

 TRANSNATIONAL LITERATURE **Syd's Songs****Lyn Jacobs**

In the long surge between lunch and launch  
the spun words spill from the lip  
tasting a flavour or two of slanted light before  
quitting the business of corridors with a slow  
slide down the Humanities stairwell to  
cruise along the ring-route's downhill run.

Gathering pace by the staff club,  
impressing observers with their momentum,  
they repel nudging cars and buses  
ignore the options of right or left, and  
lift off, over the Medical Centre to  
head north-west for the sub-continent.

Later that evening a boy at his music  
sounds a note so true that the sky trembles.  
His father's words, out-of-sight now,  
re-align overseas in new and interesting ways,  
before falling like a gentle shower into  
the up-turned palms of willing readers.

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'Syd's Songs'. Lyn Jacobs.  
Transnational Literature Vol. 9 no. 1, December 2016.  
<http://fhrc.flinders.edu.au/transnational/home.html>