

*FACULTY CHAMBER
MUSIC RECITAL*

LEONE BUYSE, flute

JAMES DUNHAM, viola

PAULA PAGE, harp

Friday, November 7, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Elegiac Trio (1916) Arnold Bax
(1883-1953)

Cavatina for alto flute and harp (1952) Henk Badings
(1907-1987)

Eisteddfod (1972) Jan Bach
*Variations and Penillion for flute, viola,
and harp on the Welsh folk tune
Ymadawiad y Brenin* (b. 1937)

INTERMISSION

*Duo No. 1 in C Minor
for Flute and Viola, Op. 5* (1784) François Devienne
Allegro molto con espressione
Rondo (1759-1803)

Habanera for viola and harp (1907) Maurice Ravel
(1875-1937)
arr. P. L. Neuberth

Sonata for Flute, Viola, and Harp (1915) Claude Debussy
Pastorale
Interlude
Final (1862-1918)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music. In 1993 she relinquished her principal positions with the Boston Symphony Orchestra to pursue a more active teaching and solo career after twenty-two years as an orchestral musician. Previously assistant principal flutist of the San Francisco Symphony and solo piccoloist of the Rochester Philharmonic Orchestra, Ms. Buyse has appeared as soloist with those orchestras, as well as with l'Orchestre de la Suisse Romande, the Boston Symphony and Boston Pops, the Utah Symphony, and the New Hampshire Music Festival, of which she was principal flutist for ten years. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, and Muir String Quartets, with Da Camera of Houston, and in recital with Jessye Norman and Yo-Yo Ma.

Ms. Buyse has taught at the New England Conservatory, Boston University, Tanglewood Music Center, the Boston University Tanglewood Institute, the University of Michigan, and as a visiting associate professor at the Eastman School of Music. Festival appearances include Aspen, Sarasota, Norfolk, Domaine Forget (Quebec), Sitka, Maui, Steamboat Springs, and Park City. Ms. Buyse has presented recitals and master classes at universities and conservatories across the United States, as well as in Canada, New Zealand, and Japan. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops, and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo recordings are available on the Crystal label and the Boston Records label.

*Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Richard Goode, Emanuel Ax, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's **String Quartet** written for their final tour.*

Prior to becoming Professor of Viola at the Shepherd School of Music, Mr. Dunham served as Professor of Viola at the New England Conservatory and the Eastman School of Music. Mr. Dunham is much sought after as a jurist for events such as the Fischhoff Chamber Music and William Primrose Competitions, and has also been a featured soloist at the International Viola Congress. His summer activities include teaching and performing at many festivals, including those of Marlboro, Aspen, Sarasota, Yale at Norfolk, Bowdoin, and Musicorda. He has served as principal violist of the San Diego Mainly Mozart Festival for ten seasons, and last summer celebrated his ninth year as violist of the Festival der Zukunft in Ernen, Switzerland. He is featured on a compact disc of recent music for viola and winds on the Crystal Records label, and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet for Telarc.

PAULA PAGE joined the Houston Symphony as Principal Harpist in 1984. Prior to her Houston appointment, she was a member of the Pittsburgh Symphony in the dual positions of harpist and keyboard artist.

A graduate of the Cleveland Institute of Music, Miss Page began her musical career as Principal Harpist of the Oklahoma Symphony Orchestra. She has been guest harpist with the Boston Symphony Orchestra, the Cleveland Orchestra, and the Atlanta Symphony Orchestra, and she is a member of the Grand Teton Music Festival. Ms. Page is a frequent participant in various chamber music series in Houston and has been featured at several national conferences of the American Harp Society and at two meetings of the World Harp Congress.

Always eager to combine performance and pedagogy, she has served on the faculties of the University of Oklahoma, Temple University Institute, Carnegie Mellon University, Interlochen Arts Camp, and is currently Associate Professor of Harp at the Shepherd School of Music. This combining of performing and teaching careers follows in the pattern of her two main mentors, Alice Chalifoux (Cleveland Orchestra) and Edna Phillips (Philadelphia Orchestra.)

Miss Page comes from a highly successful musical family. Her father is Robert Page, conductor, and her mother, Glynn Page, is Principal Lecturer in Voice in the Department of Drama at Carnegie Mellon University. Her sister, soprano Carolann Page, is an established artist in opera, concert, and recital.



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