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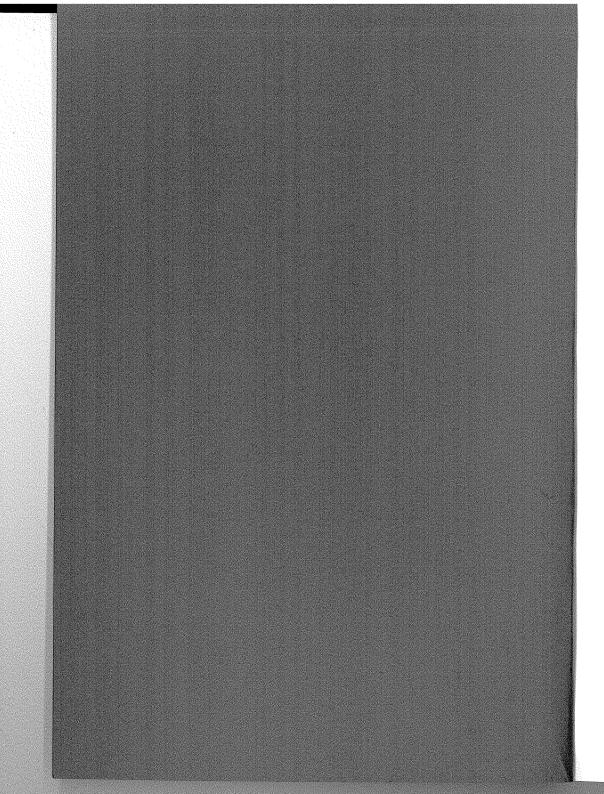
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General Linguistics Phonetics



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# Tense, Mood and Aspect in Mongolian

#### Jan-Olof Svantesson

#### Introduction

This article is a sketch of the tense, mood and aspect system in Mongolian, mainly based on the tense-mood-aspect questionnaire devised by Östen Dahl (see Dahl 1985). The language described is colloquial standard Mongolian, i.e. the Khalkha dialect as spoken in Ulaanbaatar, which differs in some respects from the written language.

The literature on tense and aspect in Mongolian is not voluminous. The basic description by Ramstedt 1902 is still the most comprehensive one in a Western language, and the standard grammars (Poppe 1951, 1970, Todaeva 1951, Sanžeev 1960, Street 1963, Beffa & Hamayon 1975, Binnick 1979a) add little to his description. More details can be found in a few more specialized works, including two articles by Binnick (1979b, 1990), and the syntax by Bertagaev 1964.

The examples and analysis given here are based entirely on informant work, mainly using Dahl's questionnaire, which I have gone through with a Mongolian speaker, Ju. Mönh-Amgalan. Examples from the questionnaire are marked with Q and the number of the sentence as given in Dahl 1985:198-206. (Contexts for the sentences are given in square brackets.) I have also consulted the textbook by Vacek et al. 1979, which, as far as I can judge, closely reflects the spoken language of Ulaanbaatar.

I will follow the terminology used by Dahl 1985 and by Bernard Comrie in his books *Aspect* (1976) and *Tense* (1985) as closely as possible, and I refer to them for definitions of tense and aspect categories.

The surface forms of suffixes are changed by phonological processes (vowel harmony and epenthesis), which are described briefly in an appendix.

#### Abbreviations

A tense, mood or aspect suffix is always glossed in the same way throughout this article, and the gloss is based on a typical use of the suffix. Mongolists often use the terminology of Ramstedt 1902, which I follow in many cases. The following abbreviations are used:

COND DPAST IRR HAB IPAST IPF INT NONP PAST PROG	Terminology used here conditional direct past irreal habitual indirect past imperfect verbal noun intensive non-past past progressive	Suffix -wl/-bl -lA -x -dg -že/-če -A -čx -n -sŋ -ž/-č	<i>Cyrillic</i> -вал/-бал -лаа -х -даг -жээ/-чээ -аа -чих -на -сан -ж/-ч	Mongolist terminology present perfect future verbal noun past imperfect present imperfect perfect verbal noun imperfect converb
ABL ACC COM DAT FP INSTR NEG QU REFL	ablative accusative comitative dative final particle instrumental negation question suffix reflexive	-As -ig/-g -tAi -d/-t -A, -n -Ar -gui -U -U -A	-аас -ыг/-г -тай -д/-т аа, нь -аар -гүй -уу -аа	

#### Tense

There are two basic tenses, past and non-past. For action verbs, the non-past denotes future events. Actions that take place at the time of speaking are expressed by the progressive aspect  $(-\check{z} \ bai-n)$ , and habitual or generic situations which obtain at the time of speaking are expressed by the habitual form (-dg); these forms are described below. There are three past tense categories, differing in mood. For the lack of better terms, I will call them (plain) past, direct past and indirect past.

The tenses are expressed by the following suffixes:

	Affirmative	Negated
Non-past	-n	-x-gui
Past	-sŋ	-A-gui/-sŋ-gui
Direct past	-1A	-
Indirect past	-že/-če	-

Examples of the forms are given in the conjugation table at the end of the article. The alternation between  $-\dot{z}$  and  $-\dot{c}$  in the indirect past was originally phonologically conditioned, but is partly unpredictable in modern Mongolian.

#### Non-past

The non-past is formed by the suffix -n. For action verbs, this form refers to events that take place after the moment of speech, e.g.:

(1)	[What happens if I eat this mushroom?] či: ux-ən			
	you die-NONP 'You will die.'			
	xerəw či: en ottən-d čolo xir-wəl, orəgd-ən if you this bag-DAT stone put-COND, break-NONP 'If you put a stone into this bag, it will break.'	Q79		

Negated forms and questions are formed by the suffixes -gui and -U, respectively. These suffixes cannot be added to the suffix -n, and non-past negated forms and questions are formed with the suffix -x (glossed as IRR 'irreal'):

(2)	aw-x-@?	aw-ən.	1	aw-əx-gui.
	buy-IRR-QU	buy-NONP		buy-IRR-NEG
	'[Will] you buy [it]?'	'I will.'	1	'I won't.'

When the non-past form is used with static verbs, such as *med* 'to know', it denotes a state that obtains at the time of speaking:

(3) ter mongol xel med-ən. he Mongol language know-NONP 'He knows Mongolian.'

#### Past tense

As mentioned above, there are three different past tense forms, plain, direct and indirect past, formed by the suffixes  $-s\eta$ , -lA and -ze/-ee, respectively. There is also a fourth past category, formed by the suffix -w. According to my informant (and other Ulaanbatar speakers; cf. also Ramstedt 1902:20), this form is hardly ever used in the colloquial language, and is a stylistic variant of the plain past form. The -w form was preferred only in one example in the questionnaire:

190

192

Q126

(4) bit en xutxd-ig bat ge-ž nerl-əw I this child-ACC Bat say-PROG name-PAST 'I name this child Bat.'

Although the plain past is also possible in this presumably somewhat solemn performative sentence, the -w form was preferred. Performatives generally seem to require past tense.

Examples of the plain past are:

meet-IPF-NEG

 (5) a. [When you visited your brother yesterday, what did he do after you had dinner?] ter neg zax'a bič-səŋ he one letter write-PAST 'He wrote a letter.'

(6)	a.	[A knows that B was going to meet A's brother, but does not know when. a. ta: mini ax-tai $\varpi$ lz-sən- $\varpi$ ? you my brother-COM meet-PAST-QU 'Have you met my brother?'		Q149		
	b.	bi: I	orlz-səŋ meet-PAS	T	'I've met [him].'	Q150
	c.	bir	o:lz-a-g	ui	'I haven't met [him].'	Q151

The sentences in (6) can also be used in an experiential sense, i.e. with (6a) meaning 'Have you ever met my brother?' (Q42, 43, 41).

The normal negated form of the past tense is formed by adding the suffix -gui to the 'imperfect verbal noun' -A as in (6c). The negation of the -sŋ form, -sŋ-gui, is not very common, and appeared only once in the questionnaire:

(7)	[The king is expected to arrive.]		
	xan ir-sən-gui king come-PAST-NEG	'The king did not come.'	Q154
	lang come mate		

This form is used when a unique and definite event did in fact not occur (cf. Ramstedt 1902:229). If the context of (6) were that B had an appointment with A's brother, but couldn't come, the *-sŋ-gui* form would be appropriate:

(8) bi: collz-səŋ-gui 'I didn't (couldn't) meet [him].' I meet-PAST-NEG

The negation -gui cannot be combined with the suffixes -lA and -že.

TENSE, MOOD AND ASPECT IN MONGOLIAN

By using the indirect past  $(-\check{z}e)$ , the speaker shows that he has not personally experienced the situation, but has witnessed its consequences and inferred that it has occurred ('inferential'), or has heard about it from someone else ('quotational'). The indirect past is typically used in storytelling. The direct past (-IA) shows that the speaker has witnessed the situation himself. These two forms are contrasted in:

(9)	a.	[The speaker has just seen the king arrive:] xan ir-le 'The king has arrived.' king come-DPAST	Q135
	b.	[The speaker has not seen the king but has heard (9a):] xaŋ ir-že 'The king has arrived.' king come-IPAST	Q136

(9b) exemplifies the quotational use of the indirect past. All prototypical examples of the quotational category given in Dahl 1985:150-51 (Tables 5.12-13) are expressed by the indirect past in Mongolian. Its inferential use, where the speaker has witnessed the consequences of the situation and infers that it has taken place is exemplified by (10); see also (20d) below.

(10)	[Seeing that the ground is wet:]				
	boro rain	or-že enter-IPAST	'It has rained.'	Q59	

The use of indirect and direct past forms is not obligatory, and it seems that the plain form is a possible alternative in most contexts, depending on whether or not the speaker wants to stress how he obtained his knowledge of the situation.

The direct past is sometimes called 'immediate past' (Hangin 1968:99), but it can be used for situations that occurred a long time ago, if the speaker remembers them clearly. One illustration of this is a number of texts in the questionnaire where the speaker is supposed to tell someone about having seen a snake when he was a child. There are two versions of this text, the first (Q166-170) where the event happended once, the second (Q193-194) repeatedly. Although both plain and direct past forms were judged possible in both cases, plain past was preferred in the first case (as illustrated in (11a)) and the direct past in the second (11b), where the speaker presumably had a more vivid memory of what had happened.

(11) a. bir čala aw-č mogoi-g čalad-səŋ/la I stone take-PROG snake-ACC throw-PAST/DPAST 'I took a stone and threw it at the snake.' 193

Q169

194

b. bi: čolo aw-č mogoi-g čolod-dəg bai-la/səŋ I stone take-PROG snake-ACC throw-HAB be-DPAST/PAST 'I used to take a stone and throw it at the snake.'

#### Tenses of the copula

The copula verb is *bai*. It is used when the predicate is a noun (12) or an adjective (13), and is inflected for tense and aspect. The copula is not used for temporally and aspectually unmarked situations obtaining at the time of speech (12a, 13a):

(12)	a.	mini my	dur bagš brother teacher	'My brother is a teacher.'	
	b.	mini my	dui bagš bai-səŋ brother teacher be-PAST	'My brother was a teacher.'	
(13)	a.	©S water	xuitəŋ cold	'The water is cold.'	Q30
	b.	©S water	xuitəŋ bai-səŋ cold be-PAST	'The water was cold.'	Q32
	c.	©S water	xuitəŋ bai-dəg cold be-HAB	'The water is (usually) cold.'	Q31

#### Aspect

There are at least four forms that can be regarded as aspectual, the perfect, progressive, habitual and 'intensive' forms. The three first ones are formed by suffixes combined with the auxiliary *bai* 'to be', which takes tense suffixes, whereas the intensive is formed by a derivational suffix -čx, which forms a new verb stem that can be conjugated for tense and aspect like other verbs (although some combinations are semantically impossible).

#### Perfect

The perfect is formed by combining the plain past of the main verb with the auxiliary verb *bai* 'to be':

	Affirmative	Negated
Non-past	-səŋ bai-n	-A-gui
Past	-səŋ bai-səŋ -səŋ bai-la -səŋ bai-že	-A-gui bai-səŋ

The perfect denotes that an event has taken place before, and is relevant at some reference time (cf. Comrie 1976:52ff.). The reference time is expressed by a tense suffix on the auxiliary: non-past (-n) for present (14a) or future (14b) reference time, and one of the past tenses if the reference time is before the moment of speaking ('pluperfect') (14c).

(14)	a.	[Seeing that the ground is wet:] boro or-səŋ bai-n rain enter-PAST be-NONP	It has rained.'	Q59
	b.	ta-nig boc-əž ir-x-əd, you-ACC return-PROG come-IRR-DAT 'When you return, I will have wi	bi: en zax'a-g bič-čıx-səŋ I this letter-ACC write-INT-PAST ritten this letter.'	bai-n be-NONP Q107
	c.	['Did you find your brother at home?'] ter jaw-čıx-səŋ bai-la '[ he go-INT-PAST be-DPAST	No], he had left.'	Q89

The perfect occurred only six times in the questionnaire (the examples not given here are Q60, 90, 108). Apparently it emphasizes rather strongly the result of an action. Most of the prototypical examples of the perfect and pluperfect categories given in Dahl 1985 (Tables 5.2-3, p. 131; Tables 5.8-9, p. 145) are expressed by one of the past forms in Mongolian (cf. (6) above).

In those four examples of the Mongolian perfect which have past or present reference time (Q59, 60, 89, 90), an indirect (inferential) past form was given as an alternative:

(15)	a.	[Seeing that the port or-že rain enter-IPA	'It has rained.'	Q59
	b.	['Did you find you fi		Q89

It is interesting to compare (14c) with (15b). In (14c), the direct past (-lA) on the auxiliary stresses the fact that the speaker has witnessed the result of the action, while the indirect past (-že) in (15b) indicates that he has inferred the action from its result. This would suggest that the sentences in (14) and (15), although possible to use in the same situation, have somewhat different perspectives, focussing on the result, or the action, respectively. This shift of perspective seems to be the reason for the use of

Q194

perfect forms to denote the inferential which is found in several languages, e.g. Georgian (see the discussion in Comrie 1976:108ff.).

There is no special negated form of the perfect; instead the past negated form -A-gui is used. The negated past perfect (pluperfect) is -A-gui bai-səŋ (16). It can be noted that the form -A-gui bai-n is the negated progressive (see (17b) below).

(16) [When you came to this place a year ago, did you know my brother?]
 bir o:lz-a-gui bai-səŋ
 I meet-PF-NEG be-PAST
 '[No] I hadn't met [him before I came here].'

#### Progressive

(

The progressive forms are formed by the suffix  $-\dot{z}/-\dot{c}$ , combined with the auxiliary verb *bai*:

	Affirmative	Negated
Non-past	-ž bai-n	-A-gui bai-n
Past	-ž bai-səŋ -ž bai-la -ž bai-že	-ž bai-ga-gui
Future	-ž bai-x bol-w-a	

The progressive is used for ongoing actions that take place at the time of speaking (17a-b), or at the same time as another action in the past (17c-d) or future (17e).

(17)	a.	ter	t is your brother doing zax´a bič-Iž ba letter write-PROG be	ui-n	'He is writing letters.'	Q5
	b.	ter he	zax´a bič-e-gui letter write-IPF-NEG		'He is not writing letters.'	
	c.	ter	went to see my brother zax'a bič-Iž ba letter write-PROG be	ui-səŋ	What was he doing?] 'He was writing letters.'	Q9
	d.	ter he	zax'a bič-iž ba letter write-PROG be	ai-ga-gui -IPF-NEG	'He was not writing letters.	9
	e.	ter he	tt will your brother be c zax'a bič-iž ba letter write-PROG be will be writing lette	ai-x bol-w-c -IRR become-	a	Q16

In Mongolian, the progressive is the normal form for an ongoing action that takes place at the moment of speech, and it is used much in the same way as the English progressive (as noted by Binnick 1991:489). Almost all the prototypical examples of the progressive category given by Dahl 1985:91-92 (Tables 3.8-9) are expressed by the progressive form in Mongolian.

The habitual is formed by the suffix -dg which is combined with the

#### Habitual

Q51

AffirmativeNegatedNon-past-dəg-dəg-guiPast-dəg bai-səŋ<br/>-dəg bai-la<br/>-dəg bai-že-dəg bai-ga-gui

auxiliary verb bai to form marked tenses:

The habitual is widely used in Mongolian, and is obligatory for situations that occur repeatedly or habitually (see also (13c) above):

(18)		[What does your brother usually do after zax'a bič-dəg letter write-HAB	breakfast?] '[He] writes letters.'	Q18	
	b.	[What did your brother usually do after b zax'a bič-dəg bai-səŋ letter write-HAB be-PRET	reakfast last summer?] '[He] wrote letters.'	Q20	
	c.	[Do you know my brother?] bi: tu:n-te	es,] I have met him [often].'	Q40	
The habitual is also used generically:					
(19)	a.	[What kind of sounds do cows make?] uxər məir-dəg cow moo-HAB	'Cows moo.'	Q73	
	b.	[Do cats moo?] mour mour-dog-gui cat moo-HAB-NEG	'Cats don't moo.'	Q76	

The Mongolian habitual is thus a combination of Dahl's categories habitual (including habitual past) and habitual-generic, and with few exceptions, the examples of these categories given in Dahl 1985:96-101 (Tables 3.12-13, 3.15-16, 3.18-19) are expressed by the habitual form.

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#### Intensive

The suffix -čx derives a new verb stem traditionally called 'intensive'. The intensive is used when something happens unexpectedly or suddenly or is done forcefully and completely:

- (20) a. [The speaker has just seen the king arrive unexpectedly.] Q133 'The king has arrived.' xan ir-čıx-le king come-INT-DPAST
  - b. [Have you heard the news? No, what has happened?] Q57 'The king has been killed.' xan al-əgd-čıx-že king kill-PASS-INT-IPAST
  - c. [Do you know what happened to my brother yesterday? He told me about it himself.] 0177
    - ... gent ter mogoi gišəg-čıx-že
    - ... suddenly he snake step-INT-IPAST
    - '... Suddenly he stepped on a snake.'



Drawing by Ö. Bat-Erdene, age 11. Unen, June 1, 1990

- d. čini dogoi-g en egč zu:-čix-že your ring-ACC this big sister wear-INT-IPAST 'This young woman has taken and put on your ring.'
- e. [Did your brother do what his teacher told him to do today?] ter en nom-ig ons-čix-san he this book-ACC read-INT-PAST '[Yes], he read [all of] this book [as he was told].'
- O146 f. [Mother to child:] zogs-əx-gui bol, bir aw-čıx-ən xerəw či: bombg-or togl-əx-o you ball-INSTR play-IRR-REFL stop-IRR-NEG if, I take-INT-NONP 'If you don't stop playing with the ball, I'll take it away.'

O55

The intensive has something in common with the category called 'conclusive' by Dahl 1985:95, although two of the examples of this category (Q53-54) are not expressed by the intensive in Mongolian. Like the conclusive, the intensive is often used with punctual actions, and the term 'strong perfective' suggested by Dahl seems intuitively appropriate (Hangin 1968:99 uses the term 'perfective aspect' for the intensive).

Since -čx is a derivational suffix, it forms a new verb stem which is inflected for tense and aspect. It is usually combined with past tense (20a-e), non-past (denoting the future: (20f)), or with the perfect (see examples (14b-c) above).

#### Irreal mood

Forms with the suffix -x most often occur in subordinate clauses (14b, 20f). They function formally as nouns, taking case and reflexive suffixes, and they can modify nouns. The -x form shares these properties with the  $-s\eta$ (plain past), -dg (habitual) and -A ('imperfect verbal noun') forms, all of which are often called verbal nouns in descriptions of Mongolian. This is also the historical reason why only these forms can take the negation -gui. Classical Mongolian had negations which could be preposed to other verb forms, but they have disappeared in modern Khalkha.

The -x form can also be used in matrix clauses to denote irreal mood. There is a tendency to avoid having this suffix in absolute sentence final position, and a final particle -A or -n (unrelated to the homonymous verb suffixes) is often added in such cases.

There are rather few examples of the irreal categories in the questionnaire, and more data would be required to give a clear picture of their use. Here I will just present some examples.

By using sentence final -x, the speaker shows that he believes that a situation obtains but does not know for sure. Tense can be shown by suffixes on the main verb combined with the irreal form of the auxiliary bai: -x bai-x for the future (21b) and -səŋ bai-x for past time reference (21c). The form  $-\check{z}$  bai-ga (with the imperfect verbal noun ending -(g)a on the auxiliary bai) denotes irreal progressive (21d).

(21) a. [The boy thinks that he will perhaps get a sum of money.] xeraw xu: mong aw-bal, ax'ın-d belag aw-ax-an O104 boy money get-COND, girl-DAT present buy-IRR-FP if 'If the boy gets the money, he will buy a present for the girl.'

ter ir-əx bai-x he come-IRR be-IRR

'He will probably come.'

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- c. [The speaker knows that the boy was expecting a sum of money, but he does not know if he got it.] Q105 xerəw xui məŋg aw-səŋ bəl, ɔx´ın-d beləg aw-səŋ bai-x-a if boy money get-PAST COND, girl-DAT present buy-PAST be-IRR-FP 'If the boy has received the money, he will have bought a present for the girl.'
- d. [Neither A nor B can see B's brother. A asks: "What is your brother doing right now, do you think?"]
   ter zax'a bič-IŽ bai-Ga Q24
  - he letter write-PROG be-IPF 'He is probably writing letters.'

The form -x bai-səŋ occurred in one example (22). It seems to indicate that a hypothetical situation would have taken place before the time of speaking.

(22) [The speaker knows that the boy was expecting a sum of money, and that he did not get it.] Q106 xerow xu: mong aw-son bol, ox'in-d belog aw-ox bai-son if boy money get-PAST COND, girl-DAT present buy-IRR be-PAST 'If the boy had received the money, he would have bought a present for the girl.'

#### Appendix on phonology

Mongolian has vowel harmony which is based on the feature pharyngeality (or [ATR]) (Svantesson 1985). Vowels from the two harmony classes, pharyngeal (or [-ATR]:  $\omega$ , a, o and the corresponding long vowels and diphthongs) and non-pharyngeal ([+ATR]: i, u, e,  $\theta$  and the corresponding long vowels and diphthong) cannot be mixed in the same word, except for i/i, which is neutral in the sense that it occurs in suffixes in both pharyngeal and non-pharyngeal words. There is rounding harmony as well. Underlying suffix vowels will be written A and U, representing the alternations  $a/o/e/\theta$ and  $\omega/u$ , respectively. There are no diphthongs \*ei and  $*\thetai$ , and when these should be expected, the vowel e is found. The vowel harmony relations are shown in the following table:

Stem vowel	Su	ıffix vowe	1
	A	Ai	U
o,a	a	ai	G
<b>b</b>	э	oi	a
i, u, e	e	e	u
9	θ	e	u

The indirect past suffix -ze and the negation -gui are unchanged by vowel harmony.

There is a schwa vowel [ə] (realized as [I] after palatalized and alveopalatal consonants), which is not phonemic but is epenthesized by fairly complicated rules. I will not write schwas in underlying forms of suffixes, which sometimes surface with a schwa and sometimes without, depending on the phonemic composition of the stem (see examples in the conjugation table below).

When a suffix that begins with a vowel is added to a stem that ends in a vowel, a consonant, g or G, depending on the vowel harmony class, is epenthesized between the vowels.

'to rise' bos

bos-ən

bəs-əx-gui bəs-səŋ

bos-o-gui

bos-b

bos-že

bos-səŋ-gui

bos-sən bai-n

bos-sən bai-sən

bos-son bai-la

bos-sən bai-že

bos-əž bai-n

bos-o-gui bai-n

bos-əž bai-səŋ

bos-əž bai-la

bos-əž bai-že

bos-dəg

bos-dəg-gui

bos-čix-səŋ

bos-čix-lo

bos-čix-že

bəs-čıx-ən bəs-čıx-səŋ bai-n

bos-dəg bai-səŋ

bos-dəg bai-ga-gui

bos-čix-səŋ bai-səŋ

bos-čix-səŋ bai-la

bos-čix-son bai-že

bos-ax (-a, -n)

bəs-əx bai-x

bos-sən bai-x

bos-əž bai-ga

bos-əx bai-sən

bos-dəg bai-la bos-dəg bai-že

bos-əž bai-ga-gui

bos-əž bai-x bol-w-@

bos-o-gui bai-səŋ

'to laugh'

ine

ine-n

ine-x-gui

ine-səŋ

ine-le

ine-že

ine-ge-gui

ine-səŋ-gui

ine-səŋ bai-n

ine-səŋ bai-səŋ

ine-sən bai-la

ine-səŋ bai-že

ine-ž bai-n

ine-ž bai-səŋ

ine-ž bai-la

ine-ž bai-že

ine-dəg

ine-dəg-gui

ine-dəg bai-səŋ

ine-dəg bai-la

ine-dəg bai-že

ine-čix-səŋ

ine-čıx-le

ine-čıx-že

ine-čıx-ən

ine-čıx-səŋ bai-n

ine-čıx-sən bai-sən

ine-čix-səŋ bai-la

ine-čix-səŋ bai-že

ine-x (-e, -n)

ine-səŋ bai-x

ine-ž bai-ga

ine-x bai-səŋ

ine-x bai-x

ine-dəg bai-ga-gui

ine-ge-gui bai-səŋ

ine-ge-gui bai-n

ine-ž bai-ga-gui

ine-ž bai-x bol-w-@

#### Conjugation table

Stem (=imperative)

Non-past

Past

negated

negated

negated

Indirect past

Past perfect

negated

Progressive

negated

negated

negated

Past habitual

negated

Intensive past

Intensive future

Irreal

Future irreal

Progressive irreal

Past irreal

Irreal past

Intensive perfect

Habitual

Past progressive

Future progressive

Direct past

Perfect

'to go out'

Gar

Gar-ən

Gar-səŋ

Gar-la

gar-če

Gar-a-gui

Gar-sən-gui

Gar-sən bai-n

car-sən bai-sən

gar-sən bai-la

Gar-sən bai-že Gar-a-gui bai-sən

gar-č bai-n

car-a-gui bai-n

gar-č bai-səŋ

gar-č bai-la

gar-č bai-že gar-č bai-ga-gui

Gar-dəg

car-dəg-gui

gar-dəg bai-səŋ

car-dəg bai-la

car-dəg bai-že

Gar-čix-səŋ

gar-čix-la

gar-čix-že

gar-čix-ən

gar-čix-səŋ bai-n

gar-čix-səŋ bai-səŋ

gar-čix-səŋ bai-la

gar-čix-sən bai-že

Gar-əx (-a, -n)

gar-əx bai-x

gar-sən bai-x

car-əx bai-səŋ

gar-č bai-ga

Gar-dəg bai-Ga-gui

gar-č bai-x bol-w-o

Gar-əx-gui

n	2
21	15

		'to go out'	'to rise'	'to laugh'
	Stem (=imperative)	rap	бос	инээ
	Non-past	гарна	босно	инээнэ
Themas Alexandre	negated	гарахгүй	босохгүй	инээхгүй
	Past	гарсан	боссон	инээсэн
Succession	negated	гараагүй	босоогүй	инээгээгүй
	negated	гарсангүй	боссонгүй	инээсэнгүй
in visione	Direct past	гарлаа	бослоо	инээлээ
, Milozona we	Indirect past	гарчээ	босжээ	инээжээ
	Perfect	гарсан байна	боссон байна	инээсэн байна
Decision of	Past perfect	гарсан байсан	боссон байсан	инээсэн байсан
		гарсан байлаа	боссон байлаа	инээсэн байлаа
(Contraction)		гарсан байжээ	боссон байжээ	инээсэн байжээ
	negated	гараагүй байсан	босоогүй байсан	инээгээгүй байсан
	Progressive	гарч байна	босож байна	инээж байна
	negated	гараагүй байна	босоогуй байна	инээгээгүй байна
teannait.	Past progressive	гарч байсан	босож байсан	инээж байсан
100g4st		гарч байлаа	босож байлаа	инээж байлаа
linguist		гарч байжээ	босож байжээ	инээж байжээ
100000	negated	гарч байгаагүй	босож байгаагүй	инээж байгаагүй
Westerner	Future progressive	гарч байх болов уу	босож байх болов уу	инээж байх болов уу
contraction	Habitual	гардаг	босдог	инээдэг
- and a state	negated	гардагтүй	босдогтүй	инээдэгтүй
Children of Children	Past habitual	гардаг байсан	босдог байсан	инээдэг байсан
on the second		гардаг байлаа	босдог байлаа	инээдэг байлаа
0.200865		гардаг байжээ	босдог байжээ	инээдэг байжээ
Character and	negated	гардаг байгаагүй	босдэг байгаагүй	инээдаг байгаагүй
aleses a	Intensive past	гарчихсан	босчихсон	инээчихсэн
Cliffica		гарчихлаа	босчихлоо	инээчихлээ
		гарчихжээ	босчихжээ	ИНЭЭЧИХЖЭЭ
	Intensive future	гарчихна	босчихно	инээчихнэ
068801	Intensive perfect	гарчихсан байна	босчихсон байна	инээчихсэн байна
24 million		гарчихсан байсан	босчихсон байсан	инээчихсэн байсан
101000		гарчихсан байлаа	босчихсон байлаа	инээчихсэн байлаа
alan kenderina		гарчихсан байжээ	босчихсон байжээ	инээчихсэн байжээ
-	Irreal	гарах (аа, нь)	босох (оо, нь)	инээх (ээ, нь)
100110001	Future irreal	гарах байх	босох байх	инээх байх
	Past irreal	гарсан байх	боссон байх	инээсэн байх
and the second se	Progressive irreal	гарч байгаа	босож байгаа	инээж байгаа
ione and	Irreal past	гарах байсан	босох байсан	инээх байсан
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### Temporal Profiles and Tonal Configurations in French Political Speech

#### Paul Touati

Persuasive monologues constitute basic units for the speaking style adopted by French politicians during political debate. Rhetorical features representative of such a style are intensifiers, parallelisms and meta-discursive forms such as incidental comments. The aim of this paper is to explore how such rhetorical features are translated into prosodic categories and specified into acoustic-phonetic properties. A methodological framework developed in order to study the relationship between prosody and discourse categories is used. Focal accent, contrast in pitch range, and the use of pauses seem to account for typical prosodic means used in French political rhetoric.

#### Introduction

In spontaneous speech, macrosituational constraints such as dominance relationships between speakers, general turn-taking conditions, and topic arrangements bear in a pregnant way on the use of a particular speaking style. It seems as well that prosodic correlates of a particular speaking style are specified by the speaker so that they are easily detected at a macrolevel by the listener (see Bhatt & Léon 1991).

In today's increasing mass media presence, politicians are often judged by their capacity to phrase their political message in a convincing way. Persuasive monologues constitute basic units for the speaking style they adopt e.g. when adressing a speech to the nation or when participating in pre-electoral television debates (see Bruce & Touati 1991). Rhetorical features representative of such a style are, among others things, intensifiers, parallelisms and meta-discursive forms such as incidental comments (see Nir 1988). Intensifiers are often used in order to highlight certain aspects of the argumentation. One way for the speaker to intensify what is said is to underline individual words tonally and rhythmically. The function of parallelism is to facilitate monologue processing by reducing information density and increasing redundancy; it is achieved by repeating certain words or phrases. Incidental comments are used to relate the speaker himself, his