

SPARTAN DAILY



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STUDENT GOVERNMENT

A.S. election results announced



SATVIR SAINI | SPARTAN DAILY

The Associated Students election winners were announced at the results party held in Student Union Meeting Room 4.

BY SATVIR SAINI
Staff Writer

Associated Students election results were announced Thursday April 13. Ariadna Manzo was voted the next A.S. president, along with Cristina Cortes as vice president and Josh Villanueva as controller.

The new board of directors and executive positions for the 2017-2018 school year will begin in June.

The results party for Associated Students Government started off with all candidates checking in and mingling with others waiting for the big announcement.

Food and games were available for all attendees to join in on as well.

Maya Briones, chief elections officer for the Students' Election Commission (SEC), started off the big reveal with announcements and statistics about voting.

This election season, there was a 13 percent voter turnout rate — the highest it has been for the last few years.

Results were given in the order of directors first and then executives

last. As Briones announced the winners, they each stepped forward and stood next to the congratulations banner.

"I am honored to be the next president for the school year," Manzo said. "The time is now and I cannot wait to work with the board to advocate for our students."

There were a total of four candidates running for president for the new term.

Audience members were excited for the new directors that many of those who attended kept shouting and cheering.

For those who did not win the election, they were still supportive and said their congratulations before leaving the party.

"I am very excited to work with the team that has been elected," Cortes said. "We will start working hard and quick to get this campus together."

Many of the directors have served in other positions prior to the one they will be taking for next term.

Previously Manzo was the director of Intercultural Affairs

and Cortes was the director of Business Affairs.

Those who are new to the Board of Directors are looking forward to being a part of the team.

"I ran for this position last election and didn't get it," Gill said. "This time I am very honored to be the director of Student Rights and Responsibilities."

Once results were announced, the winners were able to give speeches as the audience congratulated the new board.

Héctor Perea Jr. who was the previous A.S. president was also present at the results party.

"I am very proud of the new members," Perea said. "I cannot wait to see the achievements they will bring."

After Perea said a few words, he asked everyone to join in on applauding the new members once again.

The results party lasted for an hour, while a few members lingered behind after speeches had been given.

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MEET THE NEW A.S. GOVERNMENT BODY

- A.S. President: Ariadna Manzo
 - A.S. Vice President: Cristina Cortes
 - A.S. Controller: Joshua Villanueva
 - A.S. Director of Business Affairs: Malik Akil
 - A.S. Director of Communications: Nayeli Lopez
 - A.S. Director of Co-curricular Affairs: Andrew Lingao
 - A.S. Director of Community and Sustainability Affairs: Tessa Mendes
 - A.S. Director of External Affairs: Oladotun Hospidales
 - A.S. Director of Faculty Affairs: Armani Donahue
 - A.S. Director of Intercultural Affairs: Branden Parent
 - A.S. Director of Internal Affairs: Thi Tran
 - A.S. Director of Programming Affairs: Parin Patel
 - A.S. Director of Student Fee Affairs: Jyotsna Kethepalli
 - A.S. Director of Student Resource Affairs: Chelsea Busick
 - A.S. Director of Student Rights and Responsibilities: Chelby Gill
 - A.S. Director of University Advising Affairs: Djalaica de Guzman
- Terms begin on June 1, 2017.

INFOGRAPHIC BY SATVIR SAINI

CARBON FOOTPRINT

Ride to School Day promotes sustainable transportation options

BY JESSICA STOPPER
Staff Writer

The Environmental Resource Center hosted Ride To School Day last Thursday.

The event was created to help promote sustainable transportation on campus.

Every month, the ERC holds this event. It changed things up this time around by giving out treats after participants visited every booth.

"We're trying to reduce carbon footprint and ignitions by promoting riding a bike to school instead of driving," said Lisa Tran, assistant coordinator of transportation services.

The student-run organization is funded by Associated Students and Transportation Solutions.

The organization is connected with the Department of Environmental Studies at SJSU.

Associated Students and the ERC held three booths on the A.S. Lawn to engage with students.

This year, there were free tacos from Chacho's, but every participant had to go to through all three booths in order to

receive the tacos.

"We decided to add tacos to our event to bring in more people and have them go through each table and learn what we do," said Joel Fluette, co-director of the ERC.

Transportation Solutions, a part of Associated Students, held a booth for students to bring their chain locks in exchange for a U-lock. U-locks are bike locks that are like oversized padlocks that attach to a cross bar.

Information about public transportation and bike routes was also given.

"People are kind of iffy about taking public transportation or ride a bike because they don't know the routes," said environmental studies senior Tino Le. According to Tran, bike theft is a common problem on the SJSU campus.

Associated Students partners with UPD Parking, which provides U-locks for free.

In order to receive a free U-lock, students had to get a voucher from A.S., show proof that they are a student at SJSU and follow

BICYCLE | Page 2

INTERNATIONAL WORKERS' DAY

San Jose residents prepare for May Day General Strike

BY ELIZABETH RODRIGUEZ
Staff Writer

Different organizations from the Bay Area came together on Saturday at the Biblioteca Latinoamericana Branch Library in San Jose for a town hall meeting.

The meeting was held to begin planning for May Day, a day of strike on the first of May that is meant to bring awareness toward issues affecting the immigrant community.

"I feel like this is important to go within your own community and meet new organizations and be activists" said Jennifer Guzman, Student Activist for Higher Education (SAHE) member and a global

studies sophomore.

Guzman, along with fellow SAHE member Jaime Esquivel presented to the audience the importance of student and youth activism during the current political climate.

Organization like Services, Immigration Rights and Education Network (SIREN), Sacred Heart Community Services, Peace and Council on American Islamic Relations and Anakbayan Silicon Valley all presented on various issues.

Renters rights, immigrant rights and domestic violence were all concerns that were brought up during the town hall meeting.

IMMIGRANTS | Page 2



ELIZABETH RODRIGUEZ | SPARTAN DAILY

SJSU students Jaime Esquivel and Jennifer Guzman speak at the May Day town hall meeting on Saturday.

BICYCLE

Continued from page 1

the A.S. social media page. The second booth called Take Back the Tap was hosted by the ERC. The booth had three types of water: tap, filtered tap and bottled. Each participant had to taste all three types of water and see if they could tell the difference. "We try to promote the use of reusable water bottles on campus rather than plastic water bottles," Le said. The third booth, Ride to School Day, provided free tuneups for the bicycles of students who ride them to school.

The booth also had a prize wheel where participants had the opportunity to win snacks and free gear. Bicycle Express, located on Williams Street, partnered up with the ERC and had a booth on the A.S. Lawn to provide free tuneups. The event also had a pledge board for students to pledge to be more sustainable in their lives. In honor of Earth Day this Thursday, the ERC will be holding an event on campus as well as another Ride To School Day.



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JESSICA STOPPER | SPARTAN DAILY
Joel Fluette informs students on the Environmental Resource Center at San Jose State University.

IMMIGRANTS

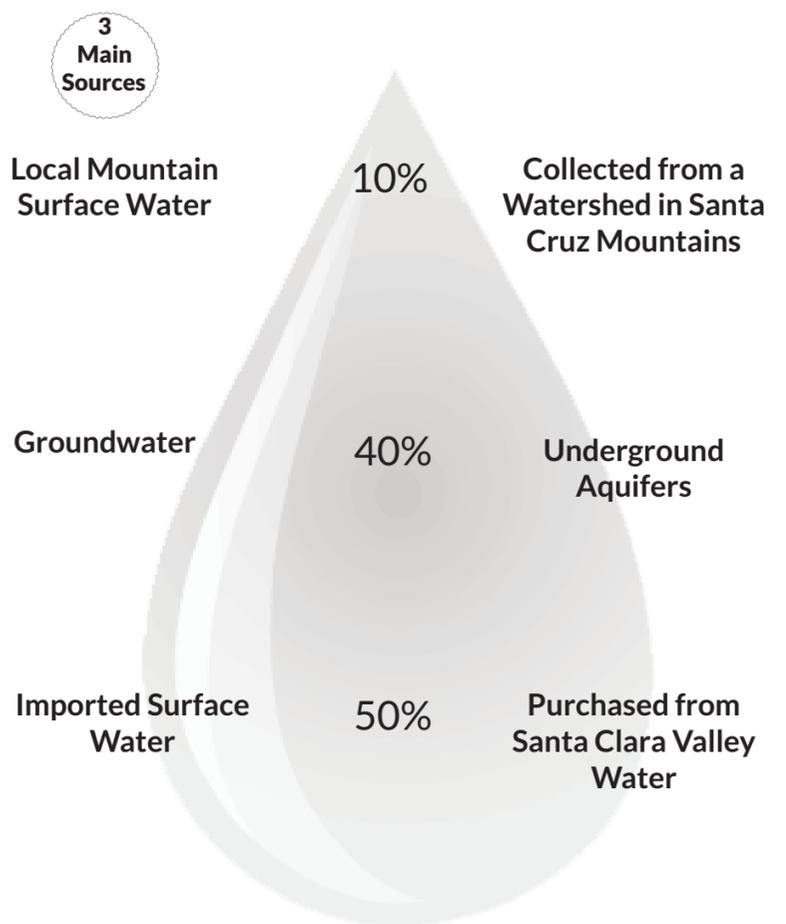
Continued from page 1

"When one group is affected, all groups are affected," said Sameena Usman, member of the Council on American Islamic Relations. Organizations used this opportunity to inform the audience how they can get involved within the community and attend future events. "With poverty in the Philippines, capitalism and socio-economic issues, these are all struggles people face and we need to recognize this it," said Lealani Munta, University of California Santa Cruz student and Anakbayan Silicon Valley Member. May Day has a long history of nationwide general strike meant to highlight workers' rights and is sometimes referred to as International Workers' Day. Yasmeen Fernandez attended the town hall meeting as a member of the Fight For 15 and the Santa Clara County Wage Theft Coalition. She told the crowd the struggles she faces as a worker of two jobs. Fernandez also explains how she has to support two families, one here in the U.S. and another in Mexico.

considered criminals, when we are the workforce of this country," Fernandez said. "We are only trying to provide for our families." In the last few years, May Day has focused on issues with immigration. In 2006, one of the largest demonstrations took place in cities all across the U.S. According to the LA Times, more than 100,000 demonstrators flooded the streets of Chicago. Similar demonstrations took place in over 140 cities and 39 states. At the time, demonstrators were demanding for an immigration reform and support for the Dream Act, which would grant legal status to young immigrants who were brought the U.S. by their parents. The May Day General Strike in San Jose will be held at the Mexican Heritage Plaza. The general strike calls for people to abstain from going to work, shopping or attending school. "During today's political climate, by having SJSU students come out we can then bring those issues into SJSU and inform our campus," Guzman said. "We all have our own privileges therefore we should all do something within our communities to help others."

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Where does your San Jose water come from?



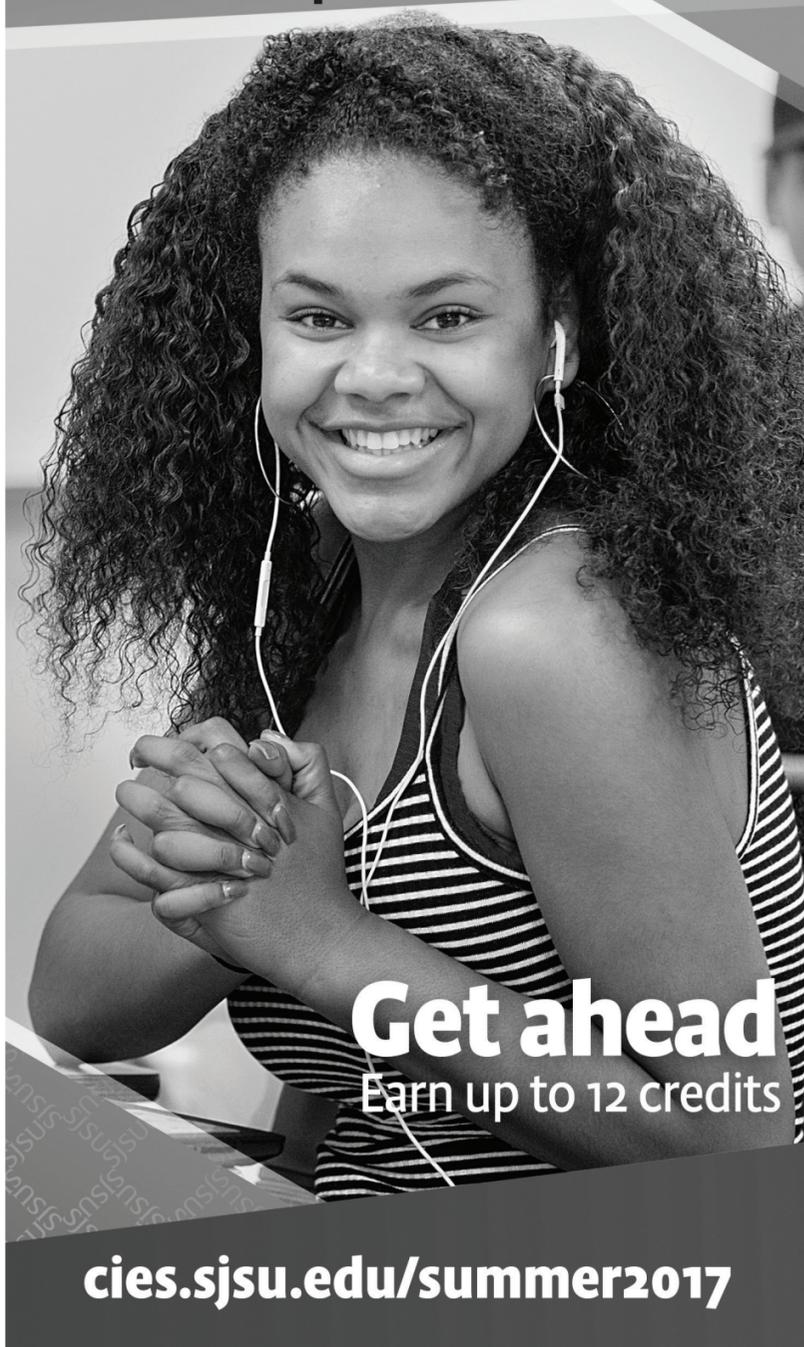
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INFOGRAPHIC BY PAYJE REDMOND

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SAN JOSE STATE
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Vietnamese Student Association celebrates heritage at showcase

BY PAYJE REDMOND
Staff Writer

The Vietnamese Student Association (VSA) shared culture through music, dance and theatre. On Saturday evening VSA put on its 39th annual Vietnamese Cultural Showcase inside Hammer Theatre.

Nearly 200 guests filled the theatre to watch the cultural showcase titled “The Cruelty of Fate.”

Tony Phan attended the showcase to support his daughter Nicole Phan, a dancer in the fashion show.

“It’s touching when you get to see what is presented here,” Phan said. “It reminds you of what we have gone through back in ‘75.”

“The Cruelty of Fate” tells the story of Vietnamese orphans that were separated from their families during the Vietnam War which ended in 1975.

A private investigator, played by Peter Tran, attempts to reconnect Mr. Vu, played by Ahn Kiet, with his long-lost daughter, played by Kim Ahn Tran.

Producer Annie Giang, a radio, television and film junior, has been a member of VSA for two years.

Giang said she took her previous experience as the leading actress last year and used it to become the producer.

“I wanted to tell a story that would make people feel,” Tran said.

As an only child, she always imagined stories and incorporated that into her career.

Entertainment in between play scenes included a traditional hat dance, ballroom dancing, hip-hop dance routines, a fashion show and musical duets.

The fashion show displayed traditional clothing for men and women across different regions of Vietnam. The first model, Kim Bui, wore an ao tu than or four-panel dress.

VSA president Kevin Phan also participated in the fashion show modeling au dia, the most popular form of dress in Vietnam.

Child Development junior Jenny



The Vietnamese Student Association performs a traditional dance using silk ribbon at the 39th annual cultural showcase on Saturday.

Nguyen directed the traditional hat dance and the fashion show for the third time Saturday evening.

“I’ve done traditional dancing for like 10 years,” Nguyen said. “We usually just find a group and a spot and then we practice.”

Nguyen said the traditional clothing was mostly tailored in Vietnam. A family member brought it back. Members of VSA said that the student organization has had a positive influence on their lives.

“I’ve learned so much about the culture through the Vietnamese Student Association,” Giang said.

As a former president of VSA Nguyen said she learned how to run a college organization and form outside partnerships with sponsors.

The student organization is present on other campuses throughout the Bay Area.

Audience member Mary Tran is part of University of California Berkeley’s VSA. Tran said SJSU’s VSA partnered

with Berkeley to have a field day for the clubs to meet.

Tran said she enjoyed how the entertainment was incorporated within the play.

“I really like the ribbon/fan dancing, the flow was unique and really nice,” Train said.

Giang said she attempted to play into people’s individual talents as she picked her directors.

Many parents of cast members could be seen in the audience. Giang’s mom, dad, uncle and aunt showed to support her.

“It’s not a common career path for Asians,” Giang said. “My parents said do something you love. Seeing them here witnessing my show makes me feel like this is all worth it.”

“I’m really grateful that my club had faith in me and this story,” Giang said.

Follow Payje on Twitter | @Theyasked

University Dance Theater kicks off annual Spring performances



University Dance Theater dancers perform “Bright Wind, Cracking Walls” as part of their first Spring concert.

BY SATVIR SAINI
Staff Writer

San Jose State University’s Dance Theater held its first main Spring performance this weekend. There were five performances over the course of three days with each performance having five different dances.

The Spring concert was held by artistic director Raphaël Boumaïla and associate director of the school of music and dance Heather Cooper.

“I like to work with the students on pieces for a while,” Boumaïla said. “They learn the history of the piece and get to have a strong bond and feeling for the music and choreography.”

The first performance was called “Rushlight Brun,” which consisted of nine dancers. The dance started off slowly with a calm piano intro but picked up with the different dancers crossing the floor.

The dancers were wearing outfits with a lot of color. Each dancer wore a tide of salmon, pink and orange leotards.

“Silent Flight” had a complete different tone.

The music was very upbeat and had a lot of jazz incorporated in the choreography. This piece consisted of 12 dancers synchronized in step with the actions and story being told.

Cooper choreographed the third performance, “Bright Wind, Cracking Walls,” in collaboration with Boumaïla. This piece consisted of 13 dancers who wore two different shades of blue shirts, a light and teal colored, and some dancers wore pink. The dancers with different shades, were pushing up against each other and putting up their arms building barriers.

“The night before opening we got together for company class with Raphaël and worked on some techniques to prep for the big series,” said dance senior Kelly Barry.

After a short intermission, UDT performed “Flicker.” This piece was performed earlier in the semester in a performance called “Flicker and Fade.” The performance had the same techniques and choreography as the last time but different dancers. It was a slow and mellow piece that picks up towards the middle when dancers start to collide with each other.

The final piece in the performance was “Suite from Psalm.” This piece was originally choreographed in 1967. For this performance, Boumaïla reconstructed it. The piece opened with solo dancer David Le who played “The Just Man.” As the performance went on, other dancers joined in who played the Psalmists.

“In ancient Jewish tradition the sorrows of the world rest in mortals who are known as Just Men,” Boumaïla said. “If one Just Man goes missing, the sufferings that exist in the world would poison all the souls perishing all mankind. This piece shows the history of one Just Man.”

The five pieces were all choreographed previously and have been worked on through the past few months.

“We started Suite from Psalm and Bright Wind, Cracking Walls in August and we have been working on it the entire year,” said dance senior Kaitlyn Bliven.

The pieces are worked on over a period of time to let the dancers understand the dance itself.

“Silent Flight and Rushlight Brun we started in the middle of the fall semester,” Lavalley said.

The performance ended with an applause from the audience. Boumaïla and Cooper were available for questions and comments about the performances.

Their next concert, “Revealed,” will be held on April 20. It will be a showcase for all first year dance majors, which will take place at 7 p.m.

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MUSICAL REVIEW

Musical parody offers overkill



PHOTO COURTESY OF TABARD THEATRE

Starring Alicia Teeter, Adrien Gleason and Glenna Murillo, “Cinderella” meets “Into the Woods” in The Tabard Theatre Company’s production of “The Musical of Musicals, (The Musical!).”

BY KRISTIN LAM
Copy Editor

Despite talented performances, the musical parodying musicals provides more irritation than entertainment with over-the-top acts full of endless references.

The Tabard Theatre Company is presenting “The Musical of Musicals (The Musical!)” from April 7 through 30 in San Pedro Square. Designed to be campy, it’s made up of five acts that parody and honor styles of musical theatre. Four cast members carry the entire show playing archetypal roles in different settings.

Jitter, the villain played by Gregg Zigler, demands that June, the leading lady played by Alicia Teeter, pay her rent in settings from Kansas to New York. The matron Abby, played by Glenna Murillo, always offers morbid advice and the love interest Billy, played by Adrien Gleason, somehow pays the rent. When it comes to the plot, the line “I’ve heard that song before, I can’t stand it anymore” that June Fae sings during “Dear Abby” is all too relatable.

From the opening song, the cast set the intentionally exaggerating tone by explaining “We’re singing because it’s a musical.”

Each act begins after that with a slideshow of playbills of the musicals that are imitated and referenced. Although the concept is clever and the cast executes it with enthusiasm, the inside jokes are meaningless to people who aren’t experts on musicals.

During “A Little Complex” based on Stephen Sondheim’s style in musicals such as “Sweeney Todd” and “Into the Woods,” the limited audience laughter made it clear that the punchlines had narrow appeal.

Sure, the mad artist and landlord Jitter’s desire to slit his tenants’ throats and decorate their corpses with papier-mâché is universally creepy, but the significance of the musical numbers and choreography is lost on those unfamiliar with the style.

Considering the premise of the musical, the cast couldn’t have done better at being overdramatic. The way Teeter deadpans the stage directions “June awakens to Jitter standing in front of her” before gasping into character definitely earns an eyeroll. If nothing else, Gleason dreamily singing “Playing with my own little Willy,” if Billy raises a son named after himself elicits audible groans.

On the small stage with only a slab of grey steps, the characters had the responsibility of setting each scene with their acting, costumes and extremely limited stage props. Murillo and Zigler’s eccentric portrayals in particular made every setting clear. Murillo’s German accent and Zigler’s swagger in “Speakeasy” – the only act I didn’t find myself staring at the ceiling – helped transport the audience to a prostitution-filled Chicago in the 1930s.

When it came to the musical numbers, Murillo’s voice and range was also impressive. She belted out “Life sucks, we’re all gonna die” in one scene over and over in varying pitches until I wondered if Abby was going to pass out on stage. It’s too bad her talent was used to be so intentionally annoying.

Perhaps the best part of the entire show was the live musical accompaniment provided by Samuel Cisneros on a keyboard on stage. Throughout the entire show for every genre, Cisneros played all the melodramatic and ridiculously silly pieces.

Overall, the production parodied musicals as intended. Even while the cast overkilled repeating the line “We’re done yet we keep on singing” in the closing scene, however, I couldn’t wait for the campy performance to end.



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Clarinet concert ensemble captivates crowd

BY KARIANNE SUDYKA
Opinion Editor

San Jose State University's music department hosted the SJSU Clarinet Ensemble directed by Janet Averett on Saturday.

An estimated 25 attendees, ranging from parents to fellow students, filled the room.

Made up of 14 clarinetists in the school's clarinet studio, the concert included six pieces ranging from the romantic to contemporary postmodern eras of music. Each piece was introduced by a different member of the ensemble.

Averett announced the first half of the program would consist of two pieces featuring a pair of soloists each. She also announced a micro-intermission followed by pieces conducted by members of the ensemble.

"Some of our soloists and student-conductors are about to graduate," Averett said. "This is the place to do this sort of thing so we're really happy to be able to do that."

As a part of the introduction to the ensemble, Averett produced a quick history about clarinet ensembles.

"The ensemble as an entity didn't become fashionable or even popular until the 1960s," Averett said.

She further explained that many pieces were then transcribed and arranged from their original compositions for clarinet ensembles.

To start off the performance, the group performed a multi-movement piece by Felix Mendelssohn entitled "Concertpiece No. 2, Op. 114." This piece featured music education senior Phil Aduan and ensemble member Dan Valdez as the soloists.

Valdez introduced the piece and discussed how it was originally written for the clarinet and basset horn. Valdez said the basset horn is comparable to the modern-day alto clarinet. He indicated that the piece would be played again at a later date.

"At my recital," Aduan said as the audience laughed. "Shameless plug, I guess. I will be playing this at my recital, May 4 with pianist Sharon Brook."

Another piece performed by the ensemble was entitled Concerto in Eb Major and



Music education senior Phil Aduan performs a piece by Felix Mendelssohn with the SJSU Clarinet Ensemble on Saturday.

KARIANNE SUDYKA | SPARTAN DAILY

composed by Antonio Vivaldi. Originally for strings, the piece was transcribed for clarinet ensemble by Kermit Peters according to music education senior and student-conductor Morgan Sonnenfeld.

She described the difficulties the ensemble had while learning the piece and attributed them to the unusual era in which the piece was arranged compared to what it usually played.

"It's a particularly unique challenge for us because we're so accustomed to romantic era music that's very long and weighty and has a lot of that kind of passion," Sonnenfeld said. "To go to something that is almost the exact opposite, it's been an interesting challenge for us."

Sonnenfeld also discussed her personal challenges as the conductor of the piece.

"As someone who is accustomed to romantic music, I am accustomed to a little

give and take, a little breathe and tempo," Sonnenfeld said. "There is no breathe and tempo, much to my dismay, but it's a very fun piece."

The only piece originally composed for clarinet ensemble was entitled "A Toot in Ninesia" by James Scott Balentine. According to music education sophomore Leean Pan, Balentine's piece takes inspiration from "A Night in Tunisia" by famed jazz trumpeter Dizzy Gillespie and intertwined themes from Tunisia into Ninesia. Ninesia often combined the sounds of the different clarinets into a harmony relative to flutes and accordions.

Shortly after "A Toot in Ninesia" was finished, the members of the ensemble gave short demonstrations of the different types of clarinets.

The clarinet ensemble included a couple of Eb clarinets, 13 Bb clarinets, an Eb alto

clarinet, two to three Bb bass clarinets and a couple of Eb contrabass clarinets. In order to have each part covered, a number of the ensemble members would switch instruments every piece or every other piece.

Each demonstration included a brief description of the instrument, an exhibition of the range as well as a small snippet to demonstrate technique.

"It was lit!" said music senior Nikki DelosReyes. "The various selections and transcriptions of music performed by the clarinet ensemble was enjoyable to listen. It's always fun to listen to and see its quirky demonstrations of the various sizes of the clarinet."

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Spicer should not discount events in history



Carolina Ibarra
Staff Writer

When it comes to inhumane, terrorizing leaders, White House Press Secretary Sean Spicer has the official rankings.

“You know, you had someone as despicable as Hitler who didn’t sink to using chemical weapons,” Spicer said in condemnation of Syrian President Bashar Al-Assad’s actions and in comparison to Adolf Hitler’s mass genocide.

Like a laughingly naive sidekick with seemingly good intentions but poorly thought out plans, Spicer has struck again.

Unfortunately, this isn’t a cheesy, feel-good comedy and Spicer isn’t a clumsy sidekick. He is an American government official and he’s stumbled his way through yet another disconcerting press conference.

If you disagree, let me clarify.

Spicer’s comments attempt to measure up two distinct but tragic scenarios in a way that simply shouldn’t be done. You can’t compare stats for incidents that devastate groups of people in irreparable and immeasurable ways.

Not only does it label one villain as better than the other, it denigrates the suffering that victims of both communities feel.

He also completely omitted the critical fact that Hitler did in fact use chemical weapons. According to the New York Times, holocaust and gas chamber denial is punishable by law in countries associated with the European Union, so denying aspects of the Holocaust crimes is obviously an issue that is preexistent. Denial not only condones genocide, it eliminates an essential part of world history that should not be ignored.

Although Spicer isn’t necessarily denying the crimes that occurred, neglecting a crucial part of the events is arguably as bad as denying it.

A commemorative statue in the

Dachau Concentration Camp Memorial Site in Germany reads “To honor the dead and to warn the living.” It’s important to acknowledge all that occurred in order to recognize the dangers of condoning violence.

It’s dangerous to deny critical parts of history because you risk repeating the mistake or minimizing the substantial impacts of the event. When Spicer neglects a critical aspect of real events that scarred survivors and generations after, he also opens a gate for excusing the level of damage done by such incidents.

You know what else is troubling? We hear these kind of inconsistencies from representatives of President Donald Trump’s administration too often. In a recent interview with Fox Business Network, President Trump explained the reasoning behind his decision to use missile strikes against Iraq — except it wasn’t Iraq that was targeted at all, it was actually a Syrian airbase.

It seems like our administration should know better than this and the

disconcerting pattern of misinformation at the highest levels of our government is far from beneficial for our country.

This might seem like a casual miscommunication, but it is quite literally Spicer’s job to present information effectively and accurately. It makes me incredibly wary to realize that I would be terribly misinformed if I relied solely on our government briefings for factual information — except some people do.

I don’t know how common it is for people to double-check facts heard on television, but I really hope it’s a widespread practice. May our government press conferences be more historically accurate from now on.

History has a lot to teach us to prevent us from repeating our mistakes. If Spicer’s poor recollection in this conference is any indication, however, he is doomed to repeat his errors.

Follow Carolina on Twitter
@xoxoxcaro



Have questions?
DM @Talk2_Tanya on Twitter

How do I find a bae? Pls help.

Honestly, it really depends on the kind of interaction you want. If you want to find a date or a hookup, Tinder is your friend. If you’re looking for something more, you need to put yourself out there and work on yourself. Go places you wouldn’t usually go to and try new things. The more you work on yourself, the more you’ll appeal to other people.

Here’s a question: Is it ever good to try to be friends with an ex-dating partner?

It depends. If you broke up on somewhat good terms, it might be OK to be friends with them. If there was some tension in your relationship, don’t. Some people can handle being friends with their ex, but most people can’t. There can be a lot of awkward situations moving forward. Overall, I would say it’s possible to be friends with them, but tread carefully and remember that your friendship will never be the same.

I JUST ATE AN EDIBLE. I have class in 15 minutes. Help! What do I do?

First of all, I’m not a doctor so take this with a grain of salt. Drink some water, eat something with unsaturated fats to get your metabolism started and get ready for a wild ride.

I can’t keep up with the Kardashians



Elizabeth Rodriguez
Staff Writer

On Monday, the E! Network announced that yet another Kardashian and Jenner will have a reality television show with the announcement of Kylie Jenner’s new show. Clearly, the world needs another show about the Kardashian family. Kylie, the youngest, is not even a Kardashian since she is the daughter of Olympic gold medalist Bruce Jenner.

Keeping up with the Kardashians began in 2007 on the E! cable network where the Kardashian clan highlighted their everyday life. At first, the show was entertaining to watch as they showcased their family antics, but the over-exaggerated life and times of the Kardashians quickly became too much to bare.

Although their show can be seen as entertaining, the Kardashians contribute nothing to society. The infamous reality stars have no actual talents other than standing in front of a camera and smiling.

The Kardashians and Jenners run several businesses, they didn’t earn their jobs based on hard work, they got those business deals because people knew who they were and companies knew they could bring in revenue.

Their father, Robert Kardashian, gained fame after representing OJ Simpson during his murder trial. So it wasn’t them that got fame, it was their father.

One trait that made them entertaining to watch was how large their family was. Three older sisters and an older brother was a recipe for a good concept television. Viewers watched them grow older in front of the cameras and the more people watched, the wealthier the family became.

With all the fame that they have garnered throughout

the years, I would think that they could use their fame to better the world instead of promoting lipsticks and posting selfies on social media.

Keeping Up with the Kardashians does nothing to educate the public on any serious issue that really matters and is worth anyone’s time. The fact that this show and these women are now so influential, I’m not sure they realize the power and impact they have on young girls.

The way the Kardashians act and dress they are essentially becoming “role models” to young girls who wish to be like them. Young girls who watch their show are being influenced to believe that what they look like is more important than what they think beyond on a superficial level.

With the promoting of dieting teas, cosmetics, clothing lines and their extravagant lifestyle, the Kardashians are setting the wrong values for their viewers. Let’s also not forget the reason as to how that family got famous. For those who may not know, Kim made an infamous sex tape with former boyfriend and wannabe rapper Ray-J.

Over the last couple of years, the infamous family has had several spinoffs involving different members of the large family. From Keeping up with the Kardashians to Khloe and Lamar and Rob and Chyna, networks love to create show after show about

these self-absorbed group of human beings. This summer, the world of reality television will have yet another pointless show involving Kylie Jenner.

I will admit, some of their stories are positive and educate viewers on more serious topics like Bruce Jenner transitioning to Caitlyn Jenner. They highlighted the importance that is the issue for those who transition.

Although they showcase some good family issues, another show is just too much. I’m starting to feel like I can’t keep up with all of the Kardashians.

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@elizabwithlove

Kardashian Shows

- ★ Keeping up with the Kardashians
- ★ Kourtney and Khloé Take Miami
- ★ Kourtney and Kim take New York
- ★ Khloé and Lamar
- ★ Kourtney and Khloé take the Hamptons
- ★ Dash Dolls
- ★ I am Cait
- ★ Rob and Chyna
- ★ Revenge Body with Khloé Kardashian
- ★ Life of Kylie

Information from eonline.com

Say no to the dress and mass consumer culture



Payje Redmond
Staff Writer

You might be wanting to buy that cute new spring dress at Forever 21, but by doing this you are taking part in the toxic tradition of mass consumer culture.

Cambridge dictionary defined materialism as “the belief that money, possessions, and comfort are the most important things to obtain in life.”

We can especially see this in families that have high incomes and live in expensive areas like San Francisco and Los Angeles.

Mass consumer culture is all around us, being marketed through magazine, TV and social media.

“Across the board, people wanted to be rich, and [they] have this new concept of the American Dream, and the easy credit of the boom allowed them to do it,” said visual

artist Lauren Greenfield in the LA Times.

Pop culture “role-models” have made it difficult for young people to resist being materialistic.

It’s rare to find fashion icons like Emma Watson who wear eco-friendly clothing.

According to Earth Times, Watson partnered with Italian luxury clothing designer Alberta Ferretti to create an eco-friendly capsule clothing line.

“The idea behind sustainable materials is that they are less damaging to the environment to produce, consuming fewer natural resources and creating less pollution,” according to The Guardian.

Most clothing is currently made from polyester which uses oil reserves and gas, or cotton which requires excessive amounts of water to grow.

I’ll admit it is tremendously hard to live simply without excess material objects. This may mean only two pairs of jeans as opposed to one for every day of the week.

This trend can be followed with almost every other article of clothing.

According to The Guardian, “Textiles

leave one of the largest water footprints on the planet and dyeing poses an especially big problem.”

Cotton apparel, according to The Guardian, is the largest consumer of water in the clothing industry. We use so much water in the production of clothing that surrounding natural bodies of water are becoming polluted because of the dyeing and manufacturing of textiles.

The human-water footprint continues to grow. One of the biggest contributors to our footprint is laundry. According to National Geographic, “each load in a front-loading machine or a top-loading energy-efficient machine costs about 20 gallons and regular top-loading machines are estimated to use about 40 gallons a load. This would mean the average person uses 12.9 [gallons per capita per day] for laundry.”

The textile industry provides jobs for many people in other countries.

There is a fine line to self-protest by not shopping excessively, but not leaving textile workers out of a job.

If you personally decide to not buy

something new every month, that alone helps.

Clothing aside, there is still the conundrum that Americans love shiny new things.

They want the new Lexus, new iPhone 7, new Michael Kors watch, new fixed gear bicycle and so on.

By shopping for just the used or repurposed items you need, you are combatting the status quo.

I understand the concept of working hard to reward yourself with new presents, but the issue is determining why we desire these items so much in the first place.

Marketers and advertisers have excelled in branding their products and we, the dummy test subjects, continue to grow oblivious.

Brand designers have made it difficult for us to decide what we need versus what we want.

The question is complex. Most Americans have grown up to believe happiness is far beyond shelter, water and food.

Follow Payje on Twitter
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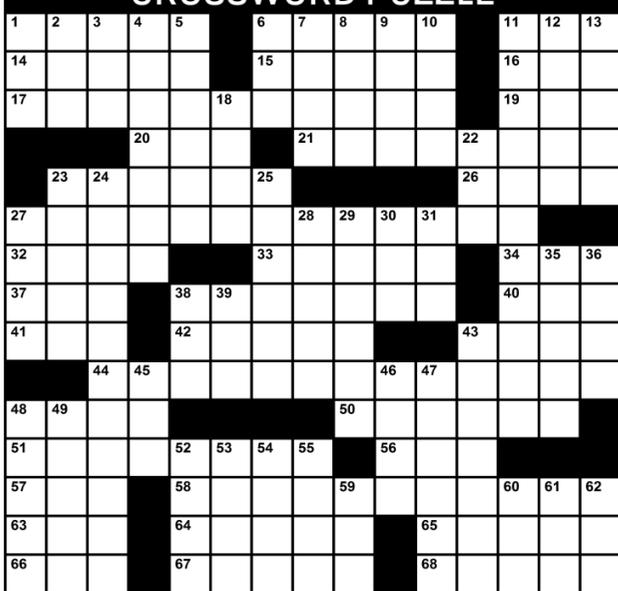
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CLASSIFIEDS

CROSSWORD PUZZLE



- ACROSS**
- 1 Mary Tyler Moore character
 - 6 Superior monk?
 - 11 Spring month
 - 14 Have no reason to argue
 - 15 Wilkes-____ (Pa. city)
 - 16 Be in debt
 - 17 Type of insurance for a doctor
 - 19 Confusing, loud noise
 - 20 Blame, old-school
 - 21 Do some executive recruiting
 - 23 Hits, old-school
 - 26 Pond scum organism
 - 27 Miraculous solution out of nowhere
 - 32 Rounded section of a church
 - 33 Not started, as fire logs
 - 34 Abbr. in cookbooks
 - 37 Wet-dry thing
 - 38 Seance VIPS
 - 40 Old president to like?
 - 41 Letter with no curves
 - 42 Shop talk
 - 43 It can send you up the creek
 - 44 Fortified ditches
 - 48 "Arabian Nights" surname
 - 50 Raspy
 - 51 Like an unbreakable contract
 - 56 Nog type
 - 57 Bucharest currency
 - 58 Direct opposite
 - 63 Prohibit
 - 64 Available to fill glasses or mugs
 - 65 Something you might hear on Dec. 24
 - 66 Like a Hemingway title man
 - 67 Avian lodgings
 - 68 Like some previews
- DOWN**
- 1 Escapee's run
 - 2 Khan's title
 - 3 Web addr.
 - 4 Do again, as a role
 - 5 Produce fizzy pop
 - 6 Child's first letters, often
 - 7 English resort town
 - 8 Camembert relative
 - 9 The "Free Willy" creature
 - 10 Prepared for a long drive?
 - 11 Key changes
 - 12 Blowing away
 - 13 Gossip news spreader
 - 18 Topmost tip
 - 22 Sci-fi Solo
 - 23 Flower part
 - 24 Like a pro weightlifter
 - 25 Indistinct fingerprint, e.g.
 - 27 DeBusschere or Winfield of sports
 - 28 Negatively charged particle
 - 29 Hold on to for dear life
 - 30 The dude over there
 - 31 Seekers in a kid's game
 - 35 One way to be a glider
 - 36 They're not allowed in many places
 - 38 It can clean your sole
 - 39 Make a mistake
 - 43 Famous Ingmar
 - 45 McCarthy or Goldin
 - 46 A gardener, at times
 - 47 Voodoo, illusory feats and wizardry
 - 48 Baggins in "The Hobbit"
 - 49 "____ live nephew of my Uncle Sam..."
 - 52 Informal "Let's go!"
 - 53 Queue
 - 54 "Crafts" go-with
 - 55 "Curses!"
 - 59 Photo ____ (planned publicity events)
 - 60 "Blessed-the meek" link
 - 61 ____ long way (be quite successful)
 - 62 Beast that has no problem bugling

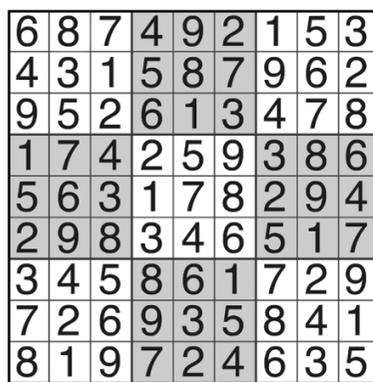
SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



DIFFICULTY RATING: ★★☆☆☆

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KICKIN' IT

San Jose Earthquakes host college night at Avaya Stadium

BY PAYJE REDMOND
Staff Writer

San Jose State joined Bay Area universities last Friday at the second annual San Jose Earthquakes college night.

The Spartans partnered with Santa Clara University, Stanford University and the University of California, Berkeley in pre-game festivities that included food, games and entertainment.

Jessica Gonzalez, an SJSU alumna, was boastful of her alma mater and glad to represent her school at Earthquakes college night.

"I'm pretty proud to be an alumna," Gonzalez said. "I love the city and I love the school."

Fans, along with their friends and family, played giant games of cornhole and slid down inflated slides. UC Berkeley cheer and band performed a dance and music ensemble while its mascot, Oski, clad in a yellow cardigan, weaved throughout the performers.

Although there was no official SJSU section, current Spartans and alumni arrived in groups and congregated together.

Hospitality management junior Christopher Krisuan Rosales, who is a part of Student Affairs, said the staff wanted to do something for students.

Spartans and alumni received a discount allowing them to buy a \$25 ticket as opposed to paying the full price of \$35.

"It was cool that we could get SJSU Earthquakes scarfs," Rosales said.

As for the game, the Earthquakes

hosted FC Dallas and the game ended in a 1-1 draw.

Midfielder Jahmir Hyka scored the only goal for the Earthquakes during the final seconds of stoppage time. The goal was the first of Hyka's career.

After Friday night's match, the Earthquakes are now 2-2-2, which is good for a fifth place standing in the Western Conference.

With the tie, FC Dallas, is 3-0-2 and sits in third place in the Western Conference.

Dallas played tight defense against the Earthquakes, closing in to protect its net during attempted goals.

The first goal of the night was scored by FC Dallas midfielder Kellyn Acosta in the 78th minute.

Avaya Stadium houses the largest outdoor bar in North America. One fan seemed to enjoy this too much as he was seen tumbling down the stairs inebriated and incoherent. Fans and staff in the vicinity quickly helped the gentlemen up and attendees went back to watching the game.

Event Ambassador at Avaya Stadium and SJSU athletic training junior Dominique Roldan said college night brought in a younger crowd.

"There are a lot more students in the crowd," Roldan said. "Families and high school students."

Some of the freebies from Valley Health Plan included pairs of Earthquake soccer socks, drawstring bags and t-shirts.

The event also hosted an array of food trucks such as Lalo's Tacos, Soulness



PAYJE REDMOND | SPARTAN DAILY

Eric Ramos and Jessica Gonzalez sport their scarves that were given out at the game.

and Oaxacan Kitchen Mobile.

Business administration junior Andrew Wooten waited in line for Tacomania while sporting SJSU gear.

"I didn't even know it was college night," Wooten said. "That sounds like a fun thing to do."

Wooten attends Earthquakes games frequently and paid full price for a ticket Friday night. He said he had his eye out for midfielder Shea Salinas at the game.

"He's young," Wooten said while laughing. "He's the future."

Salinas, is the fourth-oldest player on the team at age 30.

After the game, Earthquakes forward

Chris Wondolowski said he loved his time in college and spoke on the importance of local support.

"The colleges and the communities here are so important," Wondolowski said. "It's important to have that connection and fan base."

Earthquakes defender Nick Lima is the second-ever homegrown player and is an alumnus of UC Berkeley.

"It's good to see them out there," Lima said. "It definitely puts a smile on my face."

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WIN STREAK

San Jose State sweeps Boise State behind strong pitching



KAVIN MISTRY | THE SPEAR

Sophomore infielder Madison Aurin hit her second home run of the season on Saturday.

BY KYLEE BAIRD
Staff Writer

After last weeks series loss against Colorado State, the Spartans (27-14, 7-5 MW) swept Boise State (24-15, 6-9) this weekend.

"It was a very critical series. We could not afford to not to win the series," said SJSU head coach Peter Turner. "It's very difficult to win a series. I don't care who you are playing, it's just tough to beat a team three days in a row."

Senior pitcher Katelyn Linford threw two complete games, allowing just one earned run over 14 innings while striking out 13 batters. She also took a no hitter into the fifth inning of Saturday's series finale.

"It's really nice to have my team pick me up and get me some runs," said pitcher Katelyn Linford. "It's nice to have more than one so we have a little extra room like we needed today."

Madison Aurin's three-run homerun in the fourth inning of the third game was the deciding factor for the Spartans' 3-1 win.

"It was really good to see her get uncorked," Turner said. "We need her to come alive or we are not going to get where we need to get. We play to win championships in this program."

The first two games ended in Spartan victories with final scores of 6-2 and 1-0.

SJSU (7-5 MW) now sits in second place in the Mountain West conference

right behind Utah State (27-10, 10-4 MW).

Colette Riggs pitched the second game for the Spartans and had a strong showing as she struck out seven batters and allowed just two hits.

Despite having won the series, SJSU did not have the greatest fielding as it allowed two unearned runs in the first game and had three errors. In the second game, one error was made before ultimately trickling down to no errors in the last game.

Although the Spartans continue to make errors, they have the least of any team in the conference.

As for offensive showings, Brittany Abacherli, Cassidy Clark and Jenner each recorded two hits in the first game and Clark had three RBIs.

SJSU will now prepare to play rival Fresno State (25-17, 5-6 MW) this weekend as it looks to secure one of the top-two seeds in the conference and advance to postseason play.

"If we keep having clutch hits, good pitching and great defense, we can win it," Aurin said.

With Turner's emphasis being on pitching and defense, he believes the team will be prepared for the series against Fresno State.

"We have a huge disliking for Fresno State," Turner said. "We [would] love nothing more than to beat them at their house."

Follow Kylee on Twitter | @kyleemakae

COLUMN

Stephen Curry leads NBA in jersey sales for second year

Andre Jaquez
Staff Writer

For a professional athlete, superstardom has many tell-tale signs. You make the highlight reel on SportsCenter, earn an appearance in the All-Star Game and hear chants of "MVP! MVP!"

Perhaps the most apparent sign of popularity is when fans plunk down their hard-earned cash for a player's jersey and team merchandise. After all, that's a sign that someone is willing to walk around town boasting their undying loyalty, at least until your favorite player waltzes off in free agency (I won't mention any names).

Golden State Warriors' guard Stephen Curry, the reigning two-time MVP, has the highest-selling jersey followed by Cleveland Cavaliers' forward LeBron James. The players ranked first and second, respectively, for a consecutive year. According to the SF Gate, Curry also surpassed, league legend Kobe Bryant in China for the top selling jersey.

"I bought this [Stephen Curry] jersey, just as an overall fan of basketball," said computer science sophomore Jake Weiler. "I have Klay Thompson's jersey too, he's my favorite player on the Warriors with exception to Steph."

Now that the 2016-2017 NBA regular season is over, the NBA has released its list of top-selling jerseys and team merchandise based on overall sales on NBASore.com. With it, there are some players on the list you'd expect, and maybe some you didn't.

Upstart players like Milwaukee Bucks' forward Giannis Antetokounmpo made the top 10 while falling stars like Chicago Bulls' guard Dwyane Wade and New York Knicks' guard Derrick Rose made the top 15.

With all that said, it's James and Curry who are undoubtedly the most popular

players in the sport of basketball. Yet, according to these sales, Curry has the edge, again.

What about Curry urges people to heap roses onto the court he plays on and spend hundreds of dollars on his royal blue and gold jersey?

First, there's the player. The moniker "Chef Curry," now trademarked, comes from the dexterity he displays with a basketball.

Like a matador, he can trick a bull rush of defenders. Whether he aims to shoot a buzzer beater well beyond the arc or attempts to earn a four-point play, there's an element of sublimity to his game that captivates fans unlike any other NBA player. Curry is 6 feet 3 inches tall and 190 pounds, but amongst goliaths, he's reduced to David with a smooth stone.

As an athlete, nothing seems insurmountable for Curry. Last year, he was the first unanimously selected MVP, led his team to a NBA record 73 wins and made 402 three-point field goals in a single season, another record.

Secondly, Curry is a role model off the court. He supports the Animal Rescue Foundation, NBA Cares, Nothing but Nets and the United Nations Foundation. Much of his charity work involves funding research for AIDS & HIV and autism as well as advocating for women's rights and LGBTQ support.

"The reason I like Curry and why others like him too is because he's an example for how pro athletes should be," said kinesiology freshman Pamela Rivera. "Of course, he's amazing to watch, but the way he handles his success is something I admire."

Curry's four-year contract with the Warriors will expire after the team's postseason is over at which point he will become an unrestricted free agent. As the NBA's golden boy, Curry's new contract is expected to be astronomical.

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INFOGRAPHIC BY ANDRE JAQUEZ

SCRIMMAGE

Spring football game provides glimpse of future



(Top) Junior tight end Josh Oliver extends his arm back as he attempts to make a one-handed grab.
(Bottom) SJSU head coach Brent Brennan addresses the team prior to Saturday's spring football game.

BY JESSICA STOPPER
Staff Writer

San Jose State University's football team held its annual spring game and Easter egg hunt this past weekend.

Under a new coaching staff, the team showed the crowd its talents for the upcoming football season.

"With the kids, it was good to get out there and start of the day right and have some fun with the guys," said freshman quarterback Montel Aaron. "Out here on the field it was good competition. Everyone was getting after [it on] offense and defense."

The day-long event started off with an Easter egg hunt and youth camp for kids put on by the players and staff.

Children had the opportunity to have one-on-one battles with members of the football team.

The sale of the team's old Nike attire attracted many football fans, resulting in an hour-long line to purchase the gear.

Rashied Davis, an SJSU football alum and former Chicago Bears player, made an appearance. Davis gave a pep talk to the team before the game.

To get the crowd pumped for the game, the coaches hired DJ Brotha Reese to play music throughout the game. Not only did the music pump up players on the field, but it also livened up the crowd.

"I really enjoyed today's game more than I have any other SJSU football game I've attended," communication studies senior Taylor Rachor said. "It sucks that I'm leaving when the football team looks good."

The crowd of nearly 2,000 supported the team throughout the game.

"We're being really aggressive on the recruiting front," said head

coach Brent Brennan. "To build the program we want here, we have good players and we have to recruit Bay Area and California kids."

The four touchdowns in the game were scored by wide receiver Bailey Gaiter and running back Jamar Williams, who both scored two touchdowns.

Expectations for the 2017 season are running high from both the team and fans.

"There's not a lot of people outside of us that expect us to do a lot," Aaron said. "We have high expectations for ourselves and we're gonna come out and we're gonna ball."

According to Brennan, the strength of the team so far is the offensive line and the secondary.

To bring back the excitement toward SJSU's football team, the staff has reached out to many departments and organizations on campus to gain support of SJSU.

"I think enthusiasm is contagious," Brennan said. "The energy and excitement that we're trying to put into our practice environment and into our players...I think the fans feel it and I think the community will feel it as we continue on."

The team gave off an energy that has not been seen in awhile. The new coaching staff is a big part of that.

"Everything about them [the coaching staff] is business — fast tempo, being the right athlete on the field and off," Aaron said. "They're overall good guys creating us into good young men."

The first game of the 2017 season will be at CEFCU Stadium against the University of South Florida on Saturday, Aug. 26.

KAVIN MISTRY | THE SPEAR

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