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## Tips : resources for teachers

Lenard A. Hall

Stephanie McTaggart

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# Resources <sup>s</sup> for Teachers

Lenard A. Hall  
Stephanie McTaggart

# TIPS

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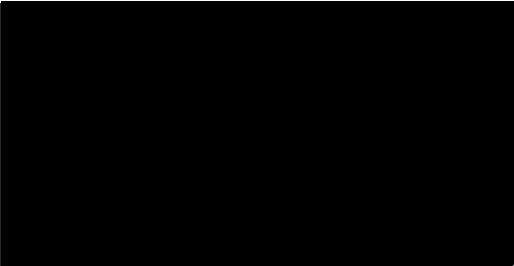
**CHURCHLANDS TEACHERS' COLLEGE LIBRARY**

## PREFACE

This small booklet is designed as a ready reference for teachers who are confronted with a problem or engaged in a particular activity in the primary school.

All books which are listed are considered useful. However, those with annotations are considered more useful in the general classroom.

We would like to thank all of the lecturers of Churchlands Teachers College who gave us encouragement and assistance in the preparation of this booklet, especially Mr David Bambach, Mrs June Hutchison, Mr Laurie McGrath, Dr L.G. McRae and Mr David Waddell.



Lenard A. Hall  
and  
Stephanie McTaggart

## ART AND CRAFTS

WACHOWIAK, F. and  
RAMSAY, T.

**Emphasis Art**  
Scranton, Penn: International Text Book  
Co., 1970.

The Superintendent of Art and Craft in Western Australia has recommended this book. It relates specifically to the primary school and contains examples, activities and materials.

WACHOWIAK, F. and  
HODGE, D.

**Art in Depth**, 2nd ed.  
Scranton, Penn: International Text Book  
Co., 1971.

*Art in Depth* provides activities which are more complex and would be suitable for upper primary to high school levels. It is excellent for extending the artistic child.

WESTERN AUSTRALIA  
EDUCATION DEPARTMENT

**Craft and Needle Syllabus**

This book provides philosophies and objectives for teaching Art and Craft from grades 1 to 7. It is practically oriented with diagrams and photos to illustrate methods and techniques of making 3D models, weaving, needlework and other art activities. It gives some idea of the standards which the teacher could expect.

## GENERAL : DRAWING AND DESIGN BACKGROUND

ROWLAND, Kurt

**Looking and Seeing**  
London: Ginn, Melbourne: Cheshire, 1964-  
66.

- Book 1. Pattern and Shape
- Book 2. The Development of Shape
- Book 3. The Shapes We Need
- Book 4. The Shape of Towns

## BASIC PRINTMAKING

BROMMER, Gerald F.

**Relief Printmaking**  
Worcester, Mass: Davis, 1970.

## BASIC PRINTMAKING (Cont'd)

DANIELS, H. and  
TURNER, S.                                 **Exploring Printmaking for Young People**  
New York: Van Nostrand, 1972.

KENT, Cyril and  
COOPER, Mary                              **Simple Printmaking**  
London: Studio Vista, 1966.

## FABRIC DECORATION

MONK, Kathleen                            **Fun with Fabric Printing**  
London: Mills and Boon, 1969.

HEIN, Gisela                                **Fabric Printing**  
London: Batsford, 1972.

KREVITSKY, Nik                            **Stitchery : Art and Craft**  
New York: Reinhold, 1966.

MURRAY, Aileen                            **Design in Fabric and Thread**  
London: Studio Vista, 1969.

## FABRIC CONSTRUCTION

RAINEY, Sarita R.                         **Weaving Without a Loom**  
Worcester, Mass: Davis, 1966.

DUNCAN, Molly                             **Spin Your Own Wool Dye It and Weave It**  
Rev. ed.  
Sydney: Reed, 1972.

HARTUNG, Rolf                             **Creative Textile Craft Thread and Fabric**  
London: Batsford, 1969.

PHILLIPS, Mary W.                         **Step-By-Step Macrame**  
New York: Golden Press, 1970.

## SOME SUPPLIERS FOR ART REQUIREMENTS

Reeves Products (including printing and fabric printing)

from —

Featherstone Services Pty Ltd,  
P.O. Box 511,  
West Perth. (Phone: 22 2553)

Weaving Equipment Fabric and Thread

from —

The Village Weaver,  
Stirling Highway,  
Nedlands. (Phone: 86 6929)

The Arts and Crafts Branch of the Education Department (Havelock Street, West Perth) provides very specific help to the willing teacher. This help may be in the form of:—

- (a) In-Service Courses.
- (b) On-the-spot help through the individual teacher's request.



The following are some examples of activities and materials required taken from the previously suggested art books.

ACTIVITY	MATERIALS	SUPPLIER	TECHNIQUE	SURFACE
1. Finger print 2. Small block prints, e.g. vegetable, stick, found objects.	Tin of water colour paint e.g. marabu, Pelican		Paint onto block with soft brush.	Paper
1. Finger prints 2. Small block prints, e.g. stick, found objects.	1. Reeves block printing ink. 2. Reeves liquid tempera colour. 3. Any other water based ink of similar consistence.	Jacksons, 103 Rokeby Road, Subiaco.	Stamp pad. e.g. sponge, felt, wettex.	1. Paper 2. Fabric if purely decorative and not to be washed.
Block prints – larger. e.g. lino, card print.	Reeves block printing ink. Collies Hydro-sheen (tins)	Jacksons, Perth, Subiaco. Collies, Norma Road, Myaree. or P.O. Box 39, Applecross.	Rubber rollers and glass sheets.	1. Paper. 2. Fabric if purely decorative and not to be washed.
Fabric printing—including all activities listed above.	Permaset fabric printing colour. (Follow instructions for fixing, on tin.)	Jacksons, Perth, Subiaco. Collies, Myaree. or P.O. Box 39, Applecross.	Sponge stamp pad.	A smooth textured cloth on a padded surface. Natural fibres are more reliable.
	Linoleum— heavy duty.	Michael Nairn & Co., 54 Frobisher Rd, Osborne Park.		

ACTIVITY	MATERIALS	SUPPLIER	TECHNIQUE	SURFACE
	Carving tools, C type, set of 4.	Courtley & Co., Railway Road, West Perth.		
	Flocking powder.	Jacksons, Subiaco.		
Tie/dye.	Commercial dyes. e.g. Dylon – liquid Rit Gilseal	F.H. Faulding & Co. Chainstores Pharmacies		Fine fabrics give most detail. Natural fibres are more receptive to dyes. e.g. cheesecloth, lawn, voile, silk organza. Old sheeting is valu- able for experi- menting.
Fabric Crayons	Pentel Dyeing pastels.	Jacksons, Perth. Subiaco.	Work in combin- ation with other techniques.	
Batik	Commercial dyes. e.g. Dylon – liquid and powder, Rit, Gilseal.  Craftool-Batik dyes.	F.H. Faulding & Co. Chainstores Pharmacies.  Jacksons, Subiaco.		Natural fibres are more recep- tive to dyes.  Cotton dyes for cotton.
	Paraffin wax and beeswax.	C. Bert Hood, 68 Guthrie St, Osborne Park. Eddie's Hard- ware, Canning Bridge.		
	Tjanting tool	Carrolls, Hay Street, Perth.		

## AUDIO-VISUAL EQUIPMENT

TINDALL, K., COLLINS, Bill,  
REID, David.

**The Electric Classroom**  
Sydney: McGraw Hill, 1973.

How often have you wished for a book about audio-visual aids, which in clear concise practical terms covers the whole field in an extremely readable way? The authors, all lecturers at Sydney Teachers College, have produced an excellent work which covers technical descriptions, operational characteristics, educational applications and practical suggestions. Complete range of hardware in Australian schools is covered. There is a chapter each about graphics, duplicating, sound, the overhead projector, film strips, slides and still photography, 16 mm film television and movie making in schools.

This book is a must!

Write to:—

Kodak Australia,  
174 Hampden Road,  
Hollywood, 6009.

or phone Mrs Baker,  
Perth 68 4636.

for information of all Kodak's Teaching Aids and Equipment.

### **The Australian Audio-visual Reference Book 1974**

D.W. Thorpe Pty Ltd,  
384 Spencer Street,  
Melbourne, 3003.

This is a new Australian book which lists, but does not evaluate, Australian produced software, including films, film strips, slides, maps, charts, posters, postcards.

Names and addresses of all suppliers are included.

Always attempt to arrange preview of materials through Library Services Branch before ordering.

## CHILD PSYCHOLOGY AND CLASSROOM MANAGEMENT

GRONLUND, Norman E.

**Stating Behavioral Objectives for Classroom Instruction**

New York: Macmillan, 1970.

This book presents the teacher with practical suggestions on writing objectives for effective teaching. It offers alternatives to cater for individual students.

HEDGES, W.D.

**Evaluation in the Elementary School**

New York: Holt, Rinehart and Winston, 1969.

This book is oriented more towards evaluating deviant behaviour in a student and offers some solutions to this particular problem.

## TEXTS FOR TESTING AND MEASURING AND INTERPRETATION

BROWN, F.G.

**Measurement and Evaluation**

Illinois: Peacock, 1971.

GRONLUND, N.E.

**Constructing Achievement Tests**

New Jersey: Prentice-Hall, 1968.

LYMAN, H.B.

**Test Scores and What They Mean, 2nd ed.**

New Jersey: Prentice-Hall, 1971.

LINDEMAN, R.H.

**Educational Measurement**

Illinois: Scott, Foresman, 1967.

## ADDITIONAL REFERENCE BOOKS FOR SPECIFIC LEARNING DIFFICULTIES

### LEARNING ABILITIES

ANDERSON, Jonathan

**Children's Learning Difficulties**

ANDERSON, Jonathan

**Learning Disabilities**

FERNALD, Grace M.

**Remedial Techniques in Basic School Subjects**

## THE PSYCHOLOGY OF HANDICAPPED CHILDREN

- BROWN, R.I.                      **The Assessment and Education of Slow-learning Children**
- FRANCIS-WILLIAM, J.            **Children with Specific Learning Difficulties**
- KEPHART, N.C.                  **The Slow Learner in the Classroom**
- MYERS, P.I.                      **Methods for Learning Disorders**

## SOCIALLY HANDICAPPED CHILDREN

- ALPINER, J.G.                  **Speech and Hearing Disorders in Children**
- BERRY, M.F.                    **The Language Disorders of Children**

## PSYCHOLOGICAL TESTING

- BAUERNFEIND, R.H.            **School Testing Programs**

## EMOTIONAL PROBLEMS

- COLLINS, G.M.                  **The Secure Child: the Emotional Security of Children**
- D'EVELYN, K.                  **Meeting Children's Emotional Needs**

## CHILDREN'S LITERATURE

ARBUTHNOT, May Hill, *ed.*

**The Arbuthnot Anthology of Children's Literature**, 3rd ed.  
Illinois: Scott Foresman, 1971.

An anthology of literature from many countries for all the grades in the primary school. It is excellent for the thematic teacher. It will create an interest in literature and will possibly encourage children to read more widely on their own.

HUCK, C.S. and  
KUHN, D.Y.

**Children's Literature in the Elementary School**, 2nd ed.  
New York: Holt, Rinehart and Winston,  
1968.

This book is helpful to the teacher who has a limited knowledge of children's literature. It gives many ideas on creative ways of introducing and presenting literature in the classroom as well as a wide selection of poems and stories.

## COMMUNITY RESOURCES

Learning resources are all around us in the community. However, we sometimes need a stimulus to discover them as we tend to ignore our every day surroundings. The following books are good for browsing as they suggest many ideas for activities within and outside the classroom that will involve community resources.

### **Yellow Pages of Learning Resources**

Cambridge, Mass: MIT Press, 1972.

An alphabetical directory to some of the people, places and processes which are the learning resources of a community. A wide range of topics is included: a locksmith, a cemetery, a garbage-man, weather forecasting, a construction site, a restaurant, a race track, etc. A guide in the form of an outline of questions to ask or a description of an actual visit is included for each topic. Emphasis is on the things we tend to take for granted (e.g. What can you learn from a tree stump? What can you learn standing on the corner? What can you learn from a child?) Written in simple English, this book may be used by children themselves. As the introduction states, "The key is to start realizing the learning potential in the people, places, and processes we encounter every day."

### **Learning Exchange, 1973**

For subscription, write to: The Learning Exchange,  
430 Waverly Road,  
East Malvern, Vic. 3145.

An Australian publication which appears in monthly newspaper format with bound issues at end of year. The 1973 cumulation is particularly valuable as it has a detailed index under the following broad topics: Information Centres, Education, Arts and Crafts, Food, Games, Sport and Recreation, Housing, Media, Transport/Travel, Organisations/Services. Arrangement in each issue is in two columns: I Want to Learn, I Want to Teach. The remainder of each issue includes games, personal learning experiences, and many practical suggestions for use in the classroom or for home learning situations.

### **Last Whole Earth Catalogue: Access to Tools**

Portola Institute/Penguin Books, 1971.

"... personal power is developing — power of the individual to conduct his own education, find his own inspiration, shape his own environment, and share his adventure with whoever is interested. Tools that aid this process are sought and

promoted by the *Whole Earth Catalogue*."

Books, posters, films, magazines, as well as traditional tools and other manufactured products are included. Emphasis is on high quality (but low cost items) which are easily available by post. Extremely well illustrated with diagrams, photographs, and excerpts from books. Very practical and readable.

YANES, Samuel

**Big Rock Candy Mountain: Resources for our Education**

Portola Institute/Dell Publishing, 1971.

Similar to the *Last Whole Earth Catalogue*, but specifically written for teachers. Includes many useful ideas about activities and equipment to make. Book reviews, games, film reviews, poetry, photographs, diagrams and long articles on topics in education are also included. Large section on classroom materials, self discovery, education and consciousness, and educational environments. Emphasis is divided equally between practical suggestions and philosophy of education.

NOTE: None of the preceding books are designed to be read at one sitting. Instead, browse through them and go back to them frequently to gain new ideas. Supplement these books with personal contacts in the community. To find people, start with the telephone directory and contact the various information centres in your community: your local public library, the Community Development Centre, Citizens Advice Bureau, Good Neighbour Council, etc. Remember that alternative information centres are also springing up and may not be listed in the telephone directory. Finally, do not overlook older people as a community resource. Pensioners not only have a great deal of knowledge, they also have the time to share it with you. Contact local pensioners' leagues and other organisations. All in all, be alert and sensitive to the people and things around you.



## CREATIVE WRITING

WALSHE, R., *ed.*

**My Machine Makes Rainbows**

Sydney: Reed Education, 1972.

This is an inspirational Australian book which gives teachers specific approaches to lessons, suitable age groups and practical examples of results.

POWELL, Brian

**Making Poetry**

London: Collier McMillan, 1973.

Compared to *My Machine Makes Rainbows*, this gives a more mechanical approach to form and content of creative writing. It could be used most effectively in conjunction with *My Machine Makes Rainbows*.

CHAPPLE, A.J.P.

**Creative Writing Syllabus**

Western Australia Education Department

This book must not be overlooked, as it provides much valuable material for the teacher.

THOMPSON, Brian, *ed.*

**Once Around the Sun**

Melbourne: Oxford University Press, 1966.

KEMPSTER, TURBNALL,  
BACKHOUSE

**Verse by Young Australians**

Adelaide: Rigby, 1968.

*Once Around the Sun* and *Verse by Young Australians* provide examples of children's writings and contain many short poems which<sup>3</sup> could be used to motivate children in the classroom.

**Bad Deeds Gang and Other Stories**

Association of Australian Teachers of English.

This is a collection of short stories, commissioned especially for Australian children.

MARSHALL, Sybil

**Expression, Books 1 – 6**

London: Hart-Davis, 1970.

*Expression, 1 – 6*, gives poems and activities for grades 1 to 7, poems of times of the year, festivals, etc.

COADY, R.J. and  
NELSON, J.C.L.

**Creative Writing, Books 1 – 3**  
London: Pergamon Press

These work-books for 8–11 year old children are cheap and well illustrated.

## DRAMA

WAY, Brian

**Development Through Drama**

London: Longman, 1967.

This is a cheap book which provides excellent suggestions and lessons for all age groups. It looks at drama on a social and personal level and is related to other subjects.

HOGAN, Brian

**A Variety of Experiences**

Brisbane: Jacaranda, 1972.

*A Variety of Experiences* is well illustrated and sets out lessons relating one section to one idea. As the title suggests it contains a great variety of experiences and is thoroughly recommended.

DOHERTY, G.D. and

**Moving into Drama**

BLEAKLEY, J.A.

Huddersfield: Schofield and Simms, 1968.

Using the teacher's book (which also contains a child's book) the teacher can plan his drama in a practical step-by-step method starting at any level of the primary school.

LIGHTWOOD, D.

**Creative Drama for Primary Schools**

Glasgow: Blackie, 1970.

This book is orientated towards the middle and upper primary grades. It offers many practical suggestions and also is accompanied by three sets of work-cards:—Mime and Movement, Stories for Acting, and Play Making.

TYAS, Billi

**Child Drama in Action**

Toronto: Gage Educational, 1971.

Presenting approaches according to themes, this book is of great interest.

## EDUCATIONAL AND CREATIVE DANCE

PRESTON-DUNLOP, Valerie

**A Handbook for Modern Educational Dance**  
London: MacDonal and Evans, 1963.

A more advanced text for senior primary grades. Mrs Preston-Dunlop deals mainly with themes and the principles of Laban in her teaching of dance.

STANLEY, S.

**Physical Education; A Movement Orientation**  
Toronto: McGraw-Hill, 1969.

An overview of movement education in schools with chapters on all aspects:— games, gymnastics, dance. The dance chapter includes lesson examples, themes and some aspects of folk dance in the primary school.

METTLER, Barbara

**Materials of Dance as a Creative Art Activity**  
Arizona: Mettler Studios, 1960.

*Materials of Dance* contains themes, principles of dance and dance-making using the Mettler Method of Creativity. Students are given useful reference for building additional material into their dance lessons.

RUSSELL, Joan

**Modern Dance in Education**  
London: MacDonal and Evans, 1958.

This book is intended to serve as a help for those beginning dance in their schools. It deals with approaches to dance, philosophy of dance, content, dance drama, dance for boys and men and the teaching of the art of movement.

MYNATT, C.V. and  
KAIMAN, B.D.

**Folk Dancing for Students and Teachers**  
Iowa: W.C. Brown, 1968.

A book of dance fundamentals for the teacher of folk dance. Dance patterns (easy and intermediate) are included, with diagrams and instructions.

METTLER, Barbara

**This is Creative Dance**  
Arizona: Mettler Studios, 1962.

A book of illustrations, photographs and ideas for the creative dance teacher.

WARNER, June, *ed.*

**Basic Dance on a College Level**  
Arizona: Mettler Studios, 1956.

Basically, a book written about a workshop at the Mettler Studios covering the fundamental elements of dance. A useful book for teachers who want to enrich their dance lessons.

SPIESMAN, M.C.

**Folk Dancing**  
Philadelphia: W.B. Saunders, 1970.

A folk dance manual giving instructions and information on folk dance formations for the teacher of dance.

PHYSICAL EDUCATION BRANCH  
OF DEPARTMENT OF  
EDUCATION, N.Z.

**Folk Dance Manual of Directions**  
R.E. Owen, Govt Printer, 1963.

Complete directions and formations for a variety of folk dances from many lands.

#### ADDITIONAL EDUCATIONAL SERVICES

**Peter Leyden's 3M's Programme** — A complete music and movement programme comprising:— 28 individual lessons, on cassettes,  
28 separate teacher's notes for each lesson, and accompanying music cards.

**The A.B.C's Music and Dance Programmes** are broadcast regularly. See A.B.C. pamphlets for recent information.

**Kiwi** and **R.C.A.** put out a large range of folk dance records which cover most folk dances in the Folk Dance Manual of Directions.

## FILM-MAKING

These books are available from any of the following booksellers. Ask for a teacher's discount.

ALBERTS

196 Murray Street,  
Perth.

Phone: 25 5622

THE GROVE BOOKSHOP

225 Stirling Highway,  
Claremont.

Phone: 31 2671

RELLIM'S BOOKSELLERS

847 Hay Street,  
Perth.

Phone: 21 5684

BRITISH FILM INSTITUTE,  
EDUCATION DEPARTMENT

**Film Making in Schools and Colleges**  
London, 1966.

KENNEDY, Keith

**Film in Teaching**  
Sydney: Angus and Robertson, 1972.

BEAL, J.D.

**How to Make Films at School**  
London: Focal Press, 1968.

ROSE, Tony

**The Complete Book of Movie Making**  
London: Fountain Press, 1971.

LIDSTONE, John and  
McINTOSH, Don

**Children as Film Makers**  
New York: Van Nostrand Reinhold, 1970.

LOWNDES, Douglas

**Film Making in Schools**  
London: Batsford, 1968.

FERGUSON, Robert

**Group Film-making**  
London: Studio Vista, 1969.

For information on any of the following:—

cameras	projectors
film	editors/splicers
screens	film clubs/societies
films about film making	other schools involved in film making

contact — preferably by letter:—

Centre for Educational Technology,  
Vincent Street,  
Leederville, W.A. 6007.

Phone: 24 3841

## JUNIOR PRIMARY

### A SHORT LIST OF CATALOGUES AND SUPPLIERS

CATALOGUE	SUPPLIER
Kindergarten Through Grade Twelve	Holt Saunders, 9 Waltham Street, Artarmon, N.S.W. 2064.
16 mm Film Catalogue 1974 (Walt Disney Educational Materials)	Grolier Society of Aust. Pty Ltd, P.O. Box 406, North Sydney.
Finding a Friend (Instructional Media Services)	Jason Film, Box M301, P.O. Sydney Mail Exchange, 2012.
S.R.A.	Mr B.P. Stinson, 121 Holland Street, Wembley.
McGraw-Hill Films	McGraw-Hill, 4 Barcoo Street, Roseville, N.S.W. 2069.
Universal Education and Visual Arts	Educational Media Australia, 201 Park Street, South Melbourne, 3205.
8 mm Loop Catalogue	Films Incorporated, Perth Photographics, 405 Wellington Street, Perth, 6000.
Instructional Media	Harcourt, Brace, Jovanivich (Aust), 4 Whiting Street, Artarmon, N.S.W. 2064.
Educational Supplies	Domine Pty Ltd, 28-30 Northwood Street, Leederville, W.A. 6007.



STOTT, D.H.

**Programmed Reading Kit; Manual**  
Edinburgh: Holmes McDougall

This manual contains games, activities and examples for the development of reading skills.

RUSSELL, David, and  
KARP, Etta

**Reading Aids Through the Grades**  
Melbourne: A.C.E.R., 1956.

Although old, this book contains three hundred developmental activities which would be of great use to any young teacher.

RUSSELL, David and  
RUSSELL, Elizabeth

**Listening Aids Through the Grades**  
Melbourne: A.C.E.R., 1956.

One hundred and ninety listening activities are contained in this book which is excellent for use within all grades in the primary school.

## LIBRARY

### School Libraries Section, W.A. Division (Library Association of Australia)

Present Office Bearers:—

President: Pauline Tremlett,  
Melville Senior High School.

Secretary: Merle Davis,  
City Beach Senior High School.

### Western Australian School Library Association

Present Office Bearers:—

President: June Hutchison,  
Churchlands Teachers College.

Secretary: Audrey Green,  
Library Services Branch.

The Library Services Branch should be contacted where help is needed when ordering books. Help may also be obtained from any of the above.

## MATHEMATICS

It is strongly recommended that the teacher, as an individual at the school, join the **W.A. Mathematics Teachers Association**. Secretary: Mr Ron Gleeson, Churchlands Teachers College.

Membership entitles the school to:

- (i) *Rhombus* – W.A. Journal which contains suggestions for topic planning and treatment of mathematics in the primary classroom.
- (ii) *Australian Maths Teachers Journal* – provides articles and suggestions for implementation of various topics in the classroom, based on current thinking in the maths world.
- (iii) Use of Teachers Reference Library at the University of W.A. Maths Department. This contains many thousands of books which a teacher could peruse before borrowing or buying. These books come from all over the world and certainly provide up-to-date methods and approaches.

BIGGS, E. and  
McLEAN, J.R.

**Freedom to Learn**  
London: Addison-Wesley, 1969.

*Freedom to Learn* contains excellent ways for setting up activities in an Open Area situation.

TREWIN, Arthur

**Project Mathematics**  
Melbourne: Macmillan of Australia, 1970.

Interesting activities and side lights for maths in grades 3, 4, 5, 6.

GODDARD, T.R. and  
GRATTIDGE, A.W.

**Alpha Maths Series and Beta Maths Series**  
Huddersfield: Schofield and Sims, 1969.

Excellent series for the individual approach to mathematics.

**The Nuffield Mathematics Series (England)**

This series should be investigated by any teacher.

## MUSIC

REYNOLDS, G. and  
CHATTERLEY, A.

**A Young Teacher's Guide to Class Music**  
London: Novello, 1969.

This book provides general music background for the teacher who has had little experience in teaching music. It generally reviews the skill areas of music to give the teacher a suitable starting point.

HOOD, Marguerite

**Teaching Rhythm and Using Classroom Instruments**

New Jersey: Prentice-Hall, 1970.

The methods of teaching rhythm as outlined in this book are based upon the use of percussion instruments and provide activities for these instruments. In theory, it is aimed at the junior primary level, but would be most valuable for students in higher grades who have had little or no experience with music.

WISLER, Gene C.

**Music Fundamentals for the Classroom Teacher**, 3rd ed.

Boston: Allyn and Bacon, 1971.

This is an excellent source book for the teacher. It provides many traditional songs and melodies for class singing.

BERGETHON, Bjornar

**Musical Growth**

New York: Holt, Rinehart and Winston, 1970.

This book provides strategies of teaching skills and gives many sample lessons. It would be ideal for the teacher who has had little experience or who is reluctant to try music.

## SOURCE MATERIAL

### 1. Books, Catalogues, Scores and Songs, etc.

The best place to obtain this type of material is:

Hall's Bookstore,  
371 Bourke Street,  
Melbourne, Victoria.

2. **Books, Songs and Instruments.**

Four recommended sources in Perth are:—

- (a) Theo's, 75 Stirling Street, Perth.
- (b) Zenith Music, Stirling Highway, Claremont.
- (c) Clef Music, 447 Hay Street, Perth.
- (d) Sheltered Workshops, Graylands.

## ORAL ENGLISH

SANSOM, Clive

**Speech and Communication in the Primary School**

London: Black, 1965.

The material contained in this book is not graded, but could easily be done. It treats all areas of Oral English and Drama and remedial speech. Also, it gives examples, activities and lessons which can be adapted to all grades.

ELLYARD, M.B.

**Fun With Speech**

Sydney: Horwitz Martin, 1963.

*Fun With Speech* provides language games for juniors, but is mostly useful in drilling defective sounds and incorrect use of language.

SCHOENHEIMER, H. and  
WINCH, G.C.

**I Can Touch the Sky**

Brisbane: Jacaranda Press, 1973.

This is a good workbook of ideas for the teacher.

BURNISTON, Christabel

**Rhymes With Reasons**

Southport, Eng.: English Speaking Board, 1963.

*Rhymes With Reasons* is most helpful for its drill exercises in correcting defective sounds.

### Personal Anthology\*

An English Speaking Book, containing a collection of poems which can be compiled for any or all primary grades.

\* These publications can be obtained directly from:—

English Speaking Board,  
32 Rowe Lane,  
South Port,  
Lancashire, U.K.

(Discount for Schools)

SCOTT, L.B.

**Learning Time With Language Experiences for Young Children**

New York: McGraw-Hill, 1968.

This is a must for the junior school teacher who needs imaginative but practical ideas and step-by-step procedures in the language arts.

SCOTT, L.B. and  
THOMPSON, J.J.

**Talking Time**, 2nd ed.  
New York: McGraw-Hill, 1966.

*Talking Time* features many practical ideas and techniques for listening and speaking skills in the junior school, and a detailed treatment of all speech sounds (including remedial procedures).

LOGAN, L., LOGAN, V. and  
PATERSON, L.

**Creative Communication**  
Toronto: McGraw-Hill Ryerson, 1972.

This is an expensive but comprehensive presentation of practical, graded skills and techniques in oral and written communication (for children from five years to fourteen years).

FLETCHER, H. and  
CAGEN, P.

**Speech Aids for Elementary Grades**  
Australasian ed.  
Connecticut: Teachers Publishing Corp.,  
1965.

*Speech Aids for Elementary Grades* is very useful for the junior school teacher and contains phonics, sounds, diagnostic approaches and techniques, lots of useful exercises, poems, rhythms, jingles.

COBBY, Maisie

**We Play and Grow**  
London: Pitman, 1954.

This is a very useful collection of graded poems to speak, jingles to move to, and stories to play for 5, 6 and 7 year old children.

#### **Nelson Stimulus Language Series**

The most useful books in this series are:—

- (1) Magic Seasons — Teachers' Handbook  
Pupils' Handbook
- (2) Multiworlds
- (3) Manspace.

These are very expensive but full of imaginative ideas, featuring the thematic approach to language. They are suitable for grades 4 to 7.

## KITS

### **Peabody Language Development Kit** A.C.E.R., Vic. (graded)

This kit provides teaching manual, tapes, activities, cards, pictures, puppets — complete source kit.

### **S.R.A. Language Development Kit**

This can be used in conjunction with *Distar Reading Kit*, A.C.E.R.

## PICTURES AND RECORDS

### **Peter Leyden's Teaching Kits**

Aborigines	}	Pictures and Project Material
Pollution		
Wild Flowers		
Nursery Rhymes		Pictures and Records

Available:— Peter Leyden Representative,  
John Clune,  
23 Dover Street,  
Scarborough, 6019. Phone: 41 2159

Records:— "Grand Specialties" (John Clements)  
293 Hay Street,  
Perth, 6000. Phone: 25 7115

(Discounts for Teachers)



## PHYSICAL FITNESS

DODD, Graham, and  
MILLER, John

**Physical Education, Part 1 and 2**  
Port Pirie, S.A.: Automatic Printing Co. Ltd.

These books analyse the components of fitness; they provide individualised tests, forms and methods of improvement. Specifically geared for the upper primary, they should be a part of every primary school staff library.

COOPER, K.H.

**The New Aerobics**  
London: M. Evans, 1970.

This book generally analyses fitness and describes activities to improve physical fitness in the various age groups.

MORGAN, R.E. and  
ADAMSON, G.T.

**Circuit Training**, 2nd ed.  
London: Bell, 1961.

*Circuit Training* provides sample circuits (with and without apparatus) with diagrams and explanations of the benefits of specific activities.

### **Pamphlets and Brochures**

For these it is suggested that the reader should contact:—

Community Recreation Council of Western Australia,  
50 James Street,  
Perth, 6000.

The Secretary,  
Department of Tourism and Recreation,  
P.O. Box 264,  
Civic Square, A.C.T. 2608.

## READING

HARRIS, Albert

**How to Increase Reading Ability**, 5th ed.,  
rev. and enl.  
New York: McKay, 1970.

This book gives a developmental approach to reading from the readiness stage through to the adolescent stage. It is a comprehensive book which treats all aspects of reading and has been highly recommended. It should be in the staff library of the school.

SPACHE, G.D. and  
SPACHE, E.B.

**Reading in the Elementary School**, 3rd ed.  
Boston: Allyn and Bacon, 1973.

Recommended by Dr. L.G. McRae.

All aspects of reading are treated in this book as well as showing how to prepare readiness tests and ways of interpreting them. It provides standard tests and the various levels for grading.

McKEE, Paul

**Reading: A Programme of Instruction for  
the Elementary School**  
Houghton, Mifflin, 1966.

This should be a part of every teacher's personal library. It is based on the basal method, that is, a series of graded books and related material for reading throughout a child's life at school.

An economical source for obtaining materials is A.C.E.R. (Australian Council for Educational Research):—

Frederick Street,  
Hawthorn, Victoria, 3122.

## REMEDIAL READING

BOND, Guy and  
TINKER, Miles

**Reading Difficulties: Their Diagnosis and Correction**, 2nd ed.  
New York: Appleton-Century-Crofts, 1967.

This book deals with the causes of retardation, methods of diagnosis, testing, teacher-evaluation and materials and methods of remediation. This book is very highly recommended.

TANSLEY, A.E.

**Reading and Remedial Reading**  
London: Routledge and Kegan Paul, 1967.

This book covers all aspects of reading: developmental and remedial. It is easily obtainable in Australia. It is written by a well-known reading authority in England.

STRANG, Ruth

**Diagnostic Teaching of Reading**  
New York: McGraw-Hill, 1969.

In this book by Ruth Strang, an effort has been made to present a method of teaching reading at all levels. This approach hinges on the knowledge of the teacher in the area of diagnosis — both formal and informal. Actual forms and charts are presented, as well as functional solutions to problems in the teaching of reading.

An economical source for obtaining materials is A.C.E.R. (Australian Council for Educational Research):—

Frederick Street,  
Hawthorn, Victoria, 3122.

FOR REFERENCE:

COMPARISONS OF AMERICAN AND AUSTRALIAN SCHOOL GRADE SYSTEMS BY GRADES

ENTERING AGE		YEAR IN SCHOOL	U.S. SYSTEM		AUSTRALIAN SYSTEM		
U.S.*	W.A.**		GRADE DESIGNATIONS		GRADE DESIGNATIONS		
6.2	5.8	1	1	Elementary	1	Primary	
7.2	6.8	2	2 Primary		2		Junior Primary
8.2	7.8	3	3		3		
9.2	8.8	4	4		4		Middle Primary
10.2	9.8	5	5 Intermediate		5		
11.2	10.8	6	6		6		Upper Primary
12.2	11.8	7	7 Junior High School		7		
13.2	12.8	8	8 High School	Secondary	8	First Form (Age 13)	
14.2	13.8	9	9		9	Second Form	
15.2	14.8	10	10 High School		10	Third Form	Secondary
16.2	15.8	11	11 High School		11	Fourth Form	
17.2	16.8	12	12		12	Fifth Form	
18.2	17.8	13	13	Higher Education	13	W.A.I.T. Teachers' College University (BA)	Tertiary
19.2	18.8	14	14 College and University (BA)		14		
20.2	19.8	15	15		15		
21.2	20.8	16	16		16	Honours Degree	

\* Source - Harris

\*\* Source - Education Dept., W.A.

## SCIENCE

SUND, R.B., TILLERY, B.W.  
and TROWBRIDGE, L.W.

**The Biological Sciences**  
Allyn and Bacon, 1972.

An excellent book which is organized to provide the teacher with suitable procedures to reach the goals of content and process. It lists material required and possible ways of promoting investigation.

SUND, R.B., TILLERY, B.W.  
and TROWBRIDGE, L.W.

**The Physical Sciences**  
Allyn and Bacon, 1972.

This book is prepared and presented in a similar way to *The Biological Sciences*. It is recommended that both of these books become the personal property of every primary school teacher. They are both invaluable.

### **U.N.E.S.C.O. Source Book for Science Teachers**

Science 5/13 Books

London: Macdonald Educational, 1972.

This is a series of 20 books on various topics. It is good for reference and its large number of ideas which make it invaluable.

### **Elementary Science Study Books**

McGraw-Hill Book Co.

A series of approximately 20 books providing a teacher's guide, and activity book on a large range of topics.

Catalogue list available from:—

McGraw-Hill Co., Aust. Pty Ltd,  
4 Barcoo Street,  
Roseville East, N.S.W. 2069.  
(P.O. Box 239, Roseville.)

### **Science Curriculum Improvement Study**

A series of 13 books as teachers' guides.

Available from:—

Educational Equipment Pty Ltd,  
259 East Boundary Road,  
Victoria, 3165.

## SERVICES

State Film Centre,  
Vincent Street,  
Leederville, 6007.

Phone: 24 3841

Centre for Educational Technology,  
Vincent Street,  
Leederville, 6007.

Phone: 24 3858, 24 5552

Teaching Aids,  
Bagot Road,  
Subiaco, 6008.

Phone: 81 8525

W.A. Museum,  
Francis Street,  
Perth, 6000.

Phone: 28 4411

Fremantle Museum,  
Ord Street,  
Fremantle, 6160.

Phone: 35 5997

Tourist Development Authority,  
200 St. George's Terrace,  
Perth, 6000.

Phone: 22 6155

United States Consulate,  
171 St George's Terrace,  
Perth, 6000.

Phone: 22 4466

Japanese Consulate General,  
36 Kings Park Road,  
West Perth, 6005.

Phone: 21 7816

Write to:—

Australian Government Publications and Inquiry Centre,  
Ground Floor, Mt. Newman House,  
200 St. George's Terrace,  
Perth, 6000.

and ask to be included on the mailing list for monthly publications.

Also visit this centre as it contains a wide range of materials suitable for teachers of all grades.

SCHOOL LIBRARY ASSOCIATION  
OF NEW SOUTH WALES

**How and Where Directory**, 3rd ed. rev.  
Sydney: 1973.

The book is a rich source of information on the availability of free or low cost educational material, chiefly pamphlets, charts, posters and booklets. Topics range from Agriculture, Ballet and Grasses to Nuclear Power, South Africa, and Zinc.

Finally, the teacher should always check with the local library for information on community resources and services.

## SOCIAL SCIENCE

### Social Science Forum

Magazine compiled by Churchlands Teachers College, contributed to by all Teachers Colleges, students, teachers in the schools.

This magazine which is printed 3 times a year will hopefully be distributed to all schools in the State. It contains much up-to-date information on new trends in social science, book reviews, assessments of teaching kits and discussion on contentious issues in social studies generally.

TRAILL, R.D., LOGAN, L.  
and RIMMINGTON, G.T.

**Teaching the Social Sciences; A Creative Direction**, Aust. ed.  
Sydney: McGraw-Hill, 1972.

This text is suited to Australian conditions because it contains examples within Australia. It is easy to read and contains many practical suggestions for the classroom teacher.

TURBILL, D.K. and  
SAWFORD, R.

**Investigator Social Studies**  
London: Rigby, 1972.

SUTHERLAND, N., *ed.*

**Gage World Community Studies**  
Toronto: Gage, 1971.

**Investigating Our World**  
Toronto: Gage, 1971.

GREGORY, J. and  
WICKS, J.

**New Effective Social Studies**  
Sydney: Horwitz Martin.

WILLIAMS, A. and  
EAKINS, C.

**New Social Studies Through Activities**  
Perth: Carroll's.

ATKINS, Ruth, and  
GRAYCAR, Adam

**Governing Australia**  
Sydney: John Wiley, 1972.

GILBERT, L., DRISCOLL, W.  
and SUTHERLAND, J.A.

**History Around Us**  
Sydney: Hicks Smith, 1974.



CROWLEY, F.K.

**A Short History of Western Australia**, 2nd  
ed.  
Melbourne: Macmillan, 1969.

Write to:—

Hawthorn Audio Visual Suppliers,  
1 Waratah Avenue,  
Burwood, Victoria, 3125.

and ask to be placed on their mailing list. They specialise in film strips and film and cassette sets.

Write to:—

Whitcombe and Tombs,  
142 Colin Street,  
West Perth.

and ask for the details of the Jackdaw Series. These are folders with documents and photos suitable for all Social Studies work.

WESTERN AUSTRALIA EDUCATION DEPARTMENTS

HEAD OFFICE  
Parliament Place  
West Perth, 6005

23 0221 (NOT TO BE USED BY TEACHING STAFF FOR SALARIES  
AND STAFFING INQUIRIES)

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Country High School Hostels Authority	22 6722
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Curriculum Branch	22 1677
8 Parliament Place, West Perth, 6005.	
Education Supplies Branch	68 5033
Fenton Street, Kewdale, 6105.	

Government School Teachers' Tribunal 22 St George's Terrace, Perth, 6000.	25 8944
Guidance and Special Education Branch 322 Hay Street, Subiaco, 6008.	81 4222
In-Service Education 47 Havelock Street, West Perth, 6005.	22 1711
Home Economics Branch 47 Havelock Street, West Perth, 6005.	22 1711
Library Services Branch 664a Murray Street, Perth, 6000.	22 2022
Manual Arts 47 Havelock Street, West Perth, 6005.	22 1711
Nature Advisory Service Cnr Thomas Street and Subiaco Road, Subiaco, 6008.	81 9870
Physical Education Branch 863 Wellington Street, Perth, 6000.	21 6066
School Welfare Branch 36 Parliament Place, West Perth, 6005.	21 8445
Teacher Recruitment 47 Havelock Street, West Perth, 6005.	22 1711
Teachers' Centre for Further Education 160 Hamersley Road, Subiaco, 6008.	81 6798
Teaching Aids Bagot Road, Subiaco, 6008.	81 8525

Western Australian Teacher Education Authority 45 Stirling Highway, Nedlands, 6009.	86 7966
Churchlands Teachers College	87 5999
Claremont Teachers College	31 6900
Graylands Teachers College	31 4877
Mt Lawley Teachers College	71 9311
Secondary Teachers College, Nedlands	86 5555
W.J. Rooney Library 37 Havelock Street, West Perth, 6005.	22 6722

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