Action Recognition based on Efficient Deep Feature Learning in the Spatio-Temporal Domain

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Abstract—Hand-crafted feature functions are usually designed based on the domain knowledge of a presumably controlled environment and often fail to generalize, as the statistics of realworld data cannot always be modeled correctly. Data-driven feature learning methods, on the other hand, have emerged as an alternative that often generalize better in uncontrolled environments. We present a simple, yet robust, 2D convolutional neural network extended to a concatenated 3D network that learns to extract features from the spatio-temporal domain of raw video data. The resulting network model is used for contentbased recognition of videos. Relying on a 2D convolutional neural network allows us to exploit a pretrained network as a descriptor that yielded the best results on the largest and challenging ILSVRC-2014 dataset. Experimental results on commonly used benchmarking video datasets demonstrate that our results are state-of-the-art in terms of accuracy and computational time without requiring any preprocessing (e.g., optic flow) or a priori knowledge on data capture (e.g., camera motion estimation), which makes it more general and flexible than other approaches. Our implementation is made available.

Index Terms—Computer vision for automation, recognition, visual learning.

I. INTRODUCTION

B UILDING personal robots for tasks involving assistance and interaction with humans carries several challenges. One key challenge is to perceive and interpret dynamic human environments. This is necessary for the active engagement of the robot. Several attempts have been made to address the different perception aspects of such dynamic environments where the robot is meant to assist, such as tracking a hand-held object for grasping [1], capturing human motion [2], activity recognition [3] and sensing the human behaviors [4].

One important objective is the detection and recognition of daily human activities. Actions such as brushing hair, eating, drinking, chewing, sitting, walking, standing, etc., implicitly encompass the structure of a particular human environment. Successful recognition of these actions simplifies several tasks that are aimed for such robotic assistants. For example, assisting the elderly in timely caregiving [5], [6], in the situation of accidents [7] or in the daily life activities [8].

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Recognizing human activities for robots is conventionally tackled using a pipeline approach, by first (i) modeling the dynamics of changing environments using a graphical model [9], [10], [11] or identifying descriptive features [12], [13], [14], [15], and then (ii) performing classification [16], [17]. The first part requires extraction of motion information through some mechanism. Possible approaches include the computation of optic flow or motion modeling. However, recent benchmarks have revealed that there is no universally accepted model that could outperform others for all datasets [18]. The reason is that the statistics of datasets can be considerably different, and a particular model might perform better for one dataset than for another. Many spatio-temporal descriptors are extensions from single image descriptors such as SIFT3D [17], HOG3D [12] and SURF3D [19]. However, such extensions also inherit the limitations in performance generalization as shown in [20], making clear the advantage of learned features over handcrafted ones.

Deep Convolutional Neural Networks (CNNs) [21] have emerged as a state-of-the-art solution for a wide range of computer vision problems, such as image segmentation/labeling [22], [23], object detection/localization [24] and pose recovery [25], [26]. The main advantage over the conventional pipeline approaches is that CNNs can be trained end-to-end (from raw pixels to labels) in a fully supervised way. One drawback of fully supervised deep learning is that it requires a huge number of labeled training examples [27].

Recently, it has been shown that a CNN model trained from a large dataset can be transferred to other visual recognition tasks with limited training data and thereby leading to higher accuracy and shorter training period [24], [28]. Since singleimage input-based models that have been trained over a million labeled images are now readily available [29], we see attempts to exploit these networks in the video domain [30], [31]. However we observe limited success when learning directly in the temporal domain.

We also notice that weakly annotated video data is becoming prevalent as time goes by. For example, 300 hours of video are uploaded to Youtube every minute^a. Such abundance of video data opens up the opportunity to exploit the infinite space of possible actions in the context of human action recognition [31]. Visual recognition methods have to interpret video data displaying a large degree of variability and complexity in order to arrive at a semantic description, i.e., the action class of the recorded scene.

We propose to recognize human actions using the transfer learning technique. A pretrained single-image recognition

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^ahttps://www.youtube.com/yt/press/statistics.html

model is adapted for videos by temporally concatenating the output of its deepest spatial convolution layer. The input to the model are the individual frames of the video. Afterwards, the concatenated output is used as an input to a network comprising 3D convolutions that we train.

The feature representation becomes more abstract as we go deeper in a network thereby obscuring the locally occurring temporal changes in a video. This poses a limitation to the temporal features that the network learns from the concatenated output. We overcome this limitation by combining the output of our learned network with another pretrained model [32] which employs 3D convolutions from the beginning. The complementary nature of the two features becomes evident from the improved recognition accuracy in our experiments.

The combined output contains fewer trainable parameters thereby allowing us to use a more efficient optimization method (L-BFGS) [33]. Our model does not require any pre-computation of features such as optic flow or any other domain-specific processing, thereby making it generic and computationally efficient.

Our main contributions are:

- the introduction of a concatenation scheme in the temporal domain to extend the usage of pretrained models learned from a single image to the video domain,
- combining our learned network with another action recognition model, which yields improved results as compared to the individual networks, and
- evaluation and comparison with commonly used benchmarking video datasets.

II. RELATED WORK

Several action recognition methods have been proposed in the past. We roughly group them into two categories. First is the conventional pipeline approach (descriptor followed by a classifier) [34], [35], [17], [12], [19], [36] and second is the convolutional model [20], [37], [38], [39], [31] which is the basis of our approach.

In [34], improved dense trajectories are produced by reducing the camera motion effect, which is estimated using the SURF descriptor [40]. However, for recognizing human actions, inconsistent matches from SURF are removed by exploiting domain knowledge, i.e., by adding a human detector. A higher-level representation of activities, named as "action bank," combined with a linear SVM classifier is proposed in [35].

Another way of representing actions is through spatiotemporal segmentation of dynamic scenes. The segmented surfaces and how they change over time gives cues about the kind of manipulation actions which are being carried out. The manipulation actions can be encoded in the form of "Semantic Event Chains" [36]. These event chains represent the spatial relations between objects in the scene. Any change in the spatial relation serves as a decisive key point through which a manipulation could be defined. Similarly, temporal segmentation of a video into multiple events is proposed in [41].

An unsupervised learning method based on convolution and stacking has also been proposed [20]. The convolved output of arbitrarily sized videos is made constant by dimensionality reduction using principal component analysis. The time-efficient dimensionality reduction for long video clips has a relatively larger memory requirement (up to 32 GB). In [37], a spatiotemporal sparse auto-encoder is trained in an unsupervised way for classifying video sequences. The convolutional gated Restricted Boltzmann Machine architecture [42] has been extended to 3D to learn relations between pairs of adjacent images in videos and is used to extract features for activity recognition [38].

A 3D CNN model has also been previously proposed [39]. In this model, features are learned simultaneously in the spatial and temporal dimensions by performing 3D convolutions. The model is applied to real-world environments to recognize human actions. However, other than the raw images, a set of hardwired kernels is created to generate the gradients and optic flow which should be learned by the proposed convolutional network. In addition, a human detector is introduced and foreground extraction is performed. On the contrary, we feed the raw image data directly to our network and do not compute any handcrafted feature.

In [30], a two-stream network is proposed, where each frame of the video is used as an individual image during training. One stream is trained on raw images and the other is trained with optical flow fields computed from the consecutive video frames. Recognition is attained using a score aggregation strategy across all the video frames of both streams.

Using pretrained models is also proposed in [31], [43], [32]. Our model could be categorized as the *late fusion model* from [31], in which multiple networks are fused in the final fully connected layers. However, we use a different network architecture which is pretrained on a single-image database instead of a video database, thereby reducing the computational cost. We get significantly better results without requiring fine tuning of the pretrained models. Along the same lines, different aggregation strategies for per frame image-based features is investigated in [43].

Our approach is closely related to [32]. A 3D convnet is defined with convolutional kernels up to the first 8 layers. However, we use 3D convolutional kernels after extracting the output from a very deep pretrained model and thereby learn features in the temporal domain at a higher level of abstraction.

III. PROBLEM FORMULATION

Given a set of videos, obtain a label for each video characterizing its content. The video can be of arbitrary spatial and temporal dimensions.

IV. APPROACH

We use a single-image convolution model for individual frames of video data and perform volumetric convolution at a higher level of abstraction by temporally concatenating the output. The method is illustrated in Fig. 1. Here, K is the number of action categories. In this way we are able to initialize our network with the parameters learned from the ImageNet dataset [44]. Additionally, we freeze the learned network parameters up to the second-last fully-connected

layer, combine the output with another pretrained network and build a new softmax model. We refer to the CNN architecture (19-layer network in [45]) as VGG-Net.

A. Feature map concatenation

We train a network which takes as input 3D feature maps. These feature maps are the outputs from layer-16 of the 19layer network defined in [45] and trained on the ImageNet dataset. Layer-16 is the last spatial convolution layer in [45]. This gives us a high-level feature descriptor in the spatial domain. Afterwards we add one 3D convolutional layer followed by three fully-connected layers. The *K*-way softmax function is applied to the output of the last fully-connected layer, where *K* is again the number of action categories. In total, our network contains 20 layers and we train only the last 4 layers. We use a dropout regularization ratio of 0.5 for the fully-connected layers.

We take N = 30 uniformly spaced frames from each video as input to the network. Each image is assigned the same label as its corresponding video. The network is trained using stochastic gradient descent and use the same momentum as in [44]. The learning rate is adjusted to get the maximum accuracy in a minimum number of iterations on a held-out validation set from the training set.

B. Combining multiple networks

A deep network learns different features at each level of the layer hierarchy. The activations in the initial layers tend to be more sensitive to edge-like patterns and corners within their receptive field, whereas activations at deeper levels have larger receptive fields and capture more complex invariances [46].

Our network learns changes that occur in the temporal domain at a more abstract level because we temporally concatenate the output of the convolutional layer-16 from the pretrained network of [45]. Hence, our model lacks learning in the temporal domain from locally occurring changes. In order to palliate this deficiency, we concatenate the fully connected layer-9 feature vectors with a length of 4096, extracted from another deep network that was trained in 3D from the beginning [32]. The model contains 8 3D-convolution, 5 maxpooling, and 2 fully-connected layers. Deeper 3D convolution layers are not possible, due to GPU memory restrictions. The model is trained on the Sports-1M dataset [31] which contains about 1 million videos of different sports action categories.

Figure 2 shows the combination scheme of the two feature maps. We concatenate the output of the fully-connected layers for the same video, hence having the same action category. We also augment the data by cropping M = 10 patches from each frame of the video for the VGG-3D network, hence the output feature dimension is $4096 + (1024 \times M)$. After concatenation, we perform max-pooling to reduce the feature dimension and afterwards build a new softmax model. Since we are learning the parameters for the softmax layer only, we can use a more efficient optimization approach instead of stochastic gradient descent. We use an off-the-shelf implementation^b of L-BFGS

^bhttp://www.cs.ubc.ca/~schmidtm/Software/minFunc.html

which has been shown to yield better results when the number of trainable parameters is small [33].

V. EXPERIMENTS

We evaluate our approach on two publicly available benchmarking datasets, UCF-101 [47] and HMDB [48]. These datasets are challenging because many video samples include camera motion as well as a dynamic background. We use the same evaluation protocol as proposed by the respective authors and provide an in-depth analysis of our approach using the UCF-101 dataset as a test case. Additional qualitative results for both the datasets are available at http://www.iri.upc.edu/ people/shusain/actionrecognition.html

The network is able to take only fixed-size input frames, hence we resize all the videos so that the maximum dimension is 256 pixels and crop 10 patches of size 224×224 pixels according to the data augmentation scheme as proposed in [44]. Furthermore, we separate 10% percent of the samples from the training data and use them as validation data. Such data are needed to determine the number of iterations needed for stochastic gradient descent.

A. UCF-101 dataset

The UCF-101 [47] dataset contains 13,320 labeled video samples with 101 action categories. We use the 3-way train/test split as provided by the authors. Table I shows a comparison with other approaches. Compared with the baseline [31] we observe a considerable improvement. Not surprisingly, we see improved results as also compared to [32]. This shows the complementary nature of the high-level (layer-19) and lowlevel (layer-6) features. It should be noted that we use the output from the layer-9 activation (C3D 1 net) and concatenate it with our trained model as described in Fig. 2, i.e., concatenating two networks, as opposed to [32], where the output from 3 networks that have been trained differently is combined. Our results are closer to [30], where optical flow needs to be computed. However, the calculation of optical flow leads to a significant computational overhead. As shown in [32], Brox optical flow used in [30] takes 0.85-0.95s per image pair which is 274x slower than C3D. Additionally, storing the raw flow fields for this dataset requires a disk space of 1.5 TB which needs data compression [30]. Figure 3 shows the confusion matrix accumulated for all the three splits. Comparing the confusion matrix with that resulting from the approach in [30] (Fig. 5 in [30]), it can be seen that the actions "CricketBowling" and "CricketShot" have similar levels of confusion, whereas our approach shows better results for the action "YoYo". Figure 6 shows the top-5 predictions for selected test sequences from the UCF-101 dataset [47] with 101 action categories.

B. Evaluating different scenarios

We measure the performance of our spatial and spatiotemporal learning framework in different scenarios using the split-1 of UCF-101 dataset. Table II presents the evaluation under different settings along with the comparison to other approaches.



Fig. 1. Illustration of the network. We use the output from layer 16 of the VGG-Net (Table 1 in [45]), as a descriptor. The output is concatenated to form 512, 3D feature maps. The 3D feature maps are used as input for the network consisting of a volumetric convolutional layer followed by two fully-connected layers.



Fig. 2. Illustration of how the different network outputs are combined, where VGG-3D-fc2 refers to the fc2 layer in Fig. 1



Fig. 3. Confusion matrix for the UCF-101 dataset accumulated for all three splits

 TABLE I

 Average accuracy on the UCF-101 dataset (3-fold).

Algorithm	Accuracy
CNN with transfer learning [31]	65.4%
LRCN (RGB) [49]	71.1%
Spatial stream ConvNet [30]	72.6%
LSTM composite model [50]	75.8%
Our approach (VGG-3D)	79.1%
C3D (1 net) [32]	82.3%
Temporal stream ConvNet [30]	83.7%
C3D (3 nets) [32]	85.2%
Combined ordered and improved trajectories [51]	85.4%
Stacking classifiers and CRF smoothing [52]	85.7%
Improved dense trajectories [34]	85.9%
Improved dense trajectories with human detection[53]	86.0%
Our approach (VGG-3D + C3D-fc6-1 net)	86.7%
Spatial and temporal stream fusion [30]	88.0%

TABLE II Convnet accuracy under different settings for UCF-101 dataset.

Scenario	Accuracy
Fine tune top 3 layers (Sports 1M - pretrained) [31]	65.4% (3 fold)
Fine tune all layers (Sports 1M - pretrained) [31]	62.2% (3 fold)
Spatial AlexNet-stream (pretrained and last layer) [30]	72.7% (1 fold)
Spatial AlexNet-stream (pretrained and fine tuned) [30]	72.8% (1 fold)
Spatial VGG-stream (pretrained and fine tuned)	71.4% (1 fold)
VGG-3D (pretrained and fine tuned)	75.5% (1 fold)
Spatial VGG-stream (pretrained and adaptation layers)	76.3% (1 fold)
VGG-3D (pretrained and adaptation layers)	80.0% (1 fold)
VGG-3D (pretrained and fine tuned) + C3D-fc6-1 net	83.5% (1 fold)
VGG-3D (pretrained and adaptation layers) + C3D-fc7-1 net	84.8% (1 fold)
VGG-3D (pretrained and adaptation layers) + C3D-fc6-1 net	86.7% (1 fold)

In our spatial VGG-stream we obtained the label for a video after averaging the scores for all the frames belonging to that video. All the layers were pretrained on the ImageNet dataset and fine tuned on the UCF-101 dataset, except the last layer which was initialized randomly because of different number of classes. We observed results similar to the spatial AlexNet-stream [30]. We found better results for spatial VGG-stream and VGG-3D when training only the adaptation, i.e., the newly added layers. Similar behavior was observed in [31], i.e., a drop in the accuracy when fine tuning all the layers. This is because training such a huge network with a small dataset results in overfitting. We observed the best result when training the adaptation layers only combined with the fc6 layer from C3D.

C. Learning from temporal information

Due to the concatenation of the feature maps in the temporal domain, the 3D kernels should also be able to exploit the temporal information in the video. Hence, if we randomly shuffle the video frames while training, we should see a drop in the accuracy due to temporal inconsistency. Figure 4 shows the drop in the accuracy averaged for two training sessions of the method described in Sec. IV-A for split-1 of UCF-101 dataset.

D. HMDB dataset

The HMDB dataset [48] contains 6,849 labeled video samples with 51 action categories. We use the 3-way train/test split



Fig. 4. Comparing accuracy for shuffling video sample frames.

 TABLE III

 Average accuracy on the HMDB dataset (3-fold).

Algorithm	Accuracy
Spatio-temporal HMAX network [54]	22.8%
Spatial stream ConvNet [30]	40.5%
Trajectory-Based Modeling [55]	40.7%
Our approach (VGG-3D)	46.9%
Decomposing visual motion [56]	52.1%
Our approach (VGG-3D + C3D-fc6-1 net)	53.9%
Temporal stream ConvNet [30]	54.6%
Improved dense trajectories [34]	57.2%
Spatial and temporal stream fusion [30]	59.4%

as provided by the authors. Table III shows a comparison with other approaches. The methods from [30] and [34] perform better than ours, however, both require computation of dense per frame optical flow for each video. In addition, the method in [34] also requires camera motion estimation. Figure 5 shows the confusion matrix accumulated for all three splits. It can be seen that similar actions such as "throw" and "swing baseball" are the most confused. Figure 7 shows the top-5 predictions for selected test sequences.

E. Qualitative analysis

Since we do not preprocess the data using techniques such as background subtraction or tracking a bounding box, our feature-learning approach is agnostic to such domainspecific information. For this reason, wrong labels can be seen, in Figs. 6 and 7, when different activities are performed in visually similar environments. For example, Fig. 6(c6) vs. Fig. 6(b3) and Fig. 6(b6) vs. Fig. 6(c2), share similar environments and we see a high confidence of "HairCut" in the "ShavingBeard" action and "PlayingFlute" got confused with "PlayingViolin". Similar observations can be made in Fig. 7(b3) vs. Fig. 7(c6). However, sometimes background plays an important role in correctly recognizing certain actions, for instance, "SkyDiving" (Fig. 6(e3)) and "Surfing" (Fig. 6(e4)).

Other than similar background, actions may themselves be also visually confusing, which can affect feature learning. For example, Fig. 7(a2) vs. Fig. 7(c1). Both activities "cartwheel" and "handstand" entail performing a similar motion.



Fig. 5. Confusion matrix for the HMDB dataset accumulated for all three splits

These are inherent problems of feature learning when using only raw data and the resulting mislabelings have been named *reasonable mistakes* in [31].

VI. CONCLUSIONS

We tackled the problem of action recognition by using a spatio-temporal feature learning scheme. This scheme allowed us to exploit the record-breaking pretrained single image classification model [45]. We report extensive experimental evaluations using challenging action recognition datasets. Our results are competitive with the state-of-the-art convolutional and strong feature-based baselines.

We are using the publicly available Torch7 library for our implementation which is optimized for fast processing on a CPU as well as a GPU. In our timing experiments we found that for a batch size of 60 videos, it takes ~ 1.6 seconds on a modern GPU to perform a single forward and backward pass through the network in Fig. 1 and about 6 hours (14 epochs) to train on complete UCF-101 training set. We expect to get further speed up by a more efficient implementation of 3D convolution.

So far, we concatenated the feature maps in the last convolutional layer. In the future, we plan to explore possible modifications in the network design to further exploit learning in the temporal domain. One possibility would be to gradually increase the number of temporal connections along the sequence of layers. This kind of adaptation is proposed in [31]. We also plan to investigate the effect on performance of gradually clipping the top layers of the network and evaluation on the recently introduced Sports-1M dataset [31] which contains over 1 million labeled sample videos.

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ApplyEyeMakeup	ApplyLipstick	Archery	BabyCrawling	BalanceBeam	BandMarching
ApplyEyeMakeup	ApplyLipstick	Archery	BabyCrawling	BalanceBeam	BandMarching
ShavingBeard	ApplyEyeMakeup	PlayingFlute	Hammering	FloorGymnastics	MilitaryParade
BrushingTeeth	BlowDryHair	PlayingViolin	BlowingCandles	LongJump	CricketBowling
ApplyLipstick	BrushingTeeth	WallPushups	Swing	PommelHorse	FrisbeeCatch
Haircut (a1)	Haircut (a2)	GolfSwing (a3)	MoppingFloor (a4)	ParallelBars (a5)	HandstandWalking (a6)
BodyWeightSquats	BoxingSpeedBag	Haircut	PlayingCello	PlayingDhol	PlayingFlute
HandstandPushups	BoxingSpeedBag	Haircut	PlayingCello	PlayingDhol	PlayingViolin
BodyWeightSquats	PizzaTossing	BlowDryHair	PlayingDhol	PlayingCello	PlayingFlute
BoxingPunchingBag	HeadMassage	HeadMassage	PlayingGuitar	Drumming	PlayingPlano
PullOps (h1)	ShavingBeard (h2)	Apply Snaving Beard (h3)	Drumming (h4)	Bandwarching BlavingTable (b5)	Haircut (h6)
JulipingJack (HT)					
	a star	8.4	197		
PlayingPlanc	PlayingViolin	Ratling	RockClimbingIndoor	RopeClimbing	ShavingBeard
PlayingPlano PlayingPlano	PlayingViolin PlayingViolin	Ratting Ratting	RockClimbingIndoor RockClimbingIndoor	RopeClimbing RopeClimbing	ShavingBeard Haircut
PlayingPlano PlayingPlano Typing	PlayingViolin PlayingViolin PlayingFlute	Rafting Rafting Kayaking	RockClimbingIndoor RockClimbingIndoor RopeClimbing	RopeClimbing RopeClimbing RopeClimbing	ShavingBeard Haircut BiowDryHair
PlayingPlano PlayingPlano Typing PlayingSitar	PlayingViolin PlayingViolin PlayingFlute PlayingSitar	Ratling Kayaking Skijet	RockClimbingIndoor RockClimbingIndoor RopeClimbing CliffDiving	RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving	ShavingBeard Haircut BlowDryHair ShavingBeard
PlayingPlano PlayingPlano Typing PlayingSitar PlayingFlute	PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo	Rafling Rafling Kayaking Skijet PlayingDhol	RockClimbingIndoor RockClimbingIndoor RopeClimbing CliffDiving Hammering	RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery	ShavingBeard Haircut BlowDryHair ShavingBeard ApplyEyeMakeup
PlayingPlano PlayingPlano Typing PlayingSitar PlayingFlute Bowling (C1)	PlayingViolin PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo PlayingCello (C2)	Ratiing Ratiing Kayaking Skijet PlayingDhol CliffDiving (C3)	RockClimbingIndoor RockClimbingIndoor RopeClimbing CliftDiving Hammering HammerThrow (C4)	RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery CliffDiving (C5)	ShavingBeard Haircut BiowDryHair ShavingBeard ApplyEyeMakeup BrushingTeeth (C6)
PiayingPiano PiayingPiano Typing PlayingSitar PlayingFlute Bowling (C1)	PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo PlayingCello (C2)	Ratting Ratting Kayaking Skijet PlayingDhol CliffDiving (C3)	RockClimbingIndoor RockClimbing RopeClimbing CliftDiving Hammering HammerThrow (C4)	RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery CliffDiving (C5)	ShavingBeard Haircut BlowDryHair ShavingBeard ApplyEyeMakeup BrushingTeeth (C6)
PlayingPlano PlayingPlano Typing PlayingSitar PlayingFlute Bowling (C1) SkateBoarding	PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo PlayingCello (C2)	Ratting Ratting Kayaking Skjet PlayingDhol CliffDiving (C3)	RockClimbingIndoor RockClimbingIndoor RopeClimbing CliftDiving Hammering HammerThrow (C4)	RopeClimbing RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery CliffDiving (C5)	ShavingBeard Haircut BiowDryHair ShavingBeard ApplyEyeMakeup BrushingTeeth (C6)
PlayingPlano PlayingPlano Typing PlayingSitar PlayingFlute Bowling (C1) SkateBoarding SkateBoarding	PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo PlayingCello (C2) Skiing Skiing	Ratting Ratting Kayaking Skijet PlayingDhol CliffDiving CliffDiving SkyDiving SkyDiving	RockClimbingIndoor RockClimbingIndoor RopeClimbing CliftDiving Hammering HammerThrow (C4) Surfing Surfing Surfing	RopeClimbing RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery CliffDiving (C5)	ShavingBeard Haircut BiowDryHair ShavingBeard ApplyEyeMakeup BrushingTeeth (C6) Correct Correct Correc
PlayingPlano PlayingPlano Typing PlayingSitar PlayingFlute Bowling (C1) SkateBoarding SkateBoarding SkateBoarding SkateBoarding	PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo PlayingCello (C2) Skiing Skiing Skiing SkateBoarding	Ratting Ratting Kayaking Skijet PlayingDhol CliffDiving (C3) SkyDiving SkyDiving SkyDiving	RockClimbingIndoor RockClimbingIndoor RockClimbing CliftDiving Hammering HammerThrow (C4) Curfing Surfing Surfing Surfing Skijet	RopeClimbing RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery CliffDiving (C5)	ShavingBeard Haircut BiowDryHair ShavingBeard ApplyEyeMakeup BrushingTeeth (C6) VoYo VoYo YoYo HulaHoop
PlayingPlano PlayingPlano Typing PlayingSitar PlayingFlute Bowling (C1) SkateBoarding SkateBoarding Sking WalkingWithDog	PlayingViolin PlayingViolin PlayingFlute PlayingSitar YoYo PlayingCello (C2) Skiing Skiing SkateBoarding WalkingWithDog	Ratting Ratting Kayaking Skijet PlayingDhol CliffDiving (C3) SkyDiving SkyDiving Skijng CliffDiving CliffDiving	RockClimbingIndoor RockClimbingIndoor RockClimbing GliftDiving Hammering HammerThrow (C4) Surfing Surfing Skijet Rafting	RopeClimbing RopeClimbing RopeClimbing RockClimbingIndoor SkyDiving Archery CliffDiving (CS)	ShavingBeard Haircut BiowDryHair ShavingBeard ApplyEyeMakeup BrushingTeeth (C6) VoYo VoYo VoYo HulaHoop Nunchucks

Fig. 6. Top-5 predictions using our approach for selected test sequences from the UCF-101 dataset [47] with 101 action categories. First row (green color) shows the ground-truth followed by predictions in decreasing level of confidence. Blue and red show correct and incorrect predictions, respectively.

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brush hair Drush hair situp pushup kiss sword exercise	a1)	(a2)	catch catch walk run turn shoct ball	(a3)	chew smile chew brush hair smoke laugh	(a4)	climb climb dive tencing turn pullup	(a5)	climb jump dive shoot bow climb kick ball	(a6)
climb stairs climb stairs pullup kick climb fencing (t	dive dive shot gun throw sword exercit situp	e (b2)	draw sword sword exercise draw sword push dribble sword	(b3)	dribble dribble fencing sword exercise somersault handstand	(b4)	drink drink eat turn smoke kiss	(b5)	eat eat smoke sit drink talk	(b6)
handstand handstand cartwheel sword exercise fencing sword (C	1)	(c2)	pullup pullup shoot gun wave punch climb	(c3)	punch punch sit stand jump kick	(c4)	pushup situp pushup somersault fail filoor sit	(c5)	sword exercise sword exercise draw sword fencing dribble kick	(c6)

Fig. 7. Top-5 predictions using our approach for selected test sequences from the HMDB dataset [48] with 51 action categories. First row (green color) shows the ground-truth followed by predictions in decreasing level of confidence. Blue and red show correct and incorrect predictions, respectively.

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