

# The STEAM Journal

---

Volume 2  
Issue 2 *Pitfire*

Article 30

---

November 2016

## Hands 2 Paws – a canine artist story

London Labrador  
*Hands2PawsArt*

Leza Labrador  
*Hands2PawsArt*

Follow this and additional works at: <http://scholarship.claremont.edu/steam>



Part of the [Animal Studies Commons](#), [Painting Commons](#), and the [Social Media Commons](#)

---

### Recommended Citation

Labrador, London and Labrador, Leza (2016) "Hands 2 Paws – a canine artist story," *The STEAM Journal*: Vol. 2: Iss. 2, Article 30.  
DOI: 10.5642/steam.20160202.30  
Available at: <http://scholarship.claremont.edu/steam/vol2/iss2/30>

© November 2016 by the author(s). This open access article is distributed under a Creative Commons Attribution-NonCommerical-NoDerivatives License.

STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

---

# Hands 2 Paws – a canine artist story

## **Abstract**

Artwork made by London, a canine artist.

## **Author/Artist Bio**

London Labrador is a Dachshund and the love of her mom and dad's life. She has a huge capacity to love and a bark that would scare the pants right off of you. London is many things to her family and friends but she is also a painter and advocate for the voiceless. With her paw paintings London's family raises funds for animals and children in need and with her mom, London attends speaking engagements where she helps her mom inspire children on the importance of bonding with animals and how being more dog like can create a more compassionate world. See more at <https://www.facebook.com/pg/Hands2PawsArt> Leza Labrador is a human and an animal rights activist, writer & film producer & most importantly, a wife, friend, and mom, to a cheeky Dachshund girl named London. Leza has authored a book called 'Live, Love, Bark' [www.livelovebarkthebook.com](http://www.livelovebarkthebook.com)

## **Keywords**

canine art, paws, paint, animal rights

## **Creative Commons License**



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



**Hands 2 Paws – a canine artist story**

*Leza Labrador and London Labrador*

## **Hands 2 Paws – a canine artist story**

*Leza Labrador and London Labrador*

I am a human, and yes my name is Leza Labrador. My Dachshund collaborator is London. As a full-fledged artist, London has shown that canines can do anything. The ability to place paw in paint (non-toxic) and to canvas, London has become an artist advocate for animals and children. Herein lies a merging of the arts and sciences, one can see the paw marks on the canvas, and it is that which inspires so much awe and wonder in those who see and collect London's art work. London enjoys making the art work. Leza paints the canvas a solid color, or leaves it in its natural state for London to paint. London is protected before she begins to paint, and the painting is always optional, London chooses to paint, and enjoys it as a sensory activity. No matter the choice, a variety of paint colors is added to the canvas and then London creates her works of art. Between London's response to Leza's encouragement and the height and length of her petite Dachshund body; beautiful swirls and puckers are created in the paint that adds to the beauty of her art.

The canine mind is far more advanced than being just the mind of a pet, the canine mind, just like the human's is creative, deep, and wildly underestimated. Paw to paint to canvas, there are so many more creations to make...