

PRESENTATION

In 2011, Grupo de Investigación del Siglo de Oro (GRISO) from University of Navarre, organized, thanks to the sponsorship of the Government of Navarre, the *International Conference on Jesuit Culture «Saint Francis Xavier from Navarre to the world: the Jesuit mission. Elements, Conflicts and Assimilation of two Cultures»* / «*San Francisco Javier, Navarro universal, y la empresa misionera jesuita. Elementos, conflictos y asimilaciones de dos mundos culturales*». The conference was held from the 1st to the 3rd of December 2011, coinciding with the Navarre's patron saint festivity. We would like to thank the Government of Navarre for their support, which made possible the celebration of the conference, and also the collaboration of the project «Patrimonio teatral clásico español. Textos e instrumentos de investigación (TC/12)» financed by the CONSOLIDER-INGENIO program, from the National Plan I+D+I (CSD2009-00033) of the Ministry of Science and Innovation of the Spanish Government.

The academic activities were carried out in the International Center Goa (Dona Paula, Panaji, Goa) and they were complemented with a visit to the Ancient Goa and Bom Jesus Basilica, where the saint's body is preserved. Later, in the outdoors, a solemn and multitudinous mass was celebrated in the patron's honor. It is necessary to take into account that Saint Francis Xavier (or *Goencho Saib*, the Lord of Goa, as he is known there) is admired by a remarkable amount of Indians, not only Christians, as we had realized *in situ*.

Therefore, this volume compiles about twenty papers that were presented during the conference, which are written both in Spanish and English. In general terms, all the papers refer to Saint Francis Xavier or the Jesuit culture. Consequently, there are articles dedicated to the educational work of the Jesuits in India and their legacy

In/En: *St Francis Xavier and the Jesuit Missionary Enterprise. Assimilations between Cultures / San Francisco Javier y la empresa misionera jesuita. Asimilaciones entre culturas*, ed. Ignacio Arellano y Carlos Mata Induráin, Pamplona, Servicio de Publicaciones de la Universidad de Navarra, 2012 (BIADIG, Biblioteca Áurea Digital-Publicaciones digitales del GRISO), pp. 5-6. ISBN: 978-84-8081-338-9.

(Savio Abreu, Jose Kalapura), the Jesuit festivities that are celebrated in honor of the beatifications and canonizations (Ignacio Arellano), the Jesuit theatre in general (Hilaire Kallendorf) or specifically related to the saint (Amelie Addé, Carlos Mata Induráin, Sabyasachi Mishra). Also, there are other topics related to the Jesuit culture (Beatriz de Alba-Koch, Mariano Iturbe), artistic aspects (Raman P. Sinha, Pavel Štěpánek, Carmen Tejera), as well as linguistic ones that are connected to the Jesuit's missionary work (María-Dolores García-Borrón) and some questions regarding the Jesuit presence in America (Indrani Mukherjee, Lygia Rodrigues Peres, Vijaya Venkataraman). In addition, there are texts which reflect about the cultural dialogue and the relationships between the different religions (Lalita Nam-joshi, Maneesha Taneja, Ira Vangipurapu) and others that study the pilgrimages to the Saint's sepulcher (Cristina Osswald, Daniela Carvalho Wilks).

As a whole, we offer the reader an extensive volume that we hope will constitute (so we expect) a valuable contribution to the knowledge of the figure of Saint Francis Xavier and also to the vast legacy of the Jesuit culture throughout the centuries, in India and around the world.

Ignacio Arellano y Carlos Mata Induráin
Pamplona, 3rd December, 2012