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Developmental Journal for Children and Young People with Multiple Needs

Child's name:

Date of birth:













Introduction



This i	is:									

The important people in	's life are
••••••	
These are the important things we'd like you to	o know about
•••••	

The Developmental Profile

Tick or shade in a box when the behaviour described on the Can Do Card is emerging, developing or achieved.

	P:	SE		Co	mmu	nicati	on		Phy	sical	Thinking				
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Key Indicator Table



This table shows all the Key Indicators for each Area of Learning and Development.

Personal, social and emotional	Communication	Physical	Thinking
Makes eye contact with you	Pays attention to person talking	Moves arms and legs	Shows interest in new experiences
Recognises and is most responsive to you	Responds to interaction	Explores hands and fingers	Repeats actions deliberately
Shows emotional responses to other people's emotions	'Replies' when talked to	Picks up toys	Anticipates familiar routines
Shows attachment to special people	Babbles by repeating a series of the same sounds	Leans forward	Knows hidden things exist
Follows your gaze or looks towards an object when you point at it	Points to objects and people	Actively cooperates with nappy changing	Attempts to get objects that are out of reach
Uses another person to achieve a goal	Uses approximately five different words or signs	Takes first few steps	Enjoys pretend play



Enjoys the company of others



PSE 1

Linked to:



Can do

- Your child responds in the presence of other people.
- Their behaviour changes when someone is near for example, by calming, quietening, relaxing, changing breathing or turning.

- Try using just your voice, touch or moving into your child's line of vision. Children can vary as to which senses make them feel good about people.
- Some children are more sensitive than others, so use gentle touch, voice or other contact, adjusting to your child's reactions.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to the sight of people



PSE 2

Linked to:



Can do

 Your child shows a reaction to someone coming into vision - for example, by fixing eyes on them, making a sound, becoming more animated or still.

- Move in and out of your child's eyeline and look for reactions.
- Try moving in and out of your child's line of sight when they are in different positions and when there are different lighting levels.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to touch



for children, young people and families

PSE 3



Can do

- Your child shows a reaction to being touched for example, calming, quietening or relaxing.
- They may like some sorts of touch more than others.

- Try different sorts of touch, such as stroking, tapping, gentle pressing, rubbing in a circle, and see if your child has different reactions.
- Use touch on different parts of your child's body for example feet, legs, neck, chin. Sometimes children find it difficult to accept touch on the hands, but will enjoy being touched elsewhere.
- Some children are very sensitive to touch; adjust the intensity of your touch to what they like best.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to different tones of voice



PSE 4

Linked to:



Can do

- Your child shows different reactions to soft/loud, happy/sad, high/low tones of voice and fast/slow paces of voice.
- They may display interest when you use a sing-song voice.

- Change from one tone or pace of voice to another and see if there is a reaction.
- See if your child is calmed if you speak in a gentle, soothing tone.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Pays attention to facial expressions



PSE 5

Linked to:



Can do

 Your child looks longer or more intently at your face when you smile, laugh, furrow your brow, open your mouth wide or make other expressions.

- Make different faces for example, happy, sad, funny and look closely to see if your child responds. They may respond differently to different expressions.
- Try to pace your expressions to your child's reactions to start a shared 'conversation'.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Copies facial expressions



PSE 6

Linked to:



Can do

 Your child copies you when you smile, laugh, furrow your brow, open your mouth wide or make other expressions.

- Try making different faces, poke out your tongue, open your mouth or open your eyes wide, and look closely to see if your child tries to do the same.
- Show how pleased you are if they do copy you and ensure you respond quickly.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds when you copy something that they do



PSE 7

Linked to:



Can do

 Your child reacts when you copy a sound, a gesture, a movement or a facial expression that they make.

- Copy something your child does, like making a sound or a gesture, and see if they respond. You need to do this with very little delay.
- Show how pleased you are if they do respond to you and ensure you respond quickly.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Is comforted by your touch



PSE 8

Linked to:



Can do

• When your child is unhappy, a soft touch, embrace or cuddle soothes them.

- Try different ways of giving comfort for example, stroking your child's face, arm or tummy or giving them a cuddle.
- Children are different in what they find most comforting. Find out what is best for your child.

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Is comforted by people's faces



for children, young people and families

PSE 9

Linked to:



Can do

 When your child is unhappy, the sight of someone's face calms them.

- When your child is distressed, bring your face into their line of vision and smile. See if there is a change in their behaviour - for example, becoming less unhappy, crying less, their movements become more relaxed.
- Children are different in what they find most comforting. Find out what is best for your child.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
	Achiered.



Makes eye contact with you



for children, young people and families





PSE 10

Linked to:





Can do

- When you look at your child, they look back at you and hold your gaze. They may only do this fleetingly before looking away.
- Children with limited sight may try to hold your attention in other ways, such as touching your face, lips or throat.

- Face your child at a distance of about 30-40 cm (12-20 inches). Smile to encourage your child to look at your face. See if they can hold your gaze (smile!), and how long for.
- Wear heavy framed glasses, eye make-up or lipstick (if appropriate!) to accentuate the contrast of your facial features.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Smiles at people



PSE 11

Linked to:



Can do

- When they are with people, your child smiles at them.
- Smiling is more than just a response; it shows a degree of thought and understanding.

- Try different things to make your child smile for example, smiling at them, gentle stroking, small surprises like in peek-a-boo, showing them toys.
- Notice when your child smiles at other things as well and try and use these objects/do these actions more often.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Enjoys 'snuggling in' to you



PSE 12

Linked to:



Can do

- When you hold them, your child 'snuggles in' and fits themselves to your body.
- They gain physical and emotional comfort from this.
- Some children may need to bring their limbs into a ball when doing this for safety and comfort.

- Try different positions for example, on your lap, held against your chest, held to your shoulder.
- Children are different in what they find most comforting. Find out what is best for your child.

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Starts an interaction with you



for children, young people and families

PSE 13

Linked to:



Can do

 When you are together, your child starts interacting with you in some way - for example, they may make noises or reach out to you.

- Try to notice what sounds or movements your child uses to start an
 interaction, and whether they are always the same. This will help you
 know in the future when they are trying to engage with you.
- Respond to your child to let them know their attempt has been successful by copying their sounds or touching the part of their body they move.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Recognises and is most responsive to you



for children, young people and families







Linked to:





Can do

- Your child shows signs of recognising you for example, turning to you more often than to others if there are several people around, or responding to your voice more than to other people's voices.
- Your child may 'greet' you in some way when you return after having been out of the room or otherwise away from them.
- They may seem excited to be around with you and their arm and leg movements may increase.

- Try talking when there are other people around and see if your child pays more attention to your voice when you speak.
- If your child has their attention on someone else, see if they turn to your voice.
- Children may show these types of reactions to their main carer and also to other people who spend a lot of time with them.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Calms when rocked



for children, young people and families

PSE 15

Linked to:



Can do

• Rocking your child to and fro calms them down if they are upset.

- Try different sorts of rocking to see what your child likes best. Some children like to be rocked up and down, rather than from side to side. Some children like vigorous rocking, others like it to be gentler.
- Children are different in what they find most comforting. Find out what is best for your child.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
\	



Holds eye-contact during interactions



for children, young people and families

PSE 16

Linked to:



Can do

- Your child holds your gaze when you are paying attention to each other.
- Holding eye-contact is important for your child to learn about relating to others.
- Children with limited sight may try to hold your attention in other ways, such as touching your face, lips or throat.

Try this

Try holding eye-contact in different situations - for example when you
are talking to them, when you are singing a song to them, when there
are few other distractions, when you are smiling. Your child may
respond more in some situations compared to others.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Explores adult's face



PSE 17

Linked to:





Can do

- Your child touches, pats, strokes or rests their fingers against different parts of your face.
- They may touch randomly or explore systematically.
- They may look intently while exploring, or alternatively shut their eyes or look away.
- Many children explore faces before they explore objects.

- Make eye contact with your child if possible and copy their facial expressions.
- Take time to let your child explore. If you need to move their handfor example, because they are poking your eye - do so calmly and quietly, so that they don't get frightened or excited.
- Talk, sing or make sounds to your child, making exaggerated mouth movements. If your child is interested in you making sounds, try gently placing their hand, or foot, on your throat so that they can feel the vibration.
- If your child makes sounds while they are feeling your face, copy their sounds back to them.
- Name the parts of your face they're exploring.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows emotional responses to other people's emotions



for children, young people and families



PSE 18

Linked to:



Can do

 Your child may laugh when someone else laughs or get upset if someone else is unhappy or crying.

- If your child is sad, try talking first in a concerned voice and then in a happy voice. This shows that you understand their feelings and would like them to be happy.
- Talk with your child about how you are feeling and how they are feeling, sharing your laughter, smiles and comfort - for example "That's better, mummy's a bit tired today".
- Watch carefully what happens when others are around them for example, when another child cries or is laughing, comment on this "Poor Louis, he fell over".

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Laughs and gurgles



for children, young people and families

PSE 19

Linked to:



Can do

• Your child responds with pleasure by laughing and gurgling - for example, to games or little 'surprises', such as Peek-a-Boo.

- Try singing songs and nursery rhymes, with interesting rhythms that you can exaggerate, like 'Pop goes the weasel'.
- Try finger and toe games like 'This little piggy'.
- Gentle tickling can be enjoyable, but some children find it overstimulating and it upsets them.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Likes cuddles and being held



for children, young people and families

PSE 20

Linked to:





Can do

Your child may respond to being held in a number of different ways

 for example, by calming, smiling, gazing at your face or stroking
 your skin.

Try this

 Try different ways of holding your child - for example, loosely on your lap, or closely with your arms wrapped round them. See which they respond to the most. They may also respond to these different positions in different ways.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Shows pleasure at return of familiar carer



for children, young people and families

PSE 21

Linked to:



Can do

 When you return, your child may show their pleasure in different ways - for example, smiling, looking at you for a sustained period of time, attempting physical contact or vocalising.

- When you return, make sure your child knows you are back. Say their name or "Mummy's back!", go closer to them or pat them gently and give them a chance to respond.
- React to their response for example, if they reach out to you, then give them a cuddle.



Orientates towards people



PSE 22

Linked to:



Can do

 Your child may look to where a voice is coming from, turn their head to look at people or quieten when a voice is heard.

- If they don't know a person is present, let them know by attracting their attention, telling them or pointing.
- Try seeing if your child reacts to the sounds that people make, not just their voices, but other things as well, like clattering pans, stirring a mug with a metal spoon, squeaky shoes walking across the room.

Date: Notes:	
Emerging:	
Developing:	
Achieved:	



Takes turns in interaction



for children, young people and families

PSE 23

Linked to:



Can do

- When you start to speak, your child quietens and pays attention to you. When you finish speaking, they get more active and vocalise.
- Your child may also do this when you are playing in a game.
- Early 'conversations' are very important to give your child a sense of relating to other people. They help to build an understanding of the meaning and feel of mutual communication.

- You can support your child in developing this capacity by leaving pauses and gaps in your interaction, so that your child can respond.
- Wait until there is a gap in their behaviour to take your turn. Copy sounds or movements as closely as possible to show your child that you have heard them.
- You can do this in different types of interactions for example, when talking to your child or playing a game.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses voice or gesture to refuse



PSE 24

Linked to:



Can do

 Your child may refuse an object, food or action by pushing it away, shaking their head or crying.

- Your child may use their own, subtle, way to refuse something. Try
 and watch out for ways they might be doing this for example,
 pulling away, a particular vocalisation or gesture, closing their eyes.
- Show them that you have understood by stopping the action and comforting them if they seem distressed.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows attachment to special people



for children, young people and families











Can do

- Your child shows attachment to you or other special people.
- They may stay close to you, show affection or become distressed when they are separated from you.

- Respond positively to your child's positive and negative emotions.
- Comfort your child when they are distressed or frightened so they know that you are there for them when they need you.
- Think and talk about what your child might be feeling.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
	Achiered.



Anticipates being picked up



PSE 26

Linked to:



Can do

 To get ready to be picked up, your child may lift their arms or make a slight adjustment in how they are lying. They may also seem excited.

Try this

Make sure your child knows you're about to pick them up. Tell them
and/or touch them to let them know you're there. This means it isn't a
shock to them and gives them time to get ready to be picked up.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Reacts differently to different people



PSE 27

Linked to:



Can do

- Your child may show different reactions to children and to adults.
- They may be particularly interested in watching children do things or pay more attention when children talk to them.

- If there are other children in your family, encourage them to spend time with your child.
- Other children don't always have to interact with your child, sometimes it can be enough for your child to watch others doing something interesting or to listen to their play.

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Responds to very familiar people



for children, young people and families

PSE 28

Linked to:





Can do

- Your child may relax and their breathing may become slower and calmer, or they may become excited, with tenser muscles and more movement.
- They may lean towards or snuggle into a very familiar person, smile, gaze intently at the person's face, reach and touch their mouth or throat or smell them.
- They may become upset or unsettled when the person moves away or leaves the room.

- Use a favourite game, rhyme or touch as a personal greeting routine which you, and only you, use each time you greet your child.
- Find a cue that means you for example long hair or a wedding ring something that's part of you, or that you always wear. Encourage
 your child to touch this when you begin to interact, and say your
 name at the same time.
- Encourage other very familiar people to have their own different routines and cues, and to use them consistently.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Is wary of strangers



PSE 29

Linked to:





Can do

- Your child may look worried, quieten or even cry when they see and/or hear a stranger.
- They may get upset by someone with a beard or spectacles. This is common!
- Reactions like these show that your child can recognise familiar people and understands that they are reliable sources of comfort and support.

- Try not to frighten your child by wearing an unfamiliar hat or scarf, or taking off and putting on spectacles. Children can be very sensitive to new things around your face.
- On the other hand if you do wear spectacles, and you do it sensitively, playing a game where you put them on and take them off again can be great fun and helps your child to learn that you are always you, even if you look a bit different sometimes.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Follows your gaze or looks towards an object when you point at it



for children, young people and families





PSE 30

Linked to:





Can do

- Your child may follow with their gaze when an adult directs attention to an object by looking and pointing - for example, when an adult points to a dog and says "Look at the dog" and your child looks at the dog.
- If your child has limited vision, touch may attract their attention and be a way of sharing experiences – for example by exploring an object with an adult.
- This is a very significant step in development. It is called 'joint' or 'shared' attention, and it is very important in the growth of communication skills.

- Do lots of pointing and comment on things and events that your child can see, hear, smell or feel. Talk about what you're doing around the house and show your child what things are when you do everyday activities together. Make sure you do this when there are few other distractions so your child can concentrate on what you're trying to share with them.
- Use the 'guiding hands' approach put your hand gently on your child's upper arm, elbow, lower arm or wrist to help guide them to a toy. You can then play with this together or you can keep a gentle touch on their elbow or arm to show that you are focusing on them and what they're doing.
- Try placing your hands and your child's on the object together and talking about it so that your child knows you are sharing the same experience.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Draws your attention to an object or event



for children, young people and families

PSE 31

Linked to:





Can do

- Your child tries to draw your attention to an object or event.
- For example, they may point or reach towards something or gaze at something. They may also touch you or make noises to attract your attention.
- They may have a specific vocalisation or gesture to draw attention to a particular object.
- This is an important achievement for a child. Understanding that it is
 possible to engage in a shared experience about something in the
 environment is one of the foundations of building relationships and
 communication.

- Talk about what your child is doing and let them know you're paying attention to what they're doing. You can approach them, touch them lightly on the arm or sit closely.
- Watch and think about how your child shows you what they're
 interested in. Follow their lead and focus of attention. You can show
 them that you are doing so by looking or moving towards the object
 or event and talking about it.
- Encourage your child to show you the toy they're playing with. You
 may need to guide your child's hand so that they pass the toy to you.
 You might talk about it, look at it or play with it briefly before passing
 it back.
- You can develop this into a conversation about what your child is paying attention to.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Calms themselves



PSE 32

Linked to:



Can do

- Your child can calm themselves for example, by sucking on a thumb, finger, or corner of a blanket.
- This is an important first step to 'self-regulating' emotions.

Try this

 A familiar blanket or soft toy, used as a comforter, can help a child's emotional development.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Gets distressed and anxious if left somewhere without you



for children, young people and families

PSE 33

Linked to:



Can do

- Your child can get upset if you disappear for a long period of time.
- They may appear restless or unsettled.

- Sometimes you will have to leave your child. It's important that they
 know you will return. When you do come back, let them know by
 going up to them, talking to them and touching them gently.
- At first leaving your child with other familiar adults and/or for very short periods of time may seem less distressing for them. You can then build this up so they gradually get used to it.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses another person to help achieve a goal





PSE 34



Can do

- Your child can successfully use someone else in order to achieve a goal - for example, getting an object that is out of reach or winding up a toy for them.
- They may communicate what they want by voice or gesture, or by taking your hands and making you do what they want to happen.

- If you think your child might be trying to get you to help them, then look around and see if there is anything that is out of reach.
- Let your child know you are there to help by setting up more complicated toys for them without them asking first. Then when they do want to play with these toys, they will know that they can ask you for help.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Looks for your reaction in an unfamiliar situation



for children, young people and families

PSE 35

Linked to:





Can do

- They may look at you to see what your reaction is if something new and unfamiliar happens, or an unfamiliar person tries to play with them.
- Your child wants to learn about how they should respond using your reaction.

- Your child may express this as uncertainty in voice or expression.
 When they do this, give verbal reassurance or a reassuring look so they know the situation is OK.
- If your child tends to go ahead and not check with you, then try to encourage them to wait and look at you while you give them a clear reaction.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Explores new things but still 'checks in' with you



for children, young people and families

PSE 36

Linked to:





Can do

 Your child shows interest in new places, things and events, but 'checks in' from time to time to see your reaction.

- If your child does this, show a clear reaction, either pleasure or wariness, to show them how you feel about the object or action.
- Giving them encouragement will reassure them in their exploration.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Is aware of other people's feelings



for children, young people and families

PSE 37

Linked to:



Can do

Your child shows appropriate reactions to other people's behaviours

 for example, looks concerned if hears crying or looks excited if
 hears a familiar happy voice.

- Reinforce their reactions to other people's feelings for example,
 "Sam has just fallen over but don't worry, he'll be OK".
- Talk to your child about what's happening around them and saying how people might be feeling - "Ellie's got some new toys, she's really excited to play with them!"

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Reacts to an audience



r children, young people and ramilles

PSE 38

Linked to:



Can do

 Your child reacts to an audience - for example, repeats any activity or action that is received positively by a smile, or that is laughed, clapped or cheered at.

- Your child might respond differently to different types of reactions and/or from different people. Try different situations or different ways of praising them so you can find the most effective ways to encourage them in things that they are learning to do.
- Some children react best to gentle 'audience reaction'; for some children it can be a negative experience if people make a lot of noise and fuss when they do something.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Plays give and take games



PSE 39

Linked to:





Can do

- Your child may play by handing over an object to you and then
 waiting to receive it back. Initially children may find it hard to give
 back objects but they soon learn in these games that you will hand
 them back.
- They may play 'tugging games' where you each pretend to hold on to an object before releasing it. When feeding they may offer you food before taking it back.
- Exchanging things lays the foundation for sharing, for shared games and turn taking later.

- Sometimes your child may simply drop an object and they want you to pick it up and hand it back. You can encourage this by giving them back objects they drop.
- Children will play these and other similar games endlessly and it can be very tiring for you but it is all part of their learning and their beginning to gain control over what happens.
- Children enjoy the to and fro. Try varying what you do and say so that the noises and talk also become part of the to and fro.
- Warn your child that their turn is coming to an end for example, using a countdown "3,2,1, my turn". This can be a verbal cue to structure taking turns. Keep your turns short initially and gradually lengthen over time.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Cries to express needs



Com 1

Linked to:



Can do

- Your child cries when they are uncomfortable for any reason for example, hunger, needing a nappy change, pain.
- Sometimes you may be able to identify differences between cries with different causes, for example a 'hungry' cry from a 'pain' cry.

- Approach slowly and give your child a chance to become aware of your presence - for example, from the warmth of your body next to them - before you touch them or pick them up.
- Let them know when you are moving away for example say
 "Daddy's going now" with light pressure on their shoulder for a
 couple of seconds. Try to use the same signal every time you move
 away so your child is less likely to become confused and frightened.
- Take dressing, eating, changing and other activities slowly, so your child can become aware of what's happening.
- Develop routines for everyday activities to help your child understand
 what is happening and learn to anticipate what is next. As far as
 possible, carry out the activity in the same way and the same order
 each time.
- Make the differences between eating, comforting and dressing very clear, especially at the start of each activity, so that your child can begin to recognise your responses to their cries.
- Take special care to start and finish the activity in the same way each time, so that your child can begin to recognise that the activity is beginning and ending.

Date:	Notes: Emerging:
	Developing:
	Achieved:



Pays attention to person talking



for children, young people and families



Com 2



Can do

- When you or someone else speaks, your child pays attention to this.
- They may show this by looking intently at you, being very still, changing their breathing pattern, tilting their head to look at you, orientating towards you, smiling or quietening. Some children may also reach for your face and feel the vibrations as you speak.

- Make your speech interesting for your child to listen to by repeating rhymes, talking in a sing-song voice, and changing the pace of your voice - for example slowing down your speech.
- You can put your hand on your child to let them know you're talking to them.
- Encourage your child to feel vibrations on your face as you speak.
- At first, try speaking when you are close to your child so you can be sure they can hear you. If they respond try moving further away.
 Remember to remove any distractions. When they turn their eyes or head to try and find you, praise them by saying "well done" or similar in a happy tone.
- If your child's vision is better in one area such as the top part of their visual field, let them use their best head position to look at you, and don't insist on looking straight on.
- Try this with other sounds, such as other people's voices or toys and see if your child's reaction is different.

Emerç	tes: erging:
Devel	eloping:
Achie	ieved:



Expresses enjoyment, hunger, tiredness, pain



for children, young people and families

Com 3



Can do

- Your child may have different cries or vocalisations which you can interpret for example, cooing if they are enjoying an activity.
- They may often show specific behaviours at specific times for example, rubbing their eyes when tired or opening and closing their mouth when hungry.

- Confirm what you see your child doing such as touching your child's hand after they rub their eyes saying "I saw that you are rubbing your eyes".
- Reflect the meaning of your child's actions, for example saying "Oh, are you tired now?" in an appropriate tone of voice, before lying them down to rest.
- Watch for and respond appropriately to behaviours that your child uses when they like something and when they dislike or reject something. They may not be very consistent at first.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows 'like' consistently



Com 4

Linked to:







Can do

- Your child expresses 'like' consistently in ways you can recognise.
- They may use typical behaviours like smiling. They may use other behaviours as well or instead - for example, particular vocalisations, facial expressions, hand, foot or whole body movements. It can be easy to miss these responses because we're so used to looking at faces for responses.
- 'Like' behaviours may include: stilling, turning towards, reaching, gazing, smiling, grasping, keeping contact, mouthing, vocalising, changing breathing pattern & muscle tone, fussing when something stops.

- Show that you have understood by saying "You like that!" in an excited tone.
- Copy your child's behaviour, or an easy-to-copy part of it. This may develop into a way for them to say 'I want'.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
	Actived.



Shows 'dislike' consistently



Com 5

Linked to:







Can do

- Your child expresses 'dislike' consistently in ways you can recognise.
- They may use typical behaviours like frowning. They may use other behaviours as well or instead - for example, particular vocalisations, facial expressions, hand, foot or whole body movements. It's easy to miss these responses because we're so used to looking at faces for responses.
- 'Dislike' behaviours may include: pulling away, turning away, arching back, grimacing, closing eyes, withdrawing hands, bunching fists, dropping objects, pushing objects away, seeking adults, vocalising, changing breathing pattern and muscle tone.

- Don't just offer your child things or experiences which you know or hope they will like. Give them the chance also to express that they don't like things.
- Show that you have understood by saying "You don't like that!" in a sad or disgusted tone.
- Copy your child's behaviour, or an easy-to-copy part of it. This may develop into a way for them to say 'I don't want'.
- Respect their wishes and don't keep offering something they've rejected, but watch that they don't automatically reject anything new.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows excitement at approaching familiar sounds



for children, young people and families

Com 6

Linked to:



Can do

- Your child may recognise familiar sounds, such as the doorbell, vacuum cleaner or a favourite toy.
- They may show their excitement by moving, changing their breathing, vocalising or looking around more. They may also stop what they are doing or quieten to pay attention to the sound.
- They may know what the sound is from and show this by moving into position, opening their hands or orientating to play with their toy. They may also make individual gestures that reflect how the toy is played with.

- Give your child a chance to hear the sound before the object comes into view.
- Talk to your child about the sound. Tell them what it is and what will
 happen next. If the sound is from a toy, then you could show them this
 and encourage them to feel it.
- Use sounds in areas that resonate to encourage your child to localise familiar sounds for example, floors that have resonance. You can also use specialist equipment such as 'resonance boards' (boards which vibrate to sounds and movements) or 'little rooms' (a box that is laid over a child and has objects hanging from it).

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to interaction



for children, young people and families



Com 7



Can do

- · Your child responds when you talk, sing or play with them.
- They may look towards you, snuggle in, lean towards you, shift position, change their facial expression, move their body or try to touch you.

- Try copying your child's responses. Check that they can tell you are
 doing so for example, if your child can't hear well, use exaggerated
 mouth movements when you imitate their sounds so that they see your
 actions.
- Build 'conversations' with your child by sharing favourite activities with them - for example, massage or play with a favourite blanket. Leave pauses in the game to give your child a chance to respond.
- If your child stiffens or pulls away from interaction, check that they are
 rested and comfortable. Try keeping the surroundings calm and quiet
 when you interact, and let your child know you are approaching to
 give them time to get used to your presence.
- Develop routines for everyday activities, especially for care activities that happen frequently. As far as possible, carry out the activity in the same way and the same order each time.
- Take special care to start and finish the activity in the same way each time, so that your child can begin to recognise that the activity is beginning and ending.

Date:	Notes: Emerging:
	Emerging:
•••••	
	Developing:
•••••	
	Achieved:



Enjoys listening to nursery rhymes



for children, young people and families

Com 8

Linked to:







Can do

- Your child enjoys listening to nursery rhymes and may vocalise or move more.
- They may even attempt to vocalise or move along with the rhythm.
- They may use an action from the song to show that they want you to sing it again - for example moving forwards in 'row, row, row your boat'.

- Sit with your child on your lap whilst you sing so your child can feel
 the song through your body. Introduce actions that move the whole
 body (up, forwards, leaning back).
- Repeat the nursery rhymes with the same tone of voice and actions each time so your child can get used to it.
- Try different nursery rhymes with different movements so that your child experiences different body movements with different songs. Your child may have favourites!

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to changes in tone of voice



for children, young people and families

Com 9

Linked to:



Can do

 Your child notices changes in your voice and may respond by changes in their behaviour, movement or voice - for example, they may stop what they are doing.

- Try making the differences in the tone of your voice for example, excited, surprised, puzzled very different and exaggerated.
- You can also make the appropriate facial expressions and gestures.
- Use the tones in appropriate contexts so your child begins to learn what they mean.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Reacts in response to activity stopping



for children, young people and families

Com 10

Linked to:



Can do

- Your child vocalises or moves when you stop an activity such as singing or rocking.
- They may copy part of the sound or movement that has gone before.
- There may be a delay before they respond or they may make a very small or fleeting sound or movement.
- They may use an action from the song to show that they want you to sing it again – for example, moving forwards in 'row, row, row your boat'.

- Build pauses into singing or rocking games. You may need to wait for what feels like a long time before your child responds.
- Try games with built-in anticipation, such as 'Round and round the garden'.
- Confirm what you see your child doing such as touching your child's chest after they lean forwards confirming "I saw you moving, shall we do that again?"

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows enjoyment of a game



for children, young people and families

Com 11

Linked to:





Can do

- Your child may smile or laugh, or they may show enjoyment in other ways - for example by wriggling their fingers.
- During a pause in the game they may react, perhaps by widening their eyes, moving their arms, taking your hands or vocalising.
- Some children, especially those with limited sight, may use their hands or feet to show happiness, rather than their faces.

- Try building anticipation for example, pausing before you tickle, using consistent words like "I'm gonna get you!" and intonation.
- Try slightly changing a game your child enjoys for example, using a feather duster to tickle them.
- Start a game with your child for example, playing with a toy together, making sounds, or an action song - then pause and wait for your child to respond. It may take quite a long time. Try this in a range of different games.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



'Replies' when talked to



for children, young people and families





Com 12







Can do

• When spoken to, your child responds. They may vocalise, move their arms or legs, still, change their breathing, orientate towards you or calm if distressed.

- Try this with a very familiar adult and a smiling face first.
- Use a lively sing-song voice to make your speech sound interesting and child-friendly.
- Leave pauses in speech to give your child time to act. There may be a delay before they respond.

Date:	Notes:
	Emerging:
	Davidaning.
	Developing:
	Achieved:



Shows they want a toy or object



for children, young people and families

Com 13



Can do

- Your child shows you that they want a particular toy or object. They
 may become more alert and excited, they may try to reach towards
 the object, gaze at it or vocalise.
- The object may need to be very close to your child or touching them for them to act.

- Don't immediately give your child things you know they will like and want. Give them the chance to ask for them, but don't let them get frustrated.
- Try offering two objects, one which your child likes more than the other, and see whether your child expresses a preference or makes a choice.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows they want to continue a game or other activity



for children, young people and families

Com 14

Linked to:





Can do

- Your child can show you they want 'more' of a game or other activity. They may smile, lift their arms, make a gesture, lean forwards or vocalise.
- They may become still rather than becoming more active.
- They may use different signals in different activities, often repeating a part of the movement used, like a bounce for 'This is the way the farmer rides', or opening their mouth for another spoonful of food.

- Pause during games and other activities, and wait for your child to request 'more'. There may be a delay before they respond.
- When your child signals, say "Do you want more?" and respond.
- Watch out for signals which mean 'no more' or 'finish' for example, stiffening, turning away or pushing you away.
- Try using signals for 'more', 'stop' and 'finish'. These could be spoken
 words with a very expressive tone, hand movements you make against
 your child's body, or something else. It depends what your child
 responds to best.
- Don't expect your child to copy these signals yet they are a way for you to give information to your child about what is happening.

Notes:
Emerging:
Developing:
Achieved:



Shows what they want by getting in the right position



for children, young people and families

Com 15

Linked to:



Can do

- Your child moves into a particular position ready for when something usually happens, or when they want it to happen again.
- For example, they may lay back or lift their bottom when changing to go swimming or lifting their head to look towards a favoured toy.

- Try joining in with your child's choice of activity for example, getting to the same height and sharing in looking at the favoured toy.
- Try asking your child what they want and encouraging them to show you rather than immediately doing what you know they want - this helps them to understand that communication involves two people together.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
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Shows what they want by using an individual action or gesture



for children, young people and families

Com 16

Linked to:



Can do

- Your child uses a particular hand, body or foot action that you
 recognise as being part of an activity that your child enjoys.
- For example, your child may enjoy playing peek-a-boo under a book, and their hand gesture looks like rubbing back and forth on their forehead as that is how they experience the game.

- Confirm what you see your child doing such as touching your child's forehead after they rub their hand back and forth.
- Try joining in with your child's choice of activity for example, getting
 to the same height and sharing in playing peek-a-boo with the book or
 other favoured toy.
- Try asking your child what they want and encouraging them to show you - for example, by opening the book - rather than immediately doing what you know they want - this helps them to understand that communication involves two people together.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses vocalisation/gestures/movement to attract attention



for children, young people and families

Com 17

Linked to:



Can do

 Your child tries to attract your attention through vocalising, increasing body movements, or moving arms and legs as if reaching towards you.

Try this

• Respond by saying/ signing what you think your child may be trying to communicate, for example "Oh so you're shouting at mummy are you?", "So what's the matter then, why all the bouncing around?" "Ok so I'm here, what did you want me to do?" "You want to come out?". This allows the child to see the impact of their vocalisation/ gestures and to understand that their communication is being responded to as meaningful.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Understands frequently used signs or words



Com 18

Linked to:





Can do

- Your child understands common simple signs or words especially when accompanied by gestures.
- For example, your child may briefly stop what they are doing in response to "No".

- Try to use the same signs or words to refer to the same objects and things in the environment.
- While you're playing and exploring objects, use simple language to name things.
- Keep a record of the things that your child is able to understand or respond to.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Understands 'symbolic' sounds



for children, young people and families

Com 19

Linked to:



Can do

 Your child enjoys listening to some 'symbolic' noises – for example, brmm, miaow, woof - and is beginning to associate them with the relevant toy, object or animal.

- Share books and photos with your child, adding sounds to the pictures, animals and different voices – for example, "brrm brrm goes the car".
- Play with musical toys and other noise makers.
- Play anticipation games using both sound and activity. Peek a boo, tickling games and here it comes games all help make links between activities, objects, words and their meaning.

Date:	Notes:
	Emerging:
	Developing:
	Antiqued
	Achieved:
(



Uses simple sounds or gestures to mean a particular thing



for children, young people and families

Com 20

Linked to:







Can do

- Your child uses the same sound or gesture to mean or refer to a particular thing.
- These sounds and gestures may be very simple and not strongly resemble the 'adult' version of the word.
- Your child is beginning to understand that objects and actions have names.

- Praise any word-like sounds and gestures. Confirm what you see your child doing by speaking, signing or touch.
- Think about what your child's experience is of something and how
 they might tell you about it using a gesture it might not be the same
 way as you may experience something. For example, if you play
 peek-a-boo using a book, your child might use an action from this
 game to represent the word 'book'.
- Comment and extend this for example, if your child refuses something through a vocalisation or gesture, then say "Don't you like that? Shall we get something different?"
- You can model the correct word too. So if your child uses a particular sound to refuse something, you could say "No" after they do so.

Notes:
Emerging:
Developing:
Achieved:



Babbles by repeating a series of the same sounds



for children, young people and families



Com 21

Linked to:



Can do

- Your child babbles by repeating the same simple sounds for example, ba-ba-ba, ma-ma-ma.
- Children who use sign and gestures start to 'babble' on their hands using repetitive hand actions or gestures.

- Your child needs quiet and noisy times by themselves so that they can discover their voice or hands.
- If they do this when you are close then reinforce it by saying "What a lovely noise/sign!!! Are you talking?"
- Copy your child's first attempts at sounds/signs but leave them plenty
 of space both to turn-take and to pay attention to their own
 communication and think about the noises, gestures or signs you have
 made.
- You can also try a different sound or sign to the one your child made and see if they'll copy that.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses a hearing aid



Com 22

Linked to:



Can do

 If your child wears a hearing aid their behaviour may change when the hearing aid is switched on. They may become more vocal or quieter.

- When you put the hearing aid on, talk quietly or sing quietly perhaps using a favourite song, or play a game, "Where's that sound, where's that sound? There it is!" when you switch it on.
- Be aware of whether your child appears to want noise or quiet immediately after turning on the hearing aids. Children differ about this, but then adjust to the changed sensory input. Some like to make sounds into the aids for themselves for a while, others prefer to lie or play quietly.
- Some children benefit from using their hearing aids with tactile backup, such as with 'resonance boards' (boards which vibrate to sounds and movements) or 'little rooms' (a box that is laid over a child and has objects hanging from it).
- Talk to your child with confidence whatever their degree of hearing loss when they have their hearing aids in. Modern technology means they will be making sounds available for them and it is important that you ask your specialist teacher for ideas as to the sorts of sounds they can hear and should be making next.

Date:	Notes: Emerging:
•••••	
	Developing:
	Achieved:



Recognises own name



for children, young people and families

Com 23







Can do

 When their name is said or signed, your child responds by vocalising, signing, stilling, smiling, turning or looking up at the speaker.

- To help children understand that their name refers to them, say your name (or mummy/daddy/granny etc) whilst pointing at yourself and your child's name whilst pointing at them.
- Say or sign your child's name in isolation and when there are few other distractions in the environment. If they respond, reinforce this and continue the interaction with them.
- You can progress this by seeing if your child will respond when their name is said or signed in a sentence and/or whether it will attract their attention even if they are involved in a different activity.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Recognises some family names



for children, young people and families

Com 24



Can do

- Your child recognises the spoken or signed names of family members - for example, mummy, daddy, names of siblings, granny.
- They may smile, look or turn towards the named person.

- When you say or sign a family member's name for example, 'Granny' - see if your child turns to look at Granny. You can also point at Granny or bring her closer to your child to show them who you are talking about. If they do respond, say "well done, it's Granny!"
- You can also reinforce and consolidate this learning using photographs of family members.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows they want a favourite game or activity



for children, young people and families

Com 25

Linked to:



Can do

- Your child can show you they want a particular game or activity.
- They may use different signals for different activities. They may repeat a part of the movement used, like hiding their face behind their hands, saying boo for peek-a-boo or opening their mouth for another spoonful of food.

- Watch out for signals you and your child have previously used when playing games.
- Ask them, "Do you want to play Peek-a-Boo?" and see if they use a particular action to respond.
- It is also important to allow your child to take the initiative and communicate spontaneously. You could try putting some of your child's favourite things nearby – for example, a book to play peek-aboo – and allow them time to show you what they'd like to play.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows what they want by going to the right place



for children, young people and families

Com 26



Can do

- Your child goes to the place where something usually happens when they want it to happen again.
- For example, they may go to the TV when they want it switched on or to the sink when they want a drink.

- Try joining in with your child's choice of activity for example, pouring yourself a drink as well as your child, and showing them that you have the same as them.
- Try asking your child what they want and encouraging them to show you - for example by pointing to the TV or pushing your hand towards it, rather than immediately doing what you know they want. This helps them to understand that communication involves two people together.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows what they want by helping you move towards it



for children, young people and families

Com 27

Linked to:





Can do

- Your child encourages you to move towards what they want. They
 may want a thing, such as food, or an action, such as the door
 being opened.
- For example, they may try to move you towards the fridge if they want something to eat.

- Try drawing your child's attention to your own activities, perhaps using exaggerated movements or tones of voice. Ask if they want to come with you or share an item with you.
- Introduce a word, gesture or picture that means 'wait' for when you
 can't respond immediately. Begin by using this when you can respond
 straight away, and keep the wait to a couple of seconds. Gradually
 increase the time so that your child understands the difference
 between 'wait' and 'no'.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows what they want by bringing you an object



for children, young people and families

Com 28

Linked to:



Can do

- Your child brings you an object used during an activity when they want that activity to happen again.
- For example, they may bring you their coat when they want to go out or they may bring you a cup when they are thirsty.

- Offer choices of activities using objects as well as speech and gesture.
- If your child is interested in photographs, try using photos of the objects alongside the objects themselves.
- Introduce a word, gesture or picture that means 'wait' for when you
 can't respond immediately. Begin by using this when you can respond
 straight away, and keep the wait to a couple of seconds. Gradually
 increase the time so that your child understands the difference
 between 'wait' and 'no'.

Date:	Notes:
	Emerging:
	Developing:
	Developing.
	Achieved:



Babbles, using varied sounds



Com 29

Linked to:



Can do

- Your child babbles using different sounds for example, baga, maba.
- Children who use sign and gestures 'babble' on their hands and start to use more complex patterns and sequences of hand actions or gestures.

- It's important to give your child 'quiet' time to discover and practise using their voice or hands.
- If they do this when you are close then reinforce it "What a lovely noise/sign!!! Are you talking?"
- You can copy and extend your child's varied babbling by combining sounds/signs they haven't yet tried together. Leave them time to 'reply' to you to encourage turn-taking.



Copies the speech of others, especially the vowels and 'ups and downs' (intonation)



for children, young people and families

Com 30

Linked to:



Can do

- Your child sometimes tries to copy the things other people say or sign.
- Your child might sometimes sound like they are 'saying something' because their voice has similar 'ups and downs' (intonation) to the language you speak.

- Copy your child's noises showing how much pleasure you get from them but sometimes making them into longer strings or 'words' – daddadadadada, bubububububu with lots of melody.
- If your child babbles, wait for them to pause and then babble back then continue to talk and sing in a melodic voice, varying the stress and rhythm. This heightens the child's awareness of some sounds and meanings and of course makes your voice and meaning much easier to attend to.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Points to objects and people

Early Support

for children, young people and families



Com 31



Can do

• Your child points to objects and people, often using their index finger (the finger next to their thumb).

- If your child points to a toy, they may be trying to tell you that they
 want it. Follow their direction and offer it to them.
- Your child may point to draw your attention to events. If they do this, you can comment and talk about what is happening – for example "Yes, that's Jack. He's just come home from school and he's getting a drink'.
- You can say the names of the objects and people they point to to encourage language development.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses 'symbolic' sounds

Early Support

for children, young people and families

Com 32

Linked to:



Can do

- Your child uses sounds to represent an object or an animal.
- When playing they may use sounds as part of the game for example "brum brum" when moving a toy car.
- When they meet an animal they may make its sound, for example "meow" for a cat.

- Try using appropriate sounds yourself when you join in with your child's games. Try using a wider range of sounds than your child does
 for example, you could make siren and bicycle bell noises as well as 'brum' when playing with vehicles.
- Use new sounds and encourage your child to copy them.
- Point out new opportunities for your child to use the sounds they know
 for example, animals seen on TV or in books as well as in real life.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Understands simple sentences in context



for children, young people and families

Com 33



Can do

- Your child understands simple, short sentences or phrases in context.
- For example, when playing a game with a ball and it's rolled away out of view, they may look to find it when you say/sign "where's your ball?"

- Try to use the same phrases to refer to the same objects, actions and routines.
- While you're playing and exploring objects, use simple language or signs to talk about what you're doing.
- Introduce lots of little phrases into your conversation as you share books such as "Oh dear, poor baby bear! Poor mummy!"
- Keep a record of the things that your child is able to understand or respond to.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses approximately five different words or signs



for children, young people and families



Com 34





- Your child can produce five different words or signs without prompting.
- Your child may communicate words using a communication board or book or a voice output communication aid (VOCA).

- Your child may copy what you say to begin with. See if they can use these words by themselves too.
- If your child doesn't quite say or sign a word correctly, 'model' it for them, i.e. in the adult way. It's important for them not to feel like they've got something wrong though. For example if your child says "tat" for 'cat', say "Yes, look it's a cat!"
- You can make a list of all the different words your child can use.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Voice starts to have the tone and rhythm of the language spoken at home



for children, young people and families

Com 35

Linked to:



Can do

 Your child's sounds and words will start to have same tone and rhythm (intonation) as yours and your family's.

- Use the tone and rhythm of your voice clearly to express different emotions and for different purposes for example, for questions.
- You can repeat what your child says and add in intonation. For example, if they say "ball" and you think they are trying to ask where it is, you could repeat 'ball' in a questioning tone.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Takes part in a 'conversation' with an adult



for children, young people and families

Com 36

Linked to:



Can do

- Your child may imitate or join in conversations sometimes copying a new word or sign. These conversations may be very simple and basic but the key thing is that your child is turn-taking in communication.
- They can take turns so sometimes they are attending to you and sometimes they are talking, signing, using their communication board or book or their voice output communication aid (VOCA).

- Children develop turn taking skills in many ways, so it's good to continue to play exchanging object games and games in which they can take the lead from you.
- Leave space in conversations for your child to contribute and listen to them attentively. This modelling is important as it teaches the child about being both the 'talker' and the responder in conversations. It also says to the child 'I am fascinated by what you say and do' and encourages them to have a go or keep going.

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Enjoys repetition of a story or song and joins in



for children, young people and families

Com 37

Linked to:





Can do

- Your child enjoys hearing the same story or song over and over again. This may be part of the special relationship they have with you.
- They may attempt to join in with actions and/or vocalisations. They
 may also request it again and again or they may know it by heart
 and notice if you change any detail.

- Build sounds and actions into songs and stories, and keep these the same each time. Choose sounds and actions that your child can already make, so that they are able to join in with you.
- Where possible, share a storybook with your child. You don't need to read the words, just talk through the pictures. Choose a book with flaps or textures, so that your child can join in, or add your own textures, for example, gluing some furry fabric onto the page where a dog is mentioned.
- Pause during the story or song and wait to see whether your child continues or prompts you to continue.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Lies on back



Physical 1

Linked to:



Can do

- Your child will lie on their back on the floor or other surface. This may be for just a short time at first.
- They may move their arms and legs in a random way. These movements may be very slight.

- Make interesting things happen for example, blow on your child's face.
- Hang a balloon just above your child's face giving them time to respond to the movement it makes.
- Add streamers or bells to a balloon and try moving the balloon for example, to one side then the other.
- Lie your child on different textured surfaces or fabrics for example, a foil/space blanket, a fur rug, grass, a 'resonance board' (a board which vibrates to sounds and movements).

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Lies on tummy



Physical 2

Linked to:



Can do

- Your child will lie on their tummy on the floor or other surface. This may be for just a short time at first.
- They may move their arms and legs in a random way. These movements may be very slight.

- Gently turn your child's head to one side and lie alongside with your head about 20cm (8 inches) away. Smile and say your child's name softly. Wait for a response then blow gently on their cheeks. If your child is happy, turn their head gently the other way and repeat.
- Lie your child on different textured surfaces or fabrics for example, a foil/space blanket, a fur rug, grass, a 'resonance board' (a board which vibrates to sounds and movements).

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds when hands are touched



for children, young people and families

Physical 3

Linked to:

Can do

- Your child grasps your finger when you place it in their palm.
- Children have a primitive instinct to grasp a finger placed in the palm of their hand. At this stage the grasp is instinctive but you can use it to communicate and play with your child.

- You can use the grasp your child makes to play pull and push games:
- Give one finger to the palm of your child's hand and gently pull the hand towards you.
- Keeping your face close to your child, pull their hand towards your mouth and blow gently through their fingers.
- Let your child's arm relax, pushing your hand back towards their body or face.
- Use your finger to help your child to touch their own face.
- Repeat saying your name as the hand comes towards you and then your child's name as the hand returns to them.

Date:	Notes:
	Emerging:
	Developing:
	Authorized
	Achieved:



Moves arms and legs



for children, young people and families





Linked to:



Can do

- Your child lies on the floor or other surfaces and moves their arms and legs with purpose.
- The movements may seem random at first or may be very slight.
 They may become more deliberate as your child becomes aware of what they can reach and touch.

- Encourage your child by gently raising their arms to reach towards flashing or chiming toys or those that fall down safely such as soft blocks.
- Place objects near bare feet to explore.
- Try wrist or ankle bangles that make a noise to encourage more movement in arms and legs.
- Always give the child the object to feel after an attempt to reach and touch it.
- Lie your child on a foil/space blanket so that it makes sounds when they move.
- Make your child's mobile personal, by using favourite toys and objects to attract attention.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Lifts head clear of ground



for children, young people and families

Physical 5

Linked to:

Can do

- Your child lifts their head off the ground when lying on their stomach.
- This may be a very slight movement at first.

- Make interesting things happen just above your child's head for example, chiming toys - so your child wants to look towards them.
- Put a favourite noisy or flashing toy next to your child and slowly move it away to see if they will move their head to follow it.
- Lie the child on or near a mirror so they can see themselves.

Notes:
Emerging:
Developing:
Achieved:



Looks steadily at things for short periods



for children, young people and families

Physical 6

Linked to:



Can do

- · Your child fixes their eyes on people or objects.
- This may be for short periods of time at first, which increase in length.

- Hold different objects close to your child, about 15cm (6 inches) away from their face, and see if they focus on them.
- Move the object your child is looking at and see if they follow its movement.
- Hang fairy lights or fluorescent toys in a cardboard box (paint the inside black).
- Position a mirror near your child.
- Play peek-a-boo using soft fabrics and take turns covering your face, and then the child's face.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Turns head to the side when placed on tummy



for children, young people and families

Physical 7

Linked to:



Can do

• When lying on their tummy, your child turns their head to the side.

- Put a favourite, brightly coloured or noisy toy a little way from your child's ear and see if they move their head towards it.
- Use shakers or bells to attract attention to one side.
- Place a mirror on one side.
- Encourage them by smiling and saying their name.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Opens mouth to eat and starts sucking when corner of mouth is touched



for children, young people and families

Physical 8

Linked to:



Can do

- When their mouth is touched, your child opens their mouth and starts to suckle.
- Some children will quickly open their mouth and start sucking with the slightest touch on their lips. Some children may need more time.

Try this

• Some children may need to feel something on their tongue before they start sucking. Use a soft spoon, soft toothbrush or your finger to massage the lips and inside the mouth.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Explores hands and fingers



for children, young people and families







Linked to:









- Your child is aware of their hands and fingers and plays with them.
- They may grasp their hands together, watch them or take them to their mouth.

- Try a hand massage to help your child become aware of their hands, maybe after bathing when they are relaxed.
- Put sparkly gloves on their hands and shine a torch on them and play clapping games gently bringing your child's hands together.
- Try exploring different textures with both hands for example, scented water, dough, sand, dry rice - but watch for signs that your child does not like a particular texture and be prepared to stop.
- Use 'hand under hand' so that your child feels in control and can withdraw their hand from under yours if they want to.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Enjoys being rocked from side to side



for children, young people and families

Physical 10

Linked to:





Can do

- Your child enjoys being rocked from one side to the other.
- Your child may put a hand down when they move to the side.

- Sit on the floor with your child supported between your extended legs and gently rock together side to side singing 'seesaw' songs or rhymes.
- Gently take their hand to the floor as they lean to the side.
- Put their favourite music on to rock to or sing a song.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Enjoys being lifted in space



for children, young people and families

Physical 11

Linked to:



Can do

- Your child enjoys being lifted up and down.
- If your child is light, you can do this yourself. If not, try using a swing or hoist.

- When they are small, rock your child in your arms and dance with them or carry in a sling.
- Try rough and tumble play or use swings and roundabouts or try swinging your child gently in a blanket held by two adults to experience different movements through space.
- Introduce lifting in space as part of routine activities, such as getting in and out of the bath or bed.
- Remember that the feelings of being moved in space may stay longer with your child after the movement has actually stopped.
- Watch carefully for any signs of discomfort and gradually reduce the support to your child's head and neck if they are happy with this.

Notes:
Emerging:
Developing:
Achieved:



Lies on different surfaces



for children, young people and families

Physical 12

Linked to:



Can do

- Your child is happy to lie on different surfaces on their back and tummy.
- Your child may explore the surfaces with hands or feet.

- Try laying your child on their back or tummy on different surfaces for example carpet, bed, quilt, foil/space blanket. Try outdoor surfaces too - for example, grass, sand, bark chips, wooden decking.
- Try different textured mats and blankets in different everyday routines but keep them consistent so that your child starts to recognize them and associate them with the activity - for example, a plastic mat for changing, a soft towel after a bath, or a textured mat for playing.
- Use this as a way of introducing your child to different environments around the house so that they begin to understand where they are and anticipate what may happen next.
- Watch for which surfaces they like or dislike and let them know you
 have noticed, saying "Oh you don't like grass, do you?" and act on it
 by lifting them up, but try again another day.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Kicks legs



for children, young people and families

Physical 13

Linked to:



Can do

- Your child moves their legs vigorously when lying on their back.
- The movement is more deliberate when your child kicks out.

- You may need to support your child on the floor with towels rolled either side of their shoulders.
- Hold a bright, noisy or tickly toy above your child's bare legs and wait for them to kick.
- Play touch games raising the toy a little higher each time.
- Place your child with their legs under a 'baby gym' (a frame placed over a child with toys attached) or lay them on a 'resonance board' (a board which vibrates to sounds and movements).

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Rolls from side to back



for children, young people and families

Physical 14

Linked to:



Can do

- Your child wriggles and rolls from side to back.
- Your child may need lots of support for this at first to experience the sensation of rolling.

- Try turning your child to their side by rolling them from their hips and supporting this position with your knee or a rolled towel.
- Raise the floor-side arm straight up alongside your child's head, cross the other arm over their body and roll your child slightly from the hip.
- Let the momentum take over.
- If your child is happy, encourage rolling from side to tummy.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Wears glasses



Physical 15

Linked to:





Can do

 If your child has glasses they are more likely to respond to visual stimuli if they are wearing them. They may become more alert to stimuli at close distances and/or further away.

- When you put the glasses on your child, keep your face close. Smile
 and make slightly exaggerated expressions. Try opening and closing
 your mouth and accompany this with soft sounds. Once your child is
 looking at you, try moving your face from side to side or up and
 down.
- Make a favourite toy available for your child when you put the glasses on.
- Be aware that glasses might be uncomfortable, so try to ensure that your child is in a comfortable position so that the glasses don't dig in!
- Ask your specialist teacher about the distance and direction from which to approach your child. Also ask about size, colour and patterns of objects that will be most stimulating.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Focuses on, reaches for and grasps objects



Physical 16

Linked to:





Can do

- Your child can find, reach for and grasp objects.
- This may be a gradual process, starting with focusing on the object, then reaching out for it and eventually successfully holding it.

- Offer your child a favourite or new toy, something that will encourage them to focus, reach and grasp.
- Try toys of different shapes and textures to see if some are easier to hold and grasp than others.
- Start with objects that are very close to your child and gradually move them further away.
- Praise your child at the beginning stages for example, when your child first begins to reach out even if they don't successfully grasp the object.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
	Achiered.



Holds objects in either hand



for children, young people and families

Physical 17

Linked to:



Can do

- Your child holds small objects in either hand.
- Use objects that are palm sized and too big to swallow or choke on!

- Offer a hand size toy to one hand for example, a shaker or flashing rattle. As their hand opens, place the toy lightly in their hand and let their fingers curl over it. Encourage them to hold it firmly. Let your child hold the toy and offer one to the other hand. Follow the same routine with the other hand.
- Try touching your child's palms with objects with different textures. They may prefer some over others.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Holds object with both hands



for children, young people and families

Physical 18

Linked to:



Can do

- Your child holds toys or objects in both hands together.
- Your child may explore toys by moving their hands and arms.

- Use toys with irregular shapes that are easy to hold.
- Place your hands gently over your child's to hold and explore objects together.
- Try bringing their hands together on their cup or bottle when drinking as part of the daily routine.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Holds head steady



Physical 19

Linked to:





Can do

- Your child is able to control their head when supported in an upright position or they may do this when being moved from lying to sitting up.
- They can hold their head steady for several seconds and it doesn't flop forwards or backwards.

- Gently and slowly draw your child to sitting. Wait for them to hold their head up. You may need to gently bring your child's head up with your hand on their forehead.
- Make this into a game to encourage them to repeat the action and celebrate their achievements. Do it regularly as part of daily routines for example, getting out of bed, moving from one area to another.
- Hold your child upright and make eye contact, sing songs or rhymes, or blow on their face to make a game of standing with their head up.
- Support your child with your arms and hold a colourful or noisy toy at their eye-level. Your child may move their hands to hold the toy or bring their head towards it. If their head drops down, try lifting the toy to encourage them to lift their head again.
- Watch carefully to change position when they get tired.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Turns head



for children, young people and families

Physical 20

Linked to:



Can do

- Your child is able to turn their head or eyes.
- They may turn towards an interesting object. However, they may show interest in other ways first rather than turning, maybe by stilling, or moving their feet. They may also turn away rather than towards.

- Hold a sound or light producing toy near your child's face, then slowly move it to one side; wait for your child to find it again.
- Gently blow on one of their ears then the other and watch for a turning response.
- Try this in different positions for example, lying down or sitting supported to see where they find it easier to turn their head.
- Do this in short bursts as part of your play with them.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Lifts head and uses arms for support when lying on tummy



for children, young people and families

Physical 21



Can do

- Your child can lift their head when lying on their tummy.
- They may also be able to lift their chest and move their head from side to side. They may use their forearms for support.

- Use a favourite sound or light-producing toy in front of your child's face to encourage them to lift their head.
- When they are comfortable and confident with this, encourage them to follow the toy from side to side.
- Try putting them in a 'little room' (a box that is laid over a child and has objects hanging from it) or under a 'baby gym' (a frame placed over a child with toys attached) on their tummy to encourage them to lift their head to look and reach for hanging objects.
- Gently stroke one side of their face then the other, encouraging them to turn to the touch.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Raises arms



for children, young people and families

Physical 22



Can do

 Your child puts their arms up - for example, they may do this to let you know that they want to be lifted.

- Hold out your arms and clap or say "Do you want to come up?"
- Encourage your child to reach for you, or gently lift their arms up before picking them up.
- Watch to see where and when your child uses the action and reinforce this movement of the arms as a request to be picked up.
- Put bells on a wrist bracelet to encourage your child to move their arms.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Plays with toes



Physical 23

Linked to:



Can do

- Your child reaches for and plays with their toes.
- They may do this when sitting up with support, or they may raise their head to look at their toes when lying on their side or back.

- Start with a foot massage to tune them into their toes.
- Gently place their bare feet in textured materials or water and encourage them to reach down to explore what their feet are in. Watch for any signs of discomfort or dislike.
- Try ankle bracelets with bells on or different coloured socks to attract attention to their feet.
- Paint toe nails to attract attention to toes.

Date:	Notes:
	Emerging:
	Developing:
	Authorized
	Achieved:



Sits on lap



for children, young people and families

Physical 24

Linked to:





Can do

- Your child sits on your lap with some support.
- In this position your child can hold toys in both hands.

- When sitting together with your child on your lap, offer some support at their chest or hips.
- Encourage your child to reach to each side and to the front to get toys.
- Watch for movements that bring the toys together at the middle of their body.
- Gradually reduce the level of support you give as your child's strength and confidence grow.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Sits on floor with support



for children, young people and families

Physical 25

Linked to:



Can do

- Your child sits on the floor with your support.
- Your child may sit on the floor with minimal support from your knees and/or hands before they are ready to sit on their own.
- You may be able to reduce the support, for a few seconds at a time.

- Sit your child on the floor, kneeling behind and supporting their back with your knees.
- If you are not comfortable like this, try sitting with your child between your extended legs while you lean against a wall or sofa.
- Try to give minimal support with your hands at their hips while they are playing with toys on a stool or low table.
- Try withdrawing your hands, for a few seconds at a time, but support them if they wobble.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Sits on floor with support cushions



for children, young people and families

Physical 26

Linked to:





Can do

- Your child sits on the floor with support cushions.
- You may be able to reduce the support, for a few seconds at a time.

- Place cushions to the back and sides, then sit facing your child.
- Help your child get into a wide based sitting position with knees apart and feet in the middle, then hold hands and sing, or share books or play with toys.
- In this wide sitting base, help your child to bring their hands down onto their knees for stability. Show interesting toys at face level so your child tries to keep sitting up.
- Then try placing cushions near to but not touching your child.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Rolls from front to back



for children, young people and families

Physical 27

Linked to:



Can do

- Your child rolls over from their front to back.
- You may need to help your child at first to experience rolling. Always do this when they are alert and active.

- Start by encouraging rolling from side to back to tune them in.
- When lying on their front, gently rock your child encouraging them to lift one shoulder.
- Have a friendly face on the other side calling them to roll over.
- Give gentle physical support to complete the roll.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Takes weight through legs



for children, young people and families

Physical 28

Linked to:





Can do

- Your child takes weight through their legs.
- They may bounce up and down when held in a standing position.

- When small, play games and sing 'bouncy' songs such as 'Ride a
 cock horse' so that their feet come in contact with the ground and that
 they experience weight bearing.
- Hold their shoulders first, then elbows, then hands to support.
- When older, you can help them dance to their favourite music, holding hands for support.

Date:	Notes:
	Emanaina
	Emerging:
	Developing:
	Achieved:



Picks up toys



for children, young people and families











Can do

 Your child starts to pick up toys. They may use a swiping movement of the arm to find them.

- Try lots of toys that make a noise or use moving flashing toys to encourage your child to reach for them.
- Place toys around your child in different positions, near enough for your child to find them.
- Shake and move toys to gain attention. Wait to see if your child will try to pick them up.
- Reinforce attempts by giving the child the toy to hold.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Explores objects with mouth



for children, young people and families

Physical 30

Linked to:



Can do

- Your child explores objects deliberately with their mouth. They will
 often pick up an object and hold it to their mouth.
- Mouthing is a good way for your child to find out about objects so try not to discourage it but make sure they do it safely!

- Have lots of objects around that are small enough to hold and not too small to swallow!
- Observe which shapes and textures your child is particularly interested in and build on those.
- Try to introduce finger feeding at meal times with bite size pieces of food that your child likes.
- Have objects in the bath too for your child to mouth for example sponges, flannels which feel different when wet.

Notes:
Emerging:
Developing:
Achieved:



When lying on back, lifts legs and grasps feet



for children, young people and families

Physical 31



Can do

• When your child is lying on their back, they lift their legs up in the air and hold onto their feet.

- Play with their feet, use different coloured socks or tie ankle bracelets with bells on to attract attention to their feet.
- Paint toe nails to attract attention to toes.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Uses feet in grasping objects



for children, young people and families

Physical 32

Linked to:



Can do

- Your child uses their feet to grasp objects.
- When your child lies on their back, they may bring their feet up towards an object held in their hands.
- They may use their feet to find and explore new objects some children prefer using their feet rather than their hands.

- Lay your child on the floor with their shoes and socks off and lots of objects round their feet to explore.
- Try objects of different shapes, sizes and textures and see whether your child returns to particular objects more often.
- It can help to put objects into a large seed tray or similar container, so that they aren't accidentally kicked out of reach.

Date:	Notes:
	Emanaina
	Emerging:
	Developing:
	Achieved:



Passes toys from one hand to another



for children, young people and families

Physical 33

Linked to:



Can do

- Your child passes an object from one hand to the other.
- They may do this naturally when playing with objects or you may need to encourage it.
- Some children may have a preference for using one hand first rather than the other.

- Offer a hand size toy to their preferred hand. Encourage them to hold it firmly.
- Let the child hold the toy and then offer a second one to the same hand, either by showing it or touching the back of their hand with it to encourage them to put the first object down.
- Watch how your child takes it and whether they pass it to the other hand or discard the first toy.
- You may need to help your child to shake hands separately or bring their hands together before they try to pass from one hand to the other.
- Play clapping games to encourage children to bring their hands together.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Sits with no support



for children, young people and families

Physical 34

Linked to:



Can do

- Your child sits alone without support.
- This may come gradually, just for a few moments at first.

- Practice in different positions for example, on the floor when playing or in a chair when eating.
- Watch your child carefully in case they tire and topple.
- Try outside too for example, in the garden or park.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Leans forward



for children, young people and families



Physical 35

Linked to:



Can do

- Your child can lean forward when sitting.
- They may lean forward to pick up small toys or objects.

- Sit in front of your child and hold hands to play 'Row row row the boat', rocking back and forth.
- Put toys or food in front of your child and encourage them to reach for them.
- Encourage your child to bring their hands forward and explore toys.
- Give your child a shaker toy for each hand and hold another toy down near the child's knees for the child to bang.



Moves around on the floor by wriggling



for children, young people and families

Physical 36

Linked to:



Can do

- Your child moves about by wriggling on the floor.
- These may be small movements at first and your child may not get very far.

- Your child may be particularly motivated to do this if there is a noisy or flashing toy they want out of reach.
- Praise them by clapping or smiling.
- Watch carefully to see where they go!
- Try your child on different textured surfaces for example, rugs, grass, foil/space blanket.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Moves from a sitting position to hands and knees



for children, young people and families

Physical 37

Linked to:

Can do

- Your child moves into a crawl position from sitting down.
- They may not actually be crawling yet but are moving towards this.

- If you see your child trying to do this then you can support them. They may need some support at first to stay in this position.
- Watch them and see what they do when they are in the crawl position. They may attempt to crawl. They may also get tired and fall back down!



Uses hands to explore



Physical 38

Linked to:



Can do

- Your child uses their hands to play with toys or objects.
- They may look at toys or listen to the sound they make, and they will use their mouth less to explore the toy.

- Use a 'treasure basket' with real objects to encourage your child to explore – for example, a sponge, keys, an orange, ribbons, a wooden container.
- Try to encourage them to explore independently, knowing that you are there, by using objects that you know they like.
- Introduce 'cause and effect' toys that your child can work for example with buttons to press, switches to bang, knobs to turn.
- Try to gradually build up the time that they are happily involved in the activity, both indoors and outside.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Makes marks



for children, young people and families

Physical 39

Linked to:





Can do

- Your child may notice that when they trail their finger through a substance, it looks different.
- They may start to deliberately do this by repeating the movement and looking carefully at the effect, using their hands and fingers to spread food about on their food tray and using dirty hands to make marks on other surfaces and looking at the effect.

- You will obviously not want to have too many permanent marks on your walls and tables! Food in particular becomes a great plaything at this stage so try to give the child a little time in both exploring its textures and using their fingers to make marks in it.
- Similar activities might be to let the child trail their finger through the remains of a cake mixture, pop bubbles in the bath, or to use coloured bath crayons and paints.

Notes:
Emerging:
Developing:
Achieved:



Moves around by crawling, shuffling or rolling



for children, young people and families

Physical 40

Linked to:





Can do

- Your child moves about by crawling, bottom shuffling, or rolling continuously on the floor.
- Some children may adopt a unique crawling style and use their head as a 'fifth' point to help keep their balance.
- These may be small movements at first and your child may not get very far.

- Your child may be particularly motivated to do this if there is a toy they want out of reach.
- You may need to support your child to get into the crawl position at first.
- Praise them by clapping or smiling.
- Watch carefully to see where they go!
- Try the child on different textured surfaces for example, rugs, grass, foil/space blanket.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Actively cooperates with nappy changing



for children, young people and families





Physical 41

Linked to:





Can do

- Your child will co-operate when you change their nappy.
- They may lie still or hold their legs up.

- Make nappy changing more enjoyable for example, by singing songs, making silly faces or tickling them.
- Try to distract your child by having some toys nearby that they can
- · Hang something interesting over the changing mat so your child is more likely to stay lying on their back.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
	Achiered.



Lets go of toys



for children, young people and families

Physical 42

Linked to:





Can do

- Your child can let go of things.
- The instinct to grasp and hold palm sized objects helps your child to explore their world. Letting go is something that happens less easily.

- Sometimes children need to wait for the stimulation of the feel of the toy in their hand to fade before releasing the toy becomes possible.
- You can let your child hold things in a shallow tray. When you want your child to release what they have been holding, you can pour warm water onto the hand and into the tray and, if needed, gently stroke the backs of their hands to relax their grip.
- If you are playing on the floor or at a table you can give the child a
 tin or plastic box to drop the toy into. Hold the child's hand over the
 box and say "ready, steady, drop!" If your child cannot let go, you
 can try stroking the back of their hand, waiting and then trying
 "ready, steady, drop!" again.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
\	



Throws toys or objects



for children, young people and families

Physical 43

Linked to:





Can do

- Your child throws toys or objects deliberately.
- This can be very difficult but it is an important stage of their development and understanding so try to be patient! Your child will probably carry on with this for a while so try to build it into more positive play experiences - for you and for them.

- Observe which occasions your child may drop things for example, their spoon at mealtimes or a toy when sitting in their chair. If this is because they would like to stop the activity, then do not offer the object again to show them you have understood their communication.
- Otherwise, try to make it into a game to help them understand that things that are 'gone' do not just disappear by attracting their attention to where it has dropped and helping them to hold it again.
- Let your child play in an enclosed space, such as a play pen, so that the object can be easily found again.
- Try to channel this into more positive games for example, dropping wooden bricks into a metal container, or dropping objects in the water at bath time.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Bangs objects together



for children, young people and families

Physical 44

Linked to:

Can do

- Your child holds an object in each hand and brings them together in the middle.
- This is a way for your child to explore objects and what they do, and to play with them. They may look at the objects or listen for the sound they make when they bang together.

- This may not be very co-ordinated at first and the two objects may not hit each other but this can be fun too. You can help guide your child's hands so the two objects meet.
- Try playing this in different places for example the bath, the garden.
- Clap your hands to see if your child copies you. This encourages them to bring their hands together.



Takes first few steps



for children, young people and families





Physical 45

Linked to:

Can do





• Your child is beginning to walk. Their first few steps may be uneven with their feet wide apart and arms raised for balance.

- Support your child at first you may need to hold one or both of their hands.
- · Your child may start by holding onto the sofa or other furniture, and then gradually lets go.
- If you think your child is ready, support them on their feet and put something they want a little way away to encourage them to walk towards it.
- Be close by when your child first does this, they may fall!

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Startled by sudden sounds



Thinking 1

Linked to:





Can do

- Your child may jump or move their arms or legs at sudden noises.
- Your child may react in a subtle way but still startle for example, eyes widening, blinking, sharp intake of breath.

- Whenever possible, let your child know that sudden noises are about to happen - for example, telling them and imitating a noise such as the vacuum cleaner or a car engine that is about to start.
- Soothe your child if they are startled. Cuddling and/or stroking them may help them feel more secure.
- Be aware of their sensitivities and avoid these, where feasible for example, shopping at a less busy time of the day if possible. Sudden sounds from electronic toys or household equipment and other children crying are especially difficult for some children.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Startled by sudden actions or movements



for children, young people and families

Thinking 2

Linked to:





Can do

- Your child may jump or move their arms or legs if they are touched or picked up without warning.
- They may be particularly startled by things unexpectedly touching their hands or face.
- Your child may react in a subtle way but still startle for example, eyes widening, blinking, sharp intake of breath.

- Always let your child know when you are approaching. Come nearby and pause to let your child become aware of your presence and then use a simple signal such as blowing very gently on their neck. Always use this signal, even when you are in a hurry, or your child may become confused.
- Always let your child know when you are about to pick them up. Touch them gently by holding them around the stomach as you talk to them before you start to move or lift them.
- Soothe your child if they are startled. Cuddling and/or stroking them may help them feel more secure.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Reacts to sound



Thinking 3

Linked to:







Can do

- Your child reacts when a sound starts or stops. Some children respond to the vibrations that sounds cause, rather than to the sounds themselves.
- They may turn or lean towards the sound source or look towards it.
 Their breathing pattern may change, their eyes may widen or their muscles may tense. They may stop what they are doing and become still so that they can listen better. This reaction is common in children who can't see well.

- Watch to see whether your child responds to all sounds or just to some. If the latter, are the sounds they respond to especially high or low pitched? Are the sounds familiar rather than unfamiliar? Are they special - for example, your voice? Are they liked or disliked?
- If your child doesn't react to your noises, try toy noises for example, squeezing a rubber duck.
- Try making a game out of starting and stopping a favourite song or nursery rhyme. Treat any change in your child's behaviour when you stop as a signal to start again, saying "You want more?" then continuing to sing.
- A blown-up balloon will vibrate to sound. Some children enjoy having a balloon held against their arms, legs, hands or body.
- If your child finds some sounds upsetting for example, the vacuum cleaner - always warn them before the sound begins by telling them or showing them and imitating the noise.
- Some children find 'white noise', like an un-tuned radio, soothing for example, if they can't get to sleep.

Date:	Notes: Emerging:
	Emerging:
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Responds to different sensations or textures



for children, young people and families

Thinking 4

Linked to:





Can do

- Your child responds to different sensations or textures on their body.
- Your child may become still, or they may become more active, moving their arms or legs more. Their breathing pattern may change, their eyes may widen or their muscles may tense.

- Try gentle massage, perhaps after a bath or before going to bed. Try stroking your child slowly, using your dry hand, baby oil, or a soft cloth or brush.
- Use different fabrics or textures for your child to lie, sit or play on.
- If your child finds certain textures or touches unpleasant, try others to see if they are more enjoyable. Firm touch and massage may be better than light stroking.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Feels different textures



Thinking 5

Linked to:



Can do

- Your child begins to feel different surfaces or textures.
- Your child may move their whole hand across surfaces such as table tops or bedding.
- They may move their fingers across textures, perhaps gripping or plucking.
- They may use their feet rather than their hands. They may use arm or leg movements, or wriggle their body.

- Let your child feel you in different clothes for example, your dressing gown, cotton blouse, cord jacket.
- See whether you think they prefer particular qualities for example firm items rather than soft, or smooth textures rather than furry.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:
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Responds to dry substances



Thinking 6

Linked to:



Can do

- Your child notices and responds when dry substances touch their
- They may pause or still when first in contact with the substance. Look out for signs of like or dislike.
- They may dislike it when the substance is soft and needs brushing away - for example, icing sugar or sherbert.

- Start with dry substances or textures that break quickly and easily on contact with the skin - for example, dry cornflakes. This means your child has maximum control over contact with the texture. You can work towards softer substances that may need brushing away like icing sugar, and then to wet substances like custard.
- Follow your child's lead never force them to touch a substance they dislike. Offer the same textures again in the future though, as their tolerance and interests may change over time.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to rhythm



Thinking 7

Linked to:







Can do

- Your child responds to rhythmic songs or movement.
- Their breathing pattern and muscle tension may change for example, they may become calmer or more alert and excited.
- Their actions or breathing pattern may change when the rhythm changes.

- Try adding actions to songs to reinforce the rhythm for example, bouncing, rocking or tapping.
- Try a range of rhythmic activities for example, drumming, massage, rocking their buggy.
- Try to decide whether your child responds differently to rhythmic movement, sounds, touch.
- Watch your child's actions for bursts of activity with pauses between for example, patting the table, then pausing, then patting again. Try using the pauses to copy your child's behaviour, as a step towards turn-taking.
- Emphasise the rhythms that occur naturally during everyday activities for example, stirring food round and round.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows interest in new experiences



for children, young people and families





Thinking 8

Linked to:





Can do

- When your child encounters something new, they may seem excited or they may spend some time exploring or looking at it.
- For example, this may be with a new toy, going somewhere new or seeing, hearing or touching something for the first time.

- Try introducing your child to different types of new experiences to see how they respond to different senses - for example touch, sounds, movements.
- Do this slowly so your child has time to take in the new experience.
- If a routine is going to be changed, you may need to plan ahead and slowly alter it step-by-step.

Date:	Notes:
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Notices change as they move into different environments



for children, young people and families

Linked to:



Can do

- Your child reacts to changes in the light, noise, temperature, smell, wind or rain, or other features you come across as you move into different surroundings.
- Your child may show that they notice these changes by crying, stilling, changing the way they are sitting or lying or through making different noises or facial expressions.

- Talk to your child about the things they are experiencing.
- You may have a song or rhyme to announce the thing they are going to experience. This is particularly useful if there is going to be a big change that may come as a shock - for example, having a bath.
- When they are small, you can carry your child in your arms or push your child in a buggy or chair to different areas in the house or garden.
- As you are about to go into a different room or come across a different item try to build anticipation for example "What's behind this door...?"
- When you move into a new environment for example, the garden wait a moment to give your child time to become aware of the change.
- As your child looks at, listens to, or feels items around the house or garden, name them.

Date:	Notes: Emerging:
	Emerging:
	Developing:
	Achieved:



Responds to messy or sticky substances



Linked to:



Can do

- Your child notices and responds when wet or sticky substances touch their skin.
- Your child may enjoy the sensation for example, of bubbles against their skin.
- They may move more against the resistance of water or slightly sticky substances - for example, pulling their hand up from a sticky surface.
- They may pause or still when first in contact with the substance. Look out for signs of like or dislike.
- They may strongly dislike having wet or sticky hands or skin, and pull away from contact with wet or sticky substances.

- Try different wet play and messy play experiences. Mixing cornflour or custard powder and water gives a sometimes-liquid, sometimes-solid substance.
- If your child's eating and drinking preferences allow, try using foods such as custard or yoghurt in a clean container, for them to play with and perhaps finger feed.
- Follow your child's lead never force them to touch a substance they
 dislike. Offer the same textures again in the future though, as their
 tolerance and interests may change over time.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to tactile feedback around them



for children, young people and families

Thinking 11

Linked to:



Can do

- Your child shows that they accept or reject different textures around them. This may be through a range of actions – for example, stilling, thinking, startling, smiling, grimacing, rolling (towards or away), reaching, pushing, rubbing or pinching surfaces or textures.
- Your child may use hands and fingers or feet and toes to explore these textures.
- Some children show more response in spaces that are enclosed, since these provide a clear boundary and predictability and increase feedback about the environment.

- Try introducing different textures in natural settings. Your choice of soft furnishings may include a variety of soft, rough, long-pile, furry, smooth or ribbed textures.
- Many children like to have their own small space where they feel secure, but still have room to move around. Try using a corner of a room, with cushions or soft furniture making the other two 'walls' of the space, or try using a travel cot or playpen. The space needs to be appealing – for example, with soft or hard surfaces depending on which your child prefers.
- Try anchoring toys or other objects within this space perhaps tying them to a particular point, so that your child can move them and play with them, but not lose them. You might use different textures to anchor different toys so your child knows which toy is which.
- Foil/space blankets give lots of feedback from even the smallest movement try lying your child on one.

Notes:
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Responds to sound feedback around them



for children, young people and families



Linked to:





Can do

- Your child is consistently more or less active in places which give lots of sound feedback.
- Your child may make more sounds in the bathroom or other echoing
- They may be quieter and more easily distressed by sounds which echo.
- Some children show more response in spaces that are enclosed, since these provide greater feedback and amplification of the sound as well as vibrations

- If your child enjoys sound in the bathroom, sing and play sound games there. Try copying your child's sounds back to them, and singing their favourite songs. Try songs with yodelling (The Lonely Goatherd) or animal sounds (Old MacDonald)!
- If your child doesn't like being in the bathroom, think about why they don't like it - is it the water, the echo, or something else? If sound is causing the problem, think whether you could reduce the echo in the room by adding more or thicker fabric - for example, a rug or curtains.
- If your child is consistently distressed by particular places that you need to go to, reassure and cuddle them before you enter the place don't wait for them to become upset.
- 'Little rooms' or 'Be-Active boxes' (types of boxes with objects hanging from the ceiling and/or walls) can provide a great small space where your child can develop awareness of sound and listening skills. You can also place your child on a resonance board (a board which vibrates to sounds and movements) to provide vibration which can help with learning to locate sounds.

Date:	Notes: Emerging:
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	Achieved:



Finds objects placed on their body



Linked to:



Can do

- Your child finds objects placed on their body.
- They may show that they are aware the object is there by stilling, widening their eyes, changing their breathing pattern or becoming more alert.
- They may reach a hand towards the object, or lean their head towards it, or they may move their body to make the object move.

- Try using different objects for example, your child's favourite toy, toys that make sounds or flash or objects of different weights.
- Try using an object that will be used in the next activity for example, a bath toy or towel just before bathtime.
- Talk about what your child has found and show them the object if they need help with this.
- Try to give your child access to a range of textured objects discovering objects can be more exciting if there is variety and not everything feels of plastic! Natural objects like large seed pods, shells, wooden toys, kitchen utensils and bowls all make great objects to search for.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Finds objects placed by their body



Linked to:



Can do

- Your child locates objects placed by their body.
- Your child may show that they are aware the object is there by stilling, widening their eyes, changing their breathing pattern or becoming more alert.
- They may take a little time to locate the object before they lean, turn or reach towards it.

- Try using different objects for example, your child's favourite toy or toys that make sounds or flash.
- Try using an object that will be used in the next activity for example, a bath toy or towel just before bathtime.
- Encourage your child to reach out for the object, gently supporting their elbow if need be.
- Talk about what your child has found and show them the object if they
 need help with this and give it to them to feel.
- Try to give your child access to a range of textured objects –
 discovering objects can be more exciting if there is variety and not
 everything feels of plastic! Natural objects like large seed pods,
 shells, wooden toys, kitchen utensils and bowls all make great objects
 to search for.

Notes:
Emerging:
Developing:
Achieved:



Looks for objects nearby



Linked to:



Can do

- Your child looks for objects nearby.
- Your child may still while they locate the object. This may take a little time.
- They may look at or reach towards the object. They may need to look away before they can reach for it.
- If they are searching using touch, they may swipe with their arm to find the object.

- Try different objects for example, your child's favourite toys, or objects which flash or make sounds.
- Try using objects that make a noise to help your child find them. The toys need to keep making the noise until your child finds them!
- Play turn-taking games involving finding objects for example, hiding a teddy bear.
- Practise finding objects in settings which give a lot of feedback for example, finding a musical toy on a wooden tabletop.
- Reinforce every attempt by your child by giving them the object to hold.
- Try securing objects using different textured threads for example, fur strips or ribbon - that secure objects in the same place but allow them to move when your child finds it.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Follows movement nearby



for children, young people and families

Linked to:





Can do

- Your child follows the movement of a person or object nearby.
- They may follow the movement with their eyes or head.
- If they are following by listening rather than looking, they may turn their head or they may become still so that they can listen better. They may then turn once movement has finished or when the sound stops.
- They may pick up on air currents caused by movement it is hard to be aware of these if you usually use sight and hearing.

- Draw your child's attention to things moving side to side or up and down. Move toys or objects slowly. Try objects which make a noise as they move.
- Build movement into games and other activities for example, pouring milk from higher than usual or playing 'aeroplanes' when feeding. Try to keep movements slow.
- Tell your child about everyday movements, for example "Look, Daddy's going to the cupboard".
- If your child has better vision on one side, always approach from this side - for example, bring their food towards them from this side so that they get full warning of its approach.

Notes:
Emerging:
Developing:
Achieved:



Repeats actions deliberately



for children, young people and families





Linked to:



Can do

- Your child repeats actions that have an effect.
- When your child accidentally makes something happen by their movement, they repeat the action to get the same effect again - for example, they may kick or swipe at a mobile to make it move again.

- Try encouraging actions for example, shaking a rattle or pressing a switch to make a light flash. Do this together with your child until they can do it alone.
- · Lay your child under a 'baby gym' (a frame placed over a child with toys attached) with different objects, just two or three at first. They can be textured, noisy or flashing. Hang them low enough to catch any random movements.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows interest in small objects



Linked to:



Can do

- Your child shows interest in small objects or detail.
- They may gaze at small beads in a rattle or other small items.
- They may use their fingers to explore raised patterns on an object.

- Introduce books with clear images that have different parts to focus on.
- Try using toys with different, connected parts for example, a set of plastic keys on a ring or a secure string of beads.
- Make up a 'treasure basket' of different household objects with moving parts for your child to explore. If your child does not see well, collect small objects that feel quite different from each other in texture, shape or size, and that your child can hold in their hand. Make sure small objects are used safely!

Notes:
Emerging:
Developing:
Achieved:



Reacts when things disappear from view



Linked to:





Can do

- Your child notices and reacts when a face or object disappears suddenly from view.
- Their behaviour suddenly changes, showing that they have noticed the change.
- They may look surprised or startled.
- They may stop looking at where the face or object was and look around to see where the item has gone, or reach towards where it was last seen.

- Play peek-a-boo, covering your face and then uncovering it again. When your child is confident with this game, encourage them to take turns with you in hiding.
- Try hiding a favourite object with a cloth and then reveal it again. Hide an object in a box and encourage your child to find it inside, or play with a jack-in-the-box. Develop these into turn-taking games.
- When your child accidentally drops a toy, ask "Where's it gone?" and share your child's surprise before you pick it up again.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Recognises everyday objects



Thinking 20

Linked to:

Can do

- Your child recognises some objects that they use every day.
- Your child may vocalise as if to say 'I know that!' when they see or touch the object.
- They may show they know what the object is by how they react for example, opening their mouth when they see their spoon.
- They may use the object appropriately for example, they may hold a cup and bring it to their mouth.

- Give your child a chance to see and handle the objects used in daily activities before the activity begins.
- At first only give them the main object for example, their spoon before a meal. Gradually extend this by offering more of the objects used - for example, their bib and plate.
- Try drawing your child's attention to objects linked to specific places for example, the front door knocker when you are coming home from a trip or the potted plant in the doctor's waiting room if you go there frequently.

Notes:
Emerging:
Developing:
Achieved:



Joins in familiar activities



for children, young people and families

Thinking 21

Linked to:





Can do

- Your child starts to repeat actions or deliberately 'play' in a familiar activity.
- For example, taking up your lead at bath time and popping bubbles after they have seen you do it, banging a spoon or their bottle against their chair to repeat a noise, kicking their covers or kicking in the bath and watching and feeling the impact.

- Once children have got used to routines they find them pleasurable
 and soothing but it is important they also develop some flexibility
 within them. Occasionally change an activity slightly for example,
 splashing the water playfully as you bathe your child and commenting
 on the bubbles and helping your child to pop them. Give your child
 time to act and comment on what is happening.
- Try to leave room for play in any activity and share your excitement about something new with your child.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Responds to changes across a room



for children, young people and families

Thinking 22

Linked to:



Can do

- Your child responds to sights, sounds or movement across a room for example, an approaching voice or footsteps.
- They may be briefly aware that there is a change.
- They may become still, alert or excited. They may attend to and focus on the sight, sound or movement. They may turn their eyes or head towards the source.

- Try to avoid changes startling your child by warning and reassuring them when possible.
- The most interesting change possible for your child is when you approach them! Talk as you move towards them, and approach slowly, pausing if necessary so that they have time to anticipate.
- Tell and show your child what's causing the difference. Try not to ignore events that you know are irrelevant, like someone coming into the room. Your child won't yet know what can be ignored and what can't.
- You could hang a chime on or near the door of a room so that your child is aware of the door opening and closing and people coming and going in a room.
- Give them opportunities to control movement, sights and sounds a short distance away - for example, fastening the string of a nearby mobile to their wrist or ankle for a short period of time.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Shows preferences



Thinking 23

Linked to:



Can do

- Your child shows preferences for example, foods, tunes, toys, colours, textures, sounds.
- They may reach, turn towards, gaze or smile at the item they prefer.
- They may consistently move or smile more when one song is played than when another one is, or when one food rather than another is tasted.

- Offer your child two things, perhaps toys, at a time. Make sure they are aware of both choices and watch for a sign they may prefer one over the other. At first, offer one choice you know they like with one they don't like as much.
- Give your child plenty of time to respond. Tell them what you think they are saying, for example "Oh, you like the carrots!"
- You can do this with the actual objects and also with pictures or symbols - for example, on a communication board or book (a sheet or book of symbols that can be pointed to in order to communicate).
- It's important to remember that children may find it easier to show preferences in some situations compared to others and with some categories of objects compared to others.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Is aware of change in routine



Thinking 24

Linked to:





Can do

- Your child responds when a very familiar routine is changed or stopped partway through.
- They may become still and alert.
- Their breathing pattern or facial expression may change, they may vocalise or they may move their arms, legs or whole body.
- They may look or turn towards where the next step of the routine should happen.

- Try pausing during a familiar routine. See whether your child responds in the same way each time. Tell them what you think they are saying - for example "Do you think I should bring your drink now?"
- Continue with the familiar routine as soon as your child shows awareness, so that they don't become anxious.
- Try changing routines for example, playing with a sponge as well as a flannel in the bath. If your child protests, take the new item away and try it again another time. If your child doesn't respond, comment on the new item or present it again.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Anticipates familiar routines



for children, young people and families





Linked to:





Can do

- Your child shows anticipation of familiar routines, for example mealtimes, bathtime.
- They may get excited when they see their spoon or hear it tapped on a dish, hear the microwave ping or smell food.
- They may react at certain points during an activity, rather than at the beginning - for example, opening their mouth ready for the next spoonful of food.
- They may show different responses for different activities for example, sucking or licking their lips when they anticipate dinner time, moving their hands up and down for splashing in the bath.
- They may cry or wriggle if it is an activity they don't enjoy.
- Learning about daily routines is not only good learning in itself, but it also reinforces the idea that the world is a predictable place.

- Give information about what will happen next, using as many senses as possible - for example, let your child feel their towel, listen to the bath running, see the bubbles and play with their rubber duck.
- Talk to your child about what will happen. Use sounds, such as "splash, splash!" and gestures to help your child understand.
- Make clear sounds of preparing food where your child can see you and watch for a response, such as sucking or licking lips.
- Try pausing at key points during routines and ask "What do we do next?"
- Tell your child what you think they are saying for example, if they look towards the cupboard, say "We need the bowl? You're right!" You can gradually extend this - for example, fetch the bowl then ask your child what you need to do with it.
- Stay within parts of the routine your child knows well and can predict, so that they always succeed.

Notes:
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Achieved:
C



Is aware of familiar and unfamiliar sights and sounds



for children, young people and families

Ininking 26

Linked to:



Can do

- Your child may look puzzled or change their behaviour by stilling, turning or reaching, when they hear or see something new, different or unexpected, particularly when this is linked to a very familiar person, routine or place.
- They may be able to notice even when this change is very slight.

Try this

 Introduce slight variations into some of your routines - for example, introducing a new sound or action into a game, a feeding routine or your physiotherapy exercises - to see your child's reactions and encourage their curiosity.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Notices changes in groupings of objects and sounds



Thinking 27

Linked to:



Can do

- Your child may show interest, look puzzled, seem unsettled or still if they notice changes in groupings of objects, toys, pictures or sounds, especially if these are unexpected.
- They may try and alert you to the changes.

- Try taking away a favourite or noticeable toy and see if your child
- You can build up to introducing slight changes by taking away or adding lots of objects or sounds to a group - for example, when playing with sets of toys or musical instruments.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Moves rhythmically to music



Thinking 28

Linked to:





Can do

- · Your child shows enjoyment of particular songs or music by moving or even bouncing to the rhythm.
- They may show anticipation of particular parts of the music, song or the game accompanying it.
- Your child's arm and leg movements may reflect some of the sounds around them - for example, matching the rhythm of a song or voice.

- Surround your child with music at different times of the day. Sometimes with quieter but still interesting music, other times with more rhythmic music that your child can tap or bounce along to.
- Bounce your child rhythmically to different songs and rhymes, stopping every so often to see if they will try to continue themselves.
- You and your child might have 'music time' together when you sing or bounce along to music. There are lots of good nursery and action rhymes you can buy to do this with and you could also go to local music groups.

Notes:
Emerging:
Developing:
Achieved:



Handles books



Thinking 29



Can do

- Your child handles books in different situations. Your child reaches out to and plays with books, understanding some of their properties such as the fact that the pages turn.
- Whether children have useful vision or not they can enjoy many aspects of books and through their play begin to know more about the properties of books and how exciting they can be.

- You can help your child enjoy books by playing games, such as peeka-boo, that use books as well as by telling stories and rhymes.
- Try a range of different books for example, bath books made of plastic, board books, pop-up books, books that have tactile patches, books that make noises or story books.
- Support your child to touch pictures or tactile areas and press buttons that make noises.
- Share a book with your child as they sit on your lap, making a game from turning the pages. Build anticipation using your voice or by giving your child a peek at what comes next before you fully turn the page. As your child participates actively in the shared book experience they are learning another way to influence their world and also to learn about what comes next and that some things happen in sequence.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Plays with objects using a range of actions



for children, young people and families

Thinking 30

Linked to:

Can do



- Your child plays with objects using different actions for example, banging, rubbing, twirling, shaking, turning them round.
- They may use different actions for different toys.

- Give your child different objects to play with. You can use everyday objects as well as toys. Check for safety first!
- Try tying objects to a fixed point, so that your child can explore them without needing to hold them at the same time. This allows them to use both hands and/or feet when playing.
- Try objects which need different approaches for example, a drum for banging, bells for shaking.
- Your child may look at or listen to the effects they produce, or they may need to focus on the actions they are using.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Is aware of different environmental sounds



Thinking 31

Linked to:



Can do

- Your child is less disturbed by general household sounds for example, the vacuum cleaner and washing machine - because they are now familiar.
- They may get excited when they hear the sound of food being prepared because they understand that dinner is coming.

- Talk to your child about the different sounds around them, both new ones and familiar ones, to help them make these connections.
- Show them what you are doing by positioning them so they can watch easily and make the connection between the different sounds.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Enjoys change games



Thinking 32

Linked to:



Can do

- Your child enjoys games that involve something changing for example, peek-a-boo, dressing up, pulling a cloth off a toy to find what is underneath.
- These games help children to understand that things can change yet remain fundamentally the same.

- Play first with noisy or moving toys covered up. You can then support your child to pull the cloth off the toy and have the delight of "There it
- Put on glitter wigs then let your child pull them off very gently in a form of peek-a-boo.
- Use a mirror so you can both try on disguises and see yourselves as you remove them.
- Play with substances that change for example, sand and water, water with bubbles, jelly, or cornflour mixed with water.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Knows hidden things exist



for children, young people and families





Linked to:



Can do

- Even though something is hidden, your child still knows it exists and may look where it should be.
- As your child plays peek-a-boo and hiding games they become aware that things are still there, even when they can't see them.

- · Gradually build up to completely hiding a toy, by hiding a little part of it and then more and more - for example, cover a doll so its legs are still showing, and then cover it so only its feet are showing.
- Hold a small toy in the palm of your hand, closing your hand over the toy then holding out both closed hands for your child to 'find' the toy. You can make it more exciting by swapping hands behind your back.
- This is a great time for treasure hunt games. If your child can get around the room, you can hide toys to hunt for and if your child is sitting, you can bury toys in rice or sand.

Date:	Notes:
	Emerging:
	Developing:
	Authorized
	Achieved:



Attempts to get objects that are out of reach



for children, young people and families





minking 0-

Linked to:







Can do

- Your child looks towards or points to objects that are in sight but out
 of reach. They may move or reach towards the object or cry for
 someone to come and get it for them. This is a great start because
 they are problem solving their wants and needs.
- Children with low vision may actively reach out and touch the area around them to locate toys.

- Sometimes moving towards the toy or object they want is difficult for children but they can still enjoy and make a game of solving this with a bit of help. You can give a lot of support to your child as they start to play in this way and gradually give less support as they begin to enjoy the challenge.
- Use a balloon or very light toy and attach a length of ribbon to it. You can stick some foam padding to the end of the ribbon to make it easier to grasp or loop the ribbon around their wrist. Encourage your child to tug on the ribbon to get the toy to move closer and come within reach. Put some dried rice in the balloon if you like to make it noisy. If your child begins to enjoy this game you can make it more fun by using toys that may be slightly heavier but make a noise when moved.

Date:	Notes:
	Emerging:
	Developing:
	Developing:
	Achieved:



Plays independently



Linked to:





Can do

- Your child gets absorbed in play independently.
- As your child's attention develops they may start to attend to toys, objects, sights and sounds for themselves.

- Turn take in play. You do it then your child does it, each giving attention to the play as it unfolds. Try to follow their lead as much as possible.
- If you are supporting your child to attend to their own play, the play
 has to be very rewarding. Try musical or flashing toys that respond to
 pressing a button or toys that make a noise when they are touched or
 moved.
- Withdraw your attention from play for a few seconds at a time.
- Reduce the level of your praise so that your child gets more reward from their own play than from your input.
- Try not to let your child become bored or distressed when playing on their own. Keep watching and if they are getting bored or frustrated give your attention again and finish the play together, sharing enjoyment.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Enjoys anticipation in a game



Thinking 36

Linked to:





Can do

- Your child enjoys anticipating familiar games.
- They may show excitement during games, by clapping their hands and laughing, or they may become more still as the tension builds.

- Try rhymes such as 'round & round the garden' on your child's hand or back, or 'this is the way the farmer rides' with your child sitting on your knee. Build up anticipation by your tone of voice and pause just before the climax each time.
- Try playing games such as peek-a-boo with sounds. Cover your face first, then your child's.

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Looks for dropped objects



for children, young people and families

Thinking 37

Linked to:





Can do

- Your child looks towards the floor when they or someone else drops an object.
- They may deliberately drop or throw toys and watch them fall, and then look in the correct place for them.

- Drop objects that will make a sound when they hit the floor to alert your child. This may help them look in the right place.
- Try to observe if they are more likely to look for dropped objects if they drop it or if someone else does.

Date:	Notes:
	Emerging:
	Developing:
<u></u>	
	Achieved:



Investigates cause and effect with objects



Linked to:



Can do

- As children begin to understand cause and effect, they want to experiment with more complicated actions.
- For example, they may enjoy tipping out inset puzzles or pull on a string to get the connected toy.

- Provide toys that depend on an action to make them work for example, pulling a string, pressing a button.
- You may need to adapt toys to help your child achieve what they are thinking about.
- Often making things bigger, brighter and bolder can really help children. It grabs their attention and encourages them to have a go.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Lifts puzzle pieces



Linked to:



Can do

- Your child can remove one piece of an inset jigsaw that has a knob or handle attached.
- Your child may be able to put one puzzle piece into the inset jigsaw too.

- Start by giving support to target the individual piece, but gradually reduce this support.
- Blu Tak all the pieces except for one and let your child enjoy tipping this piece out and putting it back in with very little support.
- Mask the other parts of the puzzle with a cloth, giving your child a clear target to attempt to replace the piece.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Plays with taking things in and out of containers



for children, young people and families

Thinking 40

Linked to:



Can do

- Your child likes to put things in and take things out of containers, and may do so repeatedly.
- If your child has difficulty with using their hands they may show you
 they have reached this stage by enjoying it when you knock things
 over or when you tip things out.

- Use lightweight containers such as a brightly coloured plastic mixing bowl with some palm size toys or blocks.
- You can support your child by helping their hands and arms move.
- As your child gets better at this, you can decrease the size of the opening by covering part of the top of the bowl with a piece of card or a cloth.

Date:	Notes:
	Emerging:
	Davidaning.
	Developing:
	Achieved:



Plays by posting objects



Linked to:



Can do

- Your child enjoys the sensation of posting objects and is beginning to understand "gone".
- Posting is a stage up from dropping things into containers. It requires a lot more planning. Children like to post things often in ways we had not imagined such as a banana into the DVD player!
- Posting play helps the child discover about size and shape and about the concepts of "too big" or "too small".
- Some children enjoy posting but their physical difficulties make it difficult to achieve so may need some help or may enjoy watching you do it.

- You might want to start by making your own posting boxes. This way
 you can control the size of the posting shapes and the posting holes.
 At first, your child may get frustrated with the pieces being difficult to
 get into the holes.
- Use a shoe box and cut a large rectangular slot in the lid for 'letters'.
 Support your child to rest their hand on the lid to help to get the letters into the box. Another way to enjoy posting letters is to cut a slot in a piece of card large enough to hide your face behind and look through the slot so your child can see you as they post. Stiffen the letters with card to make them easier to hold.
- Use a box and cut a circular hole in the lid so you can post a ping pong ball. These are light and palm size for older children to try and post.
- To make the task easier, make the posting slot bigger or make the thing to post smaller. To make the task harder, just do the opposite!
- If the posting container has several differently-shaped slots, you can
 use masking tape to cover some of the slots, gradually increasing the
 number of options available as your child gets better at the game.

Date:	Notes: Emerging:
	Emerging:
	Developing:
	Achieved:



Enjoys stacking and simple building or construction toys



for children, young people and families

minking 42

Linked to:



Can do

 Your child starts to put things together, build simple towers of two or three bricks, knock towers over or take apart simple toys.

- Help your child to put simple toys together and to take them apart.
 This will all help their hand and eye coordination but also help them to see how they can change things and build new things.
- Try giving your child objects of different sizes and shapes to build and stack with. See if they pick things that can be stacked together or put inside each other.
- Build a tower with two or three blocks and see if your child can copy you.

Date:	Notes:
	Emerging:
	Developing:
	Achieved:



Enjoys pretend play



for children, young people and families





Thinking 43

Linked to:





Can do

- Your child is beginning to understand about pretend play for example, by pretending to drink from a cup, using another container as a pretend cup, offering you a pretend drink, hugging teddy, stroking a toy dog.
- This is a very important part of creative development and will pave the way for children's later use of imagination, enjoyment of stories and role play.

- You can help this by playing pretend games such as tea parties, dressing dolls, making toy bears speak and so on.
- Join in the child's own simple games and take them further for example, "Oh yes I would love some tea but I must have a biscuit too!"

Date:	Notes:
	Emerging:
	Developing:
	Achieved:

Personal, social and emotional

Item	Engly Vocas			
Number	Item title	○	Early Years Dev Journal	
1.	Enjoys the company of others			
2.	Responds to the sight of people			
3.	Responds to touch			
4.	Responds to different tones of voice			
5.	Pays attention to facial expressions			
6.	Copies facial expressions			
7.	Responds when you copy something that they do			
8.	Is comforted by your touch			
9.	Is comforted by people's faces			
10.	Makes eye contact with you			
11.	Smiles at people			
12.	Enjoys 'snuggling in' to you			
13.	Starts an interaction with you			
14.	Recognises and is most responsive to you			
15.	Calms when rocked			
16.	Holds eye-contact during interactions			
1 <i>7</i> .	Explores adult's face			
18.	Shows emotional responses to other people's emotions			
19.	Laughs and gurgles			
20.	Likes cuddles and being held			
21.	Shows pleasure at return of familiar carer			
22.	Orientates towards people			
23.	Takes turns in interaction			
24.	Uses voice or gesture to refuse			
25.	Shows attachment to special people			
26.	Anticipates being picked up			
27.	Reacts differently to different people			
28.	Responds to very familiar people			
29.	Is wary of strangers			
30.	Follows your gaze or looks towards an object when you point at it			
31.	Draws your attention to an object or event			
32.	Calms themselves			
33.	Gets distressed and anxious if left somewhere without you			
34.	Uses another person to achieve a goal			
35.	Looks for your reaction in an unfamiliar situation			
36.	Explores new things but still 'checks in' with you			
3 <i>7</i> .	Is aware of other people's feelings			
38.	Reacts to an audience			
39.	Plays give and take games			

Communication

Item			- L V	
Number	Item title	О т	Early Years Dev Journal	
1.	Cries to express needs			
2.	Pays attention to person talking			
3.	Expresses enjoyment, hunger, tiredness, pain			
4.	Shows 'like' consistently			
5.	Shows 'dislike' consistently			
6.	Shows excitement at approaching familiar sounds			
7.	Responds to interaction			
8.	Enjoys listening to nursery rhymes			
9.	Responds to changes in tone of voice			
10.	Reacts in response to activity stopping			
11.	Shows enjoyment of a game			
12.	'Replies' when talked to			
13.	Shows they want a toy or object			
14.	Shows they want to continue a game or other activity			
15.	Shows what they want by getting in the right position			
16.	Shows what they want by using an individual action or gesture			
17.	Uses vocalisation/gestures/movement to attract attention			
18.	Understands frequently used signs or words			
19.	Understands 'symbolic' sounds			
20.	Uses simple sounds or gestures to mean a particular thing			
21.	Babbles by repeating a series of the same sounds			
22.	Uses a hearing aid			
23.	Recognises own name			
24.	Recognises some family names			
25.	Shows they want a favourite game or activity			
26.	Shows what they want by going to the right place			
27.	Shows what they want by helping you move towards it			
28.	Shows what they want by bringing you an object			
29.	Babbles, using varied sounds			
30.	Copies the speech of others, especially the vowels and 'ups and downs' (intonation)			
31.	Points to objects and people			
32.	Uses 'symbolic' sounds			
33.	Understands simple sentences in context			
34.	Uses approximately five different words or signs			
35.	Voice starts to have the tone and rhythm of the language spoken at home			
36.	Takes part in a 'conversation' with an adult			
37.	Enjoys repetition of a story or song and joins in			

Physical

Item			El V	
Number	Item title	О п	Early Years Dev Journal	
1.	Lies on back			
2.	Lies on tummy			
3.	Responds when hands are touched			
4.	Moves arms and legs			
5.	Lifts head clear of ground			
6.	Looks steadily at things for short periods			
7.	Turns head to the side when placed on tummy			
8.	Opens mouth to feed and starts sucking when corner of mouth is touched			
9.	Explores hands and fingers			
10.	Enjoys being rocked from side to side			
11.	Enjoys being lifted in space			
	Lies on different surfaces			
12.				
13.	Kicks legs			
14.	Rolls from side to back			
15.	Wears glasses			
16.	Focuses on, reaches for and grasps objects			
1 <i>7</i> .	Holds objects in either hand			
18.	Holds object with both hands			
19.	Holds head steady			
20.	Turns head			
21.	Lifts head and uses arms for support when lying on tummy			
22.	Raises arms			
23.	Plays with toes			
24.	Sits on lap			
25.	Sits on floor with support			
26.	Sits on floor with support cushions			
27.	Rolls from front to back			
28.	Takes weight through legs			
29.	Picks up toys			
30.	Explores objects with mouth			
31.	When lying on back, lifts legs and grasps feet			
32.	Uses feet in grasping objects			
33.	Passes toys from one hand to another			
34.	Sits with no support			
35.	Leans forward			
36.	Moves around on the floor by wriggling			
37.	Moves from a sitting position to hands and knees			
38.	Uses hands to explore			
39.	Makes marks			
40.	Moves around by crawling, shuffling or rolling			
	, , , , , , , , , , , , , , , , , , , ,			
41.	Actively cooperates with nappy changing			
42.	Lets go of toys			
43.	Throws toys or objects			
44.	Bangs objects together			
4 5.	Takes first few steps			

Thinking

Item			- 1 1	
Number	Item title	О- -г	Early Years Dev Journal	
1.	Startled by sudden sounds			
2.	Startled by sudden actions or movements			
3.	Reacts to sound			
4.	Responds to different sensations or textures			
5.	Feels different textures			
6.	Responds to dry substances			
7.	Responds to rhythm			
8.	Shows interest in new experiences			
9.	Notices change as they move into different environments			
10.	Responds to messy or sticky substances			
11.	Responds to tactile feedback around them			
12.	Responds to sound feedback around them			
13.	Finds objects placed on their body			
14.	Finds objects placed by their body			
15.	Looks for objects nearby			
16.	Follows movement nearby			
1 <i>7</i> .	Repeats actions deliberately			
18.	Shows interest in small objects			
19.	Reacts when things disappear from view			
20.	Recognises everyday objects			
21.	Joins in familiar activities			
22.	Responds to changes across a room			
23.	Shows preferences			
24.	Is aware of change in routine			
25.	Anticipates familiar routines			
26.	Is more aware of familiar and unfamiliar sights and sounds			
27.	Notices changes in groupings of objects, images and sounds			
28.	Moves rhythmically to music			
29.	Handles books			
30.	Plays with objects using a range of actions			
31.	Is aware of different environmental sounds			
32.	Enjoys change games			
33.	Knows hidden things exist			
34.	Attempts to get objects that are out of reach			
35.	Plays independently			
36.	Enjoys anticipation in a game			
37.	Looks for dropped objects	+		
38.	Investigates cause and effect with objects	+		
39.	Lifts puzzle pieces			
40.	Plays with taking things in and out of containers			
40. 41.	Plays by posting objects	-		
41. 42.	Enjoys stacking and simple building or construction toys			
42. 43.	Enjoys pretend play			
43.	Lilloys pretena piay			

Special events and achievements:

Early Support
for children, young people and families

e.g. recently completed Can Do Cards, photos of your child, pictures they have done, family celebrations

Further Ideas



e.g. new things you think your child might like to do, ways to extend Can Do Cards, trying the same activity in a different place or with a different person, useful websites
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Need more sheets? Add as many as you wan

Things We'd Like to Ask



Questions you'd like to ask practitioners working with you e.g. about your child's behaviour, how to encourage development, what to try next
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