



*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Monday, February 16, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Concert Champêtre for Oboe,
Clarinet, and Bassoon*

*Henri Tomasi
(1901-1971)*

*Ouverture
Minuetto
Bourrée
Nocturne
Tambourin*

*Meghan Walker, oboe
Leah Biber, clarinet
Erin Irvine, bassoon*

*Rondino for Wind Octet
in E-flat Major, WoO 25*

*Ludwig van Beethoven
(1770-1827)*

*Sonja Thoms, oboe
Johanna Peske, oboe
Hsing-Hui Hsu, clarinet
Jennifer Driskill, clarinet
Catherine Luczkiw, bassoon
Michael Muña, bassoon
Jennifer Wolfe, horn
Angela Bagnetto, horn*

*Summer Music for
Woodwind Quintet, Op. 31*

*Samuel Barber
(1910-1981)*

*Jocelyn Goranson, flute
Sheila McNally, oboe
Brian Hermanson, clarinet
Michael Muña, bassoon
Lizz Porter, horn*

Quintette, Op. 13 (1967)

*Jacques Hétu
(b. 1938)*

*Adagio
Vivace
Adagio
Lento – Allegro con brio*

*Andrea Kaplan, flute
Nicholas Masterson, oboe
Louis DeMartino, clarinet
Adam Trussell, bassoon
Deborah Rathke, horn*

*Groups performing on this concert were coached by
Leone Buyse, Benjamin Kamins, Janet Rarick, and Michael Webster.*

*Please attend the next concert of wind chamber music on
Wednesday, April 7, featuring works of Fine and Mozart.*