywhere there is a mix of people on computers + reading

5. Do you see screens? Where are they? Can you see what's on them?

The screens outside the conference rooms are strange + futuristic
semi-vstess screen on M2 across from elevator
→ Digital posters
During historical screen snails

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6. How do you feel in each of the library spaces? What's the mood on the various floors?

The stacks feel very urban, city of books, book skyline
Dissonance
Ambient noise
Moving from spaceship to living room
Doors closing
Atmosphere of self & cunning imperial behavior

Noise

7. What is the sensory experience of being in the library? What do you see/hear/smell/feel on each of the floors?

particular sound of feet shuffling on the carpet
Breath is easily heard
Everywhere is a slightly off temperature → clammy
The air moves from nonchalant to huddled
↳ heat transfers
The echo chamber at side entrance
↳ printed announcements

8. What is your favorite library space and why?

Exposed concrete → the bones of the building
looking at people's feet in the stacks → intrusive

stacks → never reaching
crawling floor

9. List 3-5 words that describe the aesthetic qualities of the library spaces.

Labyrinth, spaceship, monotony, ambient

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connected
ambience