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Antoinette, an Opera in One Act

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Graduate Program in Music
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Abstract

Antoinette is a chamber opera in one act. It is a dramatization of the events leading to the execution of Marie Antoinette and is 30 minutes in length. The narrative of the opera was developed together with Vancouver based poet Ray Hsu, who wrote the libretto. *Antoinette* is intended to address modern societal issues through musical drama. These issues represent the biographical reality of the characters but are intended to resonate with modern audiences. Themes will include overconsumption, the dangers of so-called "Strong-man Politics", mortality, and feminism. *Antoinette* is written for five principle vocalists (soprano, mezzo-soprano, tenor, baritone, bass) accompanied by a chamber orchestra which consists of a flute, clarinet, percussion (snare drum, bass drum, vibraphone), piano, violin, viola, violoncello, and contrabass.

Keywords

Music, composition, opera, Canadian opera, chamber music, vocal music, French Revolution, Marie Antoinette

Acknowledgments

Antoinette was written with help and collaboration from an incredible number of artists. I would first like to acknowledge my primary collaborator on this opera: Ray Hsu. He worked closely with me to develop the story for this opera and wrote this incredible libretto, which I have had the privilege to set to music.

I would like to thank Prof. David Myska, my advisor and mentor, who has provided invaluable guidance and support in the creation of this opera. I would also like to thank the second reader on this thesis, Prof. Paul Frehner, for his time and advice.

Numerous musicians have consulted with me on the particulars of their instrument and voice type so that *Antoinette* could be the best that I could make it. These musicians include conductor Dylan Maddix, flutist Roseline Ou, clarinetist Scott MacDonald, percussionist Jake Schindler, pianist Brian Cho, violist Katie McBean, and the vocalists Daniela Agostino, Brianna DeSantis, Patrick Bowman, and Chad Louwerse. I cannot thank them enough for their time and recommendations.

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Instrumentation and Dramatis Personae

Instrumentation:

1 Flute

1 B ♭ Clarinet

1 Piano

1 percussionist (snare drum, bass drum, vibraphone)

1 Violin

1 Viola

1 Violoncello

1 Contrabass

Dramatis Personae:

Marie Antoinette – Mezzo-Soprano

Maximilien Robespierre – Tenor

King Louis XVI of France – Bass

Gilbert du Motier – Baritone

Maid of the Royal Household – Soprano

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ANTOINETTE

An Opera in One Act

Music by Colin McMahon
Libretto by Ray Hsu

Prologue

Score is non-transposing

Apprehensive ♩.=60

Maid

Marie

Robespierre

du Motier

Louis

Flute

Clarinet in B♭

pp

Snare Drum

Bass Drum

Vibraphone

arco

pp *mp*

pp *mp*

ord. ***p***

pp *mp* *(arco)* *pp* *mp*

Piano

Apprehensive ♩.=60

Violin

Viola

Violoncello

con sordino

pp *p* *pp*

pp *p* *pp* *mp*

Contrabass

pizz.

p

7

Mai

Mar

Rob

duM

Lou

Fl.

Cl.

pp

S. D.

B. D.

Vib.

pp mp

pp mp

Pno.

7

Vln.

Vla.

Vc.

pp mp pp

pp

Cb.

12

Fl.

Cl.

pp

S. D.

B. D.

Vib.

ord. p

pp mp (arco) pp mp pp mp

Pno.

pp

12

Vln.

Vla.

Vc.

Cb.

p

(Robespierre address the audience as though they are a crowd of French commoners)

With Passionate Charisma ♩=100

17

Rob

ff

Cit - i- zens! At last France is in the throes of Lib - er-ty

3

Fl.

Cl.

p *mf*

S. D.

B. D.

p *mf*

Vib.

Pno.

p *mf*

17 **With Passionate Charisma ♩=100**

Vln.

p *mf*

Vla.

p *mf*

Vc.

ord.

p *mf*

Cb.

p arco *mf*

23

Rob

ff

Ma - rie, has had her cake while we hun - ger

Fl.

p

Cl.

f *ff* *p*

S. D.

B. D.

f *ff*

Vib.

Pno.

f *ff* *p*

23

Vln.

f *ff* *p*

Vla.

f *ff* *p*

Vc.

f *ff* *p*

Cb.

f *ff* *p*

27

Rob

ff

out - side the gates of Ver - sailles. For

Fl.

mf f

Cl.

mf f

S. D.

f

B. D.

Vib.

Pno.

mf f

27

Vln.

mf f

Vla.

mf f

Vc.

mf f

Cb.

mf f

30

Rob

so long, our coun - try has sung for the scraps un-der the roy - al

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

30

Vln.

Vla.

Vc.

Cb.

pizz.

arco

ff

mp

mf

34

Rob

ta - ble.

mp

Now we have come to learn

Fl.

p

Cl.

mf

p

3

S. D.

B. D.

Vib.

8va

Pno.

p

34

Vln.

Vla.

pp

p

Vc.

3

3

pp

p

Cb.

3

3

pp

p

37

Rob

we must de - mand a ta - ble of our own.

Fl.

3

Cl.

S. D.

B. D.

Vib.

8va

Pno.

mp

pp

f

37

Vln.

Vla.

p

Vc.

pp

Cb.

pp

40

Rob

mf

3

No one will break our chains for

Fl.

p

3

3

Cl.

mf

p

S. D.

B. D.

Vib.

Pno.

p

40

Vln.

Vla.

Vc.

mf

pp

mf

Cb.

f

pp

mf

43

Rob

us. We must seize our fate

Fl.

Cl.

f *p* *mp*

S. D.

B. D.

Vib.

Pno.

f *mp* *pp*

43

Vln.

Vla.

Vc.

pp *mf*

Cb.

pp *f* *pp*

46

Rob

with our own hands. Our hands have tilled

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

3:2

Ped.

46

Vln.

Vla.

3:2

Vc.

Cb.

49

Rob

the field,

Fl.

Cl.

S. D.

B. D.

pp f

Vib.

Pno.

3:2 3:2

p

49

Vln.

Vla.

3:2 3:2

Vc.

f p f

Cb.

p

51

Rob

our hands have cut the thread. Now our hands must

accel.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

5:4

Vln.

Vla.

Vc.

Cb.

♩=100 (a tempo)

54

Rob

write the fu - ture, must write our laws. The

3

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

♩=100 (a tempo)

54

Vln.

Vla.

Vc.

Cb.

56

Rob

world turns by our hand, our_

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

58

Rob

freely

mp

p

—hands. Our—hands are first and last. We a-lone choose to stay in—

Fl.

Cl.

S. D.

ppp

pp

B. D.

mp

Vib.

Pno.

58

Vln.

flautando

pp

Vla.

flautando

pp

Vc.

flautando

pp

Cb.

flautando

pp

64

Rob

(exit)

___ chains. We a - lone choose to un - do them.___ What___ choose you?

Fl.

Cl.

pp

pp

S. D.

ppp

pp

ppp

B. D.

Vib.

Pno.

64

Vln.

Vla.

Vc.

Cb.

Scene 1

(The royal apartment of Versailles. Marie is alone on stage, busy choosing flowers for the coming ball)

Unsettled ♩=132

Maid

Marie

du Motier

Louis

Flute

Clarinet in B♭

p

Snare Drum

pp

p

Bass Drum

Vibraphone

Piano

Unsettled ♩=132

Violin

Viola

Violoncello

Contrabass

5

(Louis enters and calls to his wife, but stays at the opposite side of the stage as they speak)

Mar

Lou

mp

Ma

Fl.

Cl.

mp

S. D.

mp

B. D.

Vib.

Pno.

5

Vln.

Vla.

Vc.

Cb.

10

Mar

mp

Wel - come back. How was the hunt?

Lou

- - - dame!

Fl.

mp pp mp pp

Cl.

mp mp

S. D.

B. D.

Vib.

Pno.

10

Vln.

mp

Vla.

mp

Vc.

mp

Cb.

14

Mar

How de-light ful.

Lou

Won-der-ful. The hounds could smell blood for miles.

3 3

Fl.

Cl.

3

p mp p mp

S. D.

B. D.

Vib.

mp

Pno.

p p mp mp

14

Vln.

Vla.

Vc.

Cb.

p pp p p pp p

18

Mar

___ Are you read - y for our ball?

Lou

freely

I think so. I feel ex-haust - ed just think ing a-bout it.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

p

3

p

18

Vln.

Vla.

Vc.

Cb.

22

Elegant ♩=112

Mai

Mar

mf

Gil - bert du Mo - tier. But

(du Motier enters from behind Louis)

duM

mf (bowing a bit too low)

Your High - - ness.

Lou

ff

Gah! Who_____ is this?

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

Elegant ♩=112

22

Vln.

con sordino
sul tasto

p

Vla.

sul tasto
con sordino

p

Vc.

sul tasto
con sordino

p

Cb.

28

Mai

Mar

one of your dis-tin - guished sol diers.

duM

Lou

Ah! du Mo- tier! Yes. I re-mem - ber

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

28

Vln.

Vla.

Vc.

Cb.

34

Mai

Mar

duM

f

I fought for you in A-mer - i - ca. Up-held all

Lou

you, I think

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

34

Vln.

Vla.

Vc.

Cb.

41

Mai

Mar

He has been a most

duM

that is good and no- ble. Kept the guns fir-ing and the goods flow-ing.

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

41

Vln.

Vla.

Vc.

Cb.

49

Mai

Mar

mf

loy - al___ ser - vant. Ru-mours of his in-sub - or-di-na - tion are not to be lis-tened to.

duM

(bows to Louis again)

mf

That would

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

49

Vln.

Vla.

Vc.

Cb.

56

Mai

Mar

duM

be a blan - ket state-ment

Lou

Wait. What are we talk - ing a- bout?

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

56

Vln.

Vla.

Vc.

Cb.

62

Mai: Your High - ness? m' lord

Mar:

duM: Why, hel- lo.

Lou: Good, let us feast! *freely* The soon-er we get this ov - er with,

3

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

62

Vln.

Vla.

Vc.

Cb.

68

Mai

Mar

duM

(exit)

How true, your Maj-es - ty.

Lou

(exit)

the soon-er it is ov 3 - er with

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

68

Vln.

pp

Vla.

pp

Vc.

pp

Cb.

72

Mai

Mar

3 3

I'm starv - ing. Fetch me some-thing be - fore the feast be - gins.

duM

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

72

Vln.

Vla.

Vc.

Cb.

76

Mai

Of course, your High - ness. Cake?

Mar

3

What-e - ver's fine.

Fl.

Cl.

mp

3

S. D.

B. D.

Vib.

Pno.

76

Vln.

ord.
senza sordino

mp

Vla.

ord.
senza sordino

mp

Vc.

ord.
senza sordino

mp

Cb.

mp

81

(the Maid brings Marie a table filled with dessert, then exits)

Mai

Mar

3

This is star-ting to feel like a long night.

Fl.

Cl.

mp

3

mf

S. D.

B. D.

Vib.

mf

Pno.

81

Vln.

Vla.

Vc.

mf

Cb.

mf

87

Contemplative ♩.=76

Mar

pp *p* *p* > *pp* *mp* *p*

All. All this. All

Fl.

Cl.

pp

S. D.

B. D.

Vib.

pp

Pno.

87

Contemplative ♩.=76

Vln.

Vla.

Vc.

pp

Cb.

pp

mp *pp*

93

Mar

this.

All___ this to my__ ta - ble.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

93

Vln.

pizz.

Vla.

pizz

Vc.

pizz.

Cb.

pizz.

99

Mar

♩.=♩ (♩=76)

p

How much

Fl.

f

p

Cl.

f

p

mp

S. D.

B. D.

Vib.

f

p

Pno.

99

Vln.

♩.=♩ (♩=76)

f

p

Vla.

f

p

arco

p > *pp*

Vc.

arco

f

pp

p

Cb.

arco

f

pp

p

103

Mar

— does— it take. What I hold be-fore me now has trav-eled un-told lengths.

Fl.

pp

Cl.

pp

S. D.

B. D.

Vib.

Pno.

103

Vln.

arco.

pp

p *pp*

p *pp*

Vla.

p *pp*

p *pp*

p *pp*

Vc.

Cb.

108

♪=♪ (♩.=50)

Mar

mf

p

From one pair of hands to an - oth - er, to an-oth - er.

Fl.

mp

p

Cl.

mp

p

p

S. D.

B. D.

Vib.

pp

f

p

Pno.

p

108

♪=♪ (♩.=50)

Vln.

pizz.

p

Vla.

pizz.

p

p

pp

p

pp

Vc.

arco.

pp

mf

pp

Cb.

arco.

p

pp

mf

pp

112

Mar

ff > p

mp

p

All those hands a-round the world. My hand, the

Fl.

ff > p > pp

Cl.

ff > p > pp

mp < pp

S. D.

B. D.

Vib.

ff

p

pp

mp > pp

Pno.

ff > pp

112

Vln.

Vla.

arco

pizz.

ff > pp

p

arco

mp > pp

Vc.

ff > pp

Cb.

ff > pp > pp

pp

116

Mar

choos-ing hand, will be last. I point and the world will spring in-to ac-tion.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

116

Vln.

Vla.

Vc.

Cb.

119

freely

Mar

mp

My hand is last and first._

Fl.

p *ff* *p*

Cl.

p *pp* *p* *ff* *p* *pp* *ppp*

S. D.

B. D.

Vib.

pp *p* *pp* *ff* *p*

Pno.

ff *p* *ff* *pp*

119

Vln.

pizz.

Vla.

pizz.

pp *ff* *pp* *p*

Vc.

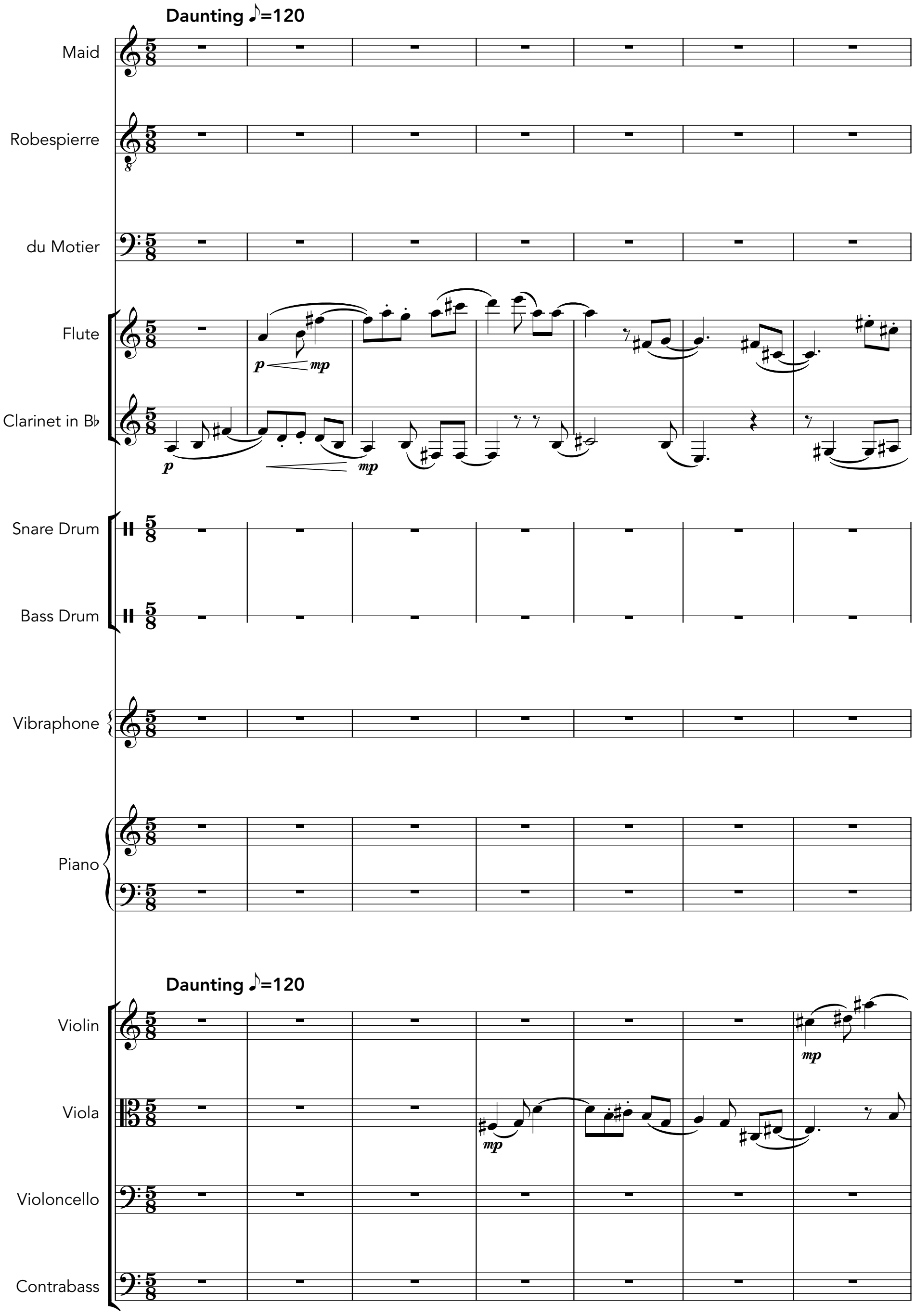
pp *ff* *pp* *ppp*

Cb.

mp *p* *pp* *ff* *pp* *ppp*

Scene 2

(in Tuileries Palace after the Revolution, where the Royal Family is being held in house arrest)



8

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

8

Vln.

Vla.

Vc.

Cb.

♪=♪ (♩=60)

mf f mf mf f mf f 3 3 3

14

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

14

Vln.

Vla.

Vc.

Cb.

19

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

19

Vln.

Vla.

Vc.

Cb.

22

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

22

Vln.

Vla.

Vc.

Cb.

25 **Combative ♩.=60**

Mai

Rob

mf

Al-right Gil- bert._ You have_your wish.

p

For_

duM

mf

You and I both wan-ted this.

Fl.

non vib.

ppp *p*

Cl.

non vib.

ppp *p* *ppp*

S. D.

B. D.

Vib.

mp *p*

Pno.

8^{va}

p

25 **Combative ♩.=60**

Vln.

pizz.

p *pp*

Vla.

mp

non vib.

Vc.

mp *p* *ppp* *ppp*

Cb.

29

Mai

Rob

dif - rent rea - sons

duM

Bah! Come now, Robes-pi-erre. All this no - ble talk of "Truth" and "The

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

29

Vln.

Vla.

Vc.

Cb.

33

Mai

Rob

f

There is a

duM

mf

Peo - ple" it does-n't fool me. We both know you get off on this.

Fl.

Cl.

p

fp *mf*

S. D.

B. D.

Vib.

Pno.

mf

33

Vln.

arco.

Vla.

ord.

Vc.

p

fp *mf*

Cb.

f

36

Mai

Rob

world___ of dif'-rence be-tween us.

You want pow'r o - ver a

duM

2

We both want pow-er. That's all there is.___

Fl.

f *mp*

Cl.

ppp

S. D.

mf

B. D.

Vib.

Pno.

f

36

Vln.

Vla.

Vc.

non vib.

ppp *p*

Cb.

39

Mai

Rob

sin-gle wo-man.

duM

And you want po-wer o- ver all men. Same thing

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

39

Vln.

pizz.

Vla.

non vib.

Vc.

pizz.
ord.

Cb.

43

♪=♪ (♩=90)

Mai

Rob

You will get what you want, which is what you de- serve: the As - sem - bly here-by

duM

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

mf

43

♪=♪ (♩=90)

arco

Vln.

p

mf p

Vla.

Vc.

Cb.

46

Mai

Rob

3

names you its pri-son gaurd its thug.

duM

(mocking bow)

Of course_ O lord of Rev-o - lu-tion.

Fl.

Cl.

f *mp*

S. D.

B. D.

p

Vib.

Pno.

mp

p

46

Vln.

Vla.

Vc.

pizz.

p

Cb.

50

Mai

Rob

(exits)

duM

That should be all of them

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

50

Vln.

Vla.

Vc.

Cb.

pizz.

ord.
pizz.

p pp

55

Mai

duM

f *mp* *mf*

the bas - tards and bitch-es that pam - pered roy - al - ty What did they think?

Fl.

pp

Cl.

pp

S. D.

B. D.

Vib.

Pno.

mf *p* *mf* *p*

55

Vln.

Vla.

Vc.

Cb.

60

♩=90

Mai

duM

3

That they would be spared? They are the weak. You, maid.

mf

Fl.

mp

Cl.

S. D.

B. D.

Vib.

Pno.

mp

mp

60

♩=90

Vln.

arco

pp

mp

Vla.

arco

p

Vc.

arco

p

Cb.

66

Mai

mf

Yes, sir. For whom? My God.

duM

— Get this cell rea-dy For a King with-out a crown and soon with-out a head. You

3

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

mf

66

arco

Vln.

mf

Vla.

Vc.

mf *p*

Cb.

73

Mai

And the Queen? This is a-gainst God. Her

duM

f

missed a spot. I have a spe - cial place for her.

Fl.

mp *mf*

Cl.

mp

S. D.

B. D.

Vib.

Pno.

73

Vln.

mf

Vla.

mf

Vc.

p *mf*

Cb.

mf

80

Mai

High-ness does not de-serve this.

I don't care what

duM

De- serve?

What do you de- serve?

Fl.

pp

mf

Cl.

f

S. D.

B. D.

Vib.

Pno.

f

80

Vln.

pp

f

mf

Vla.

pp

mf

Vc.

pp

p

mf

Cb.

pp

mf

88

Mai

I de - serve an-y more. I care that I sur-vive. I must fin-ish the

duM

Why sur-vive when you can live?

Fl.

pp mf pp mf

Cl.

S. D.

B. D.

Vib.

arco

mf

Pno.

88

Vln.

pp mf pp mf

Vla.

pp mf pp mf

Vc.

pp mf pp mp mf

Cb.

pp pp mf pp mf

95

Mai

cell. There is much to do.

(exit)

(du Motier follows the Maid off stage)

duM

No, I think you have a mi - nute lit - tle one.

Fl.

pp

Cl.

p

S. D.

B. D.

ff

Vib.

pp

ord.

mf

3

Pno.

mf

3

ff

95

Vln.

pp

mf

3

pp

ff

Vla.

pp

mf

3

pp

ff

Vc.

pp

mf

pp

ff

Cb.

pp

mf

pp ff

Scene 3

(Marie is alone pacing the stage)

With Fear Setting In ♩=72

Maid

Marie

Robespierre

du Motier

Louis

Flute

Clarinet in B♭

Snare Drum

Bass Drum

Vibraphone

no ped.

p

Piano

p

With Fear Setting In ♩=72

Violin

p

Viola

p

Violoncello

3

3

p

Contrabass

5

Mai

Mar

Rob

duM

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

5

Vln.

Vla.

Vc.

Cb.

10

Mar

p

3

I have a ta - lent for ma-king sense. And

Fl.

Cl.

p

S. D.

B. D.

Vib.

p

p

Pno.

10

Vln.

Vla.

p

Vc.

mf

p

3

mp

Cb.

16

Mar

mf

no-thing makes more than be - ing de - cent. Be - ing

Fl.

p *mp*

Cl.

mp

S. D.

B. D.

Vib.

Pno.

p *mp* *p*

16

Vln.

Vla.

Vc.

p *mp*

Cb.

21

Mar

freely

hu - man. Be-ing a moth - er. When have I not_

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

21

Vln.

Vla.

Vc.

Cb.

26

Mar

p mf p

___ want-ed the best for my coun-try my fam'

Fl.

p mf f ff p subito

Cl.

S. D.

B. D.

p ff

Vib.

p

Vib.

Pno.

ff p subito

26

Vln.

p mf f ff p subito

Vla.

p mf f ff p subito

Vc.

3

p mf f ff p

Cb.

f ff

32

Mar

- ly my home. That I_____ think can-

pp mp p

Fl.

pp

Cl.

S. D.

B. D.

Vib.

p pp

Pno.

pp

32

Vln.

pp

Vla.

pp

Vc.

mp pp mp pp

Cb.

39

Mar

mp

p

not be mis - un - der - stood. Ev - en a hard - ened heart

Fl.

mp

p

Cl.

S. D.

B. D.

Vib.

mp

p

Pno.

mp

p

39

Vln.

mp

p

Vla.

mp

p

Vc.

mp

p

Cb.

p

43

Mar

knows I mean well. Peo-ple need on - ly know. Peo-ple need on - ly know.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

43

Vln.

Vla.

Vc.

Cb.

47 **Frantic ♩=108**

Mai

Mar

mf

Lou- is! We have to go now. What are you

(Louis enters followed by the Maid who is carrying clothing, pacing and stressed, he hands a simple shawl to Marie and starts debating between which of two peasant hats to wear)

Lou

Al- most! Al-most there!

Fl.

mp *mp*

Cl.

S. D.

B. D.

Vib.

Pno.

47 **Frantic ♩=108**

Vln.

p

Vla.

p

Vc.

p

Cb.

p

51

Mai

Mar

do - ing?

Lou

mp

I just I just I just need a few few things to-

Fl.

mp

Cl.

S. D.

B. D.

Vib.

Pno.

51

Vln.

Vla.

mp

Vc.

mp

Cb.

mp

54

Mai

Mar

Things? What things?

Lou

ge - ther I need to fig-ure out I just I just

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

54

Vln.

Vla.

Vc.

Cb.

57

Mai

Mar

ff *f*

Lou - is List - en to me We

Lou

I just need to put few things in place

Fl.

Cl.

S. D.

B. D.

mf

Vib.

Pno.

f

57

Vln.

Vla.

Vc.

f

Cb.

f

60

Mai

Mar

mp pp

dont. Have. Time. Did you hear that? A blade be-ing sharp-ened, ma-king de-ci-

Lou

pp

Hear what?

Fl.

Cl.

S. D.

B. D.

mp p

Vib.

Pno.

mf mp

60

Vln.

Vla.

Vc.

pizz.

mf mp

Cb.

mf mp

64

Mai

Mar

- sions for us.

Lou

mp

All I All I All I need is a All I a

Fl.

Cl.

S. D.

B. D.

p

Vib.

Pno.

p

64

Vln.

Vla.

Vc.

arco

p

mp

Cb.

p

mp

67

Mai

Mar

(Marie grabs Louis just as du Motier enters)

mp *f*

God damn you. Fuck

Rob

duM

f *mp* *mf*

Par - don the in - tru_sion. I will han - dle

Lou

mo-ment to get my thoughts. my.

Fl.

Cl.

S. D.

B. D.

mf *mp* *p*

Vib.

Pno.

f *mf* *mp*

67

Vln.

Vla.

Vc.

pizz.

Cb.

f *mf* *mp*

71

Mai

Mar

(Robespierre enters, catching up)

Rob

duM

mp

it from here, Ma - rie. How un- wise to rush a - bout dur-ing a rev - o - lu -

Lou

Fl.

p

Cl.

S. D.

B. D.

Vib.

Pno.

71

Vln.

Vla.

arco

Vc.

mp

Cb.

mp

75

Mai

Mar

Rob

ff mf mp f mp

Ma -rie, you know bet - ter than to try and es - cape the will of "The Peo -

duM

- tion.

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

75

Vln.

Vla.

Vc.

Cb.

f

♩=72

80

Mai

mf (clearly very nervous)

M' lord Robes - pi - erre. One of the

Mar

Rob

mf

ple". Who are you?

duM

Lou

Fl.

Cl.

3

mp

S. D.

B. D.

Vib.

mp

Pno.

mp

♩=72

80

Vln.

Vla.

Vc.

Cb.

>*mp*

84

Mai

Peo - ple. You don't know Ma-rie,

mf

She has shown me kind-ness. You don't

Mar

Rob

So what? And what should I know?

duM

Lou

Fl.

mf

Cl.

mp

3

mf

S. D.

B. D.

Vib.

Pno.

84

Vln.

Vla.

Vc.

Cb.

88

Mai

know my hus-band was one of your "Peo - ple".You don't know what he used to

Mar

Rob

He is a man like an - y o - ther. You don't

duM

Lou

Fl.

p

pp

Cl.

pp

S. D.

B. D.

Vib.

Pno.

88

Vln.

Vla.

Vc.

Cb.

91

Mai

do. You're not lis-ten-ing to me.

Mar

Rob

know what you de - fend. Why pro - tect your cage?

duM

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

D

91

Vln.

Vla.

Vc.

Cb.

95

Mai

Mar

f *mp*

You don't have to do this. She's

Rob

duM

mf *mp* *f*

No-thing to lose but her chains. Shall I lib - er - ate her? Is - n't this_touch - ing?

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

p *mp*

95

Vln.

Vla.

Vc.

Cb.

99

Mai

Mar

done no - thing

Rob

f

On - ly thing worse than an en - e-my is a trai - tor.

duM

Lou

Fl.

f *mf* *mp*

Cl.

mp

S. D.

B. D.

Vib.

f *mf* *mp*

Pno.

pp *pp*

99

Vln.

Vla.

Vc.

Cb.

pp *pp* *pp* *pp*

103

Mai

Mar

Rob

mp *(to the Maid)*

You were this close to walk - ing out un - scathed.

duM

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

103

Vln.

Vla.

Vc.

Cb.

107

♩=𝅗𝅥 (𝅗𝅥=72)

Mai

Mar

(du Motier escorts Marie and Louis off stage. While being lead out Marie gestures to the Maid to hide.)

p

Run! Hide!

Rob

f

(exit)

Gil-bert, back to their cage. Give her a good clean-ing if you'd like.

duM

Lou

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

107

♩=𝅗𝅥 (𝅗𝅥=72)

Vln.

Vla.

Vc.

Cb.

pizz.

f

p

110 **Foreboding (♩=72)**

Mai

duM

mf

(musing to himself)

An - y-thing for pro-gress

An - y-thing

O, Ma-

Fl.

Cl.

p *pp*

p *pp*

S. D.

B. D.

Vib.

Pno.

110 **Foreboding (♩=72)**

Vln.

Vla.

Vc.

p *pp*

p *pp*

Cb.

115

Mai

(from hiding) *mf*

How straight an ar - row our births lead to our

duM

rie, Ma- rie. If cir - cum-stan - ces were dif - rent.

Fl.

mf

Cl.

p *pp*

p *pp*

p

S. D.

B. D.

Vib.

Pno.

115

Vln.

Vla.

pp

Vc.

pizz.

arco

pizz.

p *pp*

p

p *pp*

p

Cb.

120

Mai

deaths? O, How, in the eyes of God,

duM

O, how can love and hate be two sides of a coin?

Fl.

p *mf*

Cl.

3 3 *p* *pp* *p* *pp*

S. D.

B. D.

Vib.

Pno.

120

Vln.

Vla.

p *pp* *p* *pp*

Vc.

Cb.

124

Mai

can the flight of life lead un - err - ing - ly, as if no - thing we choose

duM

Such chance rules our lives. What

Fl.

p 3 mp 3 pp

Cl.

p ppp mp p

S. D.

B. D.

Vib.

arco

mp

Pno.

124

Vln.

Vla.

mp p

Vc.

mp

Cb.

mp

128

Mai

could bring the slight - est de-vi-a - tion

duM

we see as our chance to have a few pleas - ures

Fl.

Cl.

3

mp p

5

5

mp

S. D.

B. D.

Vib.

Pno.

mp p

128

Vln.

Vla.

mp p

mp p

Vc.

Cb.

132

Mai

duM

in a short life time fate snatch-es from our jaws.

Fl.

Cl.

mf *p* *mp* *p* *mp*

S. D.

B. D.

Vib.

Pno.

mp *p* *mp*

132

Vln.

Vla.

mp *p*

Vc.

Cb.

136

Mai

What can I do? What do I do, Ma - rie?

duM

I can al - most taste it. I

Fl.

Cl.

S. D.

B. D.

Vib.

bowed

Pno.

136

Vln.

Vla.

Vc.

Cb.

139

♩=♩ (𝅗𝅥=144)

♩=♩ (𝅗𝅥=72)

(knocks over a prop)

Mai

(du Motier drags the Maid offstage,
the Maid screams from offstage)

duM

f

spoken

can al - most taste... you.

Fl.

3 3 3 3

mf

f

Cl.

3 3 3 3

mf

f

S. D.

mp *pp* *mf* *pp* *f*

ff

B. D.

Vib.

Pno.

L.H.

R.H.

mf

f

139

♩=♩ (𝅗𝅥=144)

♩=♩ (𝅗𝅥=72)

Vln.

Vla.

arco

f

Vc.

arco

f

Cb.

arco

f

Scene 4

(Robespierre address the audience as though they are the National Assembly)

Solemn ♩=112

Marie

Robespierre

p *mp*

Fel - low coun - try - men_ of the Nation'-al As-sem - bly: I ex - e -

Louis

Flute

Clarinet in B♭

Snare Drum

ppp *p* *p*

Bass Drum

Vibraphone

Piano

Solemn ♩=112

Violin

pp

Viola

pp

Violoncello

pp

Contrabass

pp

5

Mar

Rob

p *mp* *f* *mp* *mf*

cute your will. Lou - is Ca - pet de nounced you as re - bels. Yet he has re-belled a - gainst

Lou

Fl. *pp* *mp*

Cl. *mp*

S. D.

B. D.

Vib.

Pno.

5

Vln.

Vla.

Vc. *p* *pp*

Cb. *p* *pp*

9

Rob

Na - ture.

3

He is not here___ for an-y tri - al.

Fl.

Cl.

S. D.

B. D.

Vib.

mf

Pno.

mf

9

Vln.

Vla.

mf

Vc.

mf *pp* *mf* *pp*

Cb.

f *pp* *mf* *pp*

13

Rob

For if he_____ may be in - no-cent then we,_____ dear ci - ti-zens,

Fl.

Cl.

S. D.

B. D.

pp

Vib.

Pno.

13

Vln.

Vla.

Vc.

mf

Cb.

f

pp

f

16

Rob

3

may be guilt - y.

Fl.

p mf f

Cl.

p mf f

S. D.

B. D.

p mp p pp

Vib.

Pno.

16

Vln.

mp mf f

Vla.

p mf f

Vc.

f

Cb.

p

19

Rob

ff

He has hung the sword o - ver eve - ry

Fl.

mp *p* *pp*

Cl.

mp *p* *pp*

S. D.

B. D.

Vib.

Pno.

19

Vln.

mp *p*

Vla.

mp *p* *pp*

Vc.

Cb.

22

Rob

one of you. Now the ta - bles turn. His

Fl.

Cl.

S. D.

B. D.

p

Vib.

Pno.

3 3 3 3 3 3

p *f* *p*

22

Vln.

Vla.

Vc.

Cb.

25

Rob

name brings war up - on us, the scale of his crimes

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

25

Vln.

Vla.

Vc.

Cb.

28

Rob

___ de - mand jus - tice. With re-gret I say this___ truth: Lou-

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

Vln.

Vla.

Vc.

Cb.

28

p

ppp

pp

flautando

pp

flautando

pp

flautando

pp

flautando

pp

33

Rob

is must die so the na - tion may live.

(exit)

Lou

mp

I

Fl.

Cl.

mp

S. D.

ppp pp ppp

B. D.

Vib.

Pno.

33

Vln.

Vla.

Vc.

Cb.

(Marie and Louis are alone on stage)

37

Mar

Lou

(Louis takes off his crown and sets it on the ground)

pp

was the state. I was...

Fl.

mp pp mp pp

Cl.

mp pp

S. D.

B. D.

Vib.

arco

mp

Pno.

37

Vln.

Vla.

Vc.

Cb.

ord.

pp mp pp

43

Mar

Yes.

Yes. That is why you need-ed peo - ple who

Lou

Most times I did-n't want to be.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

Vln.

Vla.

Vc.

ord.

Cb.

48

Mar

3

pp

care a-bout the state, a-bout you.

Lou

p

mp

Yes, Ma - rie I know you care. I

Fl.

Cl.

S. D.

p

B. D.

Vib.

Pno.

p

mp

48

Vln.

Vla.

Vc.

6

pp

mp

Cb.

6

pp

mp

53

Mar

Lou

p *pp*

3

(Louis begins to exit, but stops. He looks to Marie for help)

care a - bout you too.

Fl.

pp *p* *mp*

Cl.

S. D.

mp

B. D.

Vib.

Pno.

p *mp*

53

Vln.

pp

Vla.

Vc.

p *mp*

Cb.

p *mp*

56

(Marie almost says something, but looks away instead)

Mar

(Louis finally gathers himself and exits)

Lou

Fl.

mf

f

Cl.

S. D.

mf

f

B. D.

Vib.

Pno.

mf

f

56

ord.

Vln.

mp

mf

3

f

5

6

ord.

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

59

Mar

Lou

Fl.

ff

Cl.

repeat as needed until Louis is offstage

Guillotine from offstage

S. D.

ff *mp* *p* *pp*

B. D.

Vib.

Pno.

ff

59

Vln.

ff

Vla.

ff

Vc.

ff

Cb.

ff

63

Resigned ♩.=56 (𝅗𝅥=♩.)

Mar

pp *p* *pp* *pp*

I too will pass. These

Fl.

Cl.

S. D.

B. D.

Vib.

soft mallets

pp *p* *pp* *p* *pp*

Pno.

pp

p *pp* *p* *pp*

63

Resigned ♩.=56 (𝅗𝅥=♩.)

Vln.

Vla.

Vc.

Cb.

68

Mar

p *pp* *mp* *pp*

times will pass and some brave new world will come and

Fl.

Cl.

S. D.

B. D.

Vib.

p *pp* *p* *pp*

Pno.

pp

p *pp* *p* *pp*

mp

68

Vln.

Vla.

Vc.

Cb.

72

Mar

pp p pp

go. I thought beau - - - ty was for - e - ver

Fl.

Cl.

S. D.

B. D.

Vib.

ppp

Pno.

ppp ppp pp

72

Vln.

Vla.

Vc.

Cb.

76

Mar

ppp

pp<

but may - be it must pass to be beau - ti- ful. And,

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

ppp

2 2

76

Vln.

Vla.

Vc.

Cb.

80

Mar

p *pp* *pp* < *p* *pp*

like all things swept in to the dust bin for a new world. Yet death

Fl.

Cl.

S. D.

B. D.

Vib.

pp *p* *pp*

Pno.

80

Vln.

Vla.

Vc.

Cb.

86

Mar

(Marie picks up Louis's crown)

pp < p pp

has al - ways been

Fl.

Cl.

S. D.

B. D.

Vib.

p pp p pp

Pno.

pp

p pp p pp

pp

p

86

Vln.

Vla.

Vc.

Cb.

90

Mar

mf *pp*

wait - ing in the wings.

poco rit. *pp* *ppp*

wait - ing in the wings.

Fl.

Cl.

S. D.

B. D.

Vib.

mp *pp* *p* *pp* *ppp*

Pno.

mf *p*

pp *mp* *pp*

90

poco rit.

Vln.

Vla.

Vc.

Cb.

Scene 5

(Robespierre enters to speak with Marie)

Seething ♩=96

Marie

f (with venom)

You.

Robespierre

mp *mf* *p* *f*

Well. Me? You give me too much cre - dit. You mean "the Peo-

du Motier

Flute

pp

Clarinet in B♭

Snare Drum

Bass Drum

p *pp*

Vibraphone

Piano

mf *p* *pp*

Seething ♩=96

Violin

flautando

pp

Viola

flautando

pp

Violoncello

flautando

mf *p* *pp*

Contrabass

mf *p* *pp*

6

Mar

mp

How___ dare you.

Rob

p

3

f

ple". Do you think I_____ did this? No. you

Fl.

pp

Cl.

S. D.

B. D.

p *pp*

Vib.

Pno.

mf *p*

6

Vln.

flautando

pp

Vla.

flautando

pp

Vc.

ord.

mf *p*

Cb.

mf *p*

12

Mar

ff

How de-lu-sion-al you are.

Rob

ff

p

brought this on your - self.

Lis - ten Ma - rie Lou-is is dead

Fl.

ff

mf 3 pp

Cl.

ff

mf 3 pp

S. D.

f

mp

p

B. D.

Vib.

Pno.

ff

mf

12

Vln.

Vla.

pp

flautando

Vc.

pp

flautando

Cb.

pp

18

Mar

mp

How dare you.

Rob

mf f mp 3 3

He is dead skin that must be shed for a new bo-dy pol-i - tic to be born.

Fl.

mp f p 3 pp

Cl.

mp f mf 3 p pp

S. D.

B. D.

mf p pp

Vib.

Pno.

mf f mf pp

18

Vln.

ord. 3 mf p pp

Vla.

Vc.

Cb.

♪=♪ (♩.=64)

24

Mar

How dare you, you strange lit - tle man. If there tru-

Rob

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

♪=♪ (♩.=64)

24

Vln.

Vla.

Vc.

Cb.

pizz.

ord.

arco

28

Mar

- ly is a "Peo - ple" then they can tear you down

Rob

Fl.

Cl.

S. D.

B. D.

Vib.

Vib.

Pno.

28

Vln.

Vla.

Vc.

Cb.

arco

31

Mar

as eas - i - ly as they take Lou - is and I

mf

You are no dif -

Rob

Fl.

p

Cl.

p *fp* *f*

mp *p*

S. D.

B. D.

p

Vib.

Vib.

Pno.

mp

31

Vln.

Vla.

Vc.

pizz.

arco.

mp

Cb.

mp

35

Mar

'rent. If there tru - ly is a "Peo - ple" you will not be spared.

Rob

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

35

Vln.

arco

Vla.

Vc.

Cb.

39

♪=♪ (♩=96)

Mar

p

That's what I thought.

(Robespierre strikes her)

Rob

I know.

duM

Robes - pi - erre, it has been de - cid - ed

Fl.

ff

Cl.

ff

S. D.

ff

B. D.

Vib.

Pno.

ff

mf

39

♪=♪ (♩=96)

arco

Vln.

ff

Vla.

ff

pizz.

Vc.

ff

Cb.

44

Mar

Rob

f (Satisfied in his victory)

Ma - rie Ca-pet,

mf

it is with

duM

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

p

44

Vln.

Vla.

Vc.

Cb.

47

♪=♪ (♩.=64)

Mar

Rob

p

f

mp

great re-gret I pro-nounce you not a Queen but just an-oth-er dead wo - man.

duM

Fl.

Cl.

S. D.

pp

mf

B. D.

Vib.

f mf mp

Pno.

mp

f mf mp

f

47

♪=♪ (♩.=64)

Vln.

Vla.

arco

Vc.

mp

f

f mf mp

Cb.

mp

f

f mf mp

52

Mar

You may call me Ma - rie.

Rob

(exit)

duM

(suddenly du Motier feels sorry for Marie and guilty for the pain he has caused)

mp

Your High - ness

mp

I know,

Fl.

pp

mf

Cl.

S. D.

B. D.

Vib.

arco

mp

Pno.

52

Vln.

pp

mf

Vla.

pp

mf

Vc.

pp

mf

Cb.

pizz.

p

f

57

Mar

ff

Get out Gil - bert, Get the fuck out.

Rob

duM

(exit)

I have been un kind.

Fl.

p ff

Cl.

S. D.

B. D.

Vib.

Pno.

57

Vln.

p ff

Vla.

p ff

Vc.

p ff

Cb.

arco

p ff

61 **Resigned ♩.=64**

Mar

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

61 **Resigned ♩.=64**

Vln.

Vla.

Vc.

Cb.

67

♩.=♩ (♩=64)

Mar

pp

My hand was last and first. The chain ends here.

Fl.

Cl.

pp

S. D.

B. D.

Vib.

ppp

ppp

Pno.

legato, non espr.

pp

67

♩.=♩ (♩=64)

Vln.

Vla.

Vc.

Cb.

72

Mar

I am killed not be - cause of what I chose. So much in such lit -

Fl.

Cl.

S. D.

B. D.

Vib.

ppp

Pno.

p *pp* *pp*

72

Vln.

Vla.

Vc.

legato, non espr.

arco

pp

Cb.

77

Mar

- tle things. One choice al-ways more right than a- noth - er. I chose_

Fl.

Cl.

S. D.

B. D.

Vib.

ppp

Pno.

ppp *pp* *ppp*

77

Vln.

Vla.

Vc.

Cb.

81

Mar

___ too much___ in a world where choi - ces mat - ter_____ so lit - tle.

Fl.

Cl.

S. D.

B. D.

Vib.

ppp

Pno.

pp

ppp

pp

81

Vln.

legato, non espr.

arco

pp

Vla.

Vc.

p

pp

pizz.

Cb.

pizz.

pp

85

Mar

I chose too of - ten in a world where choos-ing mat - tered too much.

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

secco

mp

85

Vln.

mp

Vla.

pp

Vc.

ppp *pp* *ppp*

Cb.

ppp *pp* *ppp*

89

Mar

I un-did my - self. And who will choose for me

Fl.

Cl.

S. D.

pp

B. D.

Vib.

Pno.

pp

89

Vln.

pp

Vla.

arco

ppp pp ppp

Vc.

pp ppp pp

Cb.

pp ppp pp

93

Mar

now? Fate? What choice is left? What choice_ do I have?

3

Fl.

Cl.

S. D.

B. D.

Vib.

Pno.

pp

93

Vln.

pp

Vla.

Vc.

Cb.

97

accel.

Mar

Fl.

mf

Cl.

mf

S. D.

p

mf

B. D.

Vib.

Pno.

p

mf

97

accel.

Vln.

p

mf

Vla.

arco

mf

Vc.

arco

pp

Cb.

arco

pp

100

A Tempo (♩=64)

Mar

Fl.

f *ff* *pp*

Cl.

f *ff* *pp*

S. D.

f *ff* *mp*

B. D.

Vib.

Pno.

f *ff* *pp*

A Tempo (♩=64)

100

Vln.

f *ff* *pp*

Vla.

f *ff*

Vc.

f

Cb.

f

144

rit.

102

Mar

Fl.

Cl.

repeat as needed until Marie is offstage

Guillotine from offstage

S. D.

p

pp

B. D.

Vib.

Pno.

rit.

102

Vln.

Vla.

Vc.

Cb.

End of the Opera

Curriculum Vitae

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Post-secondary Education and Degrees:
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