

2-1966

Caps & Capes - February 1966

Kathy Crevey

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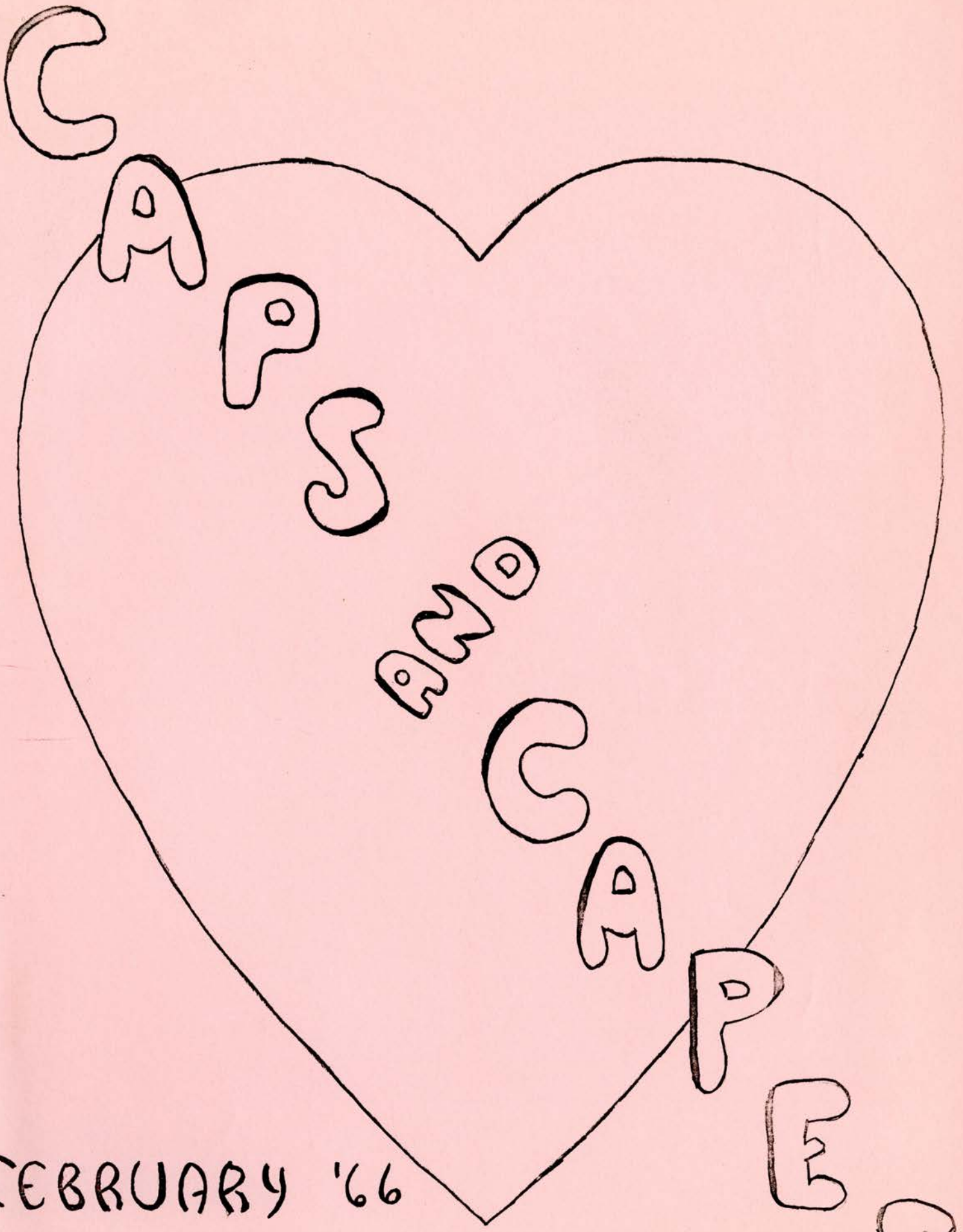
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FEBRUARY '66

PS

CLASS NEWS

1966

At last - our year!!! 1966 finds us . . . anxiously awaiting news of vacations . . . would you believe it? 7 months! getting fitted for our graduate uniforms . . . in senior med-surg, interesting doctors' lectures about the latest in medicine . . . post-graduate plans taking shape - jobs, marriage school, services . . . yearbook under way . . .

1967

February vacations will send some very lucky juniors to sunny Florida this year. Linda Goodman, Pam Getsinger, Rita Hadel, and Pat Higgins are among the sun-worshippers. The rest of us will have to settle for snowy Philadelphia, but, after all, a month vacation is a month vacation, wherever you may be. Let's make the most of it, because Byberry, here we come!

There is some added glitter on the seventh and eighth floors. Misses MacDonal, Prentiss, Kurtz, and McCafferty are wearing beautiful diamond rings. Best wishes to them from the entire junior class.

Glad to say that Paula Beener is out of 1157, but sorry to hear that our honorary member, Backy Ramsey, is in. Chin up, Becky, and get well soon!

1968

The class of '68 has elected the following girls as class officers: President, Peggy Brown; Vice President, Carol Johnson; Secretary, Suzanne Brucker; Treasurer, Donna Kline; Judiciary Council, Lois Crunlish; Alternate, Anne Vagel; Student Council, Barbara Waite; Alternate, Carol Branch; SNAP, Peggy Bevell; Alternate, Layne Gannon. Elected as class advisors were Miss Gamble and Mrs. Hutzley.

Mixed emotions go out from the class of '68 to Becky Ramsey. We are happy for her engagement but we're sorry to hear she's back keeping a bed warm in 1157. Here's hoping for a quick recovery!!

Who's the latest heart throber of the freshman class?? Why Batman of course.

Oh the irony of it - the horror.

Dear Sairy,

What can I do about my regulation shoes? They look like battleships, and I feel so clumsy and awkward in them. Help!

Bertha

Dear Bertha,

You could try painting your feet white or wearing sneakers. Have you checked - maybe you're not tying your shoe strings.

Sairy

Dear Sairy,

Can you help me? It seems like no matter how early I leave for classes I'm always late. What can I do?

Tardy

Dear Tardy,

You could sleep in the 12th floor classroom, but a more realistic solution to your problem would be to buy a skateboard.

Sairy

Dear Sairy,

Whenever I have to give half a tablet, I can never break them in two. Have you any suggestions?

Desperate

Dear Desperate,

You could give your patient a whole tablet every other time one is scheduled or you could bite them in half. If you choose the latter, be sure and put the tablet between a piece of paper so you don't contaminate it.

Having problems? Let Sairy Gamp solve them for you. At a later date information as to where letters can be sent will be posted.

Discard the armor of indifference
And make a tremendous discovery;
The more things you care about and
The more intensely you care,
The more alive you become.
It takes courage to care greatly.

Has everyone read the Prophet?
What are your goals?
Why are you bored?
The show -
Nursing - It beats Liberal Arts
Miss Jefferson Contest - It's an honor to be in it
Class dues
Class officers

WISDOM

God gave the wise men their wisdom;
And to the poets their dreams;
To father and mother their love for each other;
But He left me out, so it seems.

I went around broken hearted;
Thinking life was an empty affair;
But when God gave me you it was then that I knew;
He had given me more than my share.

♡ ♡ CUPID'S CORNER ♡ ♡

they're engaged!

Becky Ramsey
and
Danny Wheeler

Gloria Smith
and
Dick Shumacker

Judy Hartman
and
Carl Endress

Judy Haffner
and
Bob Meinhart

Mary Korosec
and
Don Kearney

Joan Sampson
and
Al Reed

Judy Neis
and
Paul Harton

Barb Shermer
and
Vic Reuhl

AN EVENING AT THE ACADEMY

On January 10, I had the pleasure of attending an all Brahms program with Eugene Ormandy conducting, at the Academy of Music.

The program included the Tragic Overture #81, Serenade #1 in D major, Op. 11 and the Symphony #4 in E minor Op. 98. The orchestra played with its usual skill, however seemed to enjoy playing the Symphony more than the two previous works. The audience also seemed to be more enthusiastic during this piece. The various movements contrasted strings and brass most effectively, and brought Mr. Ormandy on stage three times.

Nancy Lithgow

THE CHALLENGE OF THE FUTURE

Within the next few years, nursing will face a great Renaissance. Where do you think we will be able to take our place on the ever broadening pyramid?

Have you considered college? Why not? My reasons for continuing my education do not lean to the betterment of my profession entirely; I must admit I have selfish reasons, too.

These past two and a half years we have been exposed to a melting pot of people. I am sure all of us have learned about things we never dreamed of. But our association has been primarily with medical and science-minded people. What do we really know of the world beyond anti-neoplastic drugs and the Golgi bodies or Nissl granules? To me, there is another world, a world holding a different beauty, though I'll grant you, I've never seen any sight more beautiful or rewarding than the birth of a baby!

To me, the world of literature and music also holds much. In fact, if we could intertwine the patient's cultural likes and dislikes (and this means more than food patterns learned in D.K.), we might find a patient much more contented to stay in our aseptic environment. While his body heals, his mind should not deteriorate.

Now as I embark on three more years of school, I hope to find another side of life. Perhaps then I will give truly integrated nursing care, with myself as a team!

Three more years of schooling (and that is what it is at an accredited school) may appear as a dismal thought to many of you. But we must not be satisfied to be technical workers if we seek higher status in this professional world. We need this background to communicate with the world we have pledged to care for, skillfully and warmly and on its basis.

We must realize that we are part of a small majority and patients are probably not interested in our talk of being NPO with IV's and a Foley!

BASKETBALL

Behind the fine coaching of Mrs. Howard Sage, Jefferson scored a big victory over Pennsylvania Hospital - 51 to 21. This one-side victory was the result of a fine team effort. High scorer was Sandy Payne with 22 points. Gee, coach and she is only a freshman! Terry Miller, one of our fine scorers, did a good job and got into that scoring column as did Paula Beener and Marsha Kurtz. Paula's agility and scrambling kept the team moving as did Marsha with our special "Give and Go."

The defense did a nice job of holding their opponents. Dee Fitzsimons and Cindy Strange limited Penn to less than half the points we scored. Linda Goodman sunk two mighty foul shots recording her first two points of the season. "Goody" says "Better late than never." Who says there isn't a place for short people in basketball?

Kay Lawer, Kathy Lucas and Lee Agnew also got into the action. The services of Kandy Shearer were missed. Kandy was "resting" in 1157 and could not be there.

Cathy Prentiss, our manager and Miss McClean, our advisor, continue to do fine jobs supporting the team. Speaking of support, many thanks to Carol Shaeffer and Ginny Hicks for cheering us to victory.

MEMORIES

A memory is a wonderful thing
Think of all the happiness it can bring
To those who love to remember the happy times when
The world went around just for them.

A memory is something you can never repeat
But it's a present from God you can always keep.
It can never be borrowed or taken away
It will always be yours 'till your dying day.

Sometimes it's happy, sometimes it's sad
But just thinking about it should make you glad,
That you can remember the things of the past
Things that happened and ended so fast.

So cherish your memories and let them stay
Near to your heart. Don't throw them away.

Sue Ray

LANGUE FROID

It was the cold and stormy night of January 13th the year 1966. Patiently I waited and waited and waited --- "when what to my wondering eyes should appear" but a Grand Prix and 6 foot 6 of Harve Presnell. Slowly, so slowly he rose from his car and softly, so softly he strode to the stage door where I had waited and waited and waited.

My heary pounded, excuse me, my hollow, muscular contractile organ (the center of my circulatory system) pumped profusely, as I cleared my throat and uttered plainly, so plainly, "May I have MY autograph, please?"

SPELLBOUND

What is the luster of Carousel?
Beautiful music?
Beautiful scenery?
NO, Harve Presnell!

What is this feeling I've got to tell?
I waited,
I saw him,
YES, Harve Presnell!

6 foot 6, and eyes of blue,
Harve Presnell, WAHOO! ! !

SPOTLIGHT ON SUSAN TUCKER GOOD

Who is the girl who wants ten kids and because she usual-gets done what she sets out to do will probably fulfill her wish? This is none other than the daisy-lover Sue Good. To enter the room of 808 you never know what to expect. There may be Time magazines, clothes and curlers spread all over the room or on the other hand her F.M. may be stationed to some orchestra arrangement or folk singing, and her room spotless, that is when Amy is not around. This includes a bulletin board containing fine art pictures and a few memoirs tacked up.

Sue is very capable in using her hands artfully. She draws her own Christmas cards and is known for her cute embroideries on items from panties to pillow cases. Also she works hard as head of the Spring show here at Jefferson.

Susan enjoys culture and can find herself very able in talking about books and news items. But the main thing to point out about this Chambersburg girl is her sweet, sentimental way. To her a walk in the park, a cute baby's smile, or a bottled winter garder made by her father mean more to her than a date at the Latin Casino.

She is most certainly a country girl and loves the brisk out-of-doors. Her sports range from horse back riding to skiing and automobile accidents. Being the hearty soul she is, she al-

ways takes the stairs instead of the elevator, especially within the last year.

Being the second in a family of six children she assumes many household responsibilities, such as, licking pots of "goody" dough, and tickling the ivories of the piano in her spare moments. She is very apt in wiping the noses of her younger brothers and she has a delicate touch when attending a wounded finger or knee. All of these talents contribute to her domestic outlook in nursing and future motherhood.

Let us not forget one important aspect of Susan's personality, which is her ever important guide line for living--her religion. She was brought up in a very spiritual atmosphere and continues to keep her faith strong. I'm sure all these things are part of a young lady who will make a great future Jeff grad.

The staff of "Caps and Capes" would like to publicly thank all the girls who have helped us with this issue. We were very excited about seeing new faces at the meetings and we hope more girls will become interested in this activity. All suggestions and criticisms are welcomed and any student should feel free to attend our meetings. Remember, if you do come to the meeting you are under no obligation to write.

If you do enjoy writing please contribute to the paper. Any written material can be submitted to your floor representative. Special thanks must go to these girls who have greatly helped us in "meeting the deadline." We appreciate their interest and enthusiasm and hope that it continues. The names of the floor representatives are posted on each floor as are the names of the staff members. These girls can answer any questions you may have and will accept any contributions, which does not necessarily mean prose. Typists, artists, poets and saleswomen are needed as well as girls who can help with the preparation of the paper. Please remember it is your newspaper and the amount of your interest will determine its success or failure.

THE EDITORS

Drawing by
Donna Kocher



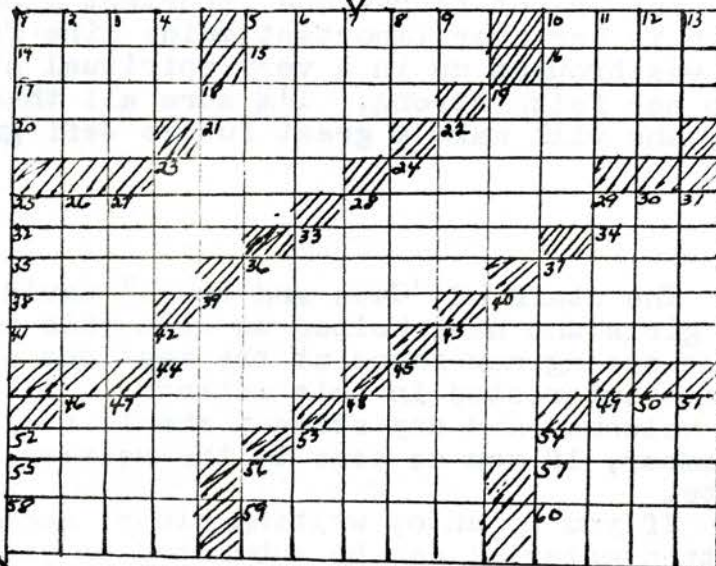
ACROSS

- 1 Over again
- 5 Range of view
- 10 Price
- 14 Skin opening
- 15 Rise above
- 16 Healthy
- 17 One who woos with music
- 19 Right and proper
- 20 12th letter (pl)
- 21 Greek god of war
- 22 Lift with tackle
- 23 Monkeys
- 24 Dusting powder
- 25 Dwelt
- 28 Rambled
- 32 Horse's neck hair (pl)
- 33 Fudge, e.g.
- 34 Wrath
- 35 Hotels
- 36 Heavenly joy
- 37 Daub of color
- 38 Sainte (abbr.)
- 39 Sauce for food
- 40 Peak
- 41 Take unawares
- 43 Gets up
- 44 Young woman
- 45 Ghastly
- 46 Heap
- 48 Constructed
- 49 Encountered
- 52 Backbone
- 53 State executive (pl)
- 55 Skating enclosure
- 56 Lucky number
- 57 Heating vessel
- 58 Units
- 59 Small food fish
- 60 Game animal

DOWN

- 1 Church projection
- 2 Christmas carol
- 3 Goes astray
- 4 Very small
- 5 Gazed fixedly
- 6 System of signals (pl)
- 7 Is indebted to
- 8 By means of
- 9 Comparative suffix
- 10 Selection
- 11 Boat paddles
- 12 Lath
- 13 Telephone (abbr.)
- 18 Back of the neck (pl.)
- 19 Musty
- 22 Arm part (pl.)
- 23 Fruit drinks
- 24 Aromatic herb
- 25 Astray
- 26 S African tribesman
- 27 Farther in
- 28 Forgo
- 29 Irritates (colloq.)
- 30 Uneven, as if worn away
- 31 Obligations
- 33 Social rank
- 36 Energetic
- 37 Edge or margin
- 39 Woman's name
- 40 Weeper
- 42 Heavy thick boards
- 43 Glowing
- 45 Presiding officer's mallet
- 46 Whirl
- 47 Prong
- 48 Shift
- 49 Small dust particle
- 50 Sea eagle
- 51 Form. Russian ruler
- 52 Standing room only (abbr.)
- 53 Jewel
- 54 Short for Edward
- 56 Steamship (abbr.)

Puzzle
Reprinted from
Fast 'n' Easy
Cross words -
by John Wallis



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5th floor - Joan Sampson and Mary Korosec
6th floor - Donna Kocher and Edie Kreider
7th floor - Betsy Orlip

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