

SPARTAN DAILY



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WEEKLY WEATHER WIRE

TUES 83 52 sunny	WED 71 53 sunny	THURS 68 50 mostly sunny	FRI 67 48 sunny
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Information from weather.gov

SEASON BEGINS
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DANCERS TAKE THE WORLD STAGE
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SOFTBALL

Spartan softball team's success is marred by a lack of a home field

BY KAVIN MISTRY AND DANIEL REEDY
The Spear

The San Jose State softball team is no stranger to success, but it seems five-straight winning seasons and a chance to capture SJSU's third overall Mountain West athletics title in Spartan history is not enough to get the respect the team deserves.

SJSU has had to play almost all of its home games this season off-campus due to the new golf facility, which took the place of the old softball field.

"It is so much more than a ring for us this year," said senior outfielder Chelsea Jenner. "I mean, not having a field, we are just out here to prove a point that we are super strong and nothing is holding us back."

This past weekend, the Spartans played arguably their biggest series of the season when they welcomed the former top team in the conference, the Utah State Aggies, to town — well, not this town, but Mission College in Santa Clara, where the team has played the majority of its home games this season.

The Spartans swept the Aggies in front of some of the largest home crowds of the season and are now in the driver's seat to take the Mountain West Championship, which would secure an automatic NCAA Tournament berth.

But the SJSU athletics department, from the eyes of an observer, doesn't seem to care.

While the SJSU baseball team gets graphics, a photographer, consistent social media presence, a home stadium across from SJSU and live video at every home game, the cards are stacked against the



KAVIN MISTRY | THE SPEAR

The San Jose State softball team celebrates on Friday afternoon after beating the Utah State Aggies and moving into first place in the Mountain West Conference.

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COMMUNITY

New campus program to promote inclusion

BY MELANIE PIEDRA
Production Editor

Generation of Aspirational Leaders, or G.o.A.L., is a program that was started by San Jose State professors Dr. Marilyn Easter and Joshua Kas-Osoka in April 2017 to promote inclusion amongst the campus community at San Jose State University.

"As an underrepresented black man, looking around the school, it's hard to see yourself as a leader," said business marketing senior Jordan Stewart. "The program brought me the confidence to step outside of my comfort zone to try and be a leader."

G.o.A.L. aims to be an all-inclusive program by inviting students to gather and build relationships and connections. "It's great to have all these separate groups, but it doesn't show the inclusion," said business management junior Eliseo Lopez.

The program was created to build a

better sense of community.

In order to do this, they hold workshops for members of the group that teach them how to become leaders within the community.

"The professors started the program, but it's up to the students to keep the program going," said business marketing junior Jalen Brown.

The first retreat that the program had was in April at Asilomar Conference Grounds in Monterey.

There, students gave presentations of ideas that could improve SJSU and the campus environment.

The retreat also included different activities that brought to light that no one on campus is alone from problems they may be facing physically, emotionally and mentally.

There are 40 students currently in the program that all attended the retreat in April.

"We want to work together to be

G.o.A.L. | Page 3

INDUCTION

Papazian inaugurated as third female president of San Jose State University

BY JESSICA STOPPER
Staff Writer

Members of the community gathered at Tower Lawn last Thursday to celebrate the inauguration of Mary Papazian as the 30th president of San Jose State University.

Being the third woman president of SJSU, Papazian was commended for her hard work and acts of social justice.

Papazian was accompanied by members of the California State University system, including Chancellor Timothy P. White and numerous CSU presidents.

The audience was made up of members of the student body, faculty, residents of the community and 30 members of Papazian's family.

"Yes, she is the university's 30th president, but only its third woman president," said CSU Fullerton's president Mildred Garcia. "Underscoring the significance of her journey and the fact that it was driven by the very thing she is here to provide, equitable access to the transformative power of higher education for all students."

Garcia's kind and uplifting words of Papazian were only a few of the many that were expressed throughout the ceremony by multiple members of the CSU board.

For Papazian, the day of her inauguration was not only special because it was the celebration of her new position, but because it was the same day as her late mother's birthday.

"What you may not know is that today would have been her 82nd birthday," Papazian said. "And so, I feel like I am sharing our day with her."

Days after Papazian was appointed to serve as SJSU's president last February, her mother passed away on Valentine's Day.

Papazian fought back tears while



KRISTIN LAM | SPARTAN DAILY

President Mary Papazian inaugurated as the 30th president of San Jose State.

talking about the support of her parents. Through her speech, Papazian talked a lot about her life and family, which triggered the emotions of some audience members.

From tears to laughter, the attention was focused on Papazian throughout her speech.

Toward the end of her speech, Papazian recognized the accomplishments of different departments at SJSU and assured that she will strive to make the campus much more inclusive.

The ceremony was followed by a celebration with music, food and the community of SJSU.

SJSU's Associated Students president Hector Perea shared his thoughts on the inauguration of Papazian.

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EDUCATION

Lecturer uncovers artificial intelligence for Spartans

BY TIANA WALKER
Staff Writer

On Monday, Jerry Kaplan gave a lecture titled "Human's Need Not Apply: A guide to Wealth and Work in the Age of Artificial Intelligence" in the Student Union Theatre.

Kaplan is a fellow at the Center for Legal Informatics at Stanford University. He is also a computer scientist and author of "Artificial Intelligence: What Everyone Needs to Know."

The lecture was a part of the Economics Department's Provocative Lecture Series. This particular lecture focused on what artificial intelligence is and what effect it could possibly have on the future.

The topic was selected by economics junior Daniel O'Neil. As an economics student he was interested in distributional effects, production outcome and labor.

"I think it's wonderful for economics and for anybody else who attended to better understand the ramifications of these effects in the future," O'Neil said. "Especially for those trying to get jobs in certain areas, it would be really nice to know what types of jobs are going away and he talked about it well."

Kaplan explained in his lecture that it's a myth that robots will take our jobs. He said that people will learn new skills and they

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KRISTIN LAM | SPARTAN DAILY

(Top left) President Mary Papazian talks to faculty during the post-inauguration ceremony reception. (Bottom left) Faculty members who participated in the academic procession clap for President Papazian. (Right) President Papazian delivers her inaugural address after being installed as SJSU's 30th president at Tower Lawn on Thursday.

CEREMONY

Continued from page 1

"I thought it really laid out a perspective and I thought that showed a lot of respect to this group at San Jose State," Perea said. "It also showed the commitment she has to social justice and the future we have here."

Perea shared his experience as being the first in his family to attend college.

"What that means to me is that I really had to find a community to support me and help guide me through this academic journey," Perea said.

Papazian was raised in the San Fernando Valley but her grandparents immigrated to the United States from Armenia.

Papazian took the time to share her thoughts on the ceremony and celebration of her new position.

A smile from ear to ear did not leave her

face as she reflected on the day and her journey that got her where she is today.

"We're here to build bridges and reach out, that's really what I mean by being a premier urban public university," Papazian said. "We're the oldest public university in the west, we might as well embark on the challenge and we live in an amazing city here in San Jose."

Papazian mentioned the love she has for her students.

She said she enjoys getting out of meetings and walking around campus, talking to students and buying them a coffee.

The new president of SJSU shares the same trials and tribulations most immigrant students face today. Papazian is determined to make San Jose State the best campus it can be.

Follow Jessica on Twitter | @jessicastopper_

SCIENCE

Continued from page 1

won't be necessarily losing jobs. Although he did state he believes many jobs — such as transactions, non-social and work that require hand-eye coordination like driving — will be useless in the future.

He said that 25 years from now, most commercial drivers won't have jobs due to self-driving cars. According to Kaplan, this will lead to the cost of transportation going down because many people won't buy cars anymore.

The kinds of occupations that won't go away

are jobs that require demonstration of skill and ones that require personal connections like bartending or nursing.

"Nobody wants to hear a giant robot saying sorry for your loss," Kaplan said.

He also pointed out that 90 percent of Americans worked on farms in 1790. Now only 2 percent work on farms, yet the amount of household income that goes to food went from 40 percent to 10 percent which means that we now spend less money on food.

A large part of his lecture also uncovered the myth of robots becoming sentient. He said too many people see artificial intelligence as magic that is "conjuring the devil" when it's really automation.

The purpose of the economics department lecture series is to bring attention to controversial topics.

"I think it's really refreshing," said economics senior Zimmie Phan.

She said some of her favorite parts about her department are the provocative lecture series and the fact that they are not just studying economics, which makes it more relatable.

"I don't think he's an economics professor, but it's still interesting how we could relate it back to economics," Phan said. "It's a lot of real world topics."

He believes students should understand which types of technology to avoid and which to use. Kaplan also covered the issue

of technology being used in a negative way because terrorists have new avenues to harm others.

"I think that students would be well-advised to understand the true nature of artificial intelligence and its potential impact on the future because they're going to be participating in a workforce which will be transformed by the new technology," Kaplan said.

Kaplan believes that the benefits will outweigh the negatives, like with most new creations.

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Tuesday, May 9, 2017

FIELD

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softball team.

Does the discrepancy between the attention given to the men's baseball team as opposed to the women's softball team infuriate softball head coach Peter Turner?

"Oh yeah," Turner said. "I wouldn't want my daughter to not get things that a male employee gets."

The SJSU Spartan Athletics Twitter account has yet to directly post anything all semester about the softball team. The only content this season that can be found on the team is through the press releases for road games on the website and live tweets on the softball Twitter page.

The glaring problem of the school's most thriving athletics program is the lack of a home and the inability for any games at Mission College to be watched online.

According to Turner, all conference softball games at home must be recorded and shared amongst the teams within the conference. San Jose State does not film its home games because "they do not have the wireless infrastructure" at Mission College's softball facility.

Turner clarified that while this is a rule violation, there is an "understanding" due to the issues at Mission College.

This not only prevents the team from receiving the exposure it deserves, but also prevents fans from watching the team play, impedes families' ability to stay connected with the team and damages the Spartans' ability to recruit.

"I know for a fact that the team has lost two or three top recruits because of not having a facility," said Scott Finney, first baseman Madison Aurin's stepfather.

Turner explained that he wants and supports what is best for Spartan sports as a whole, but the sacrifices the team made this season would be incredibly detrimental to the softball program if the same situation continues into 2018.

"I don't mind taking a hit for one year," Turner said. "But outside of that, I will begin to lose my recruits, my support and that winning spirit."

Turner said prospective players are disinclined to commit to the program due to the field issue which, in addition to being inconvenient and substandard, deters the players who want to observe the team they are considering joining.

"This puts me at a huge disadvantage when my recruits can't see us play and where my recruits can't see our facility," Turner said.

For families of the players who don't live near SJSU, they can follow the team online and watch the games via live stream — away games at least. For home games, their only option is following the contests on Gametracker, which is comparable to ESPN's Gamecast. While it tracks the game, it doesn't compare to actually watching games live.

"Do you know how frustrating that is at home?" said John Entzminger, father of third baseman Emma Entzminger. "I have to watch the game on Gametracker ... it is the most painful — it tells you nothing. It's super frustrating."

John Entzminger added that he knew parents who specifically wanted their daughters to play in the Mountain West because of the conference's regulations.

"You can't go anywhere without hearing about [the field issue]," John Entzminger said. "You can talk to any parent — they're not happy about it."

The Entzmingers are from Canada and while John manages to travel down for three to four weekends a year, he obviously can't make it to watch every game. He relies on the live stream to see his daughter and the Spartans play but for the blacked-out games, he's in the dark.

The lack of a home base seems to spawn many of the problems but unfortunately for the team, the plans aren't set and the chances that a new home stadium will be completed in time aren't high.

"[The Spartans] need to plan to be off campus another year," said San Jose State interim athletic director Marie Tuite in an interview with Scout.com. "All in all, we're working feverishly to get the off campus teams back on campus as expeditiously as possible."

Coach Turner echoed the doubt.

"Is it a done deal? No. Are they putting things in place to move the project forward? Yes. Do I feel 100 percent confident that we'll be playing on our



KAVIN MISTRY | SPARTAN DAILY

Junior infielder Emma Entzminger came to San Jose State from Victoria, Canada. Her family cannot watch her play any home games this season unless they travel to San Jose.

own field next year? No. Do I see that as a huge problem? Absolutely," Turner said. "We cannot go through another year like we did this year."

Last May, the new golf facility project began at South Campus, which included tearing down the baseball practice facility, the soccer practice fields and the softball field. Since they were demolished, the athletics department has only created a home facility for the soccer team. A brand new pitch was built alongside CEFCU Stadium. The baseball team already had been playing its games at Municipal Stadium (across the street from the golf facility) and the softball team was left with no stadium or practice facility.

"They deserve a lot better than this," Finney said. "I wrote a letter and in that letter I said these girls deserve more, give them something to be proud of when they are done here."

Finney praised Spartan softball for the team's resilience and success and, like John Entzminger, saw the field issue as the main concern for the program. John Entzminger called the softball program "Awesome."

It's a shame that such a successful team is not getting the recognition and attention the players and coaches deserve.

However, they are not letting this setback distract them. Instead, according to Turner, the Spartans "play with a chip on their shoulder" and use the struggles as a driving force to perform better and fight for a conference championship.

"SJSU can clinch its first MW title with no field and no benefits," Jenner posted Twitter. "Just hard work from the coaches and players who care about the program."

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G.O.A.L

Continued from page 1



PHOTO COURTESY OF JORDAN STEWART

Members of G.o.A.L develop proposals for ways to increase inclusiveness at SJSU.

The reason the program was started is because Easter has been the only female African-American professor in the business department for the last 17 years.

"Besides connection and a sense of community, it gave me a sense of assertiveness as an underrepresented woman," said organizational studies senior Maranyeli Estrada. "I feel like I have the voice to get what I want and that I'm worth it."

This program allows students to not only build positive relationships with one another, but also build a sense of integrity.

"I was ready to drop out before I found her [Easter]," said Estrada.

Initially, Estrada was looking for a mentor

and she spoke with one of her professors, who recommended Dr. Easter.

At the retreat, students listened to lectures from several guest speakers who showed the students that in order to be successful and grow together, you have to work together.

Before this program, Brown said he did not know about a lot of the resources that SJSU provides, like student counseling.

"This program was made to empower women, minorities and students and inspires us to do better," said Estrada.

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Farmers' Market returns with local organic food

BY SELINA RAMIREZ
Staff Writer

Brightly colored fruits and vegetables grown by local farmers, freshly cut flowers and an array of food vendors greeted guests at the Downtown Farmers' Market on Friday.

The market's opening day offered guests an abundance of fresh produce choices and a chance to shop under the bright May sun.

Located at San Pedro Square between Santa Clara Street and St. John's Street, the farmers market is about one mile away from San Jose State.

"The people are nice and seem to be health conscious," said communication studies senior Alex Mendoza. "San Pedro Square is a nice place to be and there are a lot of friendly vendors."

Mendoza is a student at SJSU and vendor at the Downtown Farmers' Market for Specialty Produce in San Juan Bautista, Calif.

San Jose residents can shop for fresh produce from over 30 growers selected by the Pacific Coast Farmers' Market Association.

Each year guests are welcomed by both new and familiar vendors from local farms like Spade & Plow, a farm in San Martin, Calif. that grows organic produce.

"We really believe in certified organic," said Spade & Plow co-owner Sam Thorp. "We distribute our produce through the farmers market here and we do a home delivery Community Supported Agriculture program."

Food vendors offer a variety of cuisines for guests looking to pick up a quick lunch or sample foods like hummus and pita chips made with local ingredients.

There are also opportunities to save money. Guests can receive \$1 to spend at the farmer's market if they show their VTA pass at the information booth. Parking validation for guests who park in the Market-San Pedro Square garage can also be picked up at the information booth.

The streets of San Pedro Square are lined with artisans and merchants selling their crafts and providing guests a glimpse of local artisans' talent.

Courtney Chan displayed a variety of gold and silver jewelry, scarves and towels that she made herself.

A resident of San Francisco, Chan sells her handmade creations at the Downtown Farmer's Market and has received positive feedback.

"My shop is in San Francisco," Chan said. "I come to the farmers market because of the people and sometimes see regular customers."

The San Jose Downtown Association encourages



(Top) Jennifer Deras sells fresh strawberries from Moss Landing at the Downtown Farmers Market on Friday morning.
(Bottom) Spade & Plow offered customers fresh produce grown at their certified organic farm in San Martin, Calif.

vendors and guests to do their part in keeping the market an Earth-friendly place.

In an effort to reduce waste, the San Jose Downtown Association partnered with City of San Jose Environmental Services Department to "divert 90 percent of trash from the market them [to] the landfill."

Guests can do their part by using the compost and recycle bins along the street and vendors are able to stay Earth-friendly by using biodegradable bags, compostable plates and silverware. The compostable products are funded with the help of a Green Grant from San Jose's sustainable event planning program.

The Downtown Farmers Market will be held in San Pedro Square every Friday from 10 a.m. to 2 p.m. until November.



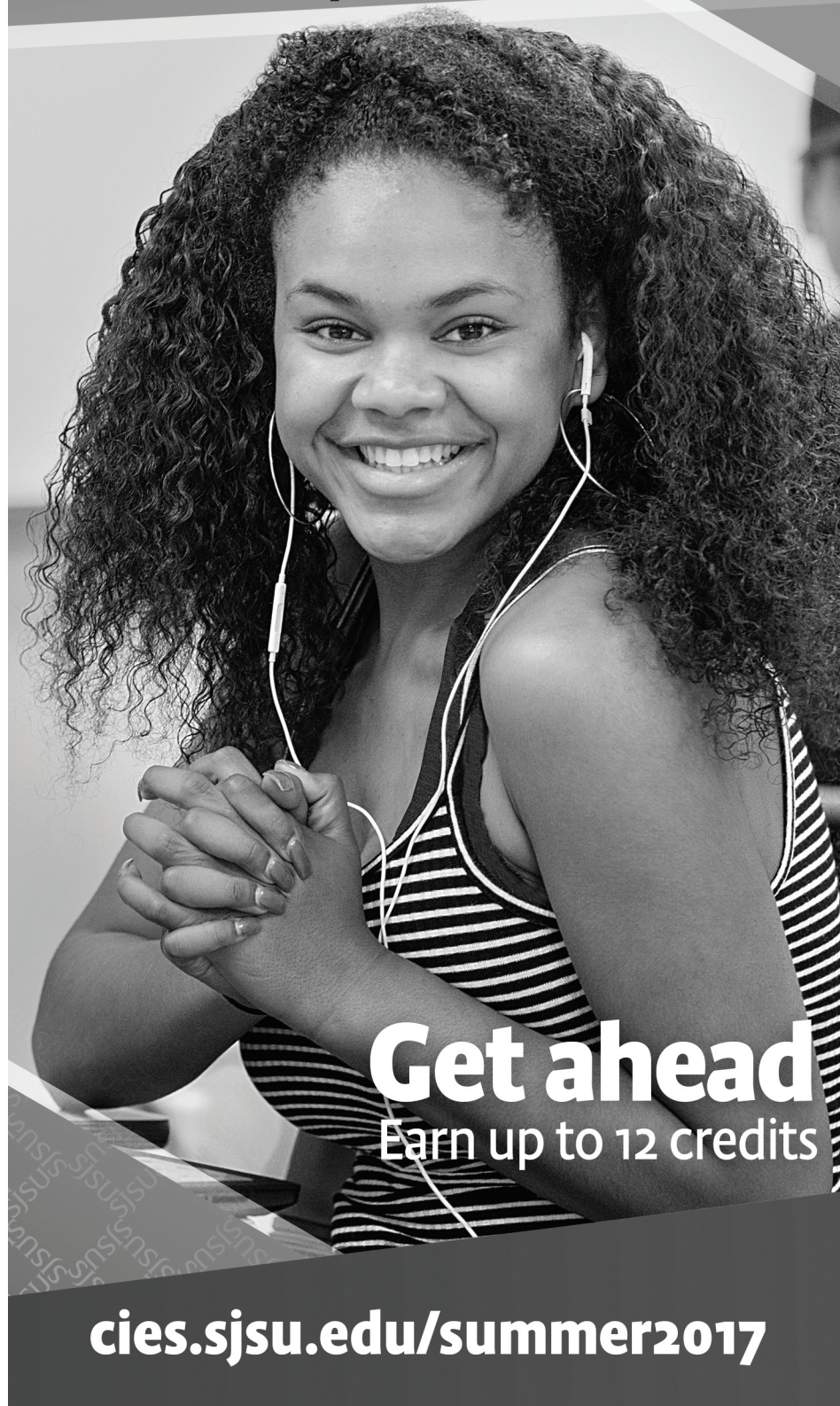
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The Dancing Cat provides home for furry felines

BY ELIZABETH RODRIGUEZ
Staff Writer

The Dancing Cat provides a quiet place to relax and work while in the presence of purring, kind cats.

Located on Julian Street, the shelter space has cats that quietly roam around while visitors are allowed to work, play and interact with the friendly felines. The relatively small space provides its visitors with a perfect place to work.

Currently The Dancing Cat has nine cats, which visitors can play with or adopt. Rita, Cosmo, Rex, Samantha, Oreo, Greyson, Blake, Bella and Monty currently call The Dancing Cat their home.

The establishment first opened its doors to felines back in May 2015. Co-founder Ann Chasson explains that it first began as a four week pop-up. It aimed to provide a different way for potential owners to adopt cats while mingling and interacting with them, rather than looking at them through cages and glass windows.

"It was well-received from the public that we remained open," Chasson said.

Although it's not an actual cafe, The Dancing Cat is similar to various cat cafe spaces which are mainly found in San Francisco.

There are several rules that visitors must follow as soon as they enter. Volunteers greet guests, explain the rules of the space, as well as give hand sanitizer to them before they meet the furry felines.

The small living space is decorated with different shelves around the walls made for cats to climb and play. Black and white Japanese style paintings of cats also beautify the walls. Different scratching posts and cat toys envelop the enclosure where various cats sleep and lounge on different posts in the warm atmosphere.

Small and large lanterns that hang from the ceiling add a pop of color to the cat sanctuary.

Nine rescue cats that currently live in the safe haven are all looking for loving homes. The Dancing Cat is a volunteer-run shelter which provides veterinary



ELIZABETH RODRIGUEZ | SPARTAN DAILY
Blake enjoys a calm evening at the Dancing Cat waiting for visitors to play with him.

care, food and affection.

Since it opened, the alternative shelter has provided homes to over 153 cats. Photos of the cats that have been adopted are hung for visitors to see.

"We have given homes to so many cats that we can't place their pictures up on the wall," Chasson said. "We only place the most recent photos of the ones who have been adopted."

Since cats sleep an average of 16 hours a day, visitors are encouraged not to wake cats from their slumber, and to instead admire them as they sleep. When the cats are greeted by visitors, they wake up and are ready to play as soon as they are gently petted.

"We want to make sure that they respect the cats and let them be while enjoying their calming presence," assistant manager Lauren Slayton said.

Due to cats sleeping so often, The Dancing Cat provides a quiet and calming place to simply relax.

Since its opening, it has greeted over 2,000 visitors. The cat sanctuary also allows visitors to schedule events for various occasions and offers several activities like yoga, arts and crafts and various exercises for people to enjoy.

"We wanted to create different kind of space where cats could be adopted and not having them cages in," Slayton said.

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Silicon Valley Bike Festival lands in San Jose

BY PAYJE REDMOND
Staff Writer

San Jose History Park filled its premises with over 1,000 bike enthusiasts at the Third Annual Silicon Valley Bike Festival and Bike Show on Sunday.

Bicycles were seen with and without riders in every direction.

Several different types of bikes could be seen such as racing, road, recumbent, mountain, BMX, cargo, custom, cruiser, fixed gear and low riders.

“Bicycling makes people happy,” said Diane Solomon, organizer of Silicon Valley Bikes Project.

Some bicyclists attended the festival for the bike show competition.

Santa Clara resident Darin Hoffmeister brought his half-chopper, half-beach cruiser bike which is a replica from the 1969 movie “Easy Rider.”

At last year’s bike festival he won best recumbent, which is a type of bike where the feet rest more forward as opposed to directly below you.

“I didn’t do too well at the Sunny Side Up Bicycle show so that’s what inspired me to do better,” said Hoffmeister.

Since then, he’s added about \$2,800 of upgrades to his bike, making about half of his recumbent custom.

The San Jose Bike party, which attracts over 2,000 participants, is how Hoffmeister first heard about the Silicon Valley Bike Festival in 2016.

San Jose resident Brain Fanger also participates in San Jose Bike Party.



PAYJE REDMOND | SPARTAN DAILY

Robin Davis performs a jump on his BMX bike during the BMX Stunt Show at Silicon Valley Bike Festival on Sunday.

Fanger attended the festival Sunday with friends, where he enjoyed fruit from Mona’s Fruit food truck.

“I’ve seen Bike Party grow from about 300 people to 3,000,” Fanger said. “It’s pretty amazing.”

Fanger has been riding bikes since he was seven years old.

He currently owns a bike from La

Dolce Velo on The Alameda.

“There’s lots of different people represented here [at the festival] from different parts of San Jose,” said Fanger. “It’s a good bike culture here.”

Guests paid a five dollar entrance fee for access to food trucks, craft beer, a bicycle show and expo, a BMX stunt riding show and local art.

The Silicon Valley Bike Festival was hosted by a collaboration of nonprofits that included History San José, Silicon Valley Bicycle Coalition, Santa Clara Valley Brewing, Gooseneck Bicycles and the Petite Galleria.

“We celebrate and preserve our rich bicycling history of the Silicon Valley,” Solomon said.

After finding out about the history, Solomon decided San Jose needed to have its own bike festival to keep the culture going.

“I got involvolved because we are the birthplace of innovation,” Solomon said.

Among the entertainment was a BMX stunt-riding show that featured skilled riders doing backflips and 360 degree turns off ramps.

One of the many pop-up vendors was Naked, which gave away free smoothie samples and coconut water.

Parents had the opportunity to take their children to ride Stampede Bikes through the Tykes Track, which is an innovative track featuring small child-sized ramps.

San Jose resident Jessica Zenk said attending the bike festival was a really fun way to spend a Sunday watching her two kids Miriam and Jack ride through Tykes Track.

“People that ride bikes generally have a better quality of life,” said Solomon.

Follow Payje on Twitter | @Theyasked

FOOD REVIEW

Chewable coffee treat too disgusting to tolerate



JALENY REYES | SPARTAN DAILY

“Go Cubes” are chewable coffee cubes that can be found in the Student Union at San Jose State.

BY JALENY REYES
Staff Writer

As a college student I am always tired and on the go. In the mornings, nothing makes me happier than a big cup of coffee.

I must admit, I don’t always wake up at a reasonable time, so I definitely don’t have those extra 15-20 minutes to stand in line at Starbucks.

When I first discovered that chewable coffee cubes were being sold on campus I thought, “why not give it a try?”

“Go Cubes” can be found in the Student Union for \$2.99. The chewable cubes come in a pack of four which, according to the label, equals two cups of coffee.

In addition, the pack offers three different flavors: latte, drip and mocha. It is unclear which flavor is which, or if they are just all mixed into one cube, but I assumed that the darker cubes are mocha-flavored.

I was a bit skeptical when I first opened the package, but I figured it might be the real deal because it has that same scent as a coffee shop. Boy was I wrong.

I tried my best, took the first bite, chewed it and swallowed it all down as fast as I could.

At first it was sweet, just the way coffee with sugar and cream tastes. My hopes quickly collapsed once I bit into the middle of the cube.

It was chewy, dry, bitter and

bland. I might as well have bit straight into a coffee bean.

Not only were the cubes not worth my money, the energy I received from them lasted two hours tops. I will admit that it did give me a good quick push in the beginning, but I soon found myself yawning again.

I was only able to get myself through one of the cubes, which would equal half a cup, but that was more than enough for my taste buds.

All I can say is lesson learned. Nothing will ever beat a REAL cup of coffee.

Follow Jaleny on Twitter | @jalenyreyes

COLUMN

Music a powerful art form that unites people



Andre Jaquez
Staff Writer

Music is not a universal language. In fact, it’s not a language at all. The mass appeal of music is in its ubiquitous nature. Part of being found everywhere gives it a power unlike anything else on Earth.

Whether we are different or the same, music has the unique ability to unite us. Music both shapes and reflects our society. Dancers follow its beat, protesters use it to find their voice. It can promote a strength of ideals, like peace and solidarity, yet it can also prepare an army for war.

Music is part of nearly every important personal and collective moment.

“There are so many benefits to music, I can’t even begin. Music not only unites us, but it also keeps us from breaking apart,” said music performance junior Luis Garza. “Even within myself, I feel more connected whenever I play – like more whole.”

In a world of diversity where often values clash, music makes a graceful leap over these barriers and unites people of different cultural backgrounds. Through the avenue created by music, people can come together to make the world a more harmonious place.

“Music can positively affect people on

many different levels. It can be a tool to communicate culture and a remedy for suffering just as much as it is a form of entertainment,” according to Omar Akram from the Huffington Post.

According to the Public Library of Science, it’s the rhythm in music that helps us to synch up our brains and coordinate our body movements with others, and that’s how the effects can be translated to a whole group. Music has also been linked to dopamine release, involved in regulating mood and craving behavior, which seems to predict music’s ability to bring us pleasure.

Although the analgesic effect of endorphins may be the primary catalyst for music’s ability to bring people together, according to Nature.com. Endorphins, which are released during synchronized exertive movements, are a primal response associated with a number of human social behaviors, such as laughter and playing sports, as well as musical activities like singing and dancing.

“Humans process music using specialized neural pathways,” according to a study done by the University of Colorado, Boulder Social Psychology Commons. “Studies suggest that music is processed using a specialized pathway based in the right hemisphere of the brain. This finding indicates that specialized music processing is an innate neurological function, and is not acquired through general learning.”

In a series of studies, researchers Chris Loerch and Nathan Arbuckle from the Journal of Personality and



ANDRE JAQUEZ | SPARTAN DAILY

Students lock arms and sing songs from ‘Jersey Boys’ during a music class.

Social Psychology studied musical reactivity. How one is affected by listening to music is tied to group processes, such as one’s sense of belonging to a group, positive associations with ingroup members, bias toward outgroup members and responses to group threats.

“Our musical preferences convey both personality traits and value orientations,” according to Psychology Today. “Music might bring people together, either because shared musical

preferences are evidence of similar personalities, or because shared tastes indicate shared values.”

Music increases cultural cohesion by enhancing empathy. New perspectives are gained, connections are built and thus bridges are crossed. These are just some of many perks music can provide us with.

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Get your "influencer" posts off my social media feeds



Isabelle Tham
Staff Writer

Sorry, I think I'll pass on the 20 percent off coupon for your try-hard hipster clothing website. I also do not want to try any of your detox tea, please. I want you to take your #sponsored posts off my social media feeds and put them in another corner of the internet.

A social media influencer, according to Hootsuite, is someone who carries influence over others through social media. These internet celebrities get paid to usually promote products to their following, no matter how useless or cheap this said product may be.

Boy, do their followers eat up all the propaganda. Social media influencers are a new wave of digital marketing. A brand is doing work on a social media feed through Instagram posts and hashtags. It is a smart move on the brand's part, I'll give them that. They are able to reach

huge audiences by relaying their message through an influencer, who tacks this post onto hundreds, thousands and even millions of others' social media feeds.

It seems like a smart move for the social media influencer as well. Free stuff, internet popularity, bragging rights – if this stuff is worth bragging about, Who doesn't want likes on their photos?

Sure, smart move if you value this kind of stuff. Which I don't. So, it's stupid. But it works! Research by Twitter showed that 49 percent of its users relied on an influencer's recommendations to make product choices. It's terrible and amazing at the same time – but it works.

My problem with social media influencers lies in the validity of their "work." An influencer can brag about a hot new clothing brand that looks super awesome on them (but

not really). Sheep – I mean their social media followers – will flock by the boatload to purchase every velvet choker or trendy mom jean that they "candidly" show off for photos.

Whether it fits the consumer right or is two sizes too small, the influencer is still hauling in those big bucks. Whatever, right? They look super awesome on their social

media feeds in their trendy clothes doing Instagram-worthy things. It just seems like a giant facade.

Recently, some influencers happened to bite the bait of another super awesome facade.

Fyre Festival promised guests the weekend of a lifetime,

frolicking on the beaches of Great Exuma, an island in the Bahamas. The festival, organized by rapper Ja Rule, was supposed to be a four-day event headlined by artists like Blink-182 and Major Lazer.

According to NPR, festival goers shelled out anywhere from \$900 to almost \$400,000 to party on the private island.

Dreams of an incredibly lit Instagram feed were soon crushed when festival goers arrived on the island and it was actually a barren wasteland. Tents – not villas as promised – covered the island. There was no food and because the event organizers suggested attendees load money onto their festival passes instead of carrying cash, they were left stranded, broke and starving in paradise.

Eventually the organizers got everyone off the island and offered refunds – or to save it for tickets to next year's guaranteed Fyre Festival. Needless to say, the organizers are facing a class-action lawsuit.

I don't agree with influencers' motives or need for internet popularity and I can't really respect the fakeness either. Let them have their cake, for the pictures. Just know they are not going to actually eat it.

Follow Isabelle on Twitter
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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13				
14					15					16						
17					18					19						
20								21								
					22		23	24		25						
26	27	28	29					30				31				
32					33	34				35	36	37	38	39	40	
41										42						
43								44								
					45	46						47				
48	49	50	51	52						54	55					
56										58			59	60	61	62
63										64	65					
66										67						68
69										70						71

- ACROSS**
- 1 Pass a bill into law
 - 6 Perk of being a star
 - 10 Best way to unload stock
 - 14 Location, as for a concert
 - 15 Fib distributor
 - 16 Friendly nation
 - 17 Like after-school activities
 - 20 Sewer's creation
 - 21 4 p.m. in England, traditionally
 - 22 Laurel's partner
 - 25 Steep, flat-topped hills
 - 26 In the thick of
 - 30 Land of leprechauns
 - 32 Well-thought-out strategy
 - 35 Bits of downy material, e.g.
 - 41 What many labs are used for
 - 43 Drive away and scatter
 - 44 "Devil" island just off of Australia
 - 45 Himalayan humanoid
 - 47 Assistance
 - 48 Blue ___ special
 - 53 Blends or combines
 - 56 Thing for legal drivers
 - 58 Teenagers
 - 63 Willing to bet on one's own business instincts
 - 66 Commotions of yore
 - 67 Creature like Shrek
 - 68 Coat for seriously cold weather
 - 69 Gross-weight deduction
 - 70 Prepared to drive on a golf course
 - 71 Fall in winter?
- DOWN**
- 1 Big-event thresholds
 - 2 At the head of the line
 - 3 Prefix with "knock" or "freeze"
 - 4 Marked by rude shortness
 - 5 Educate
 - 6 Cold weather ailment
 - 7 Broadcast
 - 8 One who suffers for a cause
 - 9 Great Lake name
 - 10 Lightly fry
 - 11 Designer Perry
 - 12 A beast of burden
 - 13 Old musical strings
 - 18 Half a ballroom dance?
 - 19 Nanny ___ (babysitter checker)
 - 23 Paper measurement
 - 24 Kitchen nook
 - 26 Like excellent brandy
 - 27 Mini's opposite, in fashion
 - 28 Problematic kids
 - 29 ___ Not shallow
 - 31 Juvenile news
 - 33 Beginning for "sent" or "vent"
 - 34 Easter flower
 - 36 Take flight from the police
 - 37 2002 Winter Olympics state
 - 38 Monetary risk for speeders
 - 39 Aluminum sheet in the kitchen
 - 40 Pajama fastener
 - 42 Target of red polish, often
 - 46 Come into view
 - 48 Skirt's fold
 - 49 Evans, Lavin or Blair
 - 50 Thespian
 - 51 Using few words
 - 52 Mount Everest-to-Beijing dir.
 - 54 Cure for gray hair
 - 55 Meals in bowls
 - 57 Johnny on the ___
 - 59 Mountain range between Europe and Asia
 - 60 Unicycle feature
 - 61 Fish similar to cod
 - 62 Venetian blind piece
 - 64 "Now" or "long" starter, once
 - 65 Animated Flanders

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

5				9	2	4		
								8
	6	1		5	7	9		
	9	8		6		2		5
		3	4	8	5	1		
1	4		2		6	8		
	6	9	3		7	5		
8								
	9	5	7					6

DIFFICULTY RATING: ★★☆☆☆

SOLUTIONS 5/4/2017

2	8	4	6	5	3	1	7	9
9	3	6	4	7	1	5	2	8
7	5	1	2	9	8	6	3	4
1	6	9	5	3	2	8	4	7
4	7	8	9	1	6	2	5	3
3	2	5	8	4	7	9	1	6
6	9	3	7	2	5	4	8	1
5	4	7	1	8	9	3	6	2
8	1	2	3	6	4	7	9	5

L	A	S	S	O	C	O	C	A	O	R	C	A			
A	L	O	U	D	O	V	A	L	P	O	O	L			
B	O	I	L	E	R	B	E	D	S	C	H	O	O	L	
S	E	L	F	U	R	N	A	R	I	D	L	I	L		
					U	L	N	A	S	C	U	D			
P	A	T	R	O	L	S	H	E	I	O	T	A			
E	R	R	C	O	A	T	I	V	A	P	O	R			
T	E	A	P	O	W	D	E	R	D	I	N	I	N	G	
A	T	L	A	S	I	R	K	E	D	N	E	O			
L	E	A	R	E	O	N	N	E	W	E	S	T			
					T	U	N	S	D	I	O	R			
P	L	E	A	S	E	D	I	E	E	A	S	E			
L	O	C	K	E	R	W	A	R	R	E	C	S	U	N	
A	C	R	E	G	O	N	E	S	K	I	E	D			
T	H	U	S	Y	E	A	R	T	S	A	R	S			

JOKIN' AROUND

What is a banana's favorite gymnastics move?

The splits.

How good is your boss at Powerpoint?

He Excels at it.

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All the good music has gone out of the window



Jennifer Ballardo
Staff Writer

I love when I'm flipping through radio stations and the same song is playing on all of them. Said no one ever. Despite only listening to the radio when I'm using my mom's car or when my aux cord is broken, I somehow know every word to every song being played. It's like those songs seep into my brain and lay terrible lyrical eggs. OK Pharrell, we get it, you're happy. Carly Rae Jepsen, if he hasn't called by now, he's probably not interested. Craig Bruce is the head of content at Southern Cross Austereo, a company that

owns multiple radio stations in Australia. In an interview with news and media website Tone Deaf, he explained why the same songs get played so much on the radio. "The idea behind this [repetition] is to quickly take a song from being unfamiliar to being liked and then loved," Bruce said. "People come to us expecting to hear their favourite songs and our rotations mean we can deliver on their expectations." An article published by The Wall Street Journal explained that radio stations are offering less variety in the music they play as a way to combat competition from digital alternatives, such as Spotify. "The strategy is based on a growing amount of research that shows in increasingly granular detail what radio programmers have long believed — listeners tend to stay tuned when they hear a familiar song, and tune out when they hear music they don't recognize," the article said.

You may think being subjected to hearing Ariana Grande whine her lyrics through your speakers 50 times a day is the worst thing about the radio, but it's not. What makes most radio stations worse is that none of the music they play is good. Notice I said most radio stations. I won't be too dramatic and say that there are no radio stations that play good music. Local radio station Live 105 regularly blesses their listeners ears with some Nirvana, so they're not all bad. But a large majority of the music out there is just terrible. I was looking forward to seeing what Katy Perry's new song sounded like since she hadn't released music in a while. I got through 20 seconds of "Chained to the Rhythm" before turning it off and pretending it didn't exist for my own sanity. It is all recycled — the same lyrics, the same chords and ultimately the same sound.

Don't believe me? Go listen to "Tik Tok" by Ke\$ha and then "California Gurls" by Katy Perry. I'll be here, basking in the glory of being right. It's important to note that we can't blame this on how unoriginal popular artists are today. Here's another example with some older music. The Hollies' "The Air That I Breathe" and Radiohead's "Creep" bare an uncanny resemblance to one another. The first was released in 1974 and the latter in 1993. What's that? You've never heard of The Hollies? Well maybe you should turn off your radio and listen to some real music.

Follow Jennifer on Twitter | @jayembeef1

Trump's policies are not as radical as we think



Payje Redmond
Staff Writer

Although President Donald Trump has committed many firsts, his style of running the government is definitely not original. President Trump poses multiple parallels to past U.S. presidents including President George W. Bush and his most recent predecessor President Barack Obama. Not only did Bush lose the popular vote like Trump, he also took office after a Democratic president. Both presidents made the promise of tax cuts along their campaign trail. Trump vowed to reduce tax rates for individuals and businesses, while Bush aimed to create income tax cuts and child tax credits. According to Time Magazine, "President Donald Trump says businesses and individuals will receive a massive tax cut under a tax reform package." In 2001, Bush signed the Economic Growth and Tax Relief Reconciliation Act. According to the Tax Foundation, a website that analyzes tax code, Bush's signed act increased the deductible for married couples and families with children. "Trump's tax plan more or less follows the template of the 2001 tax bill, with large rate cuts for households of all income groups," according to the Tax Foundation. Trump and Bush did not believe in global warming while their Democratic competitors were strong advocates of it. Al Gore and Bernie Sanders were both leading environmentalists, while their competitors had little to say about the subject. The parallels continue with leaders from as far away as France. It is no secret that former French presidential candidate Marine Le Pen agrees with Trump's view on immigration.

PAST PRESIDENTS WITH TRUMP-LIKE QUALITIES

- JAMES K. POLK**: Considered the first "dark horse," surprise president
- ANDREW JOHNSON**: Made a then-unheard of move to assure loyalty in his cabinet by firing his Secretary of War
- RONALD REAGAN**: Was a screen star prior to election and put a lot of authority in top staffers
- CHESTER ARTHUR**: Never held a public office before entering as Vice President for President Garfield

Information gathered from PBS

INFOGRAPHIC BY KARIANNE SUDYKA

According to The Telegraph, Le Pen said that President Trump will be an "additional stone in the building of a new world." Similar to Trump, Le Pen stands far-right on her political beliefs. She is a member of the French National Front, a right-wing conservative party in France. According to the Washington Post, Le Pen is "an isolationist candidate with a populist message and an anti-immigrant stance." Le Pen and Trump both elicited mass civilian protest against their campaigns. Throughout her campaign she said she wanted to close "Islamist" mosques. This is similar to how Trump issued a travel ban on several countries that

predominantly practice Islam. Fortunately for France, Emmanuel Macron is the new president-elect, saving the country from exiting the European Union. The Johnson-Reed Act, which banned Asian immigrants from entering the country, is not too different from Trump's travel ban. The act was signed in 1924 by President Calvin Coolidge. According to the U.S. Office of the Historian, this act was aimed to ensure the homogeneity of the country. "The uncertainty generated over national security during World War I made it possible for Congress to pass this legislation," according to the Office of

the Historian. It is in immigration policy, however, that former president Bush may disagree with Trump. According to The New York Times, Bush would not criticize Trump's travel ban but did say he supports immigration policies that are welcoming so long as they follow the law. Trump recently got through his first 100 days in office. While there is room for many changes, there is also even more room to repeat past presidents' mistakes.

Follow Payje on Twitter | @Theyasked

YouTube pranksters once again take it too far



Andre Jaquez
Staff Writer

It won't take much witticism to reveal how moronic YouTube prank videos are. Yet, what's most deplorable about these provocateurs is when their "social experiments" and over-the-top escapades have real life consequences. Many, if not all, of these videos are premeditated. The worst of these hacky pranksters are the ones who perpetuate racism, break the law, cause or promote danger and traumatize children. First, consider the latest YouTube scandal involving "DaddyOfive," a channel based on parents, Michael and Heather Martin, who prank their kids. The family would post content daily, documenting their cruel and disturbing pranks. The Martins recently lost custody of their five children after their prank videos went viral on the internet. Their son, 9-year-old Cody, is often the brunt of their pranks. In one of the videos, the mom pours disappearing ink all over his carpet floor, just to scream at him

maniacally as if he did it. He is also seen in one video being shoved into a bookcase. In another video, the dad encourages one of his sons to slap 11-year-old Emma, their only daughter, in the face until she cries. All their content has since been deleted, leaving only a pouty apology video featuring the Martin parents dressed in Sunday clothing. In your causal YouTube prank video search, you will inevitably see "in the hood" pranks—queue the dubstep music and shapeshifting logo. These videos typically involve the lost imps from One Direction provoking black people for the sake of getting a violent reaction. Their effort to antagonize these people promotes the stereotype that those who live in marginalized neighborhoods are dangerous. I didn't realize how uncivilized and short-tempered black people can be — thanks pranksters.

Many prank cases have resulted in public panic. Last year, a group from the channel Trollstation faked a heist at London's National Portrait Gallery. The stunt caused a mass exodus of people from the building. These "Jackass" wannabes were jailed for causing the panic as well as for a bomb hoax in a different video. Like Trollstation, the Jalal Brothers have also staged terror attacks. For a drive-by shooting stunt they dressed in white thobes, traditional Arabic garments, and aimed fake AK-47 rifles through their car window at random people walking the streets of Melbourne. If you think that's bad, there are also sophisticated pranksters who film social experiments (that aren't social experiments). To educate the public, one channel, Coby Persin, decided to play "To Catch a Predator," but instead of confronting real pedophiles, he teamed up with parents to fool and confront their children about the

dangers of social media. In the video, they lure a 13-year-old girl into a van and promptly grab her as she screams and cries. Who needs decent parenting when you have pranksters like Coby Persin to scare your kids straight and build a lifetime of distrust? The main motivation for making prank videos is for its popularity and high monetary value. However, YouTube has the power to demonetize, take away ad-revenue, from videos that are "not advertiser-friendly." According to YouTube guidelines, content that is sexually suggestive, violent, includes harassment, vulgarity, drugs, and controversial or sensitive may be considered inappropriate for advertising. Many of these prank videos fall under these categories, yet YouTube has done nothing about it. Despite causing havoc, they get away with it because they acknowledge the acts are pranks. A prank does not justify a crime. Prank videos are a public disservice and they need to end.

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JAZZ HANDS

SJSU student dances in world competition



PHOTO COURTESY OF AMANDA WHITAKER
Amanda Whitaker performs in The Dance Worlds Championship with her local team.

BY CAROLINA IBARRA
Staff Writer

Since the age of six, dance and cheer have been an essential part of Amanda Whitaker's daily schedule. Her love for both sports has been a constant factor throughout her life.

Earlier this year, however, Whitaker's local dance team Almaden Spirit Athletics Paragon left a competition with broken hearts and after failing to receive a bid to continue on to an international dance competition.

Then, like a story straight out of Steve Harvey's nightmares and Whitaker's daydreams, it turned out there was a mistake — her team won third place out of hundreds of competitors, qualifying for the next round.

I was not nervous at all. I feel like I get more nervous in a crowd of like 10 people versus thousands of people. It was an amazing experience.

Amanda Whitaker
SJSU journalism junior

An official later approached members of the team with cupcakes in one hand and a bid offer in mind. They were back in the competition.

"He came into our gym randomly," Whitaker said. "We weren't sure but we kind of knew. We screamed."

Whitaker's years of commitment paid off after participating in The Dance Worlds Championship in Orlando on April 29.

It all began with jazz dance for Whitaker, then she moved onto competitive hip-hop

and all-star cheer training. The intense commitment that dance requires has been a present factor in her rigid scheduling since childhood, but this upcoming competition has intensified the time crunch.

"I have no time for anything," Whitaker said. "It's about really time management. It's hard managing my sorority work, school work, my job and then I'm also in competitive team."

For Whitaker, it's hard to find time for anything in between five hours of practice, work scheduling and occasionally unsympathetic professors. Not everyone is open to accommodating her love for competitive dance, despite her efforts to stay on top of her scheduling.

"I don't even know what my life would be without it," Whitaker said. "I feel weird when I'm not doing something. I'm just always busy."

Whitaker's commitment to both sports led her to cheer for the San Jose Sabercats, an arena football team. She also danced in the Super Bowl 50 halftime show alongside big-name performing celebrities such as Bruno Mars, Coldplay and Beyonce.

"I was not nervous at all," Whitaker said. "I feel like I get more nervous in a crowd of like 10 people versus thousands of people. It was an amazing experience."

The effort to balance her daily schedule is exhausting, but well worth it after competing in Florida. The top ten national competitors were selected among all participating teams. Then those top contenders faced off against international teams.

"Dance has given me so many opportunities that I never thought I could get," Whitaker said. "It's definitely shaped me as a person. You learn how to work hard to get where you need to be."

The time, work and dedication that dance demands has taught Whitaker to work constantly and meticulously. She said she is grateful for her experiences so far and continues to see competitive dance as a gateway to even greater opportunities.

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Abegail Arevalo	SCORE: 79 (+7)
Franziska Friedrich	SCORE: 77 (+5)
Alexandra Cooper	SCORE: 77 (+5)
Elizabeth Schultz	SCORE: 84 (+12)

INFORMATION RETRIEVED FROM GOLF STAT
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