

# Kunapipi

Volume 8 | Issue 1

Article 7

1986

Poems

Antigone Kefala

Follow this and additional works at: https://ro.uow.edu.au/kunapipi

### **Recommended Citation**

Kefala, Antigone, Poems, *Kunapipi*, 8(1), 1986. Available at:https://ro.uow.edu.au/kunapipi/vol8/iss1/7

Research Online is the open access institutional repository for the University of Wollongong. For further information contact the UOW Library: research-pubs@uow.edu.au

## Poems

## Abstract

Family history, Rites, The bell

## FAMILY HISTORY

Satin in Mother's room, mirrors, alabaster boxes, Black Sea shells, water singing, I went around the bed chanting: Do you hear the sea inside me? Stopped at the new cot oyster head, crayfish tail, as in the zoology books, I picked it up and swallowed it, horrified, yet the thing had no taste.

When I found myself I was weeping, beating the ground with my fists, the wet nurses were there, all in grey, and his face with the dark handsome eyes slipped away from my reach.

#### RITES

They moved towards the killing in an underwater dusk the sunken garden full of shadows. I went unwillingly kept looking at the ground their sandled feet on the wet stones the palm leaves they were holding in their hands to mark the chanting.

The silence struck as they approached the chamber. Past the white portals, only the body petrified in ash lay in the light, arrested in the moment of the fall, beyond release.

On the stone benches I waited with the others. Were there palm leaves, or horses' manes that glinted in the dark? The black fox watched me from her lap, lithe, a sea serpent with enamelled eyes.

#### THE BELL

Soundless you ring on the great waves in afternoons full of cicadas.

Your breath dusts slightly the polish of their wooden vestments waiting so small so self contained before the altars.