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FIRESIDE CHAT

# Feinstein speaks to Silicon Valley



NICOLE CHUNG | SPARTAN DAILY

BY NICOLE CHUNG  
Production Editor

Sen. Dianne Feinstein (D-CA) called on business leaders in Silicon Valley to show their support for Caltrain's electrification project Friday.

In a fireside chat at the Juniper Networks Aspiration Dome in Sunnyvale, Feinstein gave updates regarding the stalling of federal funds for the project.

The fireside chat, which is based off of the radio conversations given by the late President Franklin D. Roosevelt between 1933 and 1944, was hosted by Silicon Valley Leadership Group CEO Carl Guardino.

Caltrain's project stood to receive \$647 million in federal funding.

The Federal Transit Administration put the funds on hold in February after 14 Republicans in California voiced their opposition to the plan to Secretary of Transportation Elaine Chao. Chao was appointed by President Donald Trump.

"Help us change their minds," Feinstein said to the audience members, which consisted of representatives from companies such as Bank of America and Yahoo.

The electrification project is a part of the Caltrain modernization program, which would bring about updates to the current rail system. Caltrain estimated that the project alone would bring about 9,600 jobs across multiple states.

Caltrain's program is set to be operational by 2020. The electrification project is one of the many plans under

Sen. Dianne Feinstein and Carl Guardino discuss federal funding for Caltrain's project and the H-1B visa program on Friday.

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REMEMBRANCE DAY

## Students hold vigil for victims of Holocaust

BY ELIZABETH RODRIGUEZ  
Staff Writer

Under the Cesar Chavez Arch, students came together to pay tribute to those who lost their lives because of the Holocaust.

"It's really heartbreaking to hear about my grandfather had little brothers and sisters that were killed," said Noa Shemer, an Israeli Fellow at Hillel of Silicon Valley.

Spartans For Israel, in collaboration with the Jewish Student Union, organized a candlelight vigil underneath the Cesar Chavez Arches on Monday. The event, titled "Holocaust Remembrance Day," was meant to bring awareness toward the 6 million Jews who were murdered based on their religious beliefs.

"We take time to tell the stories of those who suffered and murdered, fought to stay alive," said Vice President of Spartans for Israel Rebecca Wahba. "We bear witness, we keep their stories alive in our hearts."

Braving the cold, approximately 20 students attended the vigil. One by one they all shared personal stories of how their friends, family and loved ones survived different concentration camps.

Sociology senior Anya Wiegel recalled stories that she heard from her grandparents. She shared a story of her grandfather as a five-year-old boy going up to a fence at one of the concentrations camps and offering bread to a German soldier.

"He was so little, he didn't know any better," Wiegel said. "He didn't know what was going on."

Shemer also shared a story of the time she visited one of the concentration camps with her grandparents. She explained that her little sister, whom at the time was five, was dancing through a field of flowers, and that Shemer's mother tried to apologize for her daughter being disrespectful.

"This is our victory, my grandchildren

**TRIBUTE** | Page 2



ELIZABETH RODRIGUEZ | SPARTAN DAILY

Rebecca Wahba, Vice President of Spartans for Israel, lights candles under the Cesar Chavez Arch during the Holocaust Remembrance Day on Monday.

COLLEGE TUITION

## Spartans address debt

BY SATVIR SAINI  
Staff Writer

San Jose State's humanities department and MOSAIC Cross Cultural Center held an event discussing the effects of student debt. "Living the Indebted Life: You are Not A Loan," a culmination conference took place in the Martin Luther King Jr. Library on Thursday.

The five-hour conference discussed the reality of being in debt as a student.

There were five speakers at the conference who all discussed different aspects of student debt.

Humanities professor Susan Verducci opened the conference with a welcoming statement and introduced the panel of keynote speakers.

Verducci handed the podium off to Co-Program Director at Youth Speaks, Brandon Santiago. As Santiago started his speech, he told a background story and read a poem.

"The message I give off is a message of love," Santiago said. "We are creating a community together."

Santiago dropped out of high school, but received his GED after several years and eventually graduated with a

bachelor's in anthropology from San Francisco State University. Since then, he has become a poet and advocate against debts that are taking over students.

"Education happens within the debt economy as it governs our lives by being the center of us," said SJSU humanities professor Jason Wozniak.

Wozniak continued speaking about the contemporary debt crisis, as well as the effects on education with debt.

"Public schools are closed

**LOANS** | Page 2

DEMONSTRATION

## San Jose marches for science

BY ELIZABETH RODRIGUEZ  
Staff Writer

San Jose was one of several cities across the United States that came together Saturday for the March for Science. The march, which was held on Earth Day, was intended to stand up against the policies that are currently being threatened by President Donald Trump.

People gathered at San Jose City Hall around 11 a.m. where the crowd made its way to the Plaza de Cesar Chavez. Demonstrators held signs that read "Make American Smart Again" and "We Love Science."

People of all ages attended the march, from young children to adults.

"It's so important that we come here as a family especially bringing my children here," said participant Brian Baker. "I'm doing all of this for them. It sucks that this is our world right now, but I'm trying to teach my children that there are good people who care about their future."

Speakers included actress and comedian Rachel Bloom, founder and CEO of Dreamers Roadmap Sarahi Espinoza Salamanca,



ELIZABETH RODRIGUEZ | SPARTAN DAILY

Big Bang Theory actress Mayim Bialik addresses the crowd during the march.

president and CEO of the Tech Museum, Congresswoman Zoe Lofgren and Big Bang Theory actress Mayim Bialik.

Similar to other demonstrations that have occurred within the last several months, people voiced several different issue like immigration rights, LGBTQ rights, women's rights and Muslim rights.

**ACTIVISM** | Page 2

## ACTIVISM

Continued from page 1

“Outside of work I deal with different assumptions,” said SJSU alumna and Google programmer Faten Hijazi. “As a Muslim woman who chooses to cover her hair — and make no mistake this is my choice — and I am proud of it.”

The demonstration was a response to the Trump administration’s stance on environmental issues and recent budget cuts.

According to the New York Times, Trump’s proposed budget plan would cut funding for agencies like National Institute of Health by 18 percent and would cut the Environmental Protection Agency by 31 percent.

The cuts would not only affect funding, but it would also lay off approximately 15,000 employees.

Trump has also been criticized by appointing people into his cabinet who do not believe in climate change. He has appointed Rick Perry as the Secretary of Energy, Betsy

DeVos as Secretary of Education and Scott Pruitt as Administrator of the Environmental Protection Agency.

“I think that measuring with precision human activity on the climate is something very challenging to do and there’s tremendous disagreement about the degree of impact,” Pruitt said in an interview with CNBC. “So no, I would not agree that it’s a primary contributor to the global warming that we see.”

Google programmers, NASA rocket scientists, research scientists, teachers and students all spoke. They addressed the importance to not only fund scientific research, but to also nurture future scientists as well.

“This is not only important for me personally but for my family for my friends and for people whom I’ve never met because this is going to impact their lives,” said STEM at San Jose City College student Megan Rolfes.

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ELIZABETH RODRIGUEZ | SPARTAN DAILY

Protesters held signs as they made their way from City Hall to Chavez Park on Saturday.

## DISCUSSION

Continued from page 1

the program. The program is Caltrain’s effort to relieve some of the traffic in the Bay Area.

“Transportation, as we all know, is getting worse and worse,” said Greg Becker, CEO of Silicon Valley Bank.

Even Feinstein experienced what traffic is like in the Bay Area.

“How do you like our traffic?” Guardino asked Feinstein in the chat.

A power outage that occurred in San Francisco on Friday morning caused delays throughout the city and affected about 10 percent of the residents. Feinstein was traveling to Sunnyvale during the outage.

“[The delay] made us take a different route, which actually turned out to be a rather good way,” Feinstein said. “I think we made good time coming down because we were delayed getting started.”

The conversation then segued into H-1B work visas, which are non-immigrant visas that allow American companies to hire skilled foreign workers.

H-1B work visas and the H-1B program became a contentious political topic when President Trump signed an executive order to

take a closer look at the program.

“It’s not a simple issue,” Feinstein said. “It’s a hard issue.”

Generally, the H-1B program reaches its annual cap early each year. In 2015, the program reached its maximum of 65,000 granted visas five days after the enrollment window opened in April.

Much controversy still surrounds the topic of work visas.

“They [Americans] have families,” Feinstein said. “They have homes. They had to earn a certain amount of money to hold onto at least one of those or both of those.”

According to CNN Money, there is a misconception that foreign workers are replacing American workers for lower wages. However, that is not usually the case as companies typically hire foreign workers because they need the talent and not the cheaper labor.

Feinstein continued to say that businesses have an obligation to American workers.

“We do need to see that our people have work,” Feinstein said. “I say, if you’re a manufacturing company, you have a responsibility to see that, too.”

Follow Nicole on Twitter | @njhchung

## LOANS

Continued from page 1

due to debt more often than we know,” Wozniak said. “Schools need to pay their debt creditors so they close public schools.”

Wozniak believes that debt is giving students the miseducated college experience.

“Students are in a debt double bind,” Wozniak said. “They are told to finish quicker so they won’t have to take more loans and become more in debt, so take on a full time job or they focus only on school and take more loans.”

Wozniak proposed to take funding from military and tax those with higher income to pay more and put that money toward education.

Stanford University’s comparative literature professor David Palumbo-Lui talked about rethinking the morality of debt.

He also spoke about loan forgiveness and how students cannot file for bankruptcy on student loans.

“Congress in 1976 stated that students couldn’t use bankruptcy as loan forgiveness,” Palumbo-Lui said. “Currently it is in the works of change.”

Palumbo-Lui mentioned President Donald Trump, where he stands as a businessman and how he has applied for bankruptcy more than once.

“We need to come up with tactics to solve this issue of debt,” Palumbo-Lui said.

The conference continued with student monologues that were acted out

by some of communications professor Oona Hatton’s students.

Hatton gave an assignment for her students to go out and talk to students on campus about their thoughts on student debt.

Students acted out monologues that dealt with students not thinking how serious debt from loans is.

One of the monologues talked about students who would rather spend the money they have on partying and going out rather than thinking about saving to pay off student loans.

Iowa State University philosophy professor Kate Padgett Walsh presented “Finance and Student Debt: Cutting Through the Rhetoric.” The presentation was based on key points of what debt is and how students get stuck into it. Many students don’t understand the basics of good and bad debt and Walsh wanted to persuade students on the two different forms.

“Good debt is the investment that you’ve made,” Walsh said. “The bad debt is the money you are putting on your credit cards.”

Investment originally comes from the Latin word investire, which means to clothe, dress or augment.

“Student debt is not an investment,” Walsh said. “It is extraordinarily burdensome and unsustainable.”

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...It's About **Building Relationships For Life**



ELIZABETH RODRIGUEZ | SPARTAN DAILY

Members from Spartans from Israel and the Jewish Student Union gather under the Cesar Chavez Arch on Monday for the Holocaust Remembrance Day.

## TRIBUTE

Continued from page 1

dancing on the land in which they tried to kill us,” Shemer said.

Three of Shemer’s grandparents are Holocaust survivors. She mentions that although most of her grandparent’s family died at various concentration camps, her family is a testament to their resilience.

After sharing personal stories, everyone who attended the vigil was handed different stories of children who perished during the Holocaust. One by one they read the stories of young children aloud.

One story read, “Nelly was born on Feb. 28, 1930 in Liege Belgium. She was 10 when the Germans occupied her city. Two years later, because they were Jews, Nelly and her sister were forced out of school. She was gassed in Auschwitz on May 21, 1944. She was 14 years old.”

After, the group said a prayer in Hebrew to remember the many lives that perished they proceed to light candles.

“We are commemorating those who lost their lives,” Wahba said. “We are

coming together as a community to pay our respects and appreciation for those who fought bravely.”

This is the first time that Spartans for Israel have held a vigil like this on campus. This tribute is synonymous with the International Holocaust Day which is acknowledged throughout the world.

The day of remembrance corresponds to the 27 day of Nisan, which is the first month within the Hebrew calendar. The day of remembrance also marks the anniversary of the Warsaw ghetto uprising in which approximately 13,000 Jews were killed, according to the United States Holocaust Memorial Museum.

Spartans for Israel will have another event scheduled for Thursday beginning at 5:15 p.m. in where they will discuss the topic of being Jewish and a member of LGBTQ community. The discussion will take place in Sweeney Hall room 239.

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# Grupo Folklórico brings flare filled performance



ELIZABETH RODRIGUEZ | SPARTAN DAILY

Dancers from Grupo Folklórico Luna y Sol De San Jose State University twirl their skirts as they dance during the Noche Folklorico performance at the Hammer Theatre.

**BY ELIZABETH RODRIGUEZ**  
Staff Writer

Graduating students gave their last folklorico performance as San Jose State University students.

Grupo Folklórico Luna y Sol De San Jose State University performed Friday at the Hammer Theatre where it brought the styles of Mexico to San Jose through the art of dance.

In front of a packed audience, Grupo Folklórico began the show with a group of 12 dancers who graced the stage. The ladies, dressed in rainbow colored skirts, twirled and danced as the sounds of Sinaloa, Mexico played throughout the theater.

“I really like it, it’s something different in the way when you see all of their performances,” said psychology sophomore Jennifer Martinez. “As a part of my heritage I feel like it represents me.”

In one of the many performances of the night, one of the younger dancers

reminded us the innocence of young love. Both men and women danced together in a romantic and amorous dance as they danced during the Veracruz portion of the show.

Jarabe Colimote twirled her skirt around the stage as a young boy chased after her affection. The audience laughed and applauded as they saw the young dancers show off their talents across the stage.

Midway through the performance, a fire alarm went off and the flashing lights concerned some of the audience members. Although there was no imminent danger, the dancers continued without missing a step through the minimal chaos and confusion from the audience.

During “Danzon” and “Jarocho,” which are distinct dances styles originating from Veracruz, the women delicately twirled their skirts as the men later joined them halfway through the dance. As the female dancers entered slowly on stage, the delicate white lace

of the women’s skirts mimicked the foam of the ocean.

“You have to mentally prepare yourself because you are constantly switching costumes,” said communicative disorders and sciences senior Vanessa Sanchez. “You’re doing new choreography all the time. It’s definitely a challenge but in the end it’s worth it.”

The talents of both the men and women shined as three couples managed to tie a ribbon into bows on stage effortlessly while they danced. The tying of the ribbon is traditionally incorporated in the Veracruz style of dance.

Grupo Folklórico had several costume changes throughout the three-hour performance. The different costumes were a reflection of the different regions from Mexico. Different regions have different articles of clothing.

One costume in particular originates from the state of Tamaulipas, Mexico. The brown suede outfits are worn by both men and women and are meant to

symbolize the rounding up of cattle.

At the end of the performance artistic director Itza Sanchez took time to congratulate her graduating dancers.

“Graduating is hard, it is very hard, and the fact that they were able to put in the work academically and putting in the time and hours and dedication to do this performance is just amazing,” Sanchez said. “We didn’t want to let the night go by without celebrating their accomplishments.”

President of Grupo Folklórico Alysia Trillo gave the future graduates a sash along with a hug. After receiving their sashes, the five graduates held hands and gave their final bow.

“It’s very surreal, but at the same time it’s very rewarding because you went through the four years of college and now this is like your last hurrah,” Sanchez said.

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# Characters come to life at Comic Con

BY ISABELLE THAM  
Staff Writer

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VIDEOS ON YOUTUBE

A villainized Ronald McDonald, the face of the global fast food chain, was seen roaming the halls of Silicon Valley Comic Con on Sunday afternoon, his happy clown face and yellow jumpsuit replaced with dripping red paint and a metal-spiked jacket.

The city of San Jose hosted superheroes and villains alike this past weekend as Silicon Valley Comic Con took downtown by storm.

“It’s been fun, coming out to see everyone support nerd kingdom,” said Comic Con attendee Andrew Pimentel.

In its second year, the Silicon Valley Comic Con drew fans – many dressed as characters in detailed cosplay, or costume play – to meet and greets with celebrities, exhibitions in technology and ogle at table upon table of shiny new merchandise.

Created by Apple co-founder Steve Wozniak, Comic Con intersected popular culture and technology in a three-day event.

Exhibitors set up shop to showcase and sell their artwork at one end of the gallery while attendees were taking a spin in a virtual reality simulator on the other.

Beyond the gallery at San Jose McEnery Convention Center, Comic Con festivities extended throughout downtown to City National Civic and Plaza de Cesar Chavez.

Celebrities and futuristic gadgets aside, Comic Con seemed to be the weekend’s top gathering place for cosplayers. In the halls between panels and exhibits, a group of Spidermen and the crew from Star Trek danced it out to ‘70s music blasting from handheld speakers.

“The best thing about cosplay is probably the love from seeing people get excited for you being a character that they love,” said Nina Gonzalez, who cosplayed as Ramona Flowers from Scott Pilgrim vs. the World. “[We’re] just having fun with it.”

Cosplayers can transform into practically any character they can think of – from comics to movies to video games – and some even add their own twist to the character.

“We go all out with cosplay. It doesn’t matter if you’re tall or short, skinny. Any body, shape, size will do,” said Khafre Menkhari, Roxas from Kingdom Hearts for the day.

Menkhari donned a motorcycle jacket, black face mask and a handmade keyblade, a weapon from the video game.

For some, it’s the embodiment not of the character – but the actor playing him or her.

“I love Melissa McCarthy. I wish I could be Melissa McCarthy,” said Christine Sechrist, who cosplayed as McCarthy’s character, Abigail Yates, from the 2016 remake of Ghostbusters.

Sechrist was decked out in a brown cargo suit, complete with Ghostbusters patches, name tag and a brown haired wig. “For me, it was like hey – I



ISABELLE THAM | SPARTAN DAILY

David Codegila demonstrates how he and his brothers’ handmade a replica of the ED-209 drone from Robocop works at the Silicon Valley Comic Con.

loved Ghostbusters, I loved playing Ghostbusters when I was a kid. So I’m gonna go play Ghostbusters as an adult. Why not?” she said.

Comic Con exhibitors, David and James Codegila run their own production company, Ghostlight, where they play with characters instead of outfitting as one. The twin brothers have worked on projects beside companies like Warner Brothers, Paramount and Disney.

“We made this costume replica of ED-209,” said David Codegila, referencing their replica of the drone from Robocop made entirely of cardboard, popsicle sticks, hot glue and fabric. “My brother and I made him in our living room in about four months – we went a little too overboard.”

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## Trashion Fashion Show struts over Campus Village

BY ANDRE JAQUEZ  
Staff Writer

SEE THIS AND MORE  
VIDEOS ON YOUTUBE

At the Campus Village Quad on Thursday, students were drawn by the alluring, upbeat atmosphere of the Trashion Fashion Show. Inspired by Earth Day, the fashion show is one of many events advocating environmental awareness.

Behind the Trashion Fashion show is Marketing & Events Manager Bradyn Miller. As an advisor for the A.S. Programming Board she is part of a committee of students that plan various events on campus.

“We want to give SJSU students the opportunity to attempt new challenges and to show off their skill sets and creativity,” Miller said.

The goal of the event is “to promote sustainability and to remind students that recycled clothing and materials can be useful, usable and fashionable.”

There was a DJ, bright lights, photographers and seats arranged along the runway filled with students. Music bumped and filled the quad. The set up was like a slice of New York Fashion Week.

Six models starred in the fashion show. “Modeling is a form of art for me,” said model and computer engineering junior Antoinette Martin, who eventually won first place in the show.



ANDRE JAQUEZ | SPARTAN DAILY

Contestants in the Trashion Fashion Show walk down the stage together one last time.

For her first strut down the runway, she wore a jean skirt and red suede high-heeled boots. Then, she featured a black blouse with a dark paisley dress for her final walkthrough.

“I’m really excited for this whole show and everybody’s who’s going to come,” said another model, theatre freshman Natasha Shurma.

For Shurma’s first outfit, she wore a short white top with spaghetti traps and black and white polka dot pants made of polyester. Her next outfit was a small floral, belly shirt with daisy dukes and wedge boots.

All of the models showcased donated clothing from recycled chain stores like Savers and Goodwill to further promote the earth-friendly theme.

In between sets, students or anyone in attendance had the opportunity to voluntarily get on the catwalk for fun. A couple of guys got on stage and started voguing.

There were also games to pass the time between sets, such as trivia and karaoke. One of the trivia questions was about the year San Jose State was built. One of the contestants said, “In the ‘80s?” The game contestants also had a sing-off of Britney Spears and Bruno Mars. Prizes were given out to the winners.

Another featured segment was the designer portion. Two of the six models sported cardboard. The first model was wrapped tight in it, and even had a purse hanging at her side to top off the outfit. The other model was a small boy dressed like a post-apocalyptic road warrior.

Toward the end of the show, the models all walked down the runway one last time before the judges tallied up their votes. Once the winners were announced, the show ended.

“I’m so glad I happened to walk this way because I love fashion, and honestly I wish they did this every week,” said dance freshman Mari Garza.

After the show, the DJ stuck around and played music until the end.

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## ‘Revealed’ showcase features first year dance students

BY SATVIR SAINI  
Staff Writer

San Jose State University’s Dance Theater held a first year performance titled “Revealed.” The event took place in the Spartan Complex on Thursday.

“This is the first performance that we did all together as first years,” said freshman dance major Tawni Pizzagani.

“Revealed” consisted of six performances. The performances were choreographed by upper classmen, the first year students and a piece by artistic director Heather Cooper.

“Word Study,” had a blend of contemporary, modern and some jazz choreography. The piece started off slow but as the music picked up, so did the movement of the dancers.

The theater was full with audience members, which consisted of friends and families of the dancers who were there for support.

“I feel great about the performances tonight,” Pizzagani said. “Even though I know I can grow, tonight I danced as best as I could.”

“Two Guys” was exactly what the title stated. First year BFA majors David Le and Frankie Rivera had performed in

earlier performances this semester, but this was the first time they danced with only other first years.

The music in this piece was upbeat and the choreography was detailed. The way Rivera moved his body to keep in tone with Le kept the audience entertained. Audience members cheered for the two dancers throughout their performance.

Many of the pieces in “Revealed” had solo parts so dancers could reveal themselves as first years.

“Word Speak” and “Passage” were both pieces that had a larger group of first year dancers. The music for both creations flowed with the choreography and the dancers showed their skills in these pieces.

“Passage,” which was the last piece of the event, had many colors that resembled Aztec and Argentinian bricks. The pastel green, purple and rust colored outfits fit with the music in this piece.

“I really felt like I could express myself with the performance tonight,” said dance freshman Jennifer Kuwabara. “I have a lot going on in my life and being able to dance out all that pain and stress helped me perform that much better.”



PHOTO COURTESY OF HEATHER COOPER

First year dancers perform “Passage” as the final piece of the “Revealed” showcase.

The audience cheered, applauded and screamed more during one particular piece. “Before B4” was performed by first year Mario Barron, Le and Rivera and the choreography to this piece was set to be a fashion show.

It started off with Rivera walking on the floor as if he were on a catwalk. Barron and Le followed in shortly. Rivera and Barron danced in similar ways but Le had choreography all of his own which was very amusing to those in the audience.

“Revealed” was the only first year dance event for the spring semester. The next dance event is the senior portfolio piece, which will be held this coming weekend.

“The performance went really well,” said dance freshman Paige Refitt. “We were really able to show what we have and who we are together and as individuals.”

Follow Satvir on Twitter |  
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# Target hits me like a bull's eye every single time



**Satvir Saini**  
Staff Writer

I hate lying to my parents, but the biggest lie I tell is the fact that I am not addicted to Target. "Hey dad, I am going to run to Target for a few things, I'll be back in 10 minutes." My Target trips never last 10 minutes. They're more like an hour, maybe more.

I will never understand why I am so addicted to Target. I love the place, but I hate it at the same time. How is that even possible? Target is my one stop shop. It has everything I need from clothes, food, kitchen utensils, school supplies, stationery, décor, make-up, daily needs and electronics.

According to an article on the voting website Ranker, Target is pretty dangerous and we need to stop shopping there. Target was designed to trick

gullible people who love deals into walking into the store with the idea of buying a comforter and leaving with hundreds of dollars worth of items that they really don't need.

Walking into a Target takes some time. I walk in and go straight for the dollar section to look at all the craft supplies I don't need. After I spend about five minutes there, I pass by the clothing section.

This section changes often with different styles coming in and out, so I often walk through and look at anything that I may potentially want. I make my way around to the purses and wallets, knowing I am not going to buy anything from there but still want to peruse the area.

I then walk over to cosmetics and go down each aisle, which alone takes me easily 20 minutes. As I cross over to stationary I make my way towards the food aisles because I start to get hungry. By this time I already have been in the store for about 30-45 minutes. The

worst section in Target is the mugs. I love mugs. I don't need them, but I want them.

According to a Target addiction confessional, "If I compared what I've bought at Target with what I've actually used I guarantee 50 percent was a waste."

That is what it all comes down to—the needs and wants. No one really needs to spend more than \$100 on a Target trip, but I want everything. I will start making my way to the back of the store looking at baby clothes, toys and electronics.

As I finally finish my rounds, I walk up to the self-checkout and proceed to head home. As I get home and start unloading, I realize I forgot what I really needed in the first place.

According to Thought Catalog, "A trip to Target is a lot like how I imagine heroin must be. There's always a rush of excitement when you first walk inside, and most times you're not even sure why you're there to begin with, yet almost

every time you leave with a feeling of remorse, guilt and a set of new track marks on your arms."

Sometimes I think I am crazy and I take quizzes that are based on how addicted I am to Target.

Every single time, I get results of 100 percent addicted. Target even has its own blog about anonymous Target addicts. So Target definitely knows what is going on.

Anytime I am with a friend and I see the big red bull's eye, I start jumping up and down in my seat because I cannot wait to explore the aisles of such a wonderful place.

It is a never-ending cycle of me wanting to go to Target without actually needing to go. Maybe someday I will figure out what they do to get people so addicted, but until then I won't complain.

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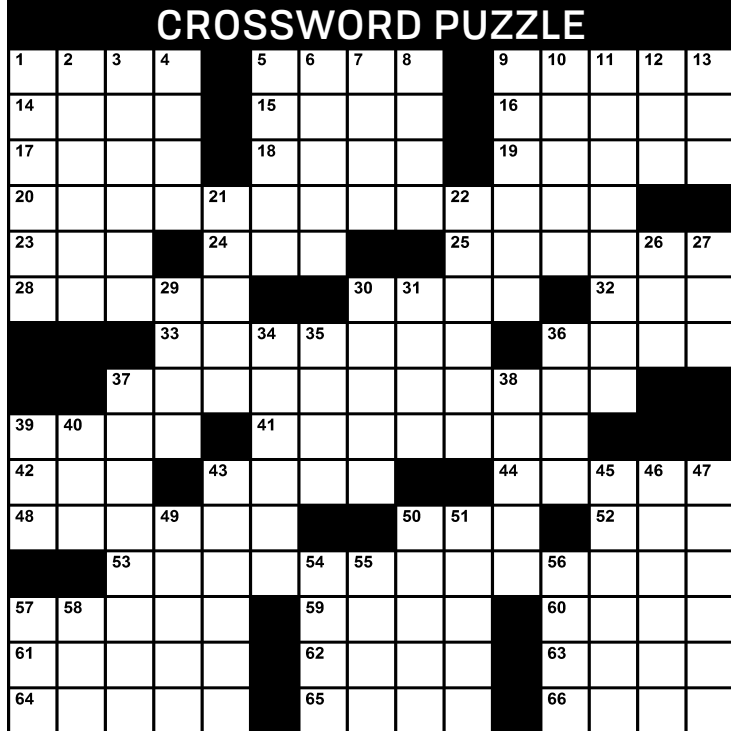
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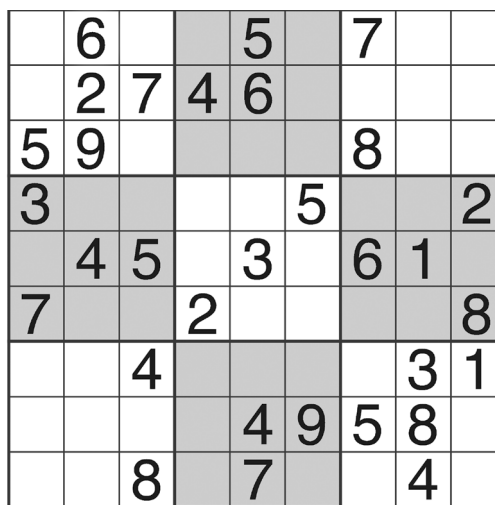
### CROSSWORD PUZZLE



- ACROSS**
- 1 Yawn-inducing
  - 5 Us or them
  - 9 Overly theatrical
  - 14 Pentathlon sword
  - 15 Taking care of business
  - 16 Needing extinguishing
  - 17 Qom locale
  - 18 Intend
  - 19 Miner's finds
  - 20 Long and thoughtful observation
  - 23 Complete a fast
  - 24 Lets touch it
  - 25 Choice
  - 28 Plunges
  - 30 Itch cause
  - 32 African grazer that doesn't sound old?
  - 33 Some apples
  - 36 "Stop pouring now!"
  - 37 Chess-playing computer
  - 39 No-star fare
  - 41 Try to be accepted again?
  - 42 Bench with a Bible on it
  - 43 Gentle animal
  - 44 Expo '70 site
  - 48 What colors in a water spray form
  - 50 Ball or sphere
  - 52 The Mystery Machine, for one
  - 53 Daydreaming
- DOWN**
- 1 Thawed a frozen windshield
  - 2 Hubbub
  - 3 Rough, rickety shelter
  - 4 Gave to temporarily
  - 5 French WWI battle site
  - 6 Not graceful
  - 7 Control knob
  - 8 Massive smoker in Sicily
  - 9 Religious leader of a Muslim state
  - 10 Happening now
  - 11 Time to welcome New Year's Day
  - 12 Historic start
  - 13 "By all means"
  - 21 Happen afterwards as a consequence
  - 22 It could go either way
  - 26 U2 hit
  - 27 Order member
- 29** Make ready, briefly
- 30** Place to get clean
- 31** Mounting
- 34** Sit or lie with one's limbs spread out
- 35** Apple's projection
- 36** Toddler's questions
- 37** Direction to spiral
- 38** Classroom staple
- 39** Common navigational system
- 40** It's spent in Moldova
- 43** Relax, as a restriction
- 45** Fly a plane
- 46** Wichita native
- 47** Heavenly beings
- 49** Nickname for a Hollywood Humphrey
- 50** Survey choice, sometimes
- 51** What Bill and Jill do
- 54** Trot or gallop, e.g.
- 55** A sparkling white wine
- 56** Betray that you are inebriated
- 57** Woodshop tool
- 58** Hawaiian giveaway

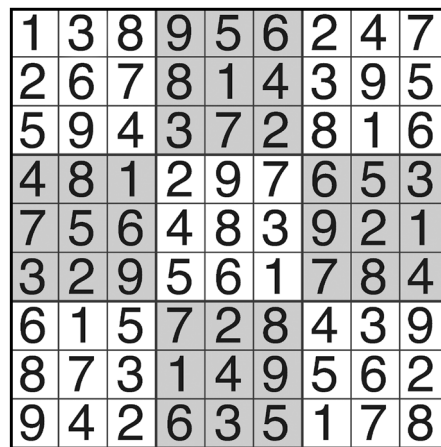
### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



DIFFICULTY RATING: ★★☆☆☆

### SOLUTIONS 4/20/2017



### EMPLOYMENT

#### Theatre staff

**The Stanford Theatre,** repertory classic movie theater, has an opening for a part-time Theatre Staff person. Job duties include selling concessions and tickets, ushering and helping customers, and keeping the theatre clean. Must be able to climb a tall ladder and change our marquee, also lift and carry heavy objects (supplies, 35mm film, etc.) A knowledge of classic film is a plus.

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## STRIKE OUT

## Losing streak grows to six as Falcons sweep Spartans



TIANA WALKER | SPARTAN DAILY

(Left) Junior righthander Joseph Balfour allowed five earned runs in 4.1 innings of Sunday's game. (Right) Junior infielder David Campbell went 4-8 in the series against the Falcons.

BY TIANA WALKER  
Staff Writer

San Jose State baseball came out winless over the weekend after getting swept by Air Force in a three-game series.

After losing the series opener Friday, the Spartans started off strong in Saturday and Sunday's games but failed to hold their leads.

"The biggest thing is that we did have good approaches the first day at the plate and the second we were hitting the ball well and putting pressure on them," said junior infielder David Campbell. "But today [Sunday], we let it get out of our hands and didn't put the ball in play as much as we should have."

SJSU scored the first run of the afternoon in the first inning. The Spartans (13-24-1, 7-12-1 MW) started off Sunday's game with four runs in the first four innings.

The Falcons (19-20, 8-13 MW) scored their first run at the beginning of the fourth inning when senior infielder Bradley Haslam tied up the game with a solo home run. Haslam now has a 42-game hitting streak, an Air

Force record and the sixth best mark in NCAA history. With the help of infielder Aaron Pleschner's two-run triple, the Spartans created some separation and ended the fourth inning with a 4-1 lead.

Air Force rallied back in the fifth inning however, scoring four runs of its own to take the lead before winning the series finale 9-5.

"Really right now it's kind of a mental gut check," said head coach Jason Hawkins about Sunday's game.

In the series opener, SJSU redshirt junior Jake Swiech tossed a career-high 104 pitches over eight innings while giving up four runs as the Spartans took a 7-4 lead into the final frame.

Junior reliever Josh Goldberg took over the mound in the ninth inning but blew the save opportunity, giving up five runs to the Falcons and costing the Spartans a win.

"We need to take our mistakes and build off those instead of letting it spiral down," Pleschner said. "We're still working on the mental side as a team."

The Falcons made multiple home runs in the game including a solo shot and a two-run bomb in the fifth inning which tied the game at 4. Air Force finished the

inning with a 5-4 lead.

Air Force scored three more runs in the seventh inning while the Spartans put up just one more run, which turned out to be their last run of the day.

"We did a lot of things well only in spots, just not consistent enough for the weekend," Hawkins said. "They outplayed us that's the bottom line."

The Falcons ended the ninth inning with one run and wrapped up the three-game series.

"This weekend overall, there's a lot of things we can fix, but we've just got to forget about it and move on," Campbell said.

Hawkins hopes the previous weekend losses do not weigh on the player's minds, as he said postgame "how lucky they are to be healthy division one college baseball players and to not dwell on things out of their control."

SJSU is scheduled to take on Saint Mary's tonight at 7 p.m. at Municipal Stadium as it tries to avenge last week's 11-6 loss to the Gaels.

Follow Tiana on Twitter  
@itsmetiana\_w

The Startup Bootcamp by TiE Silicon Valley (SBT SV) course in partnership with San Jose State University covers all important aspects of transforming brilliant ideas into real life businesses. At the end of the course, participants will have a good understanding of relevant concepts, tools and skills that will equip them with entrepreneurial thinking and outlook.

It is expected that the course will prepare the participants in advancing their thoughts/ideas to change their outlook, regardless of whether they start a business right away, take up a career oriented position or pursue higher education. Additionally, participants will have an opportunity to network with like-minded peers, meet with successful role models, and form lasting friendships. The students will form teams and pursue a business idea towards developing a business plan and pitch to a panel of investors.

**DATES :** July 10<sup>th</sup> - August 4<sup>th</sup> | **DURATION :** 4 weeks  
**ELIGIBILITY :** College Students  
(Rising Freshmen & Recent College Graduates welcome)  
**\*\*\*VISA assistance for International students available\*\*\***  
Fee assistance & scholarships based on need  
**LOCATION :** San Jose State University (Student Housing available)  
For more details & registration, please visit <http://sbt.tiesv.org>

## INSTRUCTORS



Naeem co-founded and serves as the CEO of TeleSense, an IoT startup. His last company, Bitzer Mobile, was acquired by Oracle in 2013. Naeem also teaches entrepreneurship at the University of California Berkeley, as well as the Brown University. He is a serial entrepreneur and has started or worked at six startups. He founded Startup-advisor.com to educate and mentor entrepreneurs with all aspects of starting and running a company.

Anuradha Basu is Director of the Silicon Valley Center for Entrepreneurship and Professor in the School of Global Innovation and Leadership, Lucas College & Graduate School of Business, SJSU. She is also Faculty Advisor to the SJSU IDEAS Club. Prior to joining SJSU, Dr. Basu was a Visiting Scholar at Stanford University. Concurrently, she was Associate Professor and Founder-Director of the Centre for Entrepreneurship at the University of Reading, UK.

