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End Matter

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The Journal of Applied Sciences and Arts (JASA) seeks scholarly contributions to inform the practical application of the Sciences and Arts in solving complex societal problems in the areas listed above and more. We make the distinction between basic research and applied research by following the use-driven research paradigm advanced by Donald Stokes in "Pasteur's Quadrant: Basic Science and Technological Innovation:" a model of research done carefully, i.e., good science, but motivated by specific practical needs, hence referred to as need-driven or use-driven.

The Journal of Applied Sciences and Arts (JASA) supports a liberal arts-based professional education through experiential learning to empower graduates to be exemplary citizens and leaders in today and tomorrow's global, digital wider world.

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Important Dates

ANNUAL ISSUE

Submission: July 15
Author Notification: Sept. 15
Revision Due: October 15
Final Submission: November 15
Publication: December 30

Submissions

All papers are subject to blind review. Please remove any identifying information from the paper prior to submission.

All submissions must be original work that has not been published or is currently under consideration for publication by another journal.

Email submission to jasa@siu.edu

Editor-in-Chief

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The ASA symposium seeks scholarly contributions to inform the practical application of the Sciences and Arts in solving complex societal problems in the areas listed below and more. We make the distinction between basic research and applied research by following the use-driven research paradigm advanced by Donald Stokes in "Pasteur's Quadrant: Basic Science and Technological Innovation:" a model of research done carefully, i.e., good science, but motivated by specific practical needs, hence referred to as need-driven or use-driven.

We invite participants and presenters to share their research, practices, and innovations that foster interdisciplinary and multidimensional applications of knowledge and integrative sharing through common themes, mediums, and discourses. We encourage submissions from professional practitioners, industry leaders, educators, researchers, designers, and graduate students. We hope you will join us at Southern Illinois University, Carbondale, Illinois, USA to experience various multi-disciplinary interactions associated within the Applied Sciences and Arts.

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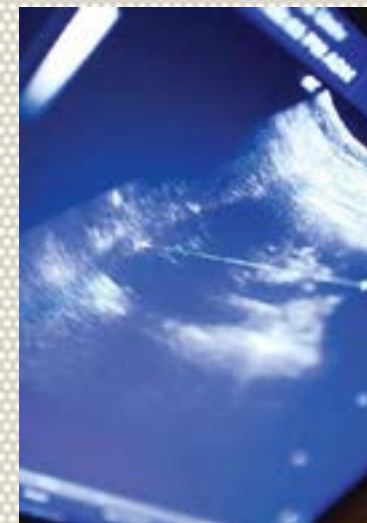
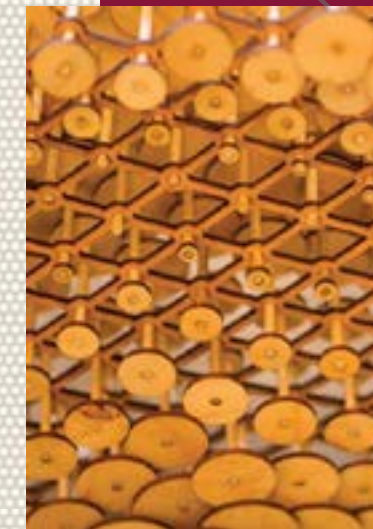
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Symposium

Saturday November 4th

The symposium is open to all professionals and all faculty and students from any university. The sessions will feature presentations, posters, and panel discussions exploring the following disciplines:

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- Aviation Management and Flight
- Aviation Technologies
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Paper submission deadline:

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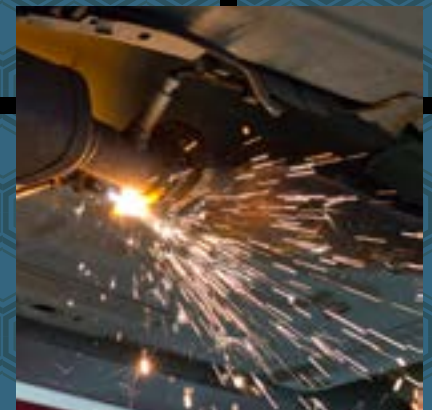
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