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Libraries Transform: Preview of Summer Changes

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2017 National Library Week April 9 - 15

> DeWitt Wallace Library

Libraries Transform:

Preview of Summer Changes

April 13, 2017

Terri Fishel, Library Director | David Wheaton, VP Finance and Administration |Angi Faiks, Associate Library Director | Remy Eisendrath, Student | Sam Greenstein, Student

Background Context

"What, after all, are libraries really about? Are libraries mostly about books and study? Or are libraries mostly about community, and the making of things ..."

"It turns out that libraries are about all of those things, but mostly about people and their communities."

Planning the Future of the Library

- <u>Vision prepared 2013</u> prior to Media Services move into the library and during transition to single service desk. Seven potential developments:
 - Content Creation Labs
 - More Comfortable Quiet Reading Spaces
 - More Comfortable Collaborative Working Spaces
 - Classroom 2020 Learning Lab
 - Special Collections Expanding access and space
 - Media Collections Consolidated
 - Expanded Hours Study Space
- Conversations planned last fall <u>LibGuides</u> Planning the DeWitt Wallace
 Library Future: Community Conversations

Today's discussion - Summer Plans

Transform the 2nd level to include:

- Content Creation spaces (in place of "labs")
- More Comfortable Quiet Reading Spaces
- More Comfortable Collaborative Working Spaces
- Active Learning Classroom (2020 Learning Lab)
- Teaching space for Special Collections
- Group studies 4 additional rooms
- + 3 gender neutral bathrooms
- To be determined coffee

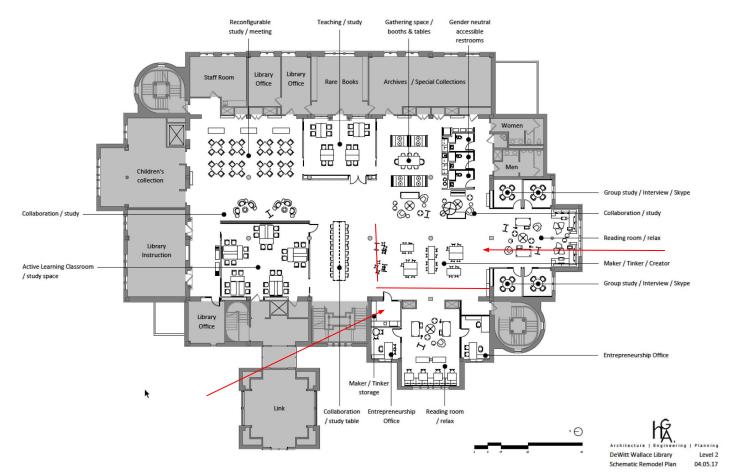
Maker Spaces, Content Creation, Innovation

It is what you want them to be...



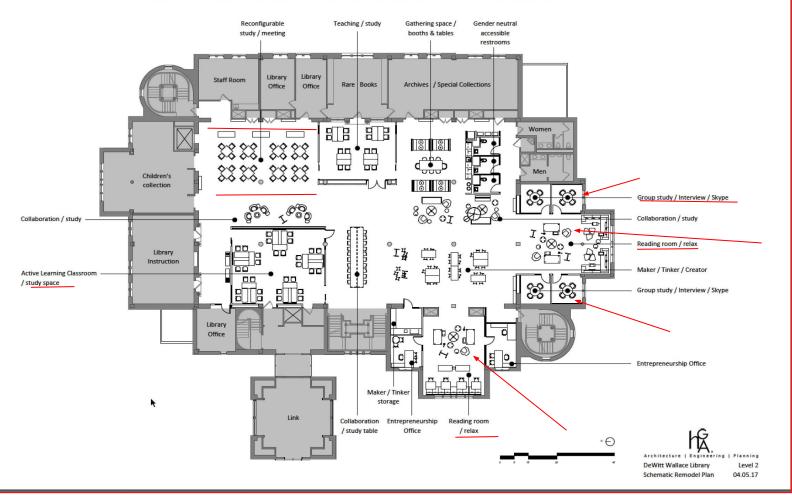


...and what you want to create.



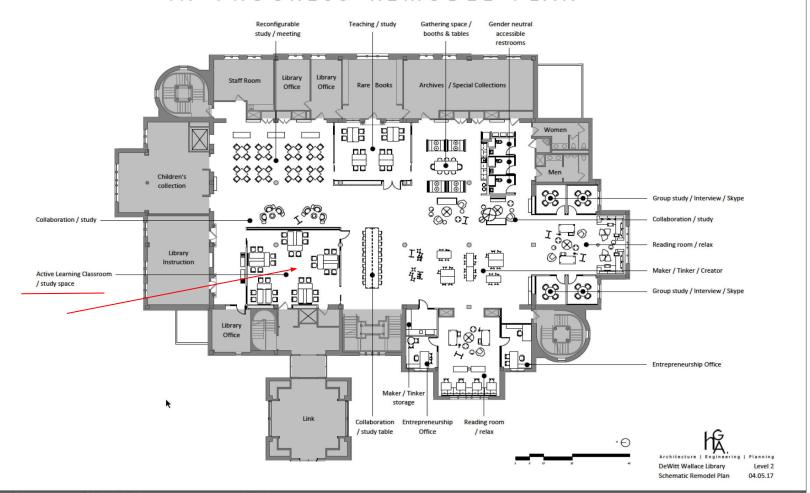
Reading and studying

- Adding more seating
- More tables
- More group studies
- Evenings classrooms open for studying



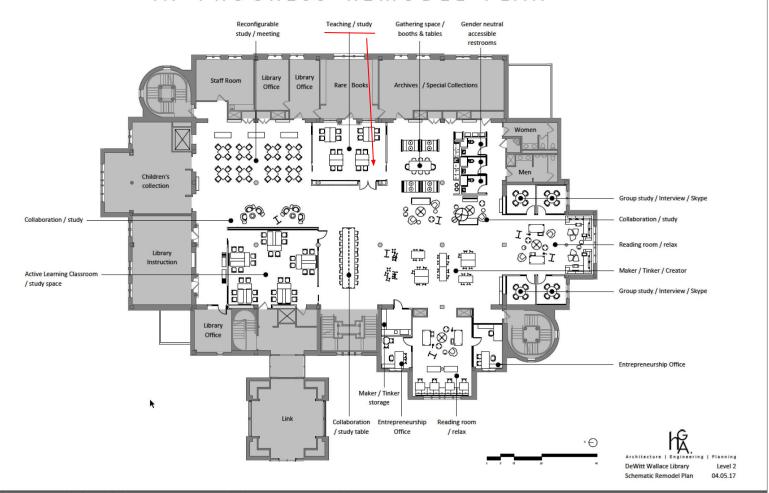
Active Learning Classroom

- Flexible teaching space with ability to add new technologies
- Space for scheduled classes during the day
- Open for study in the evening



Special Collections/Archives

- Teaching space for using special collections and archival materials
 - Spring 2017 20 classes, 160 students
 - Fall 2016 12 classes, 198 students
- Potential programming
 - Book arts
 - Book making
 - Book and Journal publishing related workshops
 - Our role as publishers is increasing and we see an expansion of opportunities to do more hands on workshops with InDesign, Pressbooks, and Adobe Creative Suite



Additional

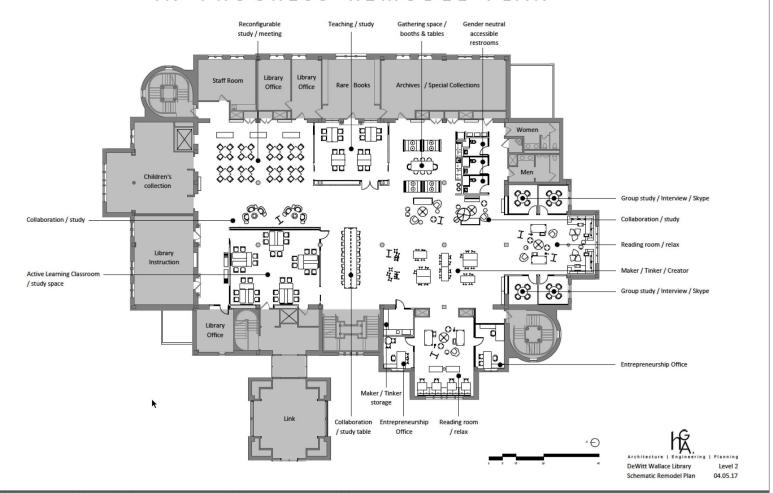
- 3 gender neutral bathrooms
- Flexible seating/tables moveable
 - Lots of white boards
 - More electrical outlets, more connectivity and charging stations
 - Presentations in public spaces
- Office spaces for entrepreneurship
- Retaining areas in dark grey around edges
- Work in progress
 - We fully expect to make changes and adjustments over time just as we have done elsewhere in the library
 - As use patterns develop, we'll know what we need to add or change
 - Feedback from faculty and students will help us determine future directions

Our vision continues to evolve...

- Space demands are many. Requests for spaces for student orgs to meet opening 309 for group gatherings during the day as well as group study at night.
- Developing spaces on lower level for art and music materials. "Breaking up the LC classification system."
- New furnishings on main level in north reading room this summer.
- Electronic signage to showcase events and services in the library and on campus on main level and possibly level 2.
- New services to support digital liberal arts.
- And more...

Your turn





Additional resources

More resources:

<u>Lawrence University Makerspace</u>

St. Olaf Digital Scholarship Center (DISCO)

The Innovation Lab, SPPL, LibTech Presentation

University of Minnesota - One Button Studios