

HYOJIN AHN

Piano

*DOCTORAL CHAMBER
MUSIC RECITAL*

Tuesday, December 2, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Three Pieces for Violoncello and Piano *Nadia Boulanger*
Modéré (1887-1979)
Sans vitesse et à l'aise
Vite et nerveusement rythmé

Francis Koiner, cello

Sonata for Violin and Piano *Claude Debussy*
Allegro vivo (1862-1918)
Intermède: Fantastique et léger
Finale: Très animé

Dorian Vandenberg-Rodes, violin

INTERMISSION

Piano Quintet No. 2 in C Minor, Op. 115 *Gabriel Fauré*
Allegro moderato (1845-1924)
Allegro vivo
Andante moderato
Allegro molto

Dorian Vandenberg-Rodes, violin
Emily Senturia, violin
Renata Hornik, viola
Marina Comas, cello

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Hyojin Ahn is a student of Brian Connelly.