

1985

## Kunapipi 7 (2&3) 1985, Contents, Editorial

Anna Rutherford

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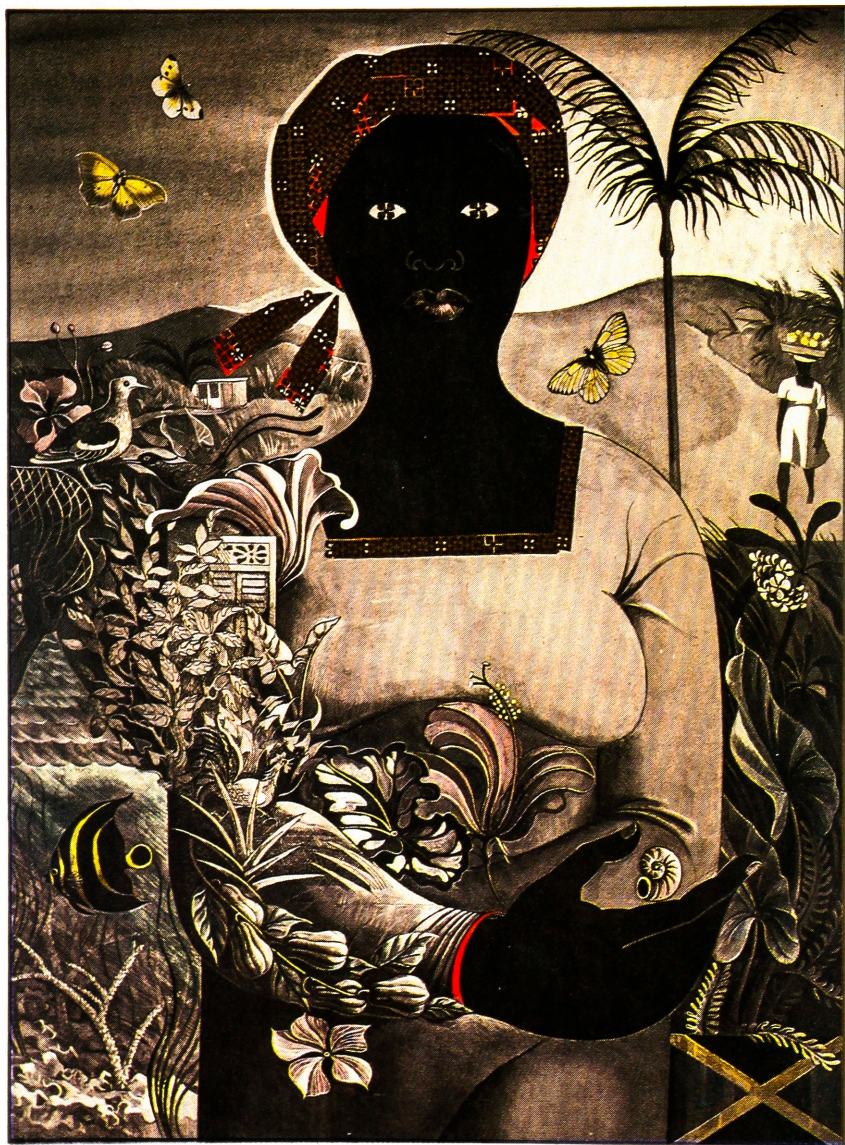
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## Kunapipi 7 (2&3) 1985, Contents, Editorial

**Abstract**

Contents and Editorial

# KUNAPIPI



Special Double Issue  
Colonial and Post-Colonial Women's  
Writing

KUNAPIPI





# KUNAPIPI

VOLUME VII NUMBERS 2 & 3  
1985

*Kunapipi* is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet, and should be accompanied by a return envelope.

All correspondence — manuscripts, books for review, inquiries — should be sent to:

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# Kunapipi

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Cover painting by Colin Garland.

*Kunapipi* refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.

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