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Indications about the Shape of the Universe from the Wilkinson Microwave Anisotropy Probe Data

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It is shown that the recent observations of NASA's Explorer mission, "Wilkinson Microwave Anisotropy Probe," hint that our Universe may possess a nontrivial topology. As an example we discuss the Picard space which is stretched out into an infinitely long horn but with finite volume.

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When Einstein wrote his seminal paper in 1917 [1] that laid the foundation of modern cosmology, he believed that the global geometry of our Universe, i.e., the spatial curvature, the topology, and thus its shape, are determined by the theory of general relativity. However, since the Einstein gravitational field equations are differential equations, they constrain only the local properties of space-time but not the global structure of the Universe at large. In the concordance model of cosmology our Universe is at large scales spatially flat and possesses the trivial topology, implying that it has infinite volume. It is remarkable that already in 1900 Schwarzschild pointed out [2] that the geometry of the three-dimensional space of astronomy might be non-Euclidean and that there is the possibility of spaces with nontrivial topology (Clifford-Klein space forms) which do not necessarily lead to infinite universes as commonly believed.

Already by 1992, Cosmic Background Explorer (COBE) [3] discovered the temperature fluctuations δT of the cosmic microwave background radiation (CMB) and, in particular, detected in the angular power spectrum a strange suppression of the quadrupole moment. The first-year Wilkinson Microwave Anisotropy Probe (WMAP) data [4] confirm COBE's measurements. The temperature correlation function $C(\vartheta) = \langle \delta T(\hat{n}) \delta T(\hat{n}') \rangle$ displays very weak correlations at wide angles [4,5], $70° \lesssim \vartheta \lesssim 150°$; see the solid curve in Fig. 1. (Here $\hat{n}, \hat{n}'$ denote unit vectors in the directions from which the photons arrive; $\hat{n} \cdot \hat{n}' = \cos\vartheta$.) Figure 1 also shows as a dotted curve the theoretical prediction according to the concordance model [(ΛCDM) cold dark matter model with a cosmological constant] using the best-fit values for the cosmological parameters as obtained by WMAP [4]. The shaded region represents the 1σ deviations which are obtained from 3000 simulations by HEALPIX [6].

It is seen that the concordance model does not reproduce the experimentally observed suppression of power at wide angles as emphasized by the WMAP team [4,7]. For the S statistic, $S(\alpha) := \int_{-1}^{\cos\alpha} |C(\vartheta)|^2 d\cos\vartheta$, which quantifies the lack of power on large scales, it is found [7] for $\alpha = 60°$ that only 0.15% of 100 000 Monte Carlo simulations

have lower values of S. A quadratic maximum likelihood analysis gives, however, somewhat larger probabilities in the range 3.2%–12.5% [8]. The temperature spectrum is directly linked with the polarization spectrum by the local quadrupole at the onset of reionization. Skordis and Silk take this into account and find that the probability that the quadrupole is as low as or lower than $250(\mu K)^2$ is reduced to an order of 10^{-4} [9]. We argue that the large power of the concordance model on large scales is due to the infinite volume of the considered flat model for the Universe.

The Picard space [10] is one of the oldest models for a nontrivial three-dimensional geometry with negative curvature. Recently we have analyzed [11,12] the CMB data and the magnitude redshift relation of supernovae type Ia in the framework of quintessence models and have shown that these data are consistent with a nearly flat hyperbolic geometry of the Universe corresponding to a density parameter $\Omega_{tot} = 0.95$ of the total energy or mass.

Further support for a hyperbolic spatial geometry comes from an ellipticity analysis of the CMB maps [13–15]. In the flat space of conventional cosmology, the hot and cold anisotropy areas in the CMB maps ought to be round.
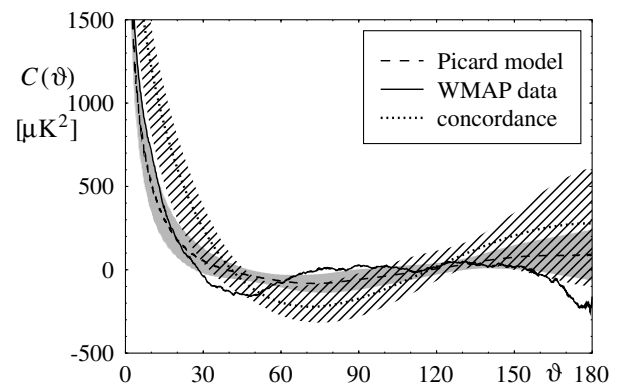

FIG. 1. The mean temperature correlation function $C(\vartheta)$ is shown as a dashed curve for the Picard universe with $\Omega_{mat} = 0.30$ and $\Omega_\Lambda = 0.65$. The 1σ deviation is shown as a gray band. The corresponding WMAP curve is shown as a solid curve. The dotted curve represents the best-fit ΛCDM model described in [4] and the shaded region is the corresponding 1σ deviation band.

Analyzing with the same algorithm the COBE-DMR (Differential Microwave Radiometer), BOOMERanG 150 GHz, and WMAP maps, an ellipticity of the anisotropy spots has been found of the same average value (around 2) from the experiments. The ellipticity can be explained [13–15] by the chaotic properties of the geodesics along which the CMB photons move in hyperbolic space.

In order to construct the Picard space, we first consider the infinite hyperbolic three-space of constant negative curvature, $K = -1$. This space can conveniently be described by the unit ball model of three-dimensional hyperbolic geometry, i.e., by the interior of the three-dimensional sphere with radius one equipped with the hyperbolic metric $ds^2 = 4(1 - r^2)^{-2}(dx^2 + dy^2 + dz^2)$, where $(x, y, z) \in \mathbb{R}^3$ and $r = (x^2 + y^2 + z^2)^{1/2}$ denotes the radial coordinate with $0 \le r < 1$. For $r \to 1$, one approaches spatial infinity. It follows from the volume element $dV = 8(1 - r^2)^{-3}dxdydz$ that the volume of the whole space is infinite.

The Picard cell [10] is a noncompact hyperbolic polyhedron with the shape of an infinitely high pyramid and of rectangular base which is carved out of a piece of hyperbolic space. Its faces are four hyperbolic triangles whose common vertex is located at infinity (at the north pole in Fig. 2). Because of the hyperbolic metric, the Picard cell has the finite volume $V_{\text{Pic}} = 0.305\,321\,86 \cdots$. The Picard topology is constructed by gluing together the sides of the Picard cell according to the Picard group as described in [16]. In this way one obtains a multiply connected three-space which has the property that a galaxy which exits the Picard cell at one point enters it at another point. Although it is not possible to draw a three-dimensional picture of the nontrivial Picard space, there exists a representation of it in
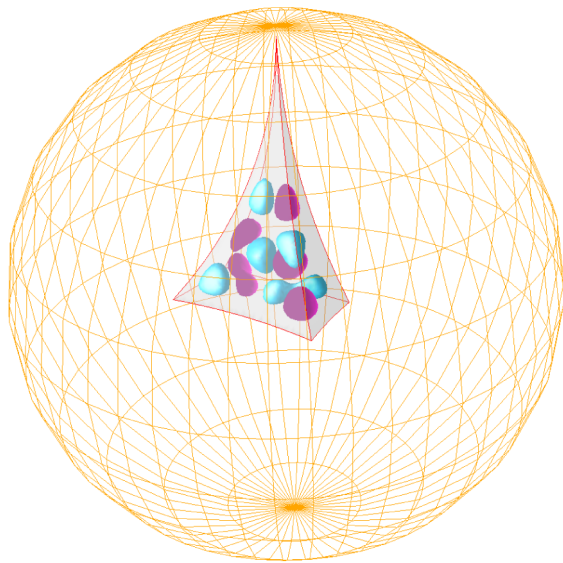

FIG. 2 (color online).   The Picard cell is shown in the unit ball, where the latter is indicated by the yellow net. In addition, the eigenfunction belonging to $k = 20.3003 \cdots$ is shown.

terms of the infinitely many mirror images of the Picard cell which tessellate the whole unit ball and thereby form a hyperbolic crystal lattice.

The Picard universe is now obtained by scaling the hyperbolic metric by R^2, where $R(t)$ denotes the cosmic scale factor as a function of cosmic time. We consider the standard Robertson-Walker metric within a four-component model consisting of radiation, baryonic matter, cold dark matter, and dark energy, where for simplicity the dark energy is identified with a cosmological constant. Thus, the shape of the Universe is given for all times by the Picard cell which, however, is monotonically expanding. The volume $V(t) = V_{\text{Pic}}R^3(t)$ and the total energy of the Universe are finite and can be computed. With $\Omega_{\text{tot}} = 0.95$ and a reduced Hubble constant $h = 0.70$, we obtain $V_0 = 0.75 \times 10^{32}$ cubic light years for the present day volume of the Universe.

The pattern of the CMB temperature fluctuations δT across the sky represents a snapshot of the Universe just 380 000 years after the big bang which is, above horizon at recombination, determined (in linear perturbation theory) by the metric perturbation Φ via the relation $\delta T = F[\Phi]$. (Here $F[\Phi]$ is the linear functional given by the Sachs-Wolfe formula.) Knowing Φ, δT can then be computed and expanded into spherical harmonics yielding the CMB angular power spectrum. The gravitational potential $\Phi(t, \vec{x})$ is the central object, which encodes the space-time properties of our Universe at large scales and can be interpreted as describing the vibrations of space-time within the Universe. The Picard topology defines a kind of three-dimensional drum or cavity whose "sound" is completely determined by the Helmholtz equation for vibrations or, equivalently, the eigenvalue problem of the hyperbolic Laplacian on the Picard topology. It is well-known that the spectrum of eigenvalues (tones) and eigenfunctions of the Laplacian is strongly dependent on the shape, i.e., the topology of the considered manifold (orbifold). And generalizing Kac's famous question [17], we are led to ask: "Can one hear the shape of the Universe?"

If we assume that the Universe is finite, the above question can be answered on the basis of Weyl's law meaning that, e.g., the volume of the Universe is uniquely determined if the discrete eigenvalues of the Helmholtz equation for the metric perturbation are known.

The most important property of a finite universe as compared to an infinite universe is that the discrete "sound spectrum" has a lowest "tone" which cannot reach the frequency zero due to the existence of a maximal length scale. The sound spectrum we are discussing here and which is constrained by the topology and large-scale structure of the Universe should not be confused with the acoustic oscillations that determine the CMB fluctuations on small scales.

The discrete spectrum of the Picard topology is not known analytically. We have thus calculated the eigenvalues and eigenfunctions (Maass waveforms) numerically.
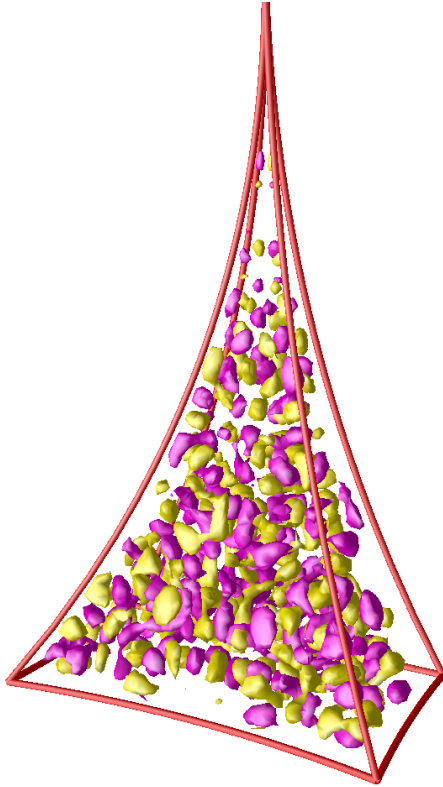
FIG. 4.   The cumulative distribution of the S statistic for $\alpha = 60°$ for 300 Picard simulations in comparison to the concordance model. The vertical line shows the value of the S statistic for the WMAP data.

better than the concordance model (dotted curve) since the mean value (dashed curve) is a better match than that of the concordance model. Our theoretical curve displays very small fluctuations at large scales, $\vartheta \gtrsim 60°$. The experimentally observed fluctuations by WMAP (solid curve) are for most angles ϑ within the 1σ band for the Picard model. In addition, the curve agrees also at smaller scales, $\vartheta \simeq 10°$, with the observations much better than the concordance model. For a discussion of the CMB angular power spectrum, see [16].

In Fig. 4 the cumulative distribution of the S statistic is shown for $\alpha = 60°$ for the Picard model and for the concordance model. From the 3000 HEALPIX simulations of the concordance model, only four models possess values of the S statistic lower than the WMAP value of 1699 corresponding to 0.13% (see also Table I). This contrasts the Picard topology where 13.3% of the models give values lower than the WMAP value as is seen in Fig. 4. This difference is also observed for smaller values of α, e.g., for $\alpha = 20°$, shown in Fig. 5. One obtains 54.3% for the Picard topology and 1.8% for the concordance model. This shows that even for scales down to 20° the Picard

FIG. 3 (color online).   The eigenfunction belonging to $k = 60.0057\cdots$ is shown in the Picard cell.

Expressing the eigenvalues E_n in terms of the wave number k_n, $E_n = k_n^2 + 1$, the lowest eigenmode has $k_1 = 6.622\,119\,34\cdots$. In Figs. 2 and 3 we display the eigenfunctions for $k = 20.3003\cdots$ and $k = 60.0057\cdots$. Figures of this type might be called "Chladni figures of the Universe" named after Chladni (1756–1827) who was the first "making sound visible." Note that all discrete eigenfunctions vanish exponentially if one approaches the cusp. In addition to the discrete spectrum, there is a continuous spectrum which is explicitly given by the Eisenstein series. Here we consider the discrete spectrum only. (See [16] for a discussion of the continuous spectrum.)

In Fig. 1 we show as a dashed curve the mean of the CMB correlation function $C(\vartheta)$ of 300 realizations of the primordial anisotropy for a fixed observer using all modes of the Picard universe for $k \leq 140$. The gray band corresponds to the 1σ deviation. The contribution of modes with $k > 140$ is approximated assuming statistical isotropy and using the density of modes as it is given by Weyl's law. Here we use $\Omega_{mat} = 0.30$, $\Omega_{tot} = 0.95$, and $h = 0.70$. A scale invariant initial power spectrum $P_\Phi(k) \sim 1/k(k^2 + 1)$ is used for the metric perturbation, where the amplitude is determined by the C_l spectrum of the WMAP team in the range $l = 20\cdots45$. The observer is located at $(0.059, 0.029, 0.236)$. Figure 1 demonstrates that the Picard topology describes the correlation function much
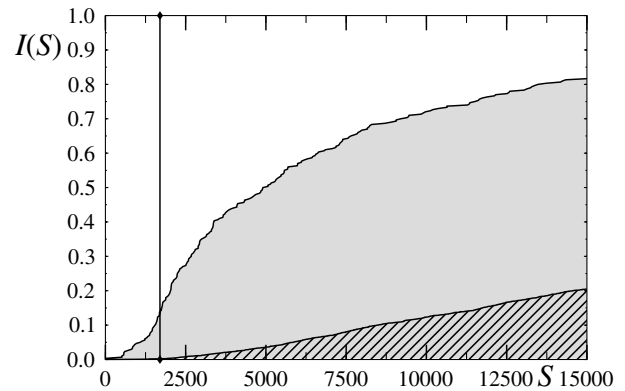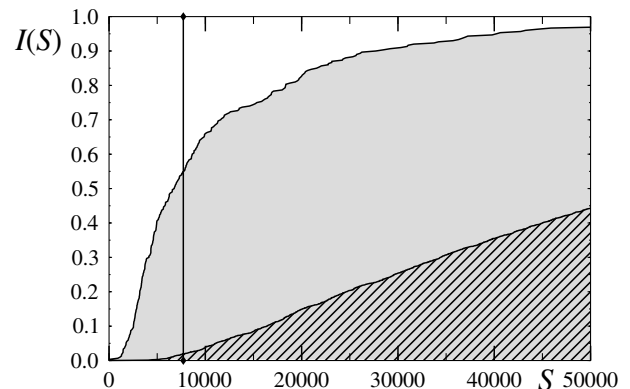

FIG. 5.   The same as in Fig. 4, but for $\alpha = 20°$.

TABLE I.   The values of the S statistic for the WMAP data and
the mean values $\langle S(\alpha) \rangle$ for the concordance and the Picard model
for $\alpha = 60°$ and $20°$.

α	WMAP	Concordance	Picard
60°	1699	40 194	9816
20°	7711	59 325	12 658

topology gives a better match to the WMAP observation
(see also Table I).

It is obvious that our position in the Universe must be
"far enough" from the horn of the Picard universe.
Consider the ratio of the volume $V_\uparrow$ "above" the observer
in the direction of the horn to the total volume V_{Pic}, i.e.,
$V_\uparrow / V_{\text{Pic}}$. Locating the observer as before, this ratio is
$V_\uparrow / V_{\text{Pic}} \simeq 0.32$; i.e., one-third of the total volume lies in
the direction of the horn. We have calculated the CMB
anisotropy also for an observer very high in the horn
having $V_\uparrow / V_{\text{Pic}} \simeq 0.03$, whose location is thus very unprob-
able, but even such an extreme position does not betray the
horn topology by special temperature fluctuation structures
in the CMB maps at or near the position of the horn. It is
proven in [18] that the eigenfunctions of the Picard topol-
ogy are quantum unique ergodic, and thus one expects
fluctuations of the same statistic in the direction of the
horn as in an arbitrary direction. The correlation $C(\vartheta)$ is
again suppressed for $\vartheta \gtrsim 20°$, and the overall agreement
with the WMAP data is better than for the concordance
model.

It is claimed that the circles-in-the-sky signature [19]
rules out most nontrivial topologies. The linear functional
$F[\Phi]$ consists of three main contributions: the naive and
integrated Sachs-Wolfe effects and the Doppler term. Since
only the first term reveals the matching circles, it is non-
trivial to search for this signature. In [19] such a search is
carried out for nearly back-to-back circles, i.e., for circles
whose centers have a distance greater than $170°$ and whose
radii are greater than $25°$ in the sky. The Picard model
has no such nearly back-to-back circles and is thus not
yet ruled out by this signature. For example, for the model
with $\Omega_{\text{mat}} = 0.3$ and $\Omega_\Lambda = 0.65$ for the observer with
$V_\uparrow / V_{\text{Pic}} \simeq 0.32$, there are 40 pairs, where the largest dis-
tance of the centers is at $145°$

The good agreement with the CMB observations does
not prove that the Picard topology is the only possible one.
In fact, there exist infinitely many hyperbolic three-
manifolds or orbifolds with finite volume. It should also
be noted that due to the Mostow rigidity theorem [20,21],
there exist no arbitrary scalings as in the flat case, and the
volumes of these three-spaces are topological invariants
(for a fixed curvature radius). Here our main point is to

show that a hyperbolic universe with a finite volume is able
to describe the observed suppression of power on large
scales. Since most hyperbolic three-spaces possess one or
more cusps, the Picard topology presents not only a typi-
cal but also one of the simplest possible models for
our Universe. Different hyperbolic three-spaces can, in
principle, be discriminated by their different circles-in-
the-sky signatures.

For a detailed discussion of the Picard universe and
other models as well as references to earlier work, we refer
to [16].

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