

Journal of Applied Sciences and Arts

Volume 1 | Issue 2

Article 1

December 2016

Front Matter

Jorge L. Díaz-Herrera Ph.D. President, Keuka College, jdiazh@keuka.edu

Follow this and additional works at: http://opensiuc.lib.siu.edu/jasa

Recommended Citation

Díaz-Herrera, Jorge L. Ph.D. (2016) "Front Matter," *Journal of Applied Sciences and Arts*: Vol. 1 : Iss. 2 , Article 1. Available at: http://opensiuc.lib.siu.edu/jasa/vol1/iss2/1

This Article is brought to you for free and open access by OpenSIUC. It has been accepted for inclusion in Journal of Applied Sciences and Arts by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.



2016

Díaz-Herrera: Front Matter

Volume1: Issue 2 2016



Copyright © 2014

Cover by CASA Editorial Staff

All rights reserved. No part of this book may be reproduced in any form by any electronic or mechanical means including photocopying, recording, or information storage and retrieval without permission in writing from the author.

> ISBN-13: 978-1-451-51000-X ISBN-10: 1-451-51000-X

Book Website http://www.ASA.siu.edu Give feedback on the book at: feedback@asa.edu



Printed in U.S.A INOIS UNIVERSI COLLEGE OF APPLIED SCIENCES AND ARTS

1365 Douglas Drive, Mail Code 6604 | Carbondale IL 62901



THE journal for professionals

creative outcomes in the areas, related but not limited to:

radiologic sciences, mortuary sciences, or health care management Design and Parametrics,

- Automotive Technology: Computerized Engine Controls; Advanced Emissions Controls; Autonomous Vehicles Aviation Management and Flight: airports and airlines, and manufacturers and general aviation companies; aviation business analytics
- Aviation Technologies: Flight systems and avionics; Digital flight and avionics • Information Systems and Applied Technologies: Interaction, Infrastructure, and Informatics as applied to the Sciences and Arts, CyberPysical Systems, information assurance and cybersecurity, web and mobile applications, big data system analytics, informatics, electronic systems, and technical resource management
- Digital Humanities: Digital Storytelling; Digital communications; Social Networks; Digital Anthropology; Digital Archeology, Data and Informational Mapping and Modeling Digital Education: Digital Classes; MOOCs; Digital Learning, Informational Collaboration

global, digital wider world.

The Journal of Applied Sciences and Arts (JASA) seeks scholarly contributions to inform the practical application of the Sciences and Arts in solving complex societal problems in the areas listed above and more. We make the distinction between basic research and applied research by following the use-driven research paradigm advanced by Donald Stokes in "Pasteur's Quadrant: Basic Science and Technological Innovation:" a model of research done carefully, i.e., good science, but motivated by specific practical needs, hence referred to as needdriven or use-driven.

Editorial Board:

Jorge L. Díaz-Herrera, PhD - Editor-in-Chief Keuka College Douglas Richards, PhD Keuka College Jennie Joiner, PhD Keuka College Mikhail M. Sher, PhD Keuka College Andrew Robak, PhD Keuka College Akel Kahera, PhD **Clemson University** David S. Worrells, PhD **Embry-Riddle Aeronautical University** Hazem Rashed-Ali, PhD The University of Texas San Antonio

Description

- The Journal of Applied Sciences and Arts (JASA) is a peer-reviewed journal to publish use-driven research and
- Allied Health: Nursing; Occupational Therapy; Health Informatics; Bioinformatics, Pulbic Health, Dental Hygiene,
- Architecture: Art and Design; Urban and Regional Design, industrial Arts; Interior and Fashion Design; Digital

- The Journal of Applied Sciences and Arts (JASA) supports a liberal arts-based professional education through experiential learning to empower graduates to be exemplary citizens and leaders in today and tomorrow's

José R. Ruiz, PhD Southern Illinois University Craig Anz, PhD Southern Illinois University Andrey Soares, PhD Southern Illinois University Thomas Shaw, PhD Southern Illinois University Melvin Pérez-Cedano, PhD Construx Software Builders, Inc Pengcheng Shi, PhD Rochester Institute of Technology Linwei Wang, PhD Rochester Institute of Technology

Table of Contents

GENERAL SUBJECTS

The Effects of Using Noise Reduction Turbofan Engine Nozzle Designs on a Turbojet Engine Donald Bartlett	6
Complexity as a Narrative: Architecture and Chaos Giacomo Pala	18
Post Occupancy Evaluation an Academic Building: Lessons to Learn Reza T. Ahmadi, Diana Saiki, and Charles Ellis	32
Occupancy Estimation in Smart Building Using Hybrid CO2/Light Wireless Sensor Network Qian Huang and Chen Mao	48
The Effects of Electronic Throttle Control Systems on Gasoline Internal Combustion Engine Compression Testing Procedures	61

The Journal of Applied Sciences and Arts (JASA) publishes research and creative outcomes. We make the distinction between basic and applied research by following the use-driven paradigm advanced by Donald Stokes in Pasteur's Quadrant. In this research model Basic Science and Applied Technological Innovation are looked concomitantly. We publish articles where authors do good science while motivated by specific practical needs, featuring experiences in sciences and arts as applied to solving important complex practical societal problems.

This second issue of the JASA brings to you three regular submissions, rigorously double-blind reviewed, as well as two articles selected as best papers presented at the ASA Multidisciplinary Research Symposium that took place in October, 2016 at Southern Illinois University; the focus of the symposium was on innovation and emerging technologies that have served or will serve as a catalyst for progress, change, and evolution in the Applied Arts and Sciences.

Donald Bartlett talks to us about aircraft noise in his article titled *The Effects of Using Noise Reduction Turbofan Engine Nozzle Designs on a Turbojet Engine*, a complex topic projected to gain prominence with the increasing number of aircraft and size of the engines.

In the article *Complexity as a Narrative: Architecture and Chaos*, Giacomo Pala discusses how computers and the introduction of digital media have imposed new conventions to architecture over the last thirty years, forcing architecture to find ways to deal with new technologies and to develop new disciplinary meanings.

The article *Post Occupancy Evaluation an Academic Building: Lessons to Learn* article by Reza T. Ahmadi, Diana Saiki, and Charles Ellis, describes a tool used to determine the users' satisfaction of a building after its completion. This is quite innovative research since most educational facilities do not conduct a post occupancy evaluation.

The last two submissions were best papers selected from the symposium. Qian Huang and Chen Mao in their paper titled *Occupancy Estimation in Smart Building Using Hybrid CO2/Light Wireless Sensor Network*, talk about "demand-driven HVAC control" for smart buildings delivering useful services to residents at the lowest cost and maximum comfort. Their team investigated the issue by using a wireless CO2 sensor network connected to HVAC systems to realize fine-grained, energy efficient smart buildings.

Finally, Blaine M. Heisner, in *The Effects of Electronic Throttle Control Systems on Gasoline Internal Combustion Engine Compression Testing Procedures*, investigated the effects of Electronic Throttle Control (ETC) on engine compression test procedures to make accommodations for these effects to reliably diagnose engine mechanical problems.

I hope you enjoy reading these pieces as much as I did and that you can gain some practical advice useful for your own use-driven research.

Cordially yours,

Prof. Jorge Díaz-Herrera, Ph.D. Editor-in-Chief

Blaine M. Heisner

Issue Themes