

Maybe the on-line space, connected to a newspaper, is not the ultimate place for an unlimited and uncensored civic debate?

News media is not alone in trying to manage Internet activities. YouTube deletes movies that the site thinks are too daring. Facebook spends lots of resources to weed out images with sexual content that members have posted on their pages. And the Swedish music service Spotify does not show the original cover of Kanye West's latest album, but uses a pixilated version that the record company sent them.

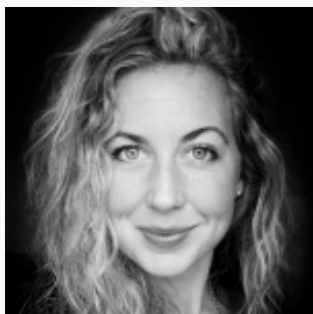
My fellowship at Polis will be spent partly trying to put this in a wider context. What's wrong with limiting freedom of speech to a degree? Perhaps we should see freedom of speech as something that can be given to you – not something that you automatically have? If we accept moderation, is it then possible to say that the newspapers offer a free debate? Is the idea of moderation as restrictive as critics claimed that the traditional media has been in the past?

My ambition is to investigate if the policies in online newspapers differs in Sweden and the UK. My research will try to answer the following questions:

- How are the policies formed and upon what arguments?
- Which opinions are accepted and why?

My aim, in a wider perspective, is to examine the relation between the media and the reader in 2011.

About Sanna Trygg:



Sanna Trygg

In 2007 Sanna was offered a job as a web editor to start up a website for the Swedish newspaper Skånska Dagbladet. This site eventually became one of the fastest growing news sites in the country. Today she currently combines the daily tasks of being a web editor and columnist with master studies in journalism at Lunds University.

In 2009 Sanna Trygg received the Schuman-scholarship at the European Parliament. During the US presidential election campaign she ran her own blog reporting from New York. Sanna Trygg started her journalist career at the age of 23, and has worked in several Swedish newspapers since then.

Sanna is with Polis in London throughout November on a fellowship from the Swedish [Journalistfonden](#). She would love to hear from anyone with experience of online news moderation. We will be holding a research seminar at LSE with Sanna on November 23rd at 5pm Contact: sanna.trygg@skd.se

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