



**Arnott, Lorna and Karagiannidou, Eleni and Yelland, Nicola (2017) The early years technological landscape : reflecting on digital childhoods for pedagogic planning. In: 27th European Early Childhood Educational Research Association Conference, 2017-08-30 - 2017-09-01, University of Bologna. ,**

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# The Early Years Technological Landscape: Reflecting on Digital Childhoods for Pedagogic Planning

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Nicola Yelland, Victoria University, Australia.

# About Us



Lorna Arnott,  
Lecture in Early Years Education, University of Strathlyde, Scotland  
Convener of the EECERA Digital Childhoods SIG  
Editor of Digital Technologies and Learning in the Early Years, SAGE Ltd.



Nicola Yelland  
Professor of Education  
College of Arts and Education  
Victoria University, Australia

Editor of Contemporary Issues in Early Childhood &  
Global Studies of Childhood (SAGE)

Series Editor of Changing Images of Early Childhood  
(Routledge, New York)

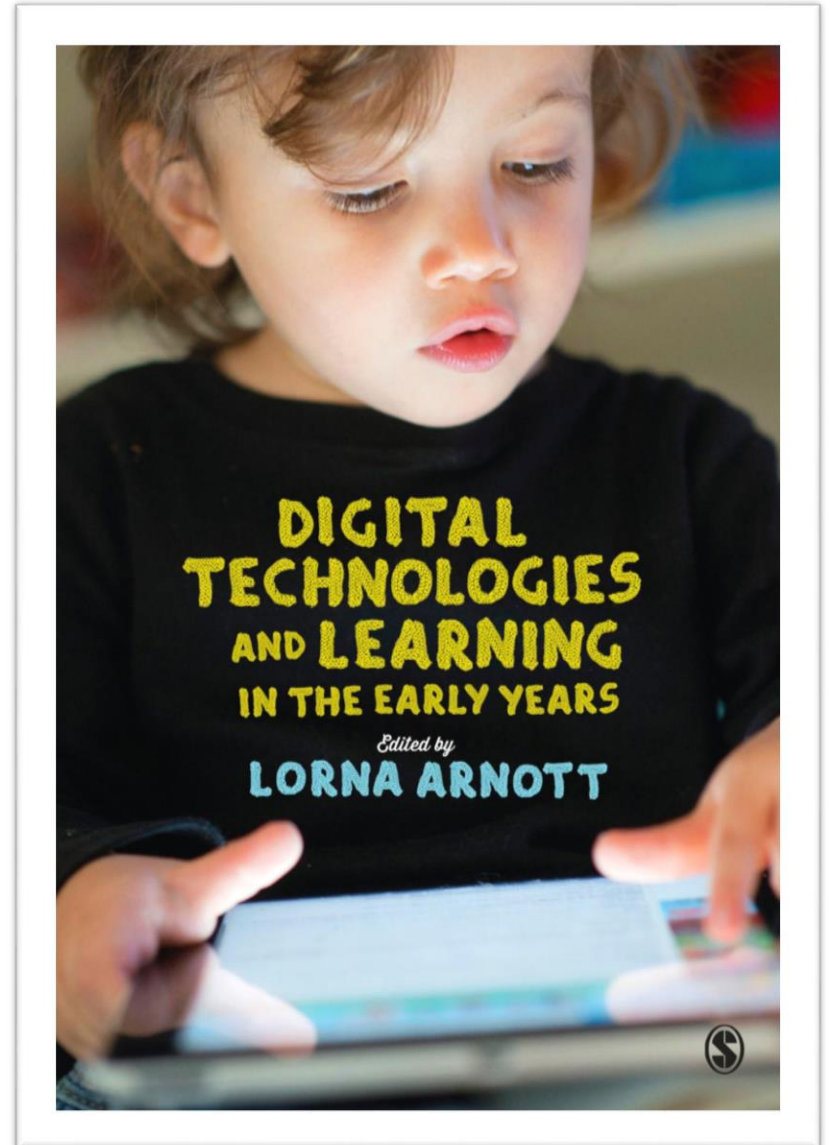
New book: Yelland, B.J. & Frantz-Bentley, D. (in press)  
Found in translation: Connecting reconceptualist thinking  
with early childhood education practices. Routledge:  
New York.



Eleni Karagiannidou, Research Fellow,  
University of Strathclyde, Scotland.

# Digital Technologies and Learning in the Early Years

- Part 1: The Early Years Technological Landscape
  - Chapter 1: Framing Technological Experiences in the Early Years
    - Lorna Arnott
  - Chapter 2: Children's Technological Learning Journeys
    - Eleni Karagiannidou
  - Chapter 3: Re-imagining Play with New Technologies
    - Nicola Yelland and Caja Gilbert



# This paper: applicability of conceptual frameworks in practice

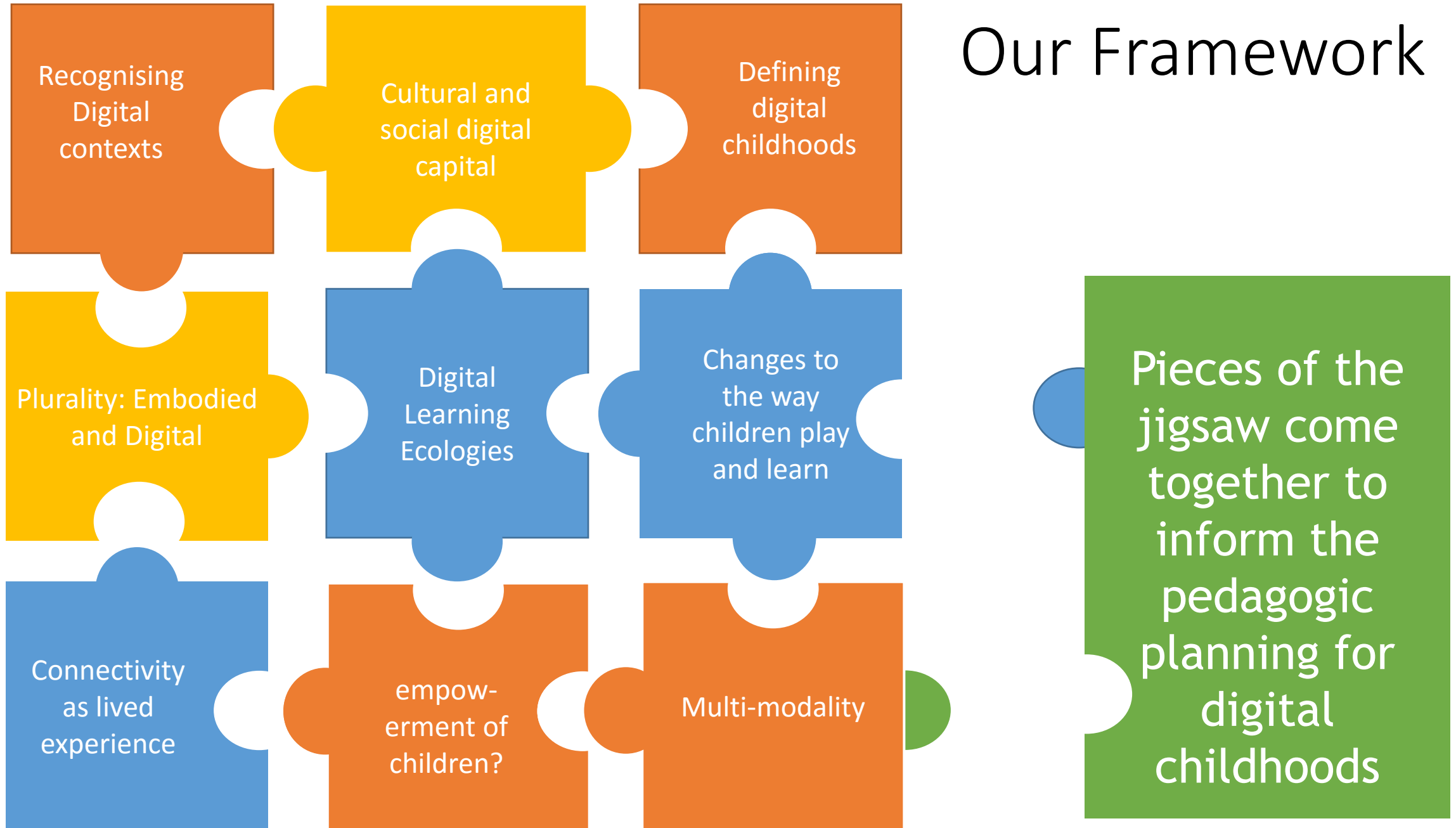
- Our Research Questions

How do we conceptualise contemporary digital childhoods; beyond the suggestion that children increasingly have access to, and engage with, a broad range of new technologies? How can we draw on these experiences to characterise multimodal learning?

How are children's learning identities emerging and growing in an era where children have to negotiate both embodied and digital identities?

How can we draw on our theoretical understandings of digital childhoods to frame children's pedagogical and ecological early childhood experiences in the digital age?

# Our Framework



## Defining digital childhoods

### Definitions of digital resources are fruitless

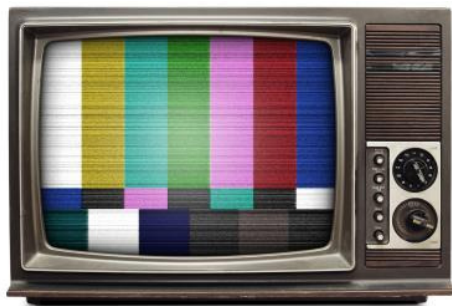
- The evolution of technologies is too fast paced for definitions to be meaningful

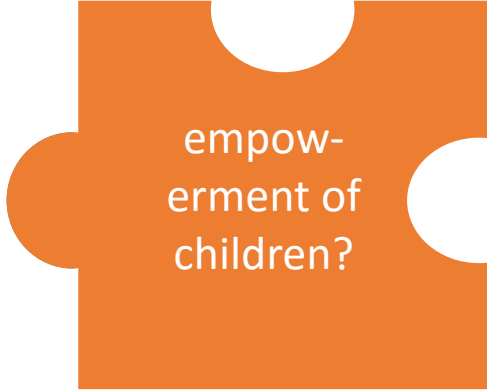
### Instead focus on the 'childhood'

- The shift in the way children experience the world;
- How children interact with physical, social and cultural spaces in contemporary society
- How learning and play is transformed within this dynamic and fluid context

### Should we focus on digital?

- Another period in childhood history: Enlightenment to Digital...





empowerment of children?

<b>Youth at risk</b>	<b>Youth as capable</b>
Vulnerability Consumers through adults Young people as passive Young people as novices Play as 'private'	Liberation Producers and consumers Young people as active Young people as capable Play as 'public'
<b>PROTECT</b>	<b>EMPOWER</b>
Continue Hierarchy Closed Fearful Absolute/Fixed	Develop Co-participative Open Brave Fluid/Counter

**Fig 1: narratives of childhood and youth and implied values**



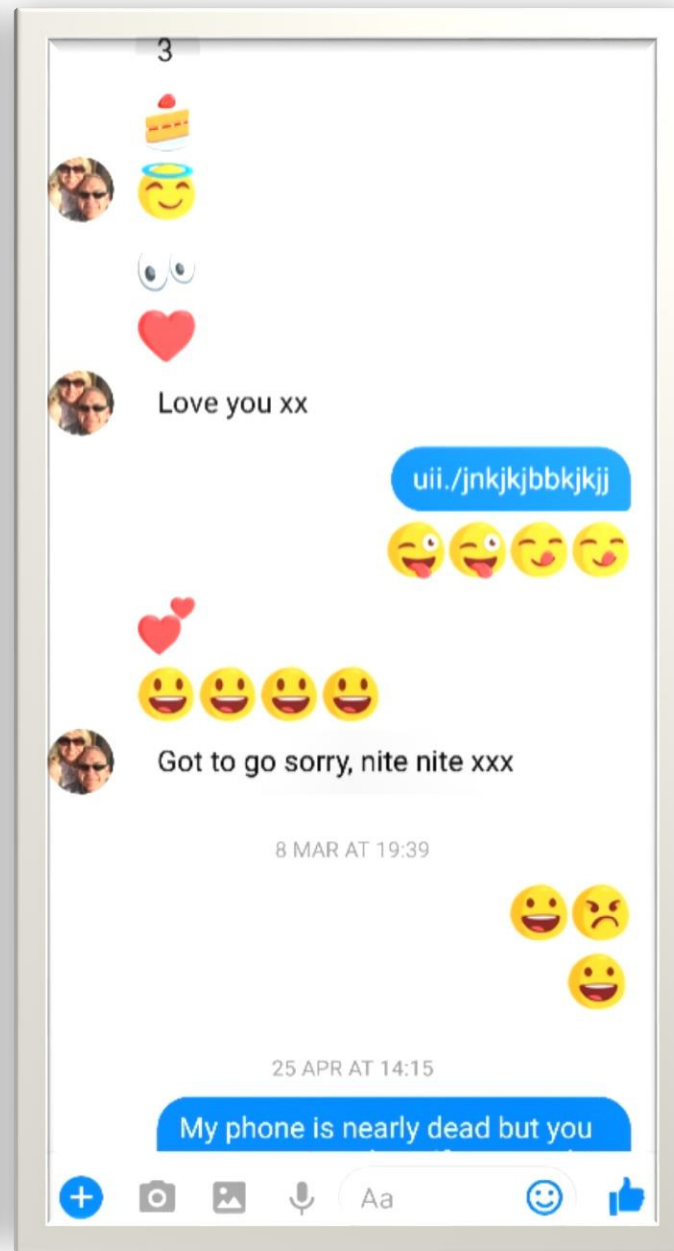
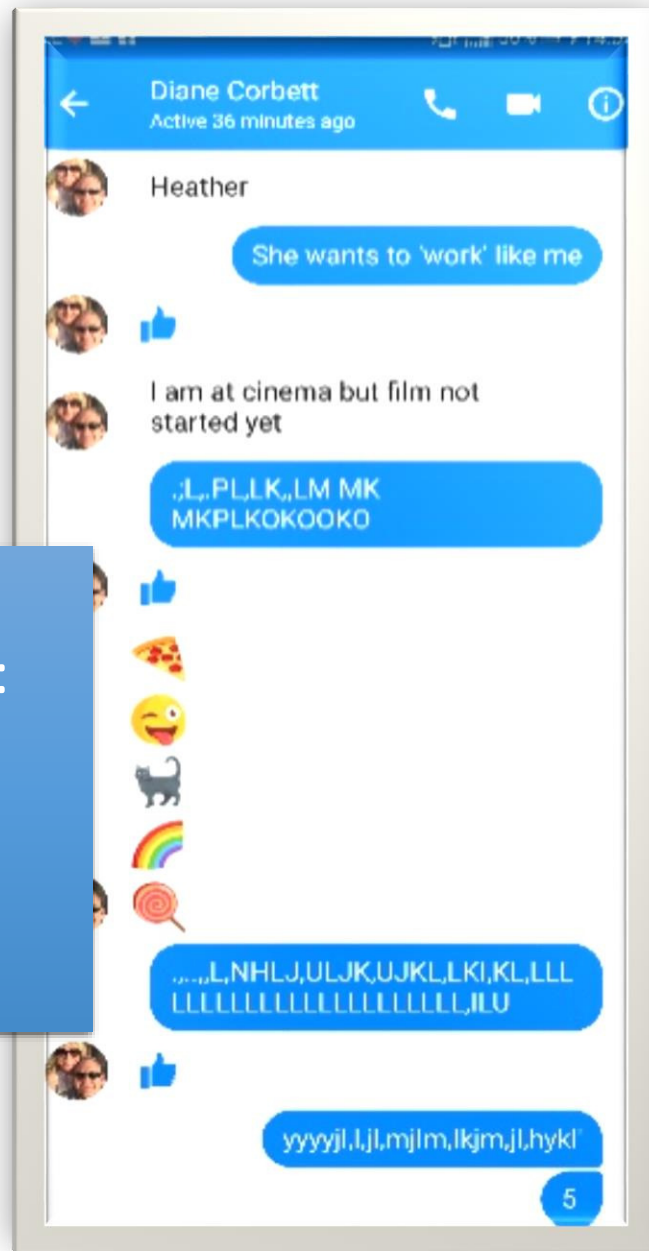
“New technologies affect the physical, social, emotional, psychological, educational and learning ‘environments’ that surround children. In many cases, children are immersed in experiences with digital technologies before their formal schooling years, and they come to school equipped with an already developing range of skills and experiences (Craft, 2012). Therefore, one of the main reasons for this undertaking relates to the growing need for understanding the complexities of children’s formal and informal learning experiences” .

# Multi-modality



## Plurality: Embodied and Digital

Reimagining of Craft's (2012) 4Ps: Plurality, Playfulness, Possibilities and Participation



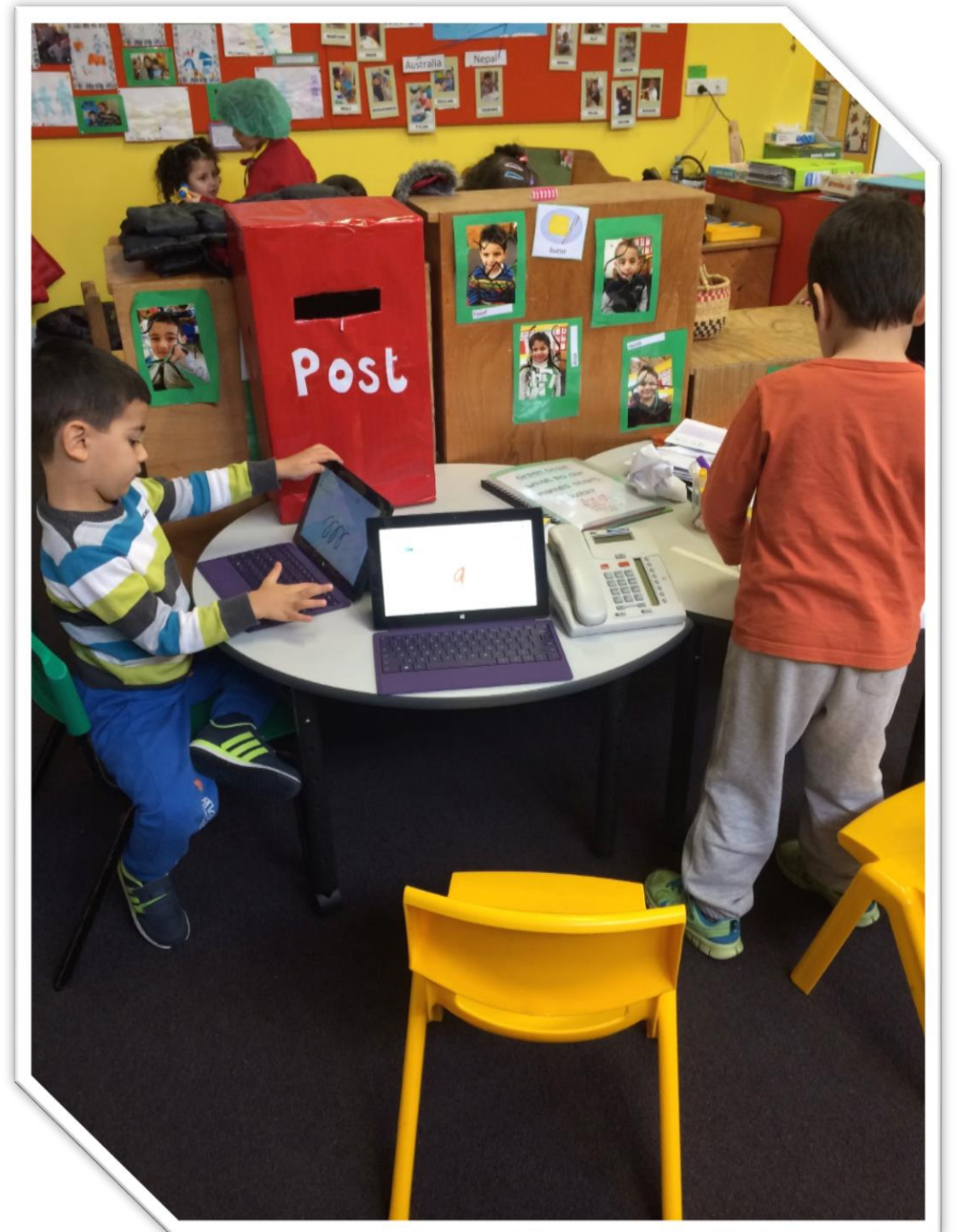
Heather, 3 years 5 months 'working'

Children live in the world of tangible technologies but they also live in an abstract world of symbolic representations:

- They negotiate an embodied identity but also a digital identity
- At times their digital identity is moulded by parents on their behalf.

Cultural and  
social digital  
capital

- Technologies not as tools but as resources or artifacts
- Social, cultural, economic & political implications
- Fluent in access and use
- Multimodal lives: making meaning and connections



Changes to  
the way  
children play  
and learn



Photo - source:

<https://www.flickr.com/photos/ticoneva/5581238453/>

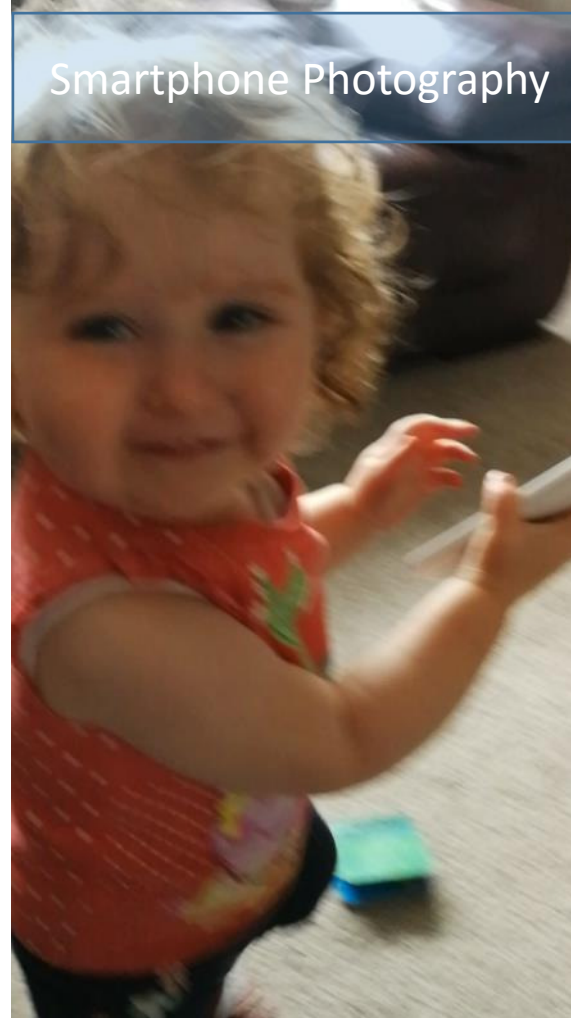
Connectivity  
as lived  
experience

Childhood is digital from birth: it is lived and experienced in everyday life, how do we mirror this in early childhood pedagogy?

Contactless technology



Smartphone Photography



Smartphone Photography



**Rebecca  
17 months old**

**(Videos in original  
presentation, but stills  
presented here)**

Digital Learning Ecologies

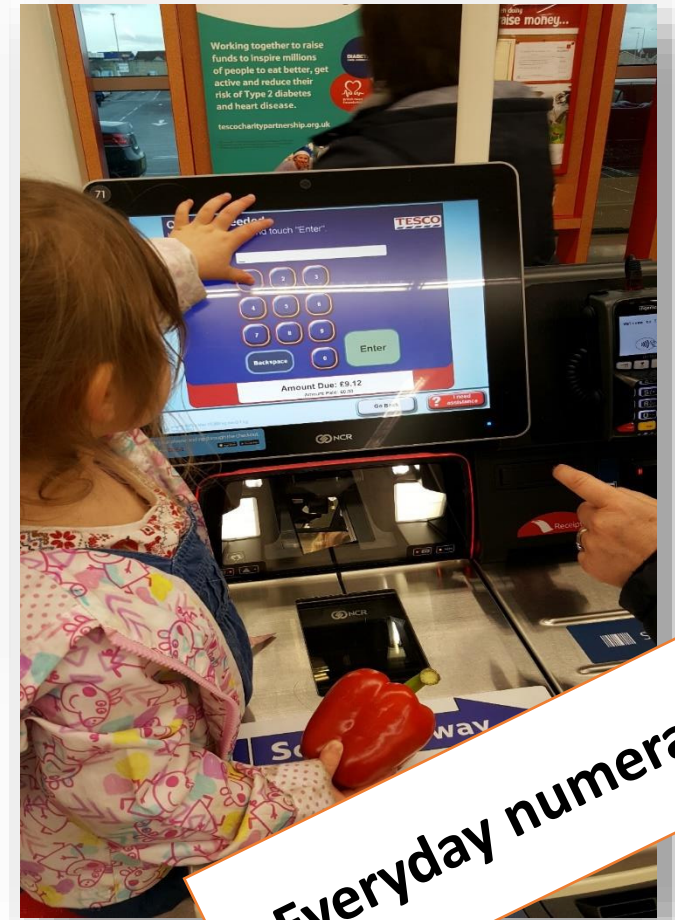


Early Computing Knowledge



Everyday Literacy

Heather 3.5 years



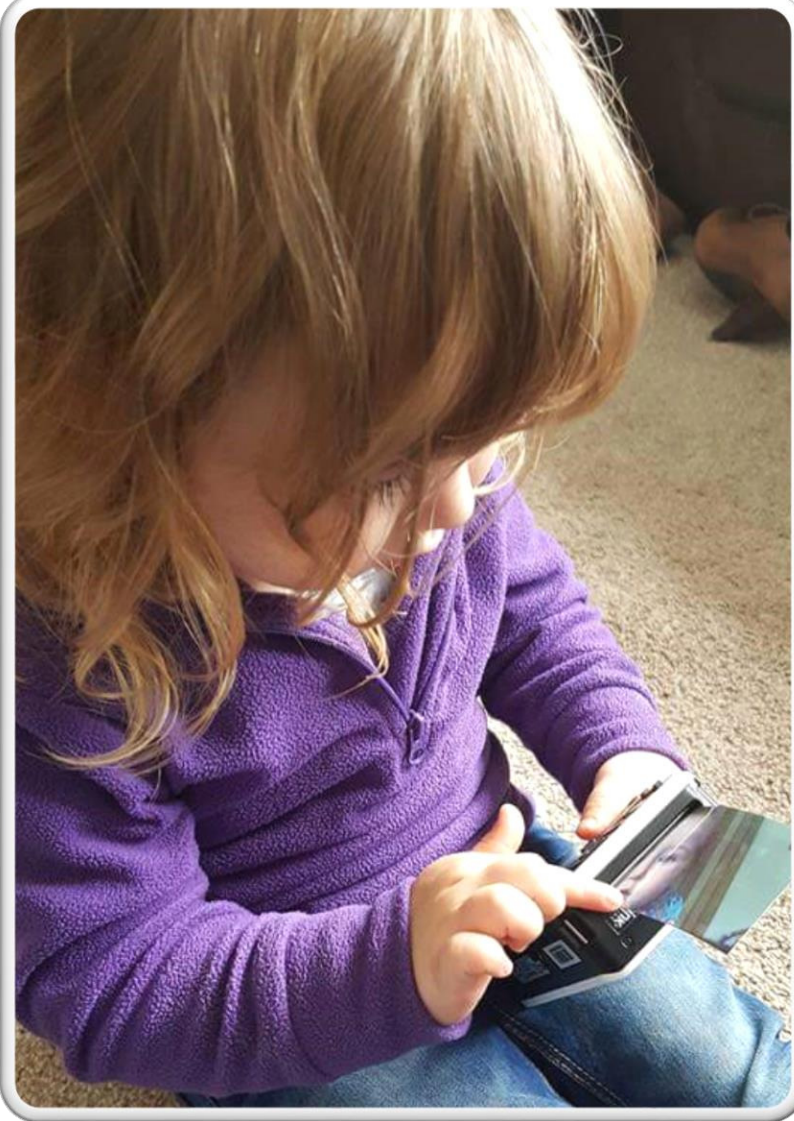
Everyday numeracy

# Linking to Pedagogic Planning

“High quality experiences with technologies do not happen by chance. Technologies do not do the pedagogic planning for us, despite their interactive properties.” (Arnott 2017 ).







**Thank you!  
Questions?**

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