

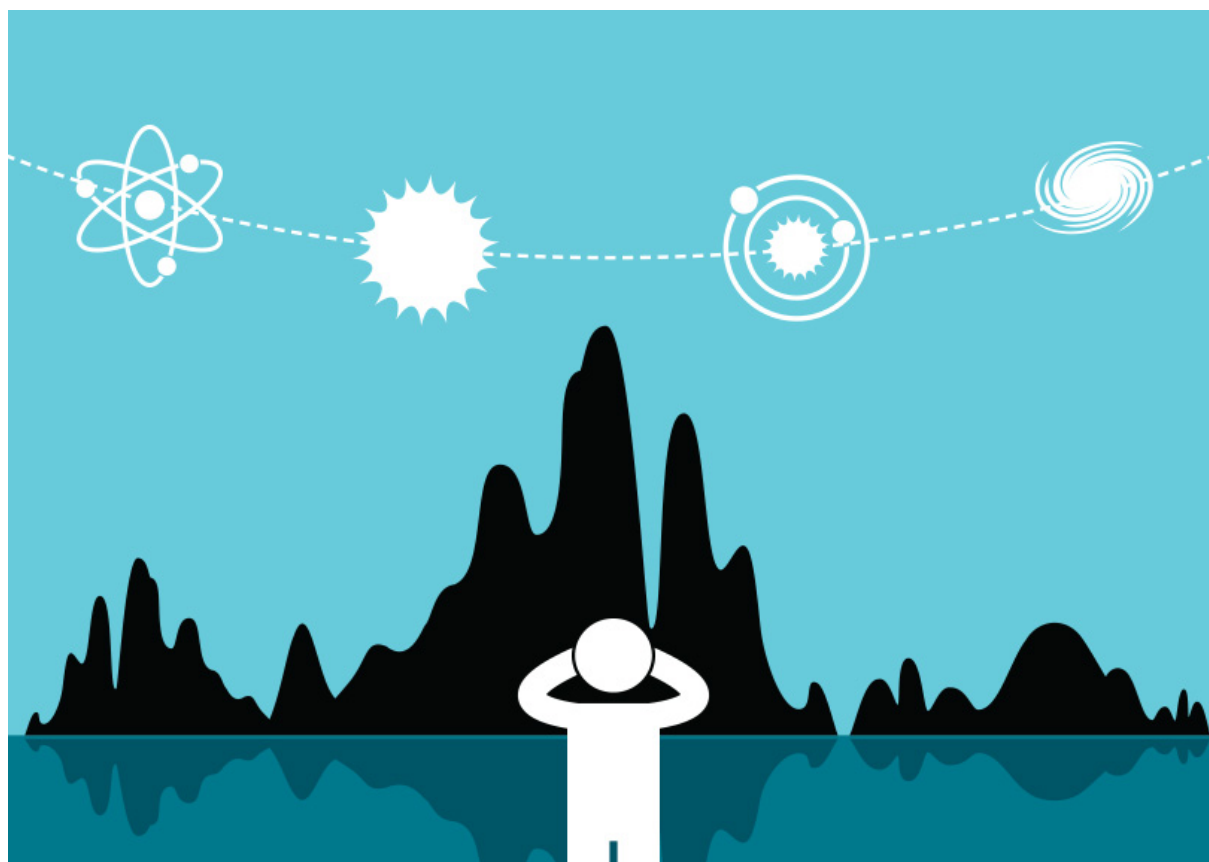
Birmingham Electroacoustic Sound Theatre



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BEAST FEAST 2017

Figure | Landscape | Seascape | Sky



Tickets

Tickets on
sale soon

3 day pass

£30 on door
/ £25
advance /
£12
students...

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APRIL 27 - APRIL 29

BEAST FEAST 2017 Figure |

Please note:
Ticketing is
provided by

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Bramall Music Building , Times: 12:00 am

The Bramall ticketing system: you will be redirected to The Bramall website to complete your online purchase.

Electronic music can produce sounds suggestive of the most intimate intentions; the result of acts undertaken by the most miniscule of agents. At the same time it can evoke soundscapes which whether subtle or grand go far beyond the scope of an individual's actions, up to and including the cosmic.

Join us and featured composers Paula Matthusen, Pierre Alexandre Tremblay, and Sarah Farmer for BEAST FEaST 2017 as we explore this range of possibilities, from the local, personal, and rhetorical, through the immersive and environmental, to the incomprehensibly huge.

Thursday 27 April
19:30 Dome Room

Our festival launch features works by Matthusen and Tremblay's improv duo light.box

Friday 28 April
10:00 Dome Room

The first of several sessions of talks and demos, free and open to the public. Come and hear festival members discuss their music and ideas!

Friday 28 April
13:10 Barber Concert Hall

Our resident ensemble the Pestova/Rees/ Roche Trio present a concert featuring the premiere of Scott Wilson's *LOW*, alongside works by Rob MacKay, Maximilian Marcoll, and others.

Friday 28 April
15:00 Dome Room

Featured artist Sarah Farmer performs the latest incarnation of *A precarious equilibrium of give and take (and round in ellipses we go)*. This extended work is for violin combined with electronic sound derived from data from black hole binary systems, gathered during a research period with University of Birmingham Gravitational Wave physicists. Newly adapted for the immersive BEASTdome sound system, this performance invites the audience to come and go as they please.

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Friday 28 April

19:00 Elgar Concert Hall

experimental Seaboard keyboard instrument, and Pestova/Rees/Roche performing Andrew Lewis's *Straatmuziek*.

Friday 28 April

20:45 Elgar Concert Hall

This late night event includes Simon Emmerson's *Aeolian*, and featured artist Paula Matthusen's *Rising Divergence* for video with xed and live electronic sound.

Saturday 29 April
11:00 Dome Room

More ideas and discussion with festival artists.

Saturday 29 April
14:00 Elgar Concert Hall

Keynote Address by Simon Emmerson

Saturday 29 April
16:00 Elgar Concert Hall

Featuring Ambrose Seddon's *Fleeting Strands*, John Young's *Spectral Domains* (with Trionys from Germany) and Adam and Inja Stanovic's beautiful *One Byrd, Two Stones* for piano and electroacoustic sound, based on the music of William Byrd.

Saturday 29 April
20:00 Elgar Concert Hall

The festival closer goes out with a bang, with music including Rob Bentall's gorgeous *Telian* for Swedish nyckelharpa and electronic sound, Charles Nichols raucous *Epithemus Gift* performed by American bassoonist Steve Vacchi, and the premiere of a new 'massively multichannel' commission by P.A.Tremblay.